

# BOXOFFICE BAROMETER

COMBINED WITH *Records*

1945-46

Including **The MODERN THEATRE**

NOVEMBER 17, 1945  
SECTION TWO



# VERY M·G·M!

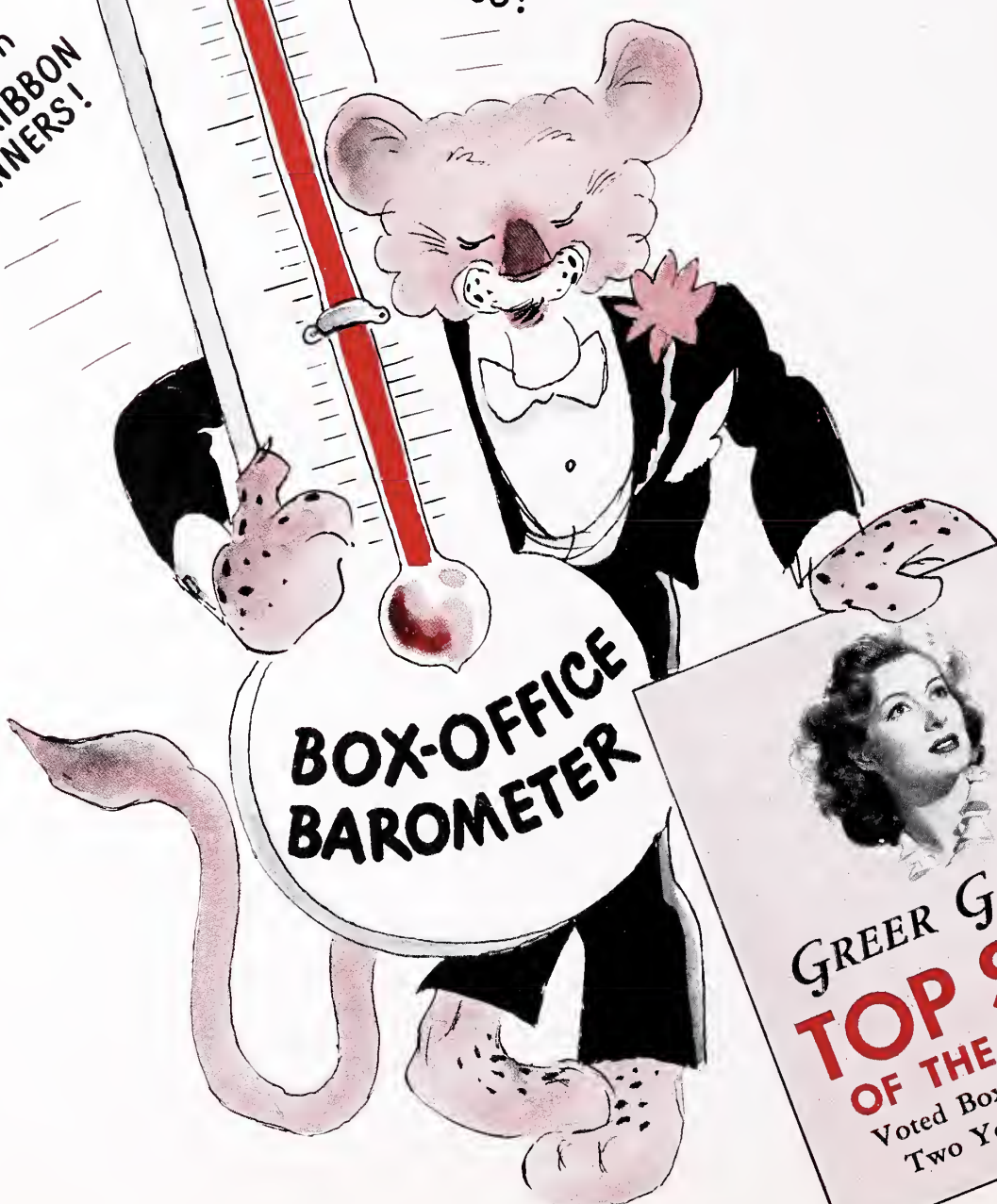
M·G·M  
Tops in  
HITS!

M·G·M  
Tops in  
STARS!

M·G·M  
Tops in  
BLUE RIBBON  
WINNERS!

M·G·M  
Tops in  
FEATURE  
RATINGS!

**BOX-OFFICE  
BAROMETER**

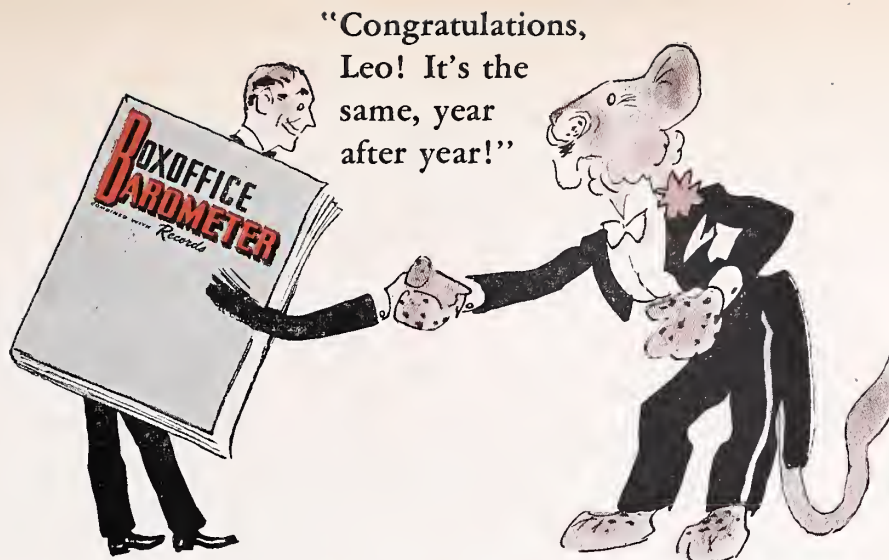


A cartoon mouse, dressed in a formal tuxedo with a white shirt and bow tie, stands holding a large thermometer. The thermometer's red liquid is at the top, and its bulb is labeled 'BOX-OFFICE BAROMETER'. The mouse also holds a movie poster for Greer Garson. The poster features a black and white portrait of Garson and text celebrating her as the 'TOP STAR OF THE SCREEN!' for two consecutive years. The background is white with radiating lines around the thermometer, suggesting a high reading or a significant achievement.

**GREER GARSON**  
**TOP STAR**  
**OF THE SCREEN!**  
Voted Box-Office Champ  
Two Years in a Row!

PUT THE VICTORY SPIRIT IN THE VICTORY LOAN!





# THE FRIENDLY COMPANY LEADS AGAIN IN BAROMETER'S EXHIBITOR POLL!



## MALE-FEMALE COMBINED VOTES:

### **GREER GARSON AGAIN IS TOP STAR OF ALL!**

**M-G-M: 4 out of 12**

(Greer Garson, Van Johnson, Spencer Tracy, Judy Garland)

**NEXT COMPANY: 2**

## FEMALE POLL:

### **GREER GARSON AGAIN TOP FEMALE STAR!**

**M-G-M: 4 out of 12**

(Greer Garson, Judy Garland, Margaret O'Brien, Lana Turner)

**NEXT COMPANY: 2**

## MALE POLL:

**M-G-M: 5 out of 12**

(Van Johnson, Spencer Tracy, Clark Gable, Walter Pidgeon, Lionel Barrymore)

**NEXT COMPANY: 3**

## BLUE RIBBON AWARDS:

**M-G-M: 6 out of 12**

(Seventh Cross, Mrs. Parkington, 30 Seconds Over Tokyo, National Velvet, Clock, Valley of Decision)

**NEXT COMPANY: 3**

## FEATURE RATINGS:

**M-G-M: 20 HITS**

Meet Me In St. Louis, Valley of Decision, Thrill of A Romance, Thirty Seconds Over Tokyo, Anchors Aweigh, Mrs. Parkington, Without Love, Dragon Seed, National Velvet, The Seventh Cross, The Clock, Kismet, Music For Millions, Between Two Women, Marriage Is A Private Affair, Keep Your Powder Dry, The Picture of Dorian Gray, The Thin Man Goes Home, Maisie Goes To Reno, Son of Lassie.

**NEXT COMPANY: 14**

(M-G-M also leads in ratio of Feature Hits out of total releases)

# YEAR AFTER YEAR AFTER YEAR AFTER YEAR!



**MORE THEATRES H  
MADE MORE MON  
WITH RKO PICTUR  
THIS YEAR THAN  
EVER BEFORE! . . .**



AVE  
EY  
ES



*Watch* "THE  
SHOWMANSHIP COMPANY"  
FOR 1946!



# WHERE THE *P*romis Is *MORE*

**PARAMOUNT** predicted in last year's "Barometer" that TWELVE of our '44-'45 releases would be top-ranking hits. But . . .

**PARAMOUNT** actually delivered THIRTEEN\* of the outstanding box-office successes of the past year, by vote of the nation's showmen in this year's "Barometer" poll! And now . . .

**PARAMOUNT** prophesies that you will find all these—and more—current and coming Paramount attractions on next year's "Barometer" list of leading '45-'46† money makers . . .



DUFFY'S TAVERN



ROAD TO UTOPIA



HOLD THAT BLONDE



KITTY



THE VIRGINIAN (In Technicolor)



THE WELL-GROOMED BRIDE

† Release dates subject to change.



"Make It Your Greatest Campaign!  
Victory Loan!"

# e *THAN* Performed!



LOVE LETTERS



THE LOST WEEKEND



THE STORK CLUB



MISS SUSIE SLAGLE'S



MASQUERADE IN MEXICO



TWO YEARS BEFORE THE MAST



OUR HEARTS WERE GROWING UP

## \* THE WINNERS FOR 1944-'45

Affairs of Susan • Incendiary Blonde (*In Technicolor*) • And Now Tomorrow • Our Hearts Were Young and Gay • Bring On The Girls (*In Technicolor*) • Out Of This World • For Whom The Bell Tolls (*In Technicolor*) • Practically Yours Frenchman's Creek (*In Technicolor*) • Salty O'Rourke • Here Come The Waves • Till We Meet Again • You Came Along



*AN EXPRESSION*

*of deepest appreciation to all  
Technicolor customers for  
their cooperation during the  
period of difficulty caused by  
the war,*

*AND AN APPEAL*

*for their further understand-  
ing of the time necessary to  
complete the Technicolor ex-  
pansion program to meet their  
future requirements.*

**TECHNICOLOR MOTION PICTURE CORPORATION**

Herbert T. Kalmus  
President and General Manager



Boxoffice

# BAROMETER

1945-46

*D*URING the picture season of 1944-45 peace came to the world. With the victory in Europe in May and the suddenness of the victory in the Pacific in August, the change from a war-footing to that of peace was reflected in attendance at motion picture theatres. There was a change from the peak grosses of the previous season to the beginning of a gradual trend toward what may be termed normalcy. But the stride of business still was hefty.

The product story of the past season is told in terms of performance at the boxoffice in the ensuing pages of this volume. It is also told in terms of factual information pertinent to each feature release, as well as short subjects. This is for practical guidance value in the booking of pictures as yet unplayed in many situations throughout the country.

The change from war to peace footing has, naturally, brought a change in public taste for certain types of pictures. That is evidenced in the performance figures on pictures for last season and, too, in the look ahead at pictures, finished or in work, for the ensuing year.

In 1944-45 there were fewer feature releases than in any previous season. But a rise is indicated by the record backlog of finished productions and the large number of properties scheduled for forthcoming release.

With the transition from war production to domestic needs, manufacturers of theatre equipment and supplies soon will fulfill the pent-up needs for theatre modernization. Many improvements are in store, designed to serve the patron through better visual performance, better sound and greater comfort. The progress made in electronic developments and in the discovery of new materials during the war promises a wealth of "attractions" for the physical side of the theatre.

In custom with past volumes, this ninth annual edition of BAROMETER is designed to be helpful in the everyday functions of the exhibitor in particular—and to all branches of the industry in general.

*Ben Shlyen*





# CONTENTS

## *Motion Picture Section*

The All-American Favorites of 1945.....	11
The Western Favorites .....	21
The Shape of Things to Come in 1946.....	22
Grosses—Ratings at the Boxoffice .....	26
The Trend of Production for 1945-46.....	38
The Short Subjects Outlook for '45-'46.....	51
Television Movies Closer to Reality .....	56
Blue Ribbon Winners of 1944-45.....	60
Blue Ribbon Winners of Past Years.....	73
Blue Ribbon Honor Roll Call .....	74
Roster of the National Screen Council.....	76
Producers of the 1944-45 Hit Films.....	80
Directors of the Season's Big Hits.....	84
Looking Ahead at Coming Features.....	91
Feature Index of 1944-45 Releases.....	143
Shorts Index of 1944-45 Releases.....	203
Index to Advertisers.....	219

## *Modern Theatre Section*

Modern Theatre Must be Functional and Fashionable	12
Theatres of Tomorrow in Architectural Perspective.....	14
A Multiple Enterprise or Just Another Picture Show....	16
1945 Crop of Architectural Renderings in Revue.....	18
Prewar Seating Models—With Postwar Refinements..	34
Decorating, Single-Handed, Held Depreciation at Bay	36
Prospects Loom Brighter for Theatre Carpet, Flooring..	38
New Lighting Techniques for the Modern Theatre.....	40
Many Devices for Good Housekeeping Available.....	44
Screen Presentation Is Due for Many Improvements....	46
New Theatres Engineered for Temperature Control....	52
Vending—A Steady Source of Additional Income.....	54
News of What's New in Modern Theatre Equipment....	56
"The Key to Better Buying".....	61
Theatre Equipment and Supply Dealers.....	74

# BAROMETER

Published annually by Associated Publications at 825 Van Brunt Blvd., Kansas City, Mo. Ben Shlyen, Publisher and Editor; E. S. Nelson and Velma West Sykes, Associate Editors; Raymond Levy, General Manager; Ivan Spear, Hollywood Editor; J. Harry Toler, Modern Theatre Editor. Eastern Office: 9 Rockefeller Plaza, New York, N. Y. Western Office: 6404 Hollywood Blvd., Hollywood, Calif. Central Office: 332 S. Michigan Ave., Chicago, Ill. Other Associated Publications: BOXOFFICE, the National Film Weekly; THE PICTURE GUIDE, Published Annually; THE MODERN THEATRE, Published Monthly as a Section of BOXOFFICE.





# POPULARITY

*Exhibitors, Press and Public Film Groups Make Selections*

## The All-American Favorites of 1945

**IE**ACH year a poll is taken for BAROMETER of the screen popularity of motion picture stars. The reason for doing this every year is summed up by this quotation from Lord Chesterfield: "The tumultuous love of the populace must be seized and enjoyed in its first transports; there is no hoarding of it to use upon occasions; it will not keep." The significance of this statement for motion picture exhibitors is that while localities differ somewhat in the box-office appeal of many of the stars, the All-American Favorites for the year are sure to be heavy drawing cards in almost every situation. But their degrees of popularity do not always keep from one year to another. A study of this season's results will show certain changes in this "tumultuous love of the populace" for their screen favorites.

Going over the year's combined winners and checking with last year's, we find Greer Garson still easily holding top place and Bing Crosby still gracefully yielding to the lady by placing second. Then changes creep in. Ingrid Bergman moves up from fifth place last year to third place. Van Johnson, freckles, boyish grin and all, climbs right up there to fourth place when he wasn't even on the combined list last year. Bette Davis has dropped—but just from fourth to fifth place. And Humphrey Bogart rises from ninth to sixth in line. Then there's Gary Cooper down as No. 7 when he was third from the top last year. Truly the public is fickle, for Spencer Tracy is also down—to eighth place instead of last year's sixth.

The shift works both ways, however, for Claudette Colbert is ninth this year in contrast to her position as 12th last year, and Judy Garland, who was not on either the combined list or the segregated one in

### THE WINNERS

1. Greer Garson
2. Bing Crosby
3. Ingrid Bergman
4. Van Johnson
5. Bette Davis
6. Humphrey Bogart
7. Gary Cooper
8. Spencer Tracy
9. Claudette Colbert
10. Judy Garland
11. Cary Grant
12. Irene Dunne

the 1944 poll, is now in tenth place. Two more drops complete the picture, Cary Grant from seven to 11, and Irene Dunne from eight to 12.

Taking up the highest 12 female stars, Miss Garson leading off, we find Ingrid Bergman in second place and Bette Davis third. Last year their positions were reversed. Claudette Colbert in fourth place has moved up two places, Judy Garland, after slipping off the lists last year from tenth the year before, is right out there in front in fifth place. Irene Dunne drops two, in sixth position, and little Margaret O'Brien must have used seven-league boots to stand seventh with all these adult stars. Not since Shirley Temple, who was the top star of the 1937 poll but started dropping and no longer places, has another child star rated right up among the grownup stars. Jennifer Jones starts her initial appearance on this list of favorites in eighth place, but Ginger Rogers has dropped from fifth to ninth. Lana

Turner does a come-back, being tenth this year, missing last year, and ninth the year before. Joan Fontaine was also missing last year and in 12th place the year before. This year she places 11th. Then Rosalind Russell has dropped from ninth last year to 12th place in the 1945 poll.

Things are even a little more changed in comparing last year's and this year's findings about the popularity of the male stars. Bing is luckier than his much-publicized race horses and is right out in front. But Van Johnson was certainly a "dark horse" in the running, closing the gap from down at the end of the line to second place. Humphrey Bogart is up to third place, two jumps higher than last year, but Gary Cooper at fourth has dropped two, as has Spencer Tracy at fifth. The same is true of Cary Grant at sixth but Clark Gable, who hasn't been making pictures for these past few years he has spent helping to win the war, is still in seventh place where he was last year. In the poll preceding that, he was top man.

Bob Hope has slipped to eighth place from sixth and Joseph Cotten is on for the first time in ninth place. Alan Ladd, another newcomer to the list, is tenth. Walter Pidgeon, in 11th place, has gone down three notches. Lionel Barrymore, the last on the list, has slipped down one from his last's year's score.

The poll is taken by sending questionnaires to the following groups, thus gaining a cross-section of opinion as to the relative popularity of screen stars:

1. A comprehensive list of newspaper motion picture editors.
2. Independent theatre owners not subject to producer-affiliation pressure or influences.
3. National Screen Council members, who each month select the outstanding picture that is suitable for family entertainment, which then receives the BOXOFFICE Blue Ribbon Award. The Council is composed of newspaper and magazine motion picture editors, radio film commentators, and representatives of better film councils, civic and educational organizations.





GREER GARSON





**BING CROSBY**





INGRID  
BERGMAN



BETTE  
DAVIS



GARY  
COOPER



CLAUDETTE  
COLBERT



VAN  
JOHNSON



HUMPHREY  
BOGART



SPENCER  
TRACY



JUDY  
GARLAND









CARY  
GRANT



IRENE  
DUNNE





# THE ALL-AMERICAN SCREEN FAVORITES OF 1945

## The Winners:

- |                    |                      |
|--------------------|----------------------|
| 1. GREER GARSON    | 7. GARY COOPER       |
| 2. BING CROSBY     | 8. SPENCER TRACY     |
| 3. INGRID BERGMAN  | 9. CLAUDETTE COLBERT |
| 4. VAN JOHNSON     | 10. JUDY GARLAND     |
| 5. BETTE DAVIS     | 11. CARY GRANT       |
| 6. HUMPHREY BOGART | 12. IRENE DUNNE      |

### MALE

- |                    |                      |
|--------------------|----------------------|
| 1. Bing Crosby     | 7. Clark Gable       |
| 2. Van Johnson     | 8. Bob Hope          |
| 3. Humphrey Bogart | 9. Joseph Cotten     |
| 4. Gary Cooper     | 10. Alan Ladd        |
| 5. Spencer Tracy   | 11. Walter Pidgeon   |
| 6. Cary Grant      | 12. Lionel Barrymore |

### FEMALE

- |                      |                      |
|----------------------|----------------------|
| 1. Greer Garson      | 7. Margaret O'Brien  |
| 2. Ingrid Bergman    | 8. Jennifer Jones    |
| 3. Bette Davis       | 9. Ginger Rogers     |
| 4. Claudette Colbert | 10. Lana Turner      |
| 5. Judy Garland      | 11. Joan Fontaine    |
| 6. Irene Dunne       | 12. Rosalind Russell |



## The Runnersup:

(Listed in Order of Highest Number of Votes Received)

### MALE

- |                  |                           |
|------------------|---------------------------|
| Barry Fitzgerald | Wallace Beery             |
| Gregory Peck     | Charles Boyer             |
| Ronald Colman    | Dennis Morgan             |
| Gene Kelly       | Charles Coburn            |
| James Cagney     | Mickey Rooney             |
| Dana Andrews     | Don Ameche                |
| Robert Young     | Eddie Bracken             |
| Danny Kaye       | Bud Abbott & Lou Costello |
| Dane Clark       | John Hodiak               |
| Fred MacMurray   | Robert Walker             |
| John Garfield    | Robert Montgomery         |
| Fredric March    | Robert Taylor             |

### FEMALE

- |                   |                     |
|-------------------|---------------------|
| Betty Hutton      | Hedy Lamarr         |
| Betty Grable      | Paulette Goddard    |
| Katharine Hepburn | Ida Lupino          |
| Lauren Bacall     | Laraine Day         |
| June Allyson      | Tallulah Bankhead   |
| Rita Hayworth     | Deanna Durbin       |
| Barbara Stanwyck  | Gene Tierney        |
| Loretta Young     | Margaret Sullavan   |
| Dorothy McGuire   | Olivia de Havilland |
| Esther Williams   | Joan Leslie         |
| Jean Arthur       | Myrna Loy           |
| Ethel Barrymore   | Peggy Ann Garner    |

### Female

- |                      |                          |
|----------------------|--------------------------|
| Ann Sheridan         | Betty Field              |
| Susan Peters         | Maureen O'Hara           |
| Shirley Temple       | Louise Rainer            |
| Teresa Wright        | Phyllis Thaxter          |
| Merle Oberon         | Lucille Ball             |
| Jeanne Crain         | Joan Bennett             |
| Dorothy Lamour       | Joan Blondell            |
| Jeanette MacDonald   | Alexis Smith             |
| Joan Crawford        | Jane Wyman               |
| Alice Faye           | Marlene Dietrich         |
| Anne Baxter          | Susan Hayward            |
| Sonja Henie          | Veronica Lake            |
| Ann Sothorn          | Sylvia Sidney            |
| Geraldine Fitzgerald | Faye Emerson             |
| Eleanor Parker       | Ann Harding              |
| Linda Darnell        | Judy Canova              |
| Marjorie Main        | Frances Langford         |
| Joan Davis           | Katrina Paxinou          |
| Gloria De Haven      | Ella Raines              |
| Marsha Hunt          | Mary Astor               |
| Carmen Miranda       | Ruth Hussey              |
| Kathryn Grayson      | Martha Scott             |
| Diana Lynn           | Andrews Sisters          |
| Maria Montez         | Kay Francis              |
| Dinah Shore          | Molly (and Fibber McGee) |
| Gracie Fields        | Jinx Falkenburg          |
| Peggy Ryan           | Susanna Foster           |
| Claire Trevor        |                          |
| Vivian Blaine        |                          |

## THE ALL-AMERICAN SCREEN FAVORITES OF 1944

### MALE

- |                    |                      |
|--------------------|----------------------|
| 1. Bing Crosby     | 7. Clark Gable       |
| 2. Gary Cooper     | 8. Walter Pidgeon    |
| 3. Spencer Tracy   | 9. James Cagney      |
| 4. Cary Grant      | 10. Ronald Colman    |
| 5. Humphrey Bogart | 11. Lionel Barrymore |
| 6. Bob Hope        | 12. Van Johnson      |

### FEMALE

- |                      |                      |
|----------------------|----------------------|
| 1. Greer Garson      | 7. Betty Grable      |
| 2. Bette Davis       | 8. Jean Arthur       |
| 3. Ingrid Bergman    | 9. Rosalind Russell  |
| 4. Irene Dunne       | 10. Rita Hayworth    |
| 5. Ginger Rogers     | 11. Deanna Durbin    |
| 6. Claudette Colbert | 12. Barbara Stanwyck |



# HOW THE COUNTRY VOTED: URBAN VS. RURAL

URBAN and rural America are agreed on Bing Crosby as their favorite male motion picture star, but they are divided on their feminine choice. While Greer Garson won top honors, in combined voting for male and feminine stars, she was led in urban balloting by Ingrid Bergman. Actually, in urban voting, Miss Bergman led both Miss Garson and Crosby. Miss Bergman received top rating in cities in the east, south and west, and was second in the central states. Crosby took top male honors in all regions, both in rural and urban voting, except eastern urban where Van Johnson was first, and southern urban where he was tied with Spencer Tracy. Published below is the breakdown of the All-American poll, as to rural and urban balloting and by geographic regions.

EASTERN STATES		CENTRAL STATES		SOUTHERN STATES		WESTERN STATES	
URBAN							
FEMALE	MALE	FEMALE	MALE	FEMALE	MALE	FEMALE	MALE
1 Ingrid Bergman	Bing Crosby	Greer Garson	Bing Crosby	Ingrid Bergman	Bing Crosby Spencer Tracy	Ingrid Bergman	Bing Crosby
2 Greer Garson	Van Johnson	Bette Davis	Van Johnson	Greer Garson	Cary Grant	Greer Garson	Cary Grant
3 Bette Davis	Humphrey Bogart	Ingrid Bergman	Humphrey Bogart	Bette Davis	Van Johnson	Bette Davis	Humphrey Bogart
4 Margaret O'Brien	Cary Grant	Claudette Colbert	Bob Hope	Jennifer Jones	Humphrey Bogart	Judy Garland	Gary Cooper
5 Irene Dunne	Spencer Tracy Gary Cooper	Judy Garland	Spencer Tracy	Claudette Colbert	Lionel Barrymore Gary Cooper Joseph Cotten	Claudette Colbert	Van Johnson
6 Joan Fontaine	Joseph Cotten	Irene Dunne	Clark Gable Cary Grant	Ginger Rogers Lauren Bacall	Clark Gable	Jennifer Jones	Joseph Cotten
7 Claudette Colbert	Bob Hope	Joan Fontaine	Barry Fitzgerald	Irene Dunne	Bob Hope	Irene Dunne Betty Hutton	Clark Gable
8 Judy Garland	Gene Kelly	Betty Grable Katharine Hepburn Jennifer Jones Margaret O'Brien Rosalind Russell	Gary Cooper	Judy Garland	Robert Young	Ginger Rogers	Spencer Tracy Gregory Peck
9 Jennifer Jones	Barry Fitzgerald	Ginger Rogers	Gene Kelly	Lana Turner Rosalind Russell	Barry Fitzgerald Alan Ladd	Lana Turner Joan Fontaine	Gene Kelly
10 Rosalind Russell	Clark Gable	Betty Hutton Ann Sheridan Barbara Stanwyck Lana Turner	Ronald Colman Joseph Cotten	Joan Fontaine	Fredric March Gregory Peck	June Allyson Tallulah Bankhead	Alan Ladd
11 Ethel Barrymore Betty Hutton	Lionel Barrymore	Dorothy McGuire	Alan Ladd	Jean Arthur Betty Hutton Hedy Lamarr Barbara Stanwyck	Don Ameche Dana Andrews Ray Milland Walter Pidgeon Robert Taylor	Rita Hayworth Katharine Hepburn Margaret O'Brien	Danny Kaye
12 Lauren Bacall	Gregory Peck	Lauren Bacall	James Cagney	Ida Lupino Margaret O'Brien Loretta Young	Charles Coburn Ronald Colman	Barbara Stanwyck Lauren Bacall	Bob Hope
RURAL							
FEMALE	MALE	FEMALE	MALE	FEMALE	MALE	FEMALE	MALE
1 Greer Garson	Van Johnson	Greer Garson	Bing Crosby	Greer Garson	Bing Crosby	Greer Garson	Bing Crosby
2 Ingrid Bergman	Bing Crosby	Judy Garland	Van Johnson	Bette Davis	Van Johnson	Judy Garland	Van Johnson
3 Judy Garland	Gary Cooper	Ingrid Bergman	Spencer Tracy	Ingrid Bergman Claudette Colbert Lana Turner	Humphrey Bogart Gary Cooper	Ingrid Bergman Claudette Colbert Irene Dunne	Spencer Tracy
4 Bette Davis	Spencer Tracy	Margaret O'Brien	Gary Cooper	Irene Dunne	Spencer Tracy	Margaret O'Brien	Humphrey Bogart
5 Margaret O'Brien	Humphrey Bogart	Claudette Colbert Bette Davis	Bob Hope	Ginger Rogers	Clark Gable Cary Grant	Rosalind Russell	Gary Cooper Cary Grant
6 Claudette Colbert	Clark Gable Walter Pidgeon	Irene Dunne Betty Grable	Humphrey Bogart	Betty Grable	Bob Hope Alan Ladd	Bette Davis Jennifer Jones Ginger Rogers	Alan Ladd
7 Irene Dunne	Bob Hope	Lana Turner	Cary Grant Alan Ladd	Judy Garland	Walter Pidgeon	Joan Fontaine Katharine Hepburn Lana Turner	Clark Gable Bob Hope
8 June Allyson Ginger Rogers Barbara Stanwyck	Lionel Barrymore Cary Grant Alan Ladd	Lauren Bacall	Bud Abbott and Lou Costello Lionel Barrymore Clark Gable	Margaret O'Brien Rosalind Russell	Lionel Barrymore	Olivia de Havilland Betty Hutton Ann Sheridan	Ronald Colman
9 Jennifer Jones	Barry Fitzgerald	June Allyson Betty Hutton	Wallace Beery	Rita Hayworth Katharine Hepburn Jennifer Jones	Ronald Colman	Barbara Stanwyck Loretta Young Betty Grable	Joseph Cotten Fred MacMurray Walter Pidgeon
10 Betty Grable	Dana Andrews	Joan Fontaine Ginger Rogers Esther Williams	Joseph Cotten	Betty Hutton	Wallace Beery John Garfield Robert Taylor	Rita Hayworth Hedy Lamarr June Allyson	Don Ameche Dana Andrews Wallace Beery
11 Rosalind Russell Lana Turner Loretta Young	James Cagney	Rita Hayworth Jennifer Jones	Walter Pidgeon	June Allyson Jean Arthur Lauren Bacall Loretta Young	Don Ameche Charles Boyer James Cagney Barry Fitzgerald Gregory Peck	Lauren Bacall Laraine Day Paulette Goddard	James Cagney Robert Young William Bendix
12 Joan Fontaine Betty Hutton Dorothy McGuire	Gregory Peck	Olivia de Havilland Myrna Loy Rosalind Russell	Ronald Colman Fred MacMurray	Deanna Durbin Joan Fontaine Dorothy Lamour	Joseph Cotten Fred MacMurray Robert Young	Sonja Henie Dorothy McGuire Gene Tierney	Errol Flynn Ray Milland Paul Muni Gregory Peck

SOUTHERN STATES: Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North Carolina, Oklahoma, South Carolina, Tennessee, Texas. EASTERN STATES: Connecticut, Delaware, Kentucky, Maine, Maryland, Massachusetts, Michigan, New Hampshire, New Jersey, New York, Ohio, Pennsylvania, Rhode Island, Vermont, Virginia, West Virginia. WESTERN STATES: Arizona, California, Colorado, Idaho, New Mexico, Montana, Nevada, Oregon, Utah, Washington, Wyoming. CENTRAL STATES: Illinois, Indiana, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, South Dakota, Wisconsin.





ROY ROGERS



GENE AUTRY



WILLIAM BOYD

## *The All-American Western Favorites*

THERE was a saying in the old west in regard to the use of colorful expressions, "Smile when you say that, pardner." Something of the same touchiness is occasionally evinced about the use of the term "horse opera" for the average western. Yet it would not be hard for many an exhibitor to smile when westerns are mentioned, for they are his weekend standbys and have saved many an old theatre home-stead, figuratively speaking, from an all too literal sheriff.

The appeal of the western, of course, is mainly its action. Skilled action. Every picture of this type shows feats of trick riding that always fascinate those unable to mount a horse, let alone stay on one. Or it may be that the expert horseman in the audience is admiring the skill. Western stars are not picked so much for their looks and screen personalities, perhaps, as for the daredevil tricks they can perform before the camera. Lately, of course, the singing cowboy has become the popular type.

Thus in this year's poll we find the very three at the top who were there last year and in the same

order: Roy Rogers, Gene Autry and William Boyd. Last year's poll listed ten in all, but this year only six seemed to have a sufficient following to be included. The fourth in

### THE LEADERS

1. Roy Rogers
2. Gene Autry
3. William Boyd
4. George "Gabby" Hayes
5. Bill "Wild Bill" Elliott
6. Johnny Mack Brown

line is George "Gabby" Hayes, the fifth "Wild Bill" Elliott, and the sixth, Johnny Mack Brown.

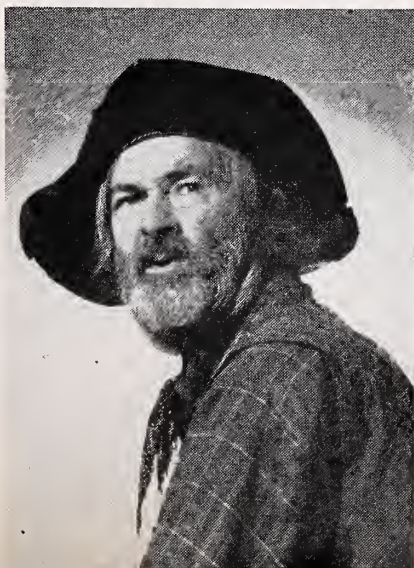
The absence of Charles Starrett from this lineup would seem to indicate that the trend is definitely toward the singing western star—not just the musical western with

other musicians picking up their guitars in the middle of the desert and vying with the howling coyotes—two syllables, please.

Roy can ride and Roy can sing and play the guitar, and so can Gene Autry. Most real cowboys can't sing, and a posse would start after them if they ever showed up around their local ranges in the kind of cowboy outfits that Roy and Gene appear in on the screen. But the children love it like they love the glamorized tales of fairies and talking animals from ye old briar-patch; and adults love it like they enjoy the costumes in light opera, so on with the camouflage of the life and home on the range.

Some of the most successful westerns of the past year even dared to inject more than a little love in a few scenes and so we may be in for a series of cowboy Romeos. Romeo on horseback is not new in other forms of entertainment—maybe he will be a success on the screen, yodelling 'neath the window of the ranchowner's daughter, or that tenderfoot gal on vacation. Western screenplay writers can take it from here.

GEORGE "GABBY" HAYES



BILL "WILD BILL" ELLIOTT



JOHNNY MACK BROWN





# The Shape of Things to Come in 1946

by JAMES M. JERAULD

ONLY a rash individual with a crystal ball would attempt to outline the pattern of things to come in this industry during 1946. It will be the beginning of a new era, a period in which old notions and prejudices will be discarded for new theories and new viewpoints; with new foreign problems, new relations with the government, new attempts to unify the warring elements in the exhibition field.

Prominent in the background will be the possible effects of the government's anti-trust suit on the distributor controlled circuits.

In spite of all the uncertainties there is a pervading confidence that this industry will share in a period of national prosperity which is expected to follow the reconversion of industrial plants.

Usually transitions from one historic period to another are so gradual the import of the changes have to be left to an historian's interpretation. Not so with the film industry. The first chaotic quarter of a century which made the industry the target for many of the reform groups of the country culminated in the appointment of Will H. Hays as president of the MPPDA. It was a defensive move. It happened to follow the upheaval of World War I. The second historic development came with the naming of Eric Johnston as Hays' successor. Another world war had ended, another world trade disturbance had developed. A new aggressive approach to a new condition was needed, if the industry were to hold its hard-won position in the face of a ruthless struggle for position.

## Not All Attacks Are Foreign

Not all the attacks are from foreign competitors and governments. Our own government has taken a definite stand for divorcement of distribution from exhibition. If this comes about, it will be something of a revolution in itself. Theatre acquisitions by distributors were originally a defensive move against regional combines, and those looking ahead to what might follow divorcement say they can't see any prospects for a softening of regional competition if large groups of theatres go into the hands of new owners. All they can see ahead is a long series of antitrust suits aimed at new groups.

This may be one of the reasons why Johnston has suggested formation of a Motion Picture Institute to provide an agency for gaining a new perspective on the business. Johnston has made it plain he does not intend to take a hand in any attempts to compromise the suit against the majors; he brought it about and cleared away those that hoped to avoid some of the irritations that might lead to further conflict. The idea is not new; it has been attempted many times. In the past the figures who have attempted it have been participants in the fray. Optimists viewing the current course of events hope a new personality with a reputation as a fair negotiator bound by no preju-

dices and precedents will make progress where others have failed.

The coming year should throw a bright light on the broad outlines of his plan.

Early in the year developments can be expected in a plan to revivify the MPTOA, which held no conventions during the war. Ed Kuykendall plans a meeting of the board of directors as soon as possible. At this session plans will be outlined for a national convention. Allied regional units are now being asked to express their attitude on the proposal to hold a national conference of exhibitors on the coast in April. This was presented to the Allied board by representatives of the PCCITO in Pittsburgh. It is expected that Johnston will contact exhibitor leaders prior to the meeting. Whether this will be the sounding board for a new unity movement remains to be seen, but it would cause no surprise if this should eventuate.

Regularly in recent months regional exhibitor organizations have discussed "jack rabbit" circuits of 16mm exhibitors. These become subjects of increasing concern as 16mm production gains. Some exhibitor leaders have already proposed that established exhibitors meet the competition by establishing traveling units of their own.

## See Mobile Units Coming

It is pretty generally agreed that film entertainment can be carried into small communities for intermittent showings where it is not possible to assure the overhead of a theatre. If this comes about, it will be an extension of a wartime development that was introduced into Latin America by the Coordinator of Inter-American Affairs, as the Nelson Rockefeller unit used to be known. Its possibilities impressed foreign managers and foreign governments so much that a sudden spread of regular entertainment films into the 16mm field, as outlined by Arthur Loew for Loew's International Corp. would cause no surprise. Representatives of the Indian government are in the market for such units.

Some companies, notably 20th-Fox, lean toward the idea of prefabricated theatres in the foreign market to expand showings in Latin America, Asia and elsewhere where wartime damage has cut down the number of theatres and also to get into the remote areas where the army shows have popularized films. What will work in the foreign field also will work here, some contend, and this is the reason for the current curiosity about prefabrication.

## Educational Films in Offing

Along with the 16mm entertainment films rises the prospect of an enormous expansion of educational films. Those studying this field say mobile units will be used in county district schools. Some exhibitors are eyeing the field, hoping they can supply both educational and entertainment programs, thereby cutting the overhead. Whether theatres also can be used in nonexhibition hours for educational shows as is being done in England is another angle being explored. Johnston can be expected to expound some ideas on this topic.

Exhibitors also are looking forward with

keen interest to the advent of television, particularly as it will lend itself toward speeding newsreels to the screen. Actually, developments have reached the stage where some exhibitors in the New York metropolitan area are planning to utilize in experimental form the marvels of television early in the new year.

It is reported that Paramount, for instance, is prepared to make its first public tests of a mechanism which will take pictures off a television screen and project it on a theatre screen within two minutes, or make them available as additions to the regular newsreels.

The new Image Orthicon tube camera which RCA has produced is expected to be available within a few months. The Image Orthicon is a sensitive camera which will photograph news scenes by way of television which an ordinary camera cannot reproduce, taking them in storm or calm.

## Promise Full-color Television

Columbia Broadcasting System's research laboratories are promising a demonstration of full-color television before the first of the year, an event which is being keenly awaited.

To facilitate this use of television, suitable transmission facilities are now being developed. Three lines between New York and Boston are in prospect, with two already under construction. The estimate is that about 2,000 miles of cable will be ready by January 1 capable of short distance television transmission.

And, all this development in a fuller utilization of the motion picture theatre for news is further intensified through Telecast, a system for news announcements from the stage. Telecast makes spot news announcements available to exhibitors at intervals of a few minutes. The manager, or member of his staff, hearing an announcement of general importance merely has to press a button, stop the picture, and permit the audience to hear the news report.

## Adjunct to News Transmission

All this is evidence of a trend, in which many exhibitors see the theatre as an increased important adjunct to the already broad field of news transmission in a modern world.

That the industry will have closer relations with various government departments seems certain. Johnston expects these contacts to become so important he is advocating moving the main headquarters of the MPPDA to Washington in a building to be provided for the purpose.

Francis Alstock of the Office of Inter-American Affairs has been getting the viewpoints of industry executives for some time on his proposal for continuing the OIAA as an industry project. He wants it to be an information service operated with the state department. If it goes through, it is expected to include production of documentaries.

Foreign markets are in a chaotic state and the industry, through the Motion Picture Export Corp., expects to work closely with the state department in securing fair treatment. This probably will take many new forms in coming months.



**This  
is  
the  
record  
we're  
proudest  
of.**



**'WARNERS  
HAVE AN ENVIABLE  
RECORD FOR COMBINING  
GOOD CITIZENSHIP  
WITH GOOD PICTURE  
MAKING'**

**The N. Y. TIMES**

**AND**



...there's always a  
coming  
**WAR**

**CONFLICT**

**PRIDE  
OF THE  
MARINES**

**XMAS  
IN  
CONNECTICUT**

**Rhapsody  
IN  
BLUE**

**MILDRED  
PIERCE**

**DANGER  
SIGNAL**

**Confidential  
Agent**

**MY  
REPUTATION**



new one  
up from  
**WERS!**

DEVOTION

JANIE  
GETS  
MARRIED

A  
STOLEN  
LIFE

TO YOUNG  
TO KNOW

SAN  
ANTONIO

SHADOW  
of a  
WOMAN

CINDERELLA  
JONES

SARATOGA  
TRUNK



# GROSSES

## ★ The HITS

### 97 Features in "Hit" Class Scoring 120% or More

**A**FTER three consecutive seasons of rising grosses, the pendulum has started to swing back. Business done at the nation's boxoffices in the 1944-45 season is lower than in the previous season, yet it is appreciably higher than when the barometer started to rise back in 1941-42. Out of a total output of 322 features, excluding westerns, 226, or 70 per cent, scored above the 100 per cent mark. In the hit classification (120 per cent or better), there were 97 pictures. There were 106 hit pictures in 1943-44.

This compares to 258 out of 336 releases scoring above average in the previous season, when the over-all rating was 77 per cent. The drop of seven per cent registered in 1944-45 still leaves this season 15 per cent ahead of 1942-43, which had an over-all ratio of 55 per cent.

While in each of the three previous seasons one picture chalked up a score above the 200 per cent mark, the highest rating made this season was 170, going to "Since You Went Away." Generally there is a drop from the exceptionally high ratings of previous years, but the record still is far above the prewar "normal" years.

Of the hits listed in the adjoining columns, M-G-M has the largest number, 20. RKO is second with 14 to its credit; Paramount is third with 13; 20th Century-Fox is next with 12; UA and Warners each have 11; Universal has 8; Columbia 4, Monogram 3; Republic 1.

On the ratio of hit pictures against each company's total computed, M-G-M has the top ratio of 66.6, since their score was 20 hits out of 30 pictures tabulated. UA is second with a ratio of 61.1 for 11 hits out of 18 releases. Warners' ratio is 57.8, scoring 11 hits out of 19 releases. Paramount follows with 48.1 for 13 hits out of 27 releases. RKO comes next with 14 hits out of 31 for a ratio of 45.2; 20th Century-Fox is sixth with 42.9 per cent for 12 hits out of 27 releases. Universal scores a ratio of 16.6 for 8 hits out of 48. Columbia rates 12.5 for 4 hits out of 32 releases. Monogram scores 12 per cent with 3 hits out of 25. And Republic's ratio is 3.7 per cent for 1 hit out of 27 releases.

(These Scored Ratings of 150% or More)

	Pct.
SINCE YOU WENT AWAY (UA)	170
MEET ME IN ST. LOUIS (M-G-M)	167
VALLEY OF DECISION (M-G-M)	167
THRILL OF A ROMANCE (M-G-M)	164
WONDER MAN (RKO)	164
HERE COME THE WAVES (Para)	159
DILLINGER (Mono)	159
TO HAVE AND HAVE NOT (WB)	159
WINGED VICTORY (20th-Fox)	157
PRINCESS AND THE PIRATE, THE (RKO)	155
TREE GROWS IN BROOKLYN, A (20th-Fox)	155
THIRTY SECONDS OVER TOKYO (M-G-M)	153
FRENCHMAN'S CREEK (Para)	152
HOLLYWOOD CANTEEN (WB)	150

(These Scored Ratings of 140% or More)

ANCHORS AWEIGH (M-G-M)	149
STORY OF G.I. JOE (UA)	148
DIAMOND HORSESHOE (20th-Fox)	147
MRS. PARKINGTON (M-G-M)	147
SALTY O'ROURKE (Para)	147
I'LL BE SEEING YOU (UA)	146
WITHOUT LOVE (M-G-M)	146
CHRISTMAS IN CONNECTICUT (WB)	145
ARSENIC AND OLD LACE (WB)	144
AND NOW TOMORROW (Para)	143
DRAGON SEED (M-G-M)	143
SONG TO REMEMBER, A (Col)	143
CAN'T HELP SINGING (Univ)	142
CASANOVA BROWN (RKO)	142
GOD IS MY CO-PILOT (WB)	142
NATIONAL VELVET (M-G-M)	142
NAUGHTY NINETIES, THE (Univ)	142
INCENDIARY BLONDE (Para)	141
KEYS OF THE KINGDOM, THE (20th-Fox)	141
SEVENTH CROSS, THE (M-G-M)	141
WOMAN IN THE WINDOW, THE (RKO)	141
CLOCK, THE (M-G-M)	140

(These Scored Ratings of 130% or More)

JANIE (WB)	138
AFFAIRS OF SUSAN, THE (Para)	137
CONFLICT (WB)	137
ENCHANTED COTTAGE, THE (RKO)	137
NOB HILL (20th-Fox)	137
PRACTICALLY YOURS (Para)	137
BEDSIDE MANNER (UA)	136
OVER 21 (Col)	136



of '44-'45

## Key Cities From Which Averages Were Computed:

Boston	Denver	Milwaukee	Philadelphia
Buffalo	Des Moines	Minneapolis	Pittsburgh
Chicago	Detroit	New Haven	Salt Lake City
Cincinnati	Indianapolis	New York	San Francisco
Cleveland	Kansas City	Omaha	Seattle
Dallas	Los Angeles		

And intermediate cities and typical small town situations.

CORN IS GREEN, THE (WB).....135  
THUNDERHEAD—SON OF FLICKA (20th-Fox).....135

KISMET (M-G-M).....134  
OUR HEARTS WERE YOUNG AND GAY (Para).....134  
OUT OF THIS WORLD (Para).....134  
THREE CABALLEROS, THE (RKO).....134  
TOGETHER AGAIN (Col).....134

MUSIC FOR MILLIONS (M-G-M).....133  
OBJECTIVE, BURMA! (WB).....133  
WING AND A PRAYER (20th-Fox).....133

BLOOD ON THE SUN (UA).....132  
IRISH EYES ARE SMILING (20th-Fox).....132

BETWEEN TWO WOMEN (M-G-M).....131

BRING ON THE GIRLS (Para).....130  
UNCLE HARRY (Univ).....130

(These Scored Ratings of 120% or More)

DARK WATERS (UA).....129  
HOUSE OF FRANKENSTEIN (Univ).....129  
TONIGHT AND EVERY NIGHT (Col).....129  
THOSE ENDEARING YOUNG CHARMS (RKO).....129

HOTEL BERLIN (WB).....128  
LAURA (20th-Fox).....128  
SUNDAY DINNER FOR A SOLDIER (20th-Fox).....128

EXPERIMENT PERILOUS (RKO).....127  
FOR WHOM THE BELL TOLLS (Para).....127  
GREENWICH VILLAGE (20th-Fox).....127  
GUEST WIFE (UA).....127

ENEMY OF WOMEN (Mono).....125  
MURDER, MY SWEET (RKO).....125  
TILL WE MEET AGAIN (Para).....125

ABROAD WITH TWO YANKS (UA).....124  
BACK TO BATAAN (RKO).....124  
MARRIAGE IS A PRIVATE AFFAIR (M-G-M).....124  
ROUGHLY SPEAKING (WB).....124  
WHERE DO WE GO FROM HERE? (20th-Fox).....124

FLAME OF THE BARBARY COAST (Rep).....123  
KEEP YOUR POWDER DRY (M-G-M).....123  
SALOME—WHERE SHE DANCED (Univ).....123  
YOU CAME ALONG (Para).....123

BREWSTER'S MILLIONS (UA).....122  
NONE BUT THE LONELY HEART (RKO).....122  
PICTURE OF DORIAN GRAY, THE (M-G-M).....122

GREAT JOHN L., THE (UA).....121  
THIN MAN GOES HOME, THE (M-G-M).....121

ALASKA (Mono).....120  
BELLE OF THE YUKON (RKO).....120  
IT'S A PLEASURE (RKO).....120  
LADY ON A TRAIN (Univ).....120  
MAISIE GOES TO RENO (M-G-M).....120  
MERRY MONAHANS, THE (Univ).....120  
SON OF LASSIE (M-G-M).....120  
SOUTHERNER, THE (UA).....120  
SUSPECT, THE (Univ).....120  
TALL IN THE SADDLE (RKO).....120

## 226<sup>†</sup> Features Out of 322 Score More Than Average

### A

Abroad With Two Yanks (UA).....124  
Adventures of Kitty O'Day (Mono).....100  
Adventures of Rusty (Col) ..... \*  
Affairs of Susan, The (Para).....137  
Alaska (Mono).....120  
American Romance, An (M-G-M).....114  
Anchors Aweigh (M-G-M).....149  
And Now Tomorrow (Para).....143  
Apology for Murder (PRC).....110  
Army Wives (Mono) .....103  
Arsenic and Old Lace (WB).....144  
Arson Squad (PRC).....100

### B

Babes on Swing Street (Univ).....101  
Back to Bataan (RKO).....124  
Barbary Coast Gent (M-G-M).....118  
Beautiful Cheat, The (Univ) .....104  
Bedside Manner .....136  
Behind City Lights (Rep)..... \*  
Belle of the Yukon (RKO).....120  
Betrayal From the East (RKO).....105  
Between Two Women (M-G-M).....131  
Bewitched (M-G-M).....113  
Big Bonanza, The (Rep) .....110  
Big Noise, The (20th-Fox).....100  
Big Show-Off, The (Rep) .....104  
Blonde Fever (M-G-M).....102  
Blonde From Brooklyn (Col)..... 99  
Blonde Ransom (Univ)..... 99  
Blood on the Sun (UA).....132  
Bluebeard (PRC) .....101  
Body Snatcher, The (RKO).....110

EDITOR'S NOTE: 100% is average or normal business.

\*Insufficient reports for computation.

†Westerns not included.



# Picture Grosses

Boston Blackie Booked on Suspicion (Col)....	98
Boston Blackie's Rendezvous (Col).....	100
Bowery Champs (Mono).....	105
Bowery to Broadway (Univ).....	108
Brazil (Rep).....	113
Brewster's Millions (UA) .....	122
Brighton Strangler, The (RKO).....	99
Bring On the Girls (Para) .....	130
Bullfighters, The (20th-Fox).....	97

## C

Can't Help Singing (Univ).....	142
Captain Kidd (UA).....	*
Casanova Brown (RKO).....	142
Castle of Crimes (PRC) .....	*
Cheaters, The (Rep).....	107
Chicago Kid, The (Rep).....	101
China Sky (RKO).....	116
China's Little Devils (Mono).....	*
Christmas in Connecticut (WB).....	145
Circumstantial Evidence (20th-Fox).....	105
Cisco Kid in Old New Mexico (Mono).....	105
Cisco Kid Returns, The (Mono).....	111
Climax, The (Univ).....	113
Clock, The (M-G-M).....	140
Colonel Blimp (UA).....	*
Come Out Fighting (Mono).....	100
Conflict (WB).....	137
Conspirators, The (WB) .....	119
Corn Is Green, The (WB).....	135
Counter-Attack (Col).....	116
Crazy Knights (Mono).....	107
Crime by Night (WB).....	96
Crime Doctor's Courage, The (Col).....	93
Crime, Inc. (PRC).....	101

## D

Dancing in Manhattan (Col).....	100
Dangerous Intruder (PRC).....	*
Dangerous Journey (20th-Fox).....	102
Dangerous Passage (Para).....	101
Dark Mountain (Para).....	98
Dark Waters (UA).....	129
Dead Man's Eyes (Univ).....	103
Delightfully Dangerous (UA) .....	104
Destiny (Univ).....	104
Diamond Horseshoe (20th-Fox).....	147
Dillinger (Mono).....	159
Divorce (Mono).....	100
Dixie Jamboree (PRC).....	99
Docks of New York (Mono).....	106
Don Juan Quilligan (20th-Fox) .....	110
Double Exposure (Para).....	101
Doughgirls, The (WB).....	119
Dragon Seed (M-G-M).....	143

## E

Eadie Was a Lady (Col).....	104
-----------------------------	-----

Earl Carroll Vanities (Rep).....	115
Easy to Look At (Univ).....	100
Enemy of Women (Mono) .....	125
Enchanted Cottage, The (RKO) .....	137
End of the Road (Rep) .....	97
Enter Arsene Lupin (Univ).....	101
Escape in the Desert (WB).....	110
Escape in the Fog (Col).....	100
Eve Knew Her Apples (Col).....	96
Experiment Perilous (RKO) .....	127

## F

Faces in the Fog (Rep).....	102
Falcon in Hollywood (RKO).....	101
Fashion Model (Mono).....	98
Fatal Witness, The (Rep).....	*
Fighting Guardsman, The (Col).....	108
Fighting Lady, The (20th-Fox).....	108
Flame of the Barbary Coast (Rep).....	123
Fog Island (PRC).....	105
For Whom the Bell Tolls (Para).....	127
Forever Yours (Mono).....	109
Frenchman's Creek (Para).....	152
Frisco Sal (Univ).....	112
Frozen Ghost, The (Univ).....	100

## G

G. I. Honeymoon (Mono).....	101
Gangs of the Waterfront (Rep).....	105
Gay Senorita, The (Col).....	103
Gentle Annie (M-G-M).....	97
Girl Rush (RKO).....	109
God Is My Co-Pilot (WB).....	142
Goin' to Town (RKO).....	107
Great Flamarion, The (Rep) .....	102
Great John L., The (UA).....	121
Great Mike, The (PRC).....	105
Greenwich Village (20th-Fox).....	127
Grissly's Millions (Rep).....	108
Guest in the House (UA).....	117
Guest Wife (UA).....	127
Guy, a Gal and a Pal, A (Col).....	101
Gypsy Wildcat (Univ).....	112

## H

Hangover Square (20th-Fox).....	114
Having Wonderful Crime (RKO).....	107
Her Lucky Night (Univ).....	99
Here Come the Co-Eds (Univ).....	117
Here Come the WAVES (Para).....	159
Hi Beautiful (Univ) .....	100
Hitchhike to Happiness (Rep).....	102
High Powered (Para).....	97
Hollywood Canteen (WB).....	150
Hollywood and Vine (PRC).....	94
Honeymoon Ahead (Univ).....	100
Horn Blows at Midnight, The (WB).....	109
Hotel Berlin (WB).....	128



# all UPS and no downs

**UNIVERSAL** is highly optimistic—so optimistic that we have increased our production budget approximately \$10,000,000; and have included plans to enlarge the studio with new buildings, new stages, and most important of all, have mobilized some of the best producing, directing and writing talent in the industry to make pictures at Universal studio.

Every movie company has its ups and downs but we definitely believe that with the insurance Universal is taking on every picture, as far as production resources are concerned, our program for 1945-46 will be marked with all ups and no downs.

This advertisement does not go into detail about all the details you will be hearing about as the year progresses. This is just to let you know that we start the new season with much optimism.

We extend our greetings to our thousands of exhibitor-friends who have actually been a party to Universal's success story. Here's hoping we both continue to entertain the public, to grow and to prosper.



# Picture Grosses

House of Fear, The (Univ).....	107
House of Frankenstein (Univ) .....	129

## I

I Accuse My Parents (PRC).....	100
I Love a Mystery (Col).....	98
Identity Unknown (Rep).....	105
I'll Be Seeing You (UA).....	146
I'll Remember April (Univ) .....	100
I'll Tell the World (Univ).....	111
I'm From Arkansas (PRC).....	104
In the Meantime, Darling (20th-Fox).....	104
Incendiary Blonde (Para).....	141
Irish Eyes Are Smiling (20th-Fox).....	132
It's a Pleasure (RKO).....	120
It's in the Bag (UA) .....	103

## J

Jade Mask (Mono).....	103
Janie (WB).....	138
Jealousy (Rep).....	100
Jungle Captive (Univ).....	99

## K

Keep Your Powder Dry (M-G-M).....	123
Keys of the Kingdom, The (20th-Fox).....	141
Kid Sister, The (PRC) .....	100
Kismet (M-G-M).....	134

## L

Lady Confesses, The (PRC).....	*
Lady on a Train (Univ).....	120
Lake Placid Serenade (Rep).....	111
Last Ride, The (WB).....	105
Laura (20th-Fox).....	128
Leave It to Blondie (Col).....	98
Let's Go Steady (Col).....	98
Lost in a Harem (M-G-M).....	110
Love, Honor and Goodbye (Rep).....	*

## M

Main Street After Dark (M-G-M).....	103
Maisie Goes to Reno (M-G-M).....	120
Man in Half Moon Street (Para).....	108
Man Who Walked Alone, The (PRC).....	95
Mark of the Whistler, The (Col).....	103
Marriage Is a Private Affair (M-G-M).....	124
Master Race, The (RKO).....	108
Medal for Benny, A (Para).....	105
Meet Me in St. Louis (M-G-M).....	167
Meet Miss Bobby Socks (Col).....	102
Merry Monahans, The (Univ) .....	120
Midnight Manhunt (Para).....	98
Ministry of Fear (Para).....	116
Missing Corpse, The (PRC).....	110
Missing Juror, The (Col).....	98
Molly and Me (20th-Fox).....	101
Moonlight and Cactus (Univ).....	98

Mr. Emmanuel (UA) .....	101
Mr. Muggs Rides Again (Mono).....	102
Mrs. Parkington (M-G-M).....	147
Mummy's Curse, The (Univ).....	104
Murder, He Says (Para).....	114
Murder in the Blue Room (Univ).....	107
Murder, My Sweet (RKO).....	125
Music for Millions (M-G-M).....	133
My Buddy (Rep).....	104
My Gal Loves Music (Univ).....	99
My Pal Wolf (RKO).....	104

## N

National Barn Dance (Para).....	101
National Velvet (M-G-M).....	142
Naughty Nineties, The Univ).....	142
Nevada (RKO).....	106
Night Club Girl (Univ) .....	101
Nob Hill (20th-Fox).....	137
None But the Lonely Heart (RKO).....	122
Nothing but Trouble (M-G-M).....	97

## O

Objective, Burma! (WB).....	133
On Stage, Everybody (Univ).....	104
One Body Too Many (Para).....	98
Our Hearts Were Young and Gay (Para).....	134
Outlaw, The (UA).....	*
Out of the Night (PRC).....	105
(Formerly "Strange Illusion")	
Out of This World (Para).....	134
Over 21 (Col) .....	136

## P

Pan-Americana RKO).....	109
Paris Underground (UA).....	*
Patrick the Great (Univ) .....	107
Pearl of Death, The (Univ).....	100
Penthouse Rhythm (Univ).....	100
Phantom of 42nd Street, The (PRC).....	100
Phantom Speaks, The (Rep).....	95
Picture of Dorian Gray, The (M-G-M).....	122
Pillow to Post (WB) .....	117
Power of the Whistler, The (Col).....	96
Practically Yours (Para).....	137
Princess and the Pirate, The (RKO).....	155

## R

Rainbow Island (Para).....	115
Reckless Age (Univ).....	106
Road to Alcatraz (Rep).....	*
Rogues' Gallery (PRC) .....	99
Rough, Tough and Ready (Col).....	100
Roughly Speaking (WB) .....	124
Royal Scandal, A (20th-Fox).....	117

## S

Salome—Where She Danced (Univ).....	123
Salty O'Rourke (Para).....	147



**U**niversal proves more and more that properly paced variations of traditional entertainment formulae insure consistently good patronage.

Universal has frequently published its feelings about the necessity of variety in entertainment and has endeavored at all times to make every kind of picture that audiences of all kinds will find entertaining.



# Picture Grosses

San Diego, I Love You (Univ).....	108
Scared Stiff (Para).....	104
Scarlet Clue, The (Mono).....	98
Sergeant Mike (Col).....	101
See My Lawyer (Univ).....	94
Seventh Cross, The (M-G-M).....	141
Shadow of Suspicion (Mono).....	99
Shadow of Terror (PRC).....	*
Shadows in the Night (Col).....	101
Shanghai Cobra (Mono).....	100
She Gets Her Man (Univ).....	106
She's a Sweetheart (Col).....	98
Silver Fleet, The (PRC).....	*
Since You Went Away (UA).....	170
Singing Sheriff, The (Univ).....	98
Sing, Neighbor, Sing (Rep).....	110
Something for the Boys (20th-Fox).....	114
Son of Lassie (M-G-M).....	120
Song for Miss Julie, A (Rep).....	83
Song of Bernadette, The (20th-Fox).....	113
Song of the Sarong (Univ).....	101
Song to Remember, A (Col).....	143
South of the Rio Grande (Mono).....	100
Southerner, The (UA).....	120
Spell of Amy Nugent, The (PRC).....	*
Spellbound (UA).....	*
Sporting Chance, A (Rep).....	101
Steppin' in Society (Rep).....	99
Story of G. I. Joe (UA).....	148
Strange Affair (Col).....	93
Sudan (Univ).....	118
Summer Storm (UA).....	119
Sunday Dinner for a Soldier (20th-Fox).....	128
Suspect, The (Univ).....	120
Sweet and Lowdown (20th-Fox).....	106
Swing Hostess (PRC).....	107
Swing Out, Sister (Univ).....	100
Swingin' on a Rainbow (Rep).....	*

## T

Tahiti Nights (Col).....	97
Take It or Leave It (20th-Fox).....	112
Tall in the Saddle (RKO).....	120
Tarzan and the Amazons (RKO).....	116
Tell It to a Star (Rep).....	97
Ten Cents a Dance (Col).....	99
That's the Spirit (Univ).....	102
That's My Baby (Rep).....	98
There Goes Kelly (Mono).....	101
Thin Man Goes Home, The (M-G-M).....	121
Thirty Seconds Over Tokyo (M-G-M).....	153
This Man's Navy (M-G-M).....	113
Thoroughbreds (Rep).....	94
Those Endearing Young Charms (RKO).....	129
Three Caballeros, The (RKO).....	134

Three's a Crowd (Rep).....	101
Thrill of a Romance (M-G-M).....	164
Thunderhead—Son of Flicka (20th-Fox).....	135
Three Is a Family (UA).....	110
Till We Meet Again (Para).....	125
Together Again (Col).....	134
To Have and Have Not (WB).....	159
Tomorrow the World (UA).....	110
Tonight and Every Night (Col).....	129
Town Went Wild, The (PRC).....	107
Tree Grows in Brooklyn, A (20th-Fox).....	155
Trouble Chasers (Mono).....	98
Twice Blessed (M-G-M).....	106
Two O'Clock Courage (RKO).....	103

## U

Uncle Harry (Univ).....	130
Under Western Skies (Univ).....	104
Unseen, The (Para).....	116
Unwritten Code, The (Col).....	101

## V

Valley of Decision, The (M-G-M).....	167
Vampire's Ghost, The (Rep).....	99
Very Thought of You, The (WB).....	119

## W

WAVE, a Wac and a Marine, A (Mono).....	102
West of the Pecos (RKO).....	100
What a Blonde (RKO).....	104
When Strangers Marry (Mono).....	103
Where Do We Go From Here? (20th-Fox).....	124
Wilson (20th-Fox).....	104
Wing and a Prayer (20th-Fox).....	133
Winged Victory (20th-Fox).....	157
Within These Walls (20th-Fox).....	98
Without Love (M-G-M).....	146
Woman in Green, The (Univ).....	104
Woman in the Window, The (RKO).....	141
Wonder Man (RKO).....	164

## Y

You Came Along (Para).....	123
You Can't Do Without Love (Col).....	*
Youth on Trial (Col).....	109

## Z

Zombies on Broadway (RKO).....	92
--------------------------------	----



**U**niversal is proud of its Newsreel, which, for more than thirty years, has proved that it not only has an enviable record in the collection of News but also in the editing and presentation of it.

Universal proudly salutes the entire Newsreel staff here and abroad who week in and week out resourcefully maintain a fine standard of news coverage which truly makes the Universal Newsreel a matter of public service.



## 25 Westerns Out of 63 Do Better Than Average

(In Alphabetical Order)

### B

Bells of Rosarita (Rep)	107
Beyond the Pecos (Univ)	91
Border Badmen (PRC)	100
Bordertown Trail (Rep)	102
Both Barrels Blazing (Col)	99

### C

Cheyenne Wildcat (Rep)	102
Code of the Prairie (Rep)	103
Corpus Christi Bandits (Rep)	108
Cowboy From Lonesome River (Col)	116
Cyclone Prairie Rangers (Col)	102

### D

Dead or Alive (PRC)	96
---------------------	----

### E

Enemy of the Law (PRC)	95
------------------------	----

### F

Firebrands of Arizona (Rep)	109
Flame of the West (Mono)	101
Flaming Bullets (PRC)	98
Frontier Fugitives (PRC)	95

### G

Gangsters' Den (PRC)	98
Gangsters of the Frontier (PRC)	91
Ghost Guns (Mono)	89
Great Stagecoach Robbery, The (Rep)	107
Gunsmoke (Mono)	91

### H

His Brother's Ghost (PRC)	90
---------------------------	----

### L

Lights of Old Santa Fe (Rep)	119
Lone Texas Ranger (Rep)	90
Lost Trail (Mono)	90

### M

Man From Oklahoma (Rep)	131
Marked for Murder (PRC)	100

### N

Navajo Trail (Mono)	99
---------------------	----

### O

Oath of Vengeance (PRC)	90
Old Texas Trail, The (Univ)	89
Oregon Trail (Rep)	92

### R

Renegades of the Rio Grande (Univ)	85
Return of the Durango Kid (Col)	104
Rhythm Round-Up (Col)	102
Riders of the Santa Fe (Univ)	92
Rockin' in the Rockies (Col)	97
Rough Ridin' Justice (Col)	103
Rustlers of the Badlands (Col)	100

### S

Saddle Leather Law (Col)	95
Saddle Serenade (Mono)	98
Sagebrush Heroes (Col)	106
San Fernando Valley (Rep)	107
Santa Fe Saddlemates (Rep)	98
Shadows of Death (PRC)	95
Sheriff of Cimarron (Rep)	101
Sheriff of Las Vegas (Rep)	116
Sheriff of Sundown (Rep)	95
Silver City Kid (Rep)	101
Sing Me a Song of Texas (Col)	105
Song of the Range (Mono)	97
Springtime in Texas (Mono)	100
Stagecoach Outlaws (PRC)	90
Stagecoach to Monterey (Rep)	102
Strangers From Santa Fe (Mono)	100
Sunset in Eldorado (Rep)	90

### T

Three in the Saddle (PRC)	90
Topeka Terror, The (Rep)	95
Trail of Kit Carson (Rep)	88

### U

Utah (Rep)	115
------------	-----

### V

Vigilantes of Dodge City (Rep)	114
--------------------------------	-----

### W

Whispering Skull, The (PRC)	93
Wild Horse Phantom (PRC)	88
Wildfire (FC)	148



# UNIVERSAL SALUTES ITS PERSONNEL ALL OVER THE WORLD

**T**ruly, commerce has become global and motion pictures, more than ever, are speaking a language of One World.

Seldom in the rush of things do we take time out to acknowledge the fact that many of our employees are literally scattered to the four points of the compass.

It is with the realization that the remote has become the proximate that Universal salutes its foreign legions and extends to them greetings from all their friends in the home office and the studio.





## Arthur Lubin

*Director*

IN PRODUCTION:  
THE SPIDER WOMAN STRIKES BACK

**Universal**

COMPLETED:  
NIGHT IN PARADISE

**Universal**

★ ★ ★

Management:  
AL BLUM

Charles R. Rogers Production  
DELIGHTFULLY DANGEROUS  
United Artists Release



**JACK H. SKIRBALL-**

**BRUCE MANNING**

**PRODUCTIONS**

*Announce...*

**MYRNA LOY  
DON AMECHE**

in  
***GENIUS 'N THE FAMILY***

Directed by  
**FRANK RYAN**

Based on the stage success by  
**OSCAR HAMMERSTEIN, II**  
and

**SIGMUND ROMBERG**

***SUNNY RIVER***

***IN TECHNICOLOR***

**CLAUDETTE COLBERT**

**DON AMECHE**

the co-stars of "Guest Wife"...

together again in a NEW PRODUCTION

**TO BE RELEASED BY UNIVERSAL**



# The Trend of Production for 1945-'46

by IVAN SPEAR

**F**ROST-IS-ON-THE-PUMPKIN time means many different things to many people, communities and climes.

But in Hollywood, where autumn is little more than a calendaric designation, it means for the reporter on matters cinematic the annual chore of chronicling and prognosticating the trend of production for the releasing season which has just gotten well under way.

That routine assignment is currently seasonal because the various film manufacturing and distributing companies, major and minor alike, have recently revealed those lists of titles which are designated—with varying degrees of looseness—as production lineups for the new season; in this case, the 1945-46 season.

To be even reasonably effective, however, the trend-prognosticator needs something more than such product announcements. His additional equipment must of necessity include a crystal ball and at least a slight nod from Lady Luck. That's because the producers have a long-standing and understandable habit of deviating from the so-called new season lineups. As new literary properties become available—be they best sellers, stage plays or original screen stories—they are acquired and substituted for subjects originally announced. Further, changes in public tastes—engendered by shifts in national and international conditions, thinking, politics and economics—can, and usually do, effect drastic changes in product schedules.

## Many Changes in Prospect

Thus, a certain type of feature picture which looked hotter than an atomic bomb when the season was launched may be as cold as a well-digger's back within a few months and those in its category are summarily and permanently shelved to make room for more timely subjects. Such juggling of material is unavoidable, probably, and it is well-nigh impossible to forecast to what degree it will be in evidence during any one year. One day, someone will find the time to take a retrospective gander at a year's output to determine, surveywise, just what percentage of pictures announced during July and August, as the next year's agenda, actually went before the cameras.

But that has no bearing on the matter at immediate hand. So, with product announcements, crystal ball and a plea to the mistress of chance arranged in indicated juxtaposition, here are a few highlights of what the next 12 months seem likely to develop in the studios and, subsequently, on the distribution fronts:

## New Season's Highlights

World War II has but so recently come to a halt that the reverberations of that conflict will certainly continue to exert a marked effect on production trends. Rare indeed was the film-maker who was not caught with one or more features touching on the war—in varied facets and in varying degrees—on his agenda when hostilities came to their abrupt end. It is hardly logical, therefore, to assume that the producers who had such vehicles in preparation will do a complete about-face and scratch them off their lists. There

## Outline of Product

Unless producers do a right-about-face in deference to the public's shifting tastes in screen fare, a prognostication of the coming season's product can be given with fairly accurate expectancy.

**First**—While war themes still persist in Hollywood story marts, there is a swing toward less specific by-products of the conflict that recently ended. For example, the theme of Johnny marching home is on the agenda, in one form or other, of virtually every film factory in the cinema capital.

**Second**—Musicals will be plentiful, many of them with backgrounds of our Good Neighbors to the south.

**Third**—Filming of stories based on popular airshows is another trend distinctly noticeable at the start of the new season.

**Fourth**—Like Tennyson's brook, that old reliable, the western, purls ceaselessly on; some companies plan lavish budgets on "super" outdoor action films.

**Fifth**—Virtually every studio is listing higher-budgeted entries in the "chiller" field: murder and mystery themes remain as standbys; psychological dramas seem to particularly be hitting the jackpot.

**Sixth**—Comedies will be high in favor; best-selling novels and stage plays will get considerable attention; biographicals continue in vogue.

are indications, however, that the swing will be away from films that treat of actual battle phases, while the emphasis will be placed on less specific by-products.

Notable, for example, is the fact that since the advent of peace, three companies have announced plans for features dealing with the activities of the Office of Strategic Service, that hush-hush organization which went about its business with such a mysterious air when the war was on. Paramount's contribution to this category is bluntly titled "OSS," and will concern itself with the activities and adventures of OSS personnel in far-flung outposts during the conflict. On Warners' schedule, to be produced by the recently-formed United States Pictures, Inc.—headed by Joseph Bernhard and Milton Sperling—is "Cloak and Dagger," an OSS yard. Twentieth Century-Fox is preparing "Diplomatic Courier," also dealing with the OSS, and described as something of a sequel to "The House on 92nd Street." Likewise in this vein, though not with an OSS background, is Columbia's "Perilous Holiday," a spy story being made by Phil L. Ryan Productions.

Just what is going to happen to those vehicles which fall into the classification of orthodox, right-in-the-foxhole war stories, is a matter for conjecture. Entwined in question-marks, for example, is the fate of such properties as 20th Century-Fox's "American Guerrilla in the Philippines," which has led an on-again-off-again existence to date; Columbia's

"Prison Ship" and "Secret Story," a tale of Japan's kamikaze pilots; and 20th's "Boomerang" and "The Way Ahead," all described as out-and-out battle tales.

On the other hand, some legitimate war stories are still very definitely on schedule, with every indication that they will be placed before the cameras. Warners, for one, is preparing "Task Force" as a super-budgeter, with Wayne Morris—fresh out of the navy—tentatively cast in a topline. "They Were Expendable," story of the PT boats, is one of the biggies on Metro's roster.

The above constitute a mere trickle, however, compared to the veritable landslide of subjects in preparation which deal with one important phase of the war's aftermath—the coming home of the boys in uniform. Nearly every studio lists at least one such property. Prominent among them are "Civilian Clothes," to star Lon McCallister, a Sol Lesser production for United Artists; Warners' "Nobody Lives Forever"; Metro's "Beloved Stranger," to costar Greer Garson and Robert Montgomery; RKO Radio's "They Dream of Home" and 20th Century-Fox's "Johnny Comes Flying Home."

## Many Musicals Listed

In addition to immortalizing World War II and its after-effects on celluloid, Hollywood's production facilities will also, it may be said with a fair degree of certainty, turn out their normal quota of that old reliable commodity, the musical. Here again, however, a new trend is discernible. A number of the tune-films are going to be served with a garnish of hot-sauce—figuratively speaking, of course—as a more-or-less logical follow-through to the Good Neighbor activity in which the U.S. indulged during the war. In that campaign a marked part was played by Hollywood and the various organizations in the film capital which devoted themselves to furthering pan-American relations. There seems, therefore, to be a strong tendency toward making musicals with a Latin American background. Among those in preparation are Republic's "Song of Mexico"; 20th Century-Fox's "City of Flowers," story of Costa Rica; Metro's "Fiesta," characterized as a romantic drama with music, and "Holiday in Mexico"; PRC's "Bombshell From Brazil"; and RKO Radio's "Mexican Honeymoon."

## To Adapt Popular Air Shows

Of run-of-the-mill musicals, many are listed; a glance at the production schedules of every company reveals several on each studio's calendar. They include Metro's "Jumbo" and "The Harvey Girls"; Paramount's "Stork Club" and "Blue Skies," to star Bing Crosby; a Walt Disney feature for RKO Radio, "Make Mine Music"; Republic's "Concerto"; 20th-Fox's "Centennial Summer" and "Missouri Waltz"; Universal's "Sunny River," to star Carmen Miranda, and several Deanna Durbin vehicles; Warners' "Night and Day," with Cole Porter's music, and "Silver Lining"; Columbia's "Hit the Hay," to star Judy Canova; Monogram's "Casa Manana," which the King Bros. will produce, and PRC's "Music Hall Varieties of 1946."

Another production trend appears to be  
(Continued on page 40)



WEST  
UNION

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its designation character is indicated by a suitable symbol above or preceding the address.

The filing time shown in the date line on telegrams and day letters is STANDARD

SA3 27=WUX NEW

945 124P

WALT DISNEY

WALT DISNEY PRODUCTIONS=

=WONDERFUL ADVENTURES OF PINOCCHIO SIXTH AND SEVENTH WEEKS  
AT REPUBLIC THEATRE OUTGROSSED SNOW WHITE SAME PERIOD SAME  
THEATRE. CONGRATULATIONS. IT SURE IS A WHALE OF A SHOW=

=HARRY BRANDT

BRANDT CIRCUIT. (549A OCT 8

JIMINY CRICKET!  
what a  
BOX OFFICE  
SUCCESS



© W.D.P.

NOW BOOKING BY R.K.O. RADIO PICTURES, INC.



## The Trend of Production For 1945-'46

(Continued from page 38)

rearing its head—that of filming stories that are predicated on popular airshows, employing both the original radio casts and network techniques in bringing them to the screen. There have, of course, been one or two such entries nearly every year, but the 1945-46 schedule indicates that more are in the offing for the coming season than ever before. Prominent among them are the Pine-Thomas production for Paramount, "People Are Funny," based on the popular audience-participation network show; Edward Golden Productions' "Breakfast in Hollywood," starring Tom Breneman, who emceeds the airshow of that name; PRC's "How Do You Do?" to star Bert (The Mad Russian) Gordon, with Announcer Harry Von Zell also prominently in the cast; "Manhattan at Midnight," from the radio series of the same name, which Paramount will make with Eddie Bracken starring, and 20th-Fox's "Band Wagon."

Still very much in the limelight—and showing no signs of old age—is that reliable, the western. That there will be the usual number of bread-and-butter, series-type outdoor action films is a foregone conclusion. Monogram has its Cisco Kids, as well as a series starring Jimmy Wakely and a number of films toplining Johnny Mack Brown. Columbia's entry is a series costarring Charles Starrett and Smiley Burnette. PRC has three groups—one toplining Eddie Dean, one with Buster Crabbe and one costarring Bob Steele and Sid Saylor. Republic lists such stand-bys as Roy Rogers, Sunset Carson, Wild Bill "Red Rider" Elliott, and a comparative newcomer—Monte Hale. Kirby Grant will star in a series for Universal.

### Super-Westerns Scheduled

Interspersed among these "regulars" will be a sprinkling of more lavishly-budgeted and opulently-mounted features, outdoor films of the type normally referred to by publicity and advertising departments as "super-westerns." In this category, RKO Radio is shooting "Bad Man's Territory," a Randolph Scott starrer; Columbia is readying a musical, "Song of the Prairie"; Republic plans three John Wayne vehicles, "Dakota," "In Old Sacramento" and "The Plainsman and the Lady"; Jules Levey has completed "Scarlet Angel" for United Artists; Universal lists "Frontier Gal," to star Yvonne De Carlo; Warners has completed "San Antonio," with Errol Flynn; the King Bros. will make "Silver Bandit," based on the Romance of the Ranchos radio show, for Monogram, and 20th Century-Fox plans "Beyond Death Valley" and "Sitting Bull."

Another reliable plot formula, that dealing with crime, violence, murder and mystery in both comic and dramatic vein, likewise looms large in the schedule of things to come during the 1945-46 season. As with westerns, the "series" type remains popular in this category—witness Columbia's "Crime Doctor," "Lone Wolf," "Whistler" and "Boston Blackie"; Monogram's "Shadow" and "Charlie Chan," and Universal's "Cobra Woman," "Brute-man," "Spider Woman," "Sherlock Holmes" and "Dracula" tales of terror.

### Some of the Bigger Chillers

In addition to such cut-and-dried mystery yarns as these, virtually every studio lists a higher-budgeted entry into the chiller field. Warners, for example, is

making "The Verdict," starring Peter Lorre and Sydney Greenstreet. Republic has, among others, "Murder in the Music Hall" and "Scotland Yard Investigator." Twentieth-Fox is filming a Raymond Chandler thriller, "The High Window."

Then, veering off at a tangent, there apparently is a growing appreciation of the so-called psychological drama, of which, in past years, such films as "Rebecca" and "The Uninvited" were prime—and profitable—examples. The schedule of vehicles of this type being prepared for early camera work is a lengthy one; to name but a few, Republic will make "Crime Passionelle," starring Joseph Schildkraut, and "The Twisted Circle"; 20th Century-Fox has "The Dark Corner," to star Fred MacMurray; Universal is readying "The Double"; Warners lists "The Man Who Died Twice"; Metro has completed "The Postman Always Rings Twice," from a shocker by James M. Cain; Hal Wallis will make "Love Lies Bleeding" for Paramount, and, for RKO Radio, International is preparing "The Stranger" and has completed "Tomorrow Is Forever."

### Comedies in Liberal Quantities

As usual, comedies will be among those present—in liberal quantities. Among the toplineers in this division are a new Danny Kaye starrer, "Kid From Brooklyn," which Samuel Goldwyn is producing for RKO Radio; two Harold Lloyd vehicles, "The Wizard of Whispering Falls" and "The Sin of Harold Diddlebock," for United Artists, which company's schedule also includes a Marx Bros. comedy, "Night in Casablanca," being produced by the Marxes and David L. Loew; Universal lists a heavy schedule of Abbott and Costello properties; Warners is making "Cinderella Jones" and Paramount will star Bob Hope in "Monsieur Beaucaire."

The return in increasing numbers of scenarists who had been in service—and the consequent influx of new story ideas—seems to have resulted in a lessening of interest in remakes. RKO Radio plans to refilm "East Wind," made some years ago, and will film a series of westerns based on stories by Zane Grey, previously produced.

### Remakes, Novels and Stage Plays

Warners is planning a new version of "The Jazz Singer," with Dane Clark in the role made famous by Al Jolson in the industry's first talking film. Twentieth Century-Fox lists two remakes on its schedule—the perennial Helen Hunt Jackson romance, "Ramona," made some years ago by that studio with Don Ameche and Loretta Young, and "Down to the Sea in Ships," last filmed as a silent starring Clara Bow. Paramount will refilm Booth Tarkington's "Seventeen."

Always certain to obtain places in production plans, best-selling novels and stage plays will be given considerable attention by studio moguls during the new season. Hardly a popular novel or even moderately successful play exists that has not been bought for the screen—a list so long that even a brief scanning brings to light such novels as "Forever Amber" and "Anna and the King of Siam," to be made by 20th-Fox; Metro's "Green Dolphin Street," from Elizabeth Goudge's prize novel; "Serenade," which Warners will film from James M. Cain's book; Adria Locke Langley's "A Lion Is in the Streets," to star James Cagney, which William Cagney will produce for United Artists; Eleanor Mayo's "Turn Home," to be produced by Republic; John Steinbeck's "Cannery Row," which will be made independently by Bernie Byrens for an un-

announced release; a Walter Wanger production, "The Ballad and the Source," from the best-seller by Rosamond Lehman, which may be filmed in England.

The list of stage plays which are to be transferred to celluloid is equally lengthy. Metro, for example, has "Jumbo," "The Show-Off," by George Kelly, and Rose Franken's "Soldier Wife." Hal Wallis will produce Lillian Hellman's "Searching Wind" for Paramount, which company also plans "Dream Girl," by Elmer Rice; Norman Krasna's "Dear Ruth" and others. RKO Radio is readying "Child of Divorce," by Leopold Atlas, and "The Lawyer," by Ferenc Molnar. For Columbia, Phil L. Ryan Productions is preparing "Crime On My Hands," an unproduced play by Pablo Andrade. For United Artists, Mary Pickford will make "One Touch of Venus," based on S. J. Perelman's play. Warners is readying "Life With Father" and 20th Century-Fox will bring to the screen "Chicken Every Sunday" and "Music in the Air," both Broadway successes.

### List Several Biographicals

Biographical films, always popular, continue very much in vogue, their subject matter ranging from eminent scientists to luminaries of the entertainment world and, in one instance, a film gossip columnist—none other than Louella Parsons, whose autobiography, "The Gay Il-literate," has been purchased by 20th Century-Fox. Among other titles being readied for camera work, RKO Radio lists "Sister Kenny," story of the famous nurse; Columbia has "The Al Jolson Story"; Metro will make "Dr. Mesmer," concerning the discoverer of the theory of hypnotism; Harry Joe Brown will make for United Artists "Frederick Remington," story of the American painter, and James Cassidy will produce a film based on the life of Francisco Goya; 20th-Fox has "Lap of the Gods," a biography of O. Henry, "Victor Hugo," and life stories of Oscar Hammerstein and Author MacKinlay Kantor.

To be made independently are an untitled biography of Fighter Barney Ross, starring John Garfield, which Garfield and R. B. Roberts will produce; "I Love You Truly," story of Composer Carrie Jacobs Bond, which William Keighley and Ralph Jester will bring to the screen; a Jesse L. Lasky-Walter MacEwen production, "The Life of Enrico Caruso." Other biographical films being readied include Universal's "Heat Wave," the life of Composer Rimsky-Korsakov; Warners' "Life of Will Rogers," "Life of Vincent Youmans," "Night and Day," biography of Cole Porter; "Devotion," story of the Bronte sisters, and "Silver Lining," biography of Dancer Marilyn Miller.

### Miscellaneous Fare

Not falling into any of the above categories, and therefore to be cataloged as "general" film entertainment, are a number of properties which run the gamut from costume dramas to light domestic comedies. Ranging from modest programmers to the epic-budget class, they defy classification but are impossible to overlook in analyzing Hollywood's coming screen output. For example, Metro plans to costar Clark Gable and Greer Garson in "Adventure." Monogram will make a series of domestic dramas starring Kay Francis. Paramount plans "California," a Technicolor offering starring Barbara Stanwyck, and lists a Cecil B. DeMille production, "Unconquered," which falls into the historical group. On PRC's schedule is a fantasy, "The Enchanted Forest."



# THE SOCIETY OF INDEPENDENT MOTION PICTURE PRODUCERS ▶ ▶ ▶

"United in determination to enhance and protect the art of motion picture producing . . . to encourage creative talent . . . to maintain economic equality . . . to foster broader public exhibition and better public appreciation . . ."

## OFFICERS

Donald M. Nelson, president  
David M. Noyes, vice-president  
Loyd Wright, general counsel  
John C. Flinn, executive director

## PRODUCERS

GEORGE L. BAGNALL  
CONSTANCE BENNETT  
BENEDICT BOGEAUS  
WILLIAM CAGNEY  
CHARLES CHAPLIN  
WALT DISNEY  
GOLDEN PICTURES, INC.  
SAMUEL GOLDWYN  
INTERNATIONAL PICTURES, INC.  
SOL LESSER  
JULES LEVEY  
DAVID L. LOEW  
MARY PICKFORD  
ARNOLD PRESSBURGER  
RAINBOW PRODUCTIONS, INC.  
CHARLES R. ROGERS  
DAVID O. SELZNICK  
HARRY SHERMAN  
JACK H. SKIRBALL and  
BRUCE MANNING PRODUCTIONS  
EDWARD SMALL  
ANDREW STONE  
HUNT STROMBERG  
UNITED ARTISTS PRODUCTIONS, INC.  
WALTER WANGER  
ORSON WELLES

Hollywood 38, California  
6233 Hollywood Boulevard  
Hollywood 6371



## SELZNICK INTERNATIONAL

A proud name in the history of the screen. A trademark identified only with the most outstanding entertainment throughout the years. A trade-mark which will never be permitted to appear on any save the most distinguished of motion picture productions.

*Now Showing*

"Since You Went Away"

"I'll Be Seeing You"

*and*

"Spellbound"

*Coming*

"DUEL IN THE SUN"

"THE SCARLET LILY"

"IN A TRADITION



OF QUALITY"



# Arnold Pressburger

*presents*

GEORGE SANDERS \* SIGNE HASSO  
CAROLE LANDIS  
"A SCANDAL IN PARIS"

The Story of Vidocq

WITH

AKIM TAMIROFF  
GENE LOCKHART

SCREENPLAY BY  
ELLIS ST. JOSEPH  
DIRECTED

by  
DOUGLAS SIRK  
United Artists Release





Current Production:

**"PETTICOAT LANE"**

In Preparation:

**"50 MILLION WOMEN"**

**"T-MAN"**

**"MIAMI NIGHTS"**

For

UNITED ARTISTS RELEASE



# **"ABILENE TOWN"**

A

JULES LEVEY PRODUCTION

Co-Starring

RANDOLPH SCOTT—ANN DVORAK

with

EDGAR BUCHANAN and RHONDA FLEMING

**HERBERT BIBERMAN**  
ASSOCIATE PRODUCER

**EDWIN L. MARIN**  
DIRECTOR

Released by UNITED ARTISTS



# *Watch for These Two!*

Now Shooting—

(Some Wacky Goings-On  
in Old Morocco!)

**DAVID L. LOEW**

*Presents*

**THE MARX  
BROTHERS**

**GROUCHO**

**HARPO**

**CHICO**

*in*

**“ADVENTURES IN  
CASABLANCA”**

*with*

CHARLES DRAKE — LOIS COLLIER

DAN SEYMOUR — LEWIS L. RUSSELL

SIG RUMAN — LISETTE VERA

*Directed by*

**ARCHIE MAYO**

Preparing—

(Some Naughty Goings-On  
in Gay Paree!)

**DAVID L. LOEW**

*Presents*

**GEORGE SANDERS**

*in*

Guy De Maupassant's

**“BEL AMI”**

Written and Directed by

**ALBERT LEWIN**



*Released Thru United Artists*



RADIO'S MOST  
POPULAR  
MORNING  
PROGRAM

NOW ON THE SCREEN

Tom Breneman in  
**"BREAKFAST IN  
HOLLYWOOD"**

*starring*

BONITA GRANVILLE • EDWARD RYAN  
BEULAH BONDI • RAYMOND WALBURN  
BILLIE BURKE • ZASU PITTS

*and*

HEDDA HOPPER  
*Guest Star*

ANDY RUSSELL  
KING COLE TRIO SPIKE JONES *and his  
CITY SLICKERS*

Produced by  
**ROBERT S. GOLDEN**

Directed by  
**HAROLD SCHUSTER**

Original Story & Screen Play by  
**EARL BALDWIN**

Director of Photography  
**RUSSELL METTY**

A UNITED ARTISTS RELEASE

*GOLDEN PICTURES, Inc.*

EDWARD A. GOLDEN • SAM DEMBOW, Jr. • ROBERT S. GOLDEN



*Benedict*  
**BOGEAUS**  
*Productions*

★  
UNITED ARTISTS RELEASE



**GENERAL SERVICE**  
★ **STUDIOS** ★

*Home of*  
**UNITED ARTISTS**  
**PRODUCERS**



# a lion is in the streets

A NOVEL

BY ADRIA LOCKE LANGLEY

*Close to*  
**ONE MILLION  
COPIES  
SOLD**

*A Record 19 Weeks  
Best Seller!*

will star  
**JAMES CAGNEY**  
with an All Star Cast  
*in Technicolor*

*Next* from **WILLIAM CAGNEY PRODUCTIONS**



**PRODUCERS** like these

---

....

**DIRECTORS** like these

---

....

**STARS** like these

---

....

**PICTURES** like these

---

....

make **BOXOFFI**

---



Mary Pickford • Charles Chaplin • David O. Selznick • Hunt Stromberg • William Cagney • Bing Crosby  
Edward Small • Vanguard Films, Inc. • Selznick International Pictures • Sol Lesser • Lester Cowan  
Jules Levey • David Loew • Arnold Pressburger • Charles R. Rogers • Andrew Stone • Constance Bennett  
Jack Skirball • Benedict Bogeaus • Seymour Nebenzal • Howard Hughes • Preston Sturges • Angelus Pictures  
G.C.F.—The J. Arthur Rank Pictures • California Pictures Corp. • Golden Pictures • Morey & Sutherland

Alfred Hitchcock • William Wellman • King Vidor • Sam Wood • Richard Wallace • Rowland V. Lee • Jean  
Renoir • Archie Mayo • Frank Tuttle • Allan Dwan • Edward Marin • Frank Lloyd • Arthur Lubin • Gregory  
Ratoff • Gabriel Pascal • David Lean • Douglas Sirk • Albert Lewin • Harold Schuster • Preston Sturges  
Laurence Olivier

Ingrid Bergman • Gregory Peck • Joseph Cotten • Jennifer Jones • Shirley Temple • Jane Russell • James Cagney  
Linda Darnell • Sylvia Sidney • Barbara Britton • Marie McDonald • Greg McClure • Dennis O'Keefe • Burgess  
Meredith • Claudette Colbert • Fred Allen • Don Ameche • Charles Laughton • Paulette Goddard • Randolph  
Scott • George Raft • Victor McLaglen • Betty Field • Zachary Scott • J. Carrol Naish • Marx Bros. • George  
Sanders • Jane Powell • Constance Moore • Ralph Bellamy • Constance Bennett • Gracie Fields • Laurence Olivier  
Vivien Leigh • Claude Rains • Rex Harrison • Constance Cummings • Harold Lloyd • Hurd Hatfield • Francis Lederer  
Akim Tamiroff • Signe Hasso • Gene Lockhart • Ruth Hussey • Rhonda Fleming

Spellbound • Story of G. I. Joe • Duel in the Sun • Whistle Stop • Diary of a Chambermaid • Young Widow  
Blood on the Sun • Angel on My Shoulder • The Southerner • Getting Gertie's Garter • Abilene Town  
Scandal in Paris • The Sins of Harold Diddlebock • Tom Breneman's Breakfast in Hollywood • A Night in  
Casablanca • Blithe Spirit • Henry V • Caesar & Cleopatra • The Outlaw • Captain Kidd • Paris-Underground  
There Goes Lona Henry • Bedside Manner • Guest Wife

**CE** product that's

Released thru  
**U.A.!**



Another Money-hit from  
Edward Small in the Same  
Boxoffice Groove as "Up  
In Mabel's Room"!



# "Getting Gertie's Garter"

*starring*

**DENNIS O'KEEFE and  
MARIE "THE BODY" McDONALD**

*with*

**BARRY SULLIVAN  
BINNIE BARNES  
J. CARROL NAISH  
SHEILA RYAN**

**Jerome Cowan Vera Marshe**

**Directed by Allan Dwan**

**an EDWARD SMALL production  
Released Thru U.A.!**

Adaptation and screenplay by Allan Dwan and Karen DeWolf  
from the stage play by Wilson Collison and Avery Hopwood



# Dore Schary

PRODUCER



"I'LL BE SEEING YOU"

SELZNICK - INTERNATIONAL



*IN PRODUCTION:*

"THE SILENCE OF HELEN McCORD"

RKO Radio

"THEY DREAM OF HOME"

RKO Radio



*IN PREPARATION:*

"KATIE FOR CONGRESS"

Selznick - International

"SUDDENLY IT'S SPRING"

Selznick - International





**NERO FILMS**

presents

**GEORGE RAFT**

in

**"WHISTLE STOP"**

with

Ava Gardner

Victor McLaglen

Tom Conway

Jorja Curtright

Jane Nigh

Florence Bates

Charles Drake

Charles Judels

Carmel Myers

Jimmy Conlin

Produced by

**SEYMOUR NEBENZAL**



Associate Producer

**PHILIP YORDAN**



Written for the Screen by

**PHILIP YORDAN**

From the Novel by

**MARITTA M. WOLFF**

Directed by

**LEONIDE MOGUY**



**Released Thru U.A.**







ROBERT & RAYMOND HAKIM

present

GINGER ROGERS

in SAM WOOD'S

"HEARTBEAT"

with

JEAN PIERRE AUMONT

ADOLPHE MENJOU

and

BASIL RATHBONE

MELVILLE COOPER · MIKHAIL RASUMNY

MONA MARIS · EDUARDO CIANNELLI

HENRY STEPHENSON · FORTUNIO BONANOVA

Photography by JOE VALENTINE

Music by PAUL MISRAKI

Produced by ROBERT & RAYMOND HAKIM

Directed by SAM WOOD

RELEASED THRU RKO RADIO PICTURES, INC.



# The Short Subjects Outlook for '45-'46

by CHARLES BECKER

**W**HAT the public wants and the industry needs is more short subjects—and better ones."

Exhibitors will add their amens to this recent pronouncement of William F. Rodgers.

Star-gazing at best is a hazardous occupation, but it would not be amiss to take a look into the short subjects field for the 1945-46 season in the light of what has occurred in the season just ended.

There are those who agree with Rodgers' attitude and predict that the coming season will witness a speedup of the trend to a greater use of short subjects. But there are those who feel that the present level in the use of shorts will be maintained without any perceptible increase.

The big problem during 1945 was the drastic restriction in raw stock which held up the production and scheduled release of many shorts. Add to this, the difficulty encountered in the output of Technicolor footage which stymied the release of a number of subjects. Counter-balancing this factor was the increased use of government-sponsored shorts which, some short subjects sales managers believe, had a tendency to increase the potential audience for featurettes.

## Exhibitors to Study Problem

Exhibitors will ponder these matters and act in accordance with the desires of their patrons when considering whether they should use more short subjects.

Certain sales executives whose job it is to sell the short subject, Oscar Morgan of Paramount, for instance, feel that the public appreciates the "spice of the program" even more than exhibitors recognize. They believe that the exhibitor could take greater advantage of the higher quality of shorts now being produced and that the cash customers would be in their debt if they did. Morgan says:

"The exhibitor can make money by the proper handling of shorts. I have never heard of anyone coming out of a theatre and saying that he did not want to see any shorts."

Morgan said that the exhibitor is responsible for any progress that has been made in the campaign to widen the use of shorts. He added that the newsreels were greatly instrumental in selling the objectives of the war to the public, thus aiding in the winning of the conflict. The sales executive observed that the short subject is inching into favor even in double feature territories.

"The progress has been slow but steady," he says.

## Paramount to Release 64

Paramount plans to release 64 short subjects during the current season, about the same number as last year. One of the reasons production plans cannot be projected too far in advance, said Morgan, is the possibility of discovering a new entertainment idea. Now that the war is over and restrictions are lifted, Morgan added, he does not anticipate any difficulty in the

## The Ten Best Series

- 1—March of Time (20th-Fox)
- 2—This Is America (RKO)
- 3—"Bugs Bunny" Specials (WB)
- 4—Disney Cartoons (RKO)
- 5—George Pal Puppetoons (Para)
- 6—Terry-Toons (20th-Fox)
- 7—Featurette (WB)
- 8—M-G-M Cartoons (M-G-M)
- 9—Speaking of Animals (Para)
- 10—Passing Parade (M-G-M)

## THE TEN BEST SHORTS

Teen-Age Girls (MOT) 20th-Fox  
 Bombalera (Musical Parade) Para  
 Coney Island Honeymoon (Technicolor) WB  
 Californy 'Er But (Disney Cartoons) RKO  
 The Shooting of Dan McGoo (M-G-M Cartoons) M-G-M  
 New Americans (This Is America) RKO  
 Herr Meets Hare ("Bugs Bunny" Specials) WB  
 In a Musical Way (Speaking of Animals) Para  
 Jasper's Paradise (George Pal Puppetoon) Para  
 A Lady Fights Back (Passing Parade) M-G-M

delivery of Technicolor film during the current season.

One of the straws in the wind, for Morgan at least, is the fact that during the company's Third of a Century celebration a greater film rental from the sales of shorts was realized than in any period in the history of the company. An increase of nearly 25 per cent was noted in this year's rentals as compared with the same period last year.

## Aid to Grosses, Says Rodgers

Rodgers believes that the length of a film has nothing to do with its importance. He says: "As a short story is often more enjoyable than a novel, we believe that a good short can offer more satisfactory entertainment than an inferior feature on a double bill, with corresponding results at the boxoffice. The gross enjoyment derived from a properly balanced program cannot fail to contribute to the gross receipts. Therefore, the exhibitor who stints on shorts, in the final analysis, is short-changing himself as well as his patrons.

"Neither is the value of shorts to be measured in dollars and cents alone. As a separate and distinct medium, employing techniques not available to features, the short can speak honestly and intelligently on topical themes, contributing to enlightenment as well as entertainment.

"It was the shorts that nurtured this industry and it is the shorts that are still responsible for much of its programs. As a workshop for the development of new talent and a proving ground for new ideas, every exhibitor owes a debt to the short

subjects for the names that appear on his marquee today—and tomorrow."

Rodgers has indicated that M-G-M will deliver 54 short subjects, including four two-reel specials. This is slightly more than were released in the 1944-45 season and four less than in '43-'44.

## Singles Gain in Canada

Let us return for a second to the perennial question of whether single-feature programs are increasing before outlining production plans of the other companies. While figures for this country are not available, a recent survey conducted in Canada disclosed single feature programs increased slightly (from 39.6 to 40.4 per cent) during 1944 in the 1,298 theatres in the Dominion. Of this group of theatres, about 28 per cent booked single bills exclusively; 27 per cent played double bills only and 45 per cent shifted from double to single programs occasionally.

Getting back to what the exhibitor can expect in the current season, Warner Bros. is offering a new series called WB Technicolor Adventures. This is in addition to the 88 shorts of the regular series, a larger total than WB has released in the past few years. The company expects the demand for shorts to increase steadily and is taking steps to meet that demand.

## 20th-Fox to Release 53

Twentieth-Fox will release 40 shorts and 13 issues of the March of Time, according to William J. Clark, short subject sales manager. The company's Technicolor short subjects were hit hard by war conditions last season, but this situation is expected to be eased considerably in 1946.

This company occupies a fortunate position, says Clark, because its studio facilities in New York and a large field staff of Movietone news enables it to augment its short subjects production at short notice.

A greater supply of paper has enabled the March of Time to supply a one-sheet, gratis, to each exhibitor who books the subject.

"The outlook for short product has never looked brighter," said Harry Michalson, RKO short subject sales manager. Paced by the Walt Disney cartoons and This Is America series, RKO will continue to release the Leon Errol and Edgar Kennedy comedies as well as the Flicker Flashbacks, the only single reel comedies available today, according to Michalson.

## Columbia Stressing Comedy

Columbia will again stress comedy in its short subjects releases and will feature the Three Stooges, Hugh Herbert, Vera Vague as it has in past seasons. The company plans to release 28 two-reelers and approximately 90 single reels, about the same number as previously.

Among the new cartoon characters and personalities to be introduced in new series at Columbia are Flippy, an engaging canary, who made his first appearance in the "Dog, Cat and Canary" last season; Eddie Foy Jr., who steps into the all-star two-reel series, and Schilling and Lane, comedy team, who make their debut in "High Blood Pleasure," to be released December 6.

The other old favorites will be back

(Continued on page 56)



*Samuel Goldwyn*



# NUNNALLY JOHNSON

*Producer-Writer*

International Pictures, Inc.

*Currently Producing-Writing*

**"THE CASE FOR MRS. NASH"**

**"THE DARK MIRROR"**

*1944-1945 Releases*

**"CASANOVA BROWN"**

Producer-Writer

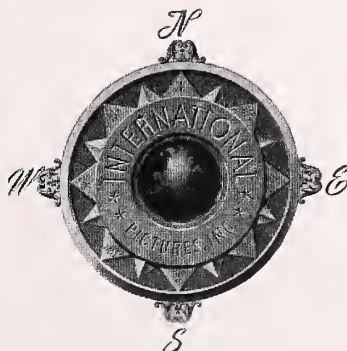
**"WOMAN IN THE WINDOW"**

Producer-Writer

**"ALONG CAME JONES"**

Screenplay

"GOOD ENTERTAINMENT



IS INTERNATIONAL"

*Released thru RKO-Radio*



*THE LOVE STORY that  
will live with you... today,  
tomorrow and forever!*



International Pictures

presents

*Claudette*

**COLBERT**

*IN THE*

**TOMORROW**

*with* LUCILE WATSON  
RICHARD LONG  
NATALIE WOOD

"GOOD ENTERTAINMENT  
IS INTERNATIONAL"





*Orson*

*George*

**WELLES • BRENT**

*GREAT DRAMA OF OUR TIME*

**IS FOREVER**

**Directed by IRVING PICHEL**

Ladies Home Journal Story and People's Book Club

Novel by GWEN BRISTOW • Screenplay by LENORE COFFEE

Music by MAX STEINER • Produced by DAVID LEWIS

AN INTERNATIONAL PICTURE

Released through RKO-RADIO PICTURES

WENT  
8/11  
A



# Television Moves Closer to Reality

by PAUL PEREZ

**T**ELEVISION seems to have developed into an argument whether present wavelengths and present standards shall be presented to the public in the form of dozens of transmitters and hundreds of thousands of receivers, or whether it should move into the higher frequencies where more stations, clearer definition and color are possible before the people of America are asked to invest their money.

The argument has been going on for many months, with most of the members of the Television Broadcasters Ass'n, most of the big broadcasting companies, and most of the set manufacturers ranged on the side of immediate widespread use of the present standards. CBS is the only major firm emphatically in favor of waiting.

Paul W. Kesten, CBS executive vice-president, tossed a bombshell before the Federal Communications Commission hearing October 11 by announcing that his company had already transmitted full color television pictures in studio experiments; would soon do so from the Chrysler tower, and, in addition, explained that he had arranged with General Electric and Westinghouse to manufacture full color television receivers. All the technical developments for these are open to all set manufacturers, he said.

This leaves television very much up in the air in more than a technical sense.

## National Campaign Conducted

Only about a year ago all the broadcasting interests were conducting a national campaign to bring pressure upon the FCC to freeze television into its present wavelengths so a new postwar industry could get under way immediately. It was argued that this would provide employment "for hundreds of thousands of returning veterans."

At the same time it was argued that to raise television into the ultra high frequencies would set back its use for five years. CBS scoffed at this in a series of booklets and statements, insisting it could do it in one year.

Apparently it has beaten its own prediction. Public demonstrations are promised shortly.

## Basis of Argument Modified

While the campaign was at its height some months back the FCC disregarded the pressure and allotted 13 television channels below 300 megacycles and made available the frequencies from 480 to 920 megacycles for experimental use. This is the area where CBS has been experimenting.

How the monthly developments and the threat of revolutionary changes have caused some of the television interests to modify their approach was shown at the October FCC hearings.

Dr. Allen B. DuMont, president of Allen B. DuMont Laboratories, Inc., argued that the FCC has erred in ruling that the present 13 channels "are insufficient to make possible a truly nationwide and competitive television system."

He contended that if present commercial television channel allocations are jeopardized "present efforts to make television available to the public are built on

a sand foundation and cannot justify continued investment and effort."

"The use of the higher frequencies will not provide the unlimited channels which might be inferred from constant reference to them," he continued. "As a matter of fact, only 22 channels would be available in the 480 to 920 megacycles band which probably will provide considerably less coverage and inferior pictures to those obtained in the present 13 channels now allocated for commercial television.

"Many of the companies clamoring for channels are doing so to protect their present interest, and not because they desire to provide a television service to the public. Only a handful of companies over the past ten years have had sufficient interest in television to spend any money on its developments."

This can be taken to refer to the several film companies, newspapers and others who have applied for television licenses to protect themselves in case a new form of competition develops.

## Programs Improve Steadily

Television programs have improved in recent months, but television reception is right where it has been since before the war insofar as the public is concerned. RCA has demonstrated a remarkable new receiving set, but these are still not on sale.

Practically all the advertising agencies operating on a national scale are putting on programs. At a two-day "television institute" in New York, October 15-16, dozens of papers were read on the theory of program technique and the results of "audience surveys." How they make these is a mystery. There are about 600 receivers in use in the New York area in the hands of the public, and they were so expensive when purchased they are not in the hands of the mass market. Up in the Schenectady area, where the G. E. station operates, a prominent engineer is authority for the statement that all the sets are owned by G. E. employees.

However, in spite of this limited field for the study of public reactions, enormous progress has been made. Some of the so-called experts insist films are no good for programs. Ralph B. Austrian, head of RKO Television Corp., comes back with the emphatic declaration that these are the only programs that are good to date. He further insists that all small stations will have to depend on films for the bulk of their programming until hookups are established four or five years hence.

Time will prove which is right.

Football games, fights, the visits of celebrities to New York are finding their way into the programs. Some of the coverage of news events has topped newsreels because of the assistance given by the war and navy departments through their combat photographers.

## Sarnoff Sees Bright Future

Brig. Gen. David Sarnoff, president of RCA, says: "Television is destined to become a utility in the American home and a revolutionary force in world affairs. It will bring visual entertainment to the homes of the rich and poor alike; it will flash historic events, letters, documents and pictures around the world, while the television eye in factories will enhance safety and speed industrial processes."

He seems to be taking the long range

view at present, with no specific reference to the current wavelength argument.

Paul Porter, FCC member, predicts 187 television stations in key cities, with a demand for \$1,000,000,000 worth of receivers.

He also sidesteps the immediate controversy.

The whole problem is to be reviewed at the Television Broadcasters Ass'n fall meeting at the Sheraton Hotel, Rochester, November 12 and 13.

## Set Obsolescence a Bogey

In the meantime that old bogey of set obsolescence keeps peeking around the corner.

Even if the FCC gives the go-ahead signal on set manufacture, will the public buy so long as CBS continues to insist that it has color television licked with 525-line definition—100 lines above the present standard?

Will the manufacturers go ahead in a big way in the face of this possibility?

Both RCA and Arthur Levey, president of Scophony Corp. of America, insist they can project television on theatre screens. And Levey also says it makes no difference to him whether it is on the CBS or the current standards; his "skiatron," using luminous crystals, will work on either system—color, or monochrome. This is the system in which Paramount, 20th-Fox and General Precision Instrument Corp. are interested.

It looks as though the watchful waiting period that set in during the war when set manufacturing was barred and radar secrets were closely guarded is about to explode into some form of action.

## The Short Subjects Outlook for '45-'46

(Continued from page 51)

again, including Screen Snapshots which is celebrating its 25th anniversary this year.

Universal will lay more emphasis on quality shorts in the coming season. Its existing series comprises 13 name band musicals, 15 Person-Oddities and Walt Lantz will abandon black-and-white cartoons to concentrate exclusively on Technicolor. The company will, as it has in the past, continue to make four serials, of 15 chapters each, and will, of course, release 104 issues of the newsreels.

Thomas Mead, formerly co-editor with the late Joseph O'Brien of Universal News, who was appointed editor after O'Brien's death, will produce Variety Views and Person-Oddities in New York. The balance of the program will be made at the studios.

Exhibitors seeking accessories on shorts can obtain one-sheets and stills on most of the films produced by Columbia, RKO, Universal, M-G-M and Paramount, at National Screen Service exchanges. NSS distributes accessories on features for the same companies.

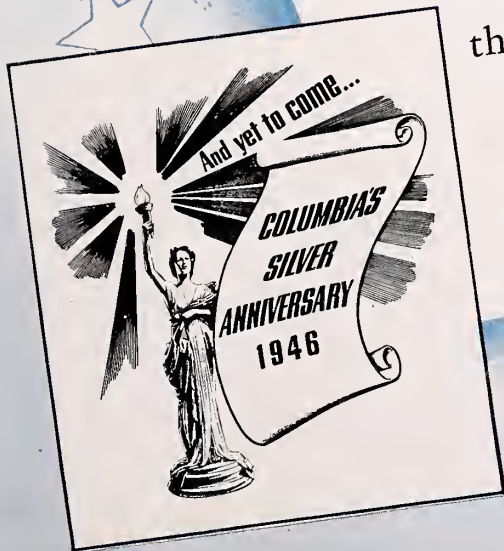
Warner Bros. exchanges have available one-sheets, stills and a press book on all two-reelers and one-sheets on the single reels. At the 20th-Fox exchanges, exhibitors can obtain March of Time kits which contain an 11x14, a 22x28 and a one-sheet. Stills may also be procured on the different MOT releases. One-sheets are available for the Terry-Toon cartoon series and some of the other shorts.



# On the Threshold of a New Era...

THOSE OF US who have pioneered in the motion picture business have seen a miracle come to pass. We have seen this business, which started so humbly, achieve a position of unique international stature and, more importantly... responsibility. Not only has the entertainment level of our pictures risen steadily, but also, we have learned that Americanism and good pictures can be synonymous. Today we stand at the threshold of a new era. The mighty economic and industrial forces of our nation are being mobilized to insure an era of unprecedented prosperity and lasting peace. The motion picture industry will make important contributions to this effort. I am proud of the role which Columbia Pictures has been privileged to play in our industry during the past twenty-five years; and it is with a keen awareness of our responsibilities as motion picture producers and citizens that we in Columbia embark on our plans for the future.

*Harry Cohn*







a FRITZ LANG Production

EDWARD G. ROBINSON • JOAN BENNETT

*Scarlet Street*

A DIANA PRODUCTION

with DAN DURYEA

Jess Barker • Margaret Lindsay • Rosalind Ivan • Samuel S. Hinds  
Screenplay by DUDLEY NICHOLS • Based on the novel "LaChienne"

Art Direction by Alexander Golitzen

Produced and Directed by FRITZ LANG

*Completed*

MERLE OBERON • TURHAN BEY

*Night in Paradise*

in TECHNICOLOR

with Thomas Gomez • Gale Sondergaard • Ray Collins  
Ernest Truex • George Dolenz • Jerome Cowan

Screenplay by Ernest Pascal • Adaptation by Emmet Lavery  
From the Novel "Peacock's Feather" by George S. Hellman

Directed by ARTHUR LUBIN • Associate Producer, Alexander Golitzen

*Completed*

DANA ANDREWS • BRIAN DONLEVY

*Canyon Passage*

in TECHNICOLOR

with SUSAN HAYWARD • PATRICIA ROC

Andy Devine • Hoagy Carmichael • Fay Holden • Rose Hobart  
Lloyd Bridges • Ray Collins • Ward Bond • Dorothy Peterson  
Victor Cutler • Tad Devine • Denny Devine

Screenplay by Ernest Pascal

Adapted from the Sat. Evening Post Story, "Canyon Passage," by Ernest Haycox

Directed by JACQUES TOURNEUR

*Filming*

Released through

UNIVERSAL PICTURES COMPANY, INC.

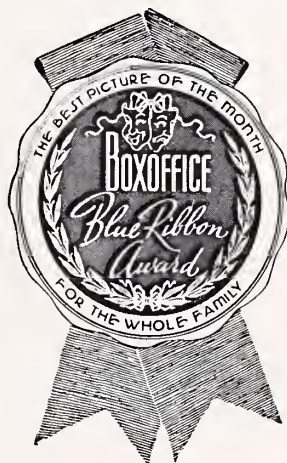


# LESTER COWAN

*Producer*

## *"The Story of G.I. Joe"*

WINNER OF



FOR SEPTEMBER

Released Thru UNITED ARTISTS



**LEWIS MILESTONE**

**"A WALK IN THE SUN"**  
A Lewis Milestone Production

Released Through  
20TH CENTURY-FOX



# *Hal Wallis Productions, Inc.*

*Releasing Through*





# Mervyn Le Roy



Winner of Six

BOXOFFICE

BLUE RIBBON AWARDS

**DIRECTOR:**

"THIRTY SECONDS OVER TOKYO"

Metro

(January, 1945)

•

**DIRECTOR:**

"MADAME CURIE"

Metro

(February, 1944)

•

**DIRECTOR:**

"RANDOM HARVEST"

Metro

(April, 1943)

**DIRECTOR:**

"BLOSSOMS IN THE DUST"

Metro

(August, 1941)

•

**PRODUCER:**

"THE WIZARD OF OZ"

Metro

(September, 1939)

•

**DIRECTOR:**

"TUGBOAT ANNIE"

Metro

(August, 1933)



### THIS INSIGNIA OF OUTSTANDING MERIT

is given each month by the National Screen Council, whose membership is comprised of motion picture editors, radio film commentators and representatives of better films councils, civic and educational organizations. The winners for the 1944-45 season are presented on the following pages.



# THE WINNERS OF 1944-45

*(From September, 1944, through August, 1945)*

September.... **The Seventh Cross** ..... Metro-Goldwyn-Mayer

October..... **Arsenic and Old Lace** ..... Warner Bros.

November.... **Since You Went Away** ..... United Artists

December.... **Mrs. Parkington** ..... Metro-Goldwyn-Mayer

January..... **Thirty Seconds Over Tokyo** ... Metro-Goldwyn-Mayer

February.... **The Keys of the Kingdom** ..... 20th Century-Fox

March..... **A Tree Grows in Brooklyn** ..... 20th Century-Fox

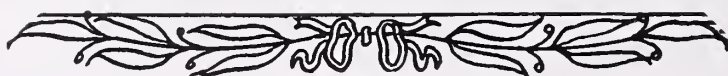
April..... **National Velvet** ..... Metro-Goldwyn-Mayer

May..... **The Enchanted Cottage** ..... RKO Radio

June..... **The Clock** ..... Metro-Goldwyn-Mayer

July..... **Valley of Decision** ..... Metro-Goldwyn-Mayer

August..... **Wilson** ..... 20th Century-Fox





## The Seventh Cross

A Metro-Goldwyn-Mayer Production

SEPTEMBER WINNER

### The Cast

George Heisler.....SPENCER TRACY  
Toni.....SIGNE HASSO  
Paul Roeder.....HUME CRONYN  
Liesel Roeder.....JESSICA TANDY  
Mme. Marelli.....AGNES MOOREHEAD  
Franz Marnet.....HERBERT RUDLEY  
Poldi Schlamm.....FELIX BRESSART  
Wallau .....RAY COLLINS  
Zillich .....ALEXANDER GRANACH  
Mrs. Sauer.....KATHERINE LOCKE

Bruno Sauer.....GEORGE MACREADY  
Fiedler .....PAUL GUILFOYLE  
Dr. Loewenstein .....STEVEN GERAY  
Leo Hermann.....KURT KATCH  
Leni.....KAREN VERNE  
Fuellgrabe .....KONSTANTIN SHAYNE  
Bellani .....GEORGE SUZANNE  
Overkamp.....JOHN WENGRAF  
Fahrenburg.....GEORGE ZUCCO  
Hellwig.....STEVEN MULLER  
Fraulein Bachmann..EILY MALYON

### Production Staff

*Executive Producer*  
.....LOUIS B. MAYER  
*Producer*.....PANDOR S. BERMAN  
*Director*.....FRED ZINNEBANN  
*Screenplay by*.....HELEN DEUTSCH  
*Based upon the novel by*  
.....ANNA SEGHERS  
*Director of Photography*  
.....KARL FREUND, A.S.C.  
*Musical Score*.....ROY WEBB

*Recording Director*  
.....DOUGLAS SHEARER  
*Art Direction*.....CEDRIC GIBBONS  
AND LEONID VASIAN  
*Set Decorations*.....EDWIN B. WILLIS  
*Associate* .....MAC ALPER  
*Costume Supervision*.....IRENE  
*Makeup created by*.....JACK DAWN  
*Film Editor*.....THOMAS RICHARDS







Arsenic and Old Lace

A Warner Bros. Production

OCTOBER WINNER

## The Cast

*Mortimer Brewster*.....CARY GRANT  
*Jonathan Brewster*  
 .....RAYMOND MASSEY  
*O'Hara* .....JACK CARSON  
*Dr. Einstein*.....PETER LORRE  
*Elaine Harper*.....PRISCILLA LANE  
*Abby Brewster*.....JOSEPHINE HULL  
*Martha Brewster*.....JEAN ADAIR  
*Teddy "Roosevelt" Brewster*  
 .....JOHN ALEXANDER  
*Reporter*.....CHARLES LANE  
*Brophy*.....EDWARD McNAMARA  
*Gibbs*.....EDWARD MCWADE  
*Mr. Witherspoon*  
 .....EDWARD EVERETT HORTON  
*Inspector Rooney*.....JAMES GLEASON

## Production Staff

*Executive Producer*  
 .....JACK L. WARNER  
*Producer & Director*  
 .....FRANK CAPRA  
*Screenplay by*  
 ..JULIUS J. AND PHILIP G. EPSTEIN  
*Original Stageplay by*  
 .....JOSEPH KESSELRING  
*Director of Photography*  
 .....SOL POLITO, A.S.C.  
*Film Editor*.....OWEN MARKS  
*Art Director*.....MAX PARKER  
*Dialog Director*...HAROLD WINSTON  
*Sound by*.....C. A. RIGGS  
*Gowns by*.....ORRY-KELLY  
*Makeup Artist*.....PERC WESTMORE  
*Assistant Director*..RUSS SAUNDERS







Since You Went Away

A United Artists Production

NOVEMBER WINNER

### The Cast

Anne Hilton.....CLAUDETTE COLBERT  
 Jane Hilton.....JENNIFER JONES  
 Lieut. Anthony Willett, U.S.N.R.  
 .....JOSEPH COTTEN  
 Bridget Hilton.....SHIRLEY TEMPLE  
 Colonel Smollett.....MONTY WOOLLEY  
 The Clergyman  
 .....LIONEL BARRYMORE  
 Cpl. William G. Smollett II  
 .....ROBERT WALKER  
 Fidelia.....HATTIE MCDANIEL  
 Emily Hawkins.....AGNES MOOREHEAD  
 Zofia Koslowska.....NAZIMOVA

Dr. Sigmund Gottlieb Golden  
 .....ALBERT BASSERMAN  
 A Marine Officer.....GORDON OLIVER  
 Harold Smith.....GUY MADISON  
 Mr. Mahoney.....LLOYD CORRIGAN  
 Danny Williams.....CRAIG STEVENS  
 Gladys Brown.....JANE DEVLIN  
 Lieutenant Solomon  
 .....KEENAN WYNN  
 Johnny Mahoney.....JACKIE MORAN  
 Becky Anderson.....ANNE GILLIS

### Production Staff

Written and Produced by  
 .....DAVID O. SELZNICK  
 Based on Book by  
 .....MARGARET BUELL WILDER  
 Directed by.....JOHN CROMWELL  
 Production Designed by  
 .....WILLIAM L. PEREIRA  
 Photographed by  
 STANLEY CORTEZ, A.S.C. and LEE  
 GARMES, A.S.C.  
 Music by .....MAX STEINER

Associate Music Director  
 .....LOUIS FORBES  
 Settings by.....MARK LEE KIRK  
 Production Managers  
 RAYMOND A. KLUNE and RICHARD  
 L. JOHNSTON  
 Supervising Film Editor  
 .....HAL C. KERN  
 Sound Editor.....CHARLES L. FREEMAN  
 Interior Decoration by  
 .....VICTOR A. GANGELIN  
 Dance Director  
 .....CHARLES WALTERS







## The Cast

*Susie Parkington*.....GREER GARSON  
*Maj. Augustus Parkington*  
 .....WALTER PIDGEON  
*Amory Stilham*.....EDWARD ARNOLD  
*Aspasia Conti*.....AGNES MOOREHEAD  
*Edward, Prince of Wales*  
 .....CECIL KELLAWAY  
*Alice, Duchess De Brancourt*  
 .....GLADYS COOPER  
*Jane Stilham*.....FRANCES RAFFERTY  
*Ned Talbot*.....TOM DRAKE  
*Lord Thornley*.....PETER LAWFORD  
*Jack Stilham*.....DAN DURYEA  
*John Marbey*.....HUGH MARLOWE  
*Mattie Trounson*.....SELENA ROYLE  
*Signor Cellini*.....FORTUNIO BONANOVA  
*Madeleine*.....LEE PATRICK  
*Humphrey*.....HARRY CORDING  
*Belle*.....CELIA TRAVERS  
*Mrs. Graham*.....MARY SERVOS

## Production Staff

*Executive Producer*  
 .....LOUIS B. MAYER  
*Producer*.....LEON GORDON  
*Director*.....TAY GARNETT  
*Screenplay by*  
 ROBERT THOEREN and POLLY  
 JAMES  
*Based on the novel by*  
 .....LOUIS BROMFIELD  
*Director of Photography*  
 .....JOSEPH RUTTENBERG, A.S.C.  
*Musical Score*.....BRONISLAU KAPER  
*Recording Director*  
 .....DOUGLAS SHEARER  
*Art Direction*  
 CEDRIC GIBBONS, RANDALL DUELL  
*Set Decorations by*  
 .....EDWIN B. WILLIS  
*Associate*.....MCLEAN NISBET  
*Special Effects*  
 A. ARNOLD GILLESPIE, WARREN  
 NEWCOMBE, DANNY HALL  
*Costume Supervision*.....IRENE  
 Associate.....MARION HERWOOD  
*Men's Costumes*.....VALLES  
*Makeup created by*.....JACK DAWN  
*Hair styles created by*  
 .....SYDNEY GUILAROFF  
*Film Editor*.....GEORGE BOEMLER

Mrs. Parkington

A Metro-Goldwyn-Mayer Production

DECEMBER WINNER







## Thirty Seconds Over Tokyo

A Metro-Goldwyn-Mayer Production

JANUARY WINNER

### The Cast

*Lieut. Col. James H. Doolittle*  
.....SPENCER TRACY  
*Ted Lawson*.....VAN JOHNSON  
*David Thatcher*.....ROBERT WALKER  
*Ellen Lawson*.....PHYLLIS THAXTER  
*Dean Davenport*.....TIM MURDOCK  
*Davey Jones*.....SCOTT MCKAY  
*Bob Clever*.....GORDON McDONALD  
*Charles McClure*.....DON DEFORE  
*Bob Gray*.....ROBERT MITCHUM

*"Shorty" Manch*.....JOHN R. REILLY  
*"Doc" White*.....HORACE McNALLY  
*Lieutenant Randall*  
.....DONALD CURTIS  
*Lieutenant Miller*  
.....LOUIS JEAN HEYDT  
*Don Smith*  
.....WILLIAM "BILL" PHILLIPS  
*"Brick" Holstrom*.....DOUGLAS COWAN  
*Capt. "Ski" York*.....PAUL LANGTON  
*Lieutenant Jurika*.....LEON AMES

### Production Staff

*Executive Producer*  
.....LOUIS B. MAYER  
*Producer*.....SAM ZIMBALIST  
*Director*.....MERVYN LEROY  
*Screenplay by*.....DALTON TRUMBO  
*Based on Book and Collier's*  
*story by*.....CAPT. TED W. LAWSON  
and ROBERT CONSIDINE  
*Directors of Photography*  
.....HAROLD ROSSON, A.S.C.  
ROBERT SURTEES, A.S.C.  
*Recording Director*  
.....DOUGLAS SHEARER

*Musical Score*.....HERBERT STOTHART  
*Art Direction*.....CEDRIC GIBBONS  
PAUL GROESSE  
*Set Decorations*.....EDWIN B. WILLIS  
*Associate*.....RALPH S. HURST  
*Special Effects*  
.....A. ARNOLD GILLESPIE  
WARREN NEWCOMBE  
DONALD JAHRAUS  
*Costume Supervision*.....IRENE  
*Associate*.....KAY DEAN  
*Makeup Created by*.....JACK DEAN  
*Film Editor*.....FRANK SULLIVAN







## The Cast

*Father Francis Chisholm* ..... GREGORY PECK  
*Dr. Willie Tulloch* ..... THOMAS MITCHELL  
*Rev. Angus Mealy* ..... VINCENT PRICE  
*Mother Maria-Veronica* ..... ROSA STRADNER  
*Francis (as a child)* ..... RODDY McDOWALL  
*Rev. Hamish MacNabb* ..... EDMUND GWENN  
*Monsignor Sleeth* ..... SIR CEDRIC HARDWICKE  
*Nora (as a child)* ..... PEGGY ANN GARNER  
*Nora* ..... JANE BALL  
*Agnes Fiske* ..... ANNE REVERE  
*Dr. Wilbur Fiske* ..... JAMES GLEASON  
*Lisbeth Chisholm* ..... RUTH NELSON  
*Joseph* ..... BENSON FONG  
*Mr. Chia* ..... LEONARD STRONG  
*Mr. Pao* ..... PHILIP AHN  
*Father Tarrant* ..... ARTHUR SHIELDS  
*Aunt Polly* ..... EDITH BARRETT  
*Sister Martha* ..... SARA ALLGOOD  
*Lieutenant Shon* ..... RICHARD LOO  
*Sister Clotilde* ..... RUTH FORD  
*Father Craig* ..... KEVIN O'SHEA  
*Hosannah Wang* ..... H. T. TSIANG

## Production Staff

*Executive Producer* ..... DARRYL F. ZANUCK  
*Produced by* ..... JOSEPH L. MANKIEWICZ  
*Director* ..... JOHN M. STAHL  
*Screenplay by* ..... JOSEPH L. MANKIEWICZ  
 and NUNNALLY JOHNSON  
*From the Novel by* ..... A. J. CRONIN  
*Director of Photography* ..... ARTHUR MILLER, A.S.C.  
*Music* ..... ALFRED NEWMAN  
*Orchestral Arrangements* ..... EDWARD POWELL  
*Art Direction* ..... JAMES BASEVI, WILLIAM DARLING  
*Set Decorations* ..... THOMAS LITTLE  
*Associate* ..... FRANK E. HUGHES  
*Film Editor* ..... JAMES B. CLARK  
*Costumes* ..... BONNIE CASHIN  
*Makeup Artist* ..... GUY PEARCE  
*Special Photographic Effects* ..... FRED SERSEN  
*Sound* ..... EUGENE GROSSMAN  
 and ROGER HEMAN

**The Keys of the Kingdom** A 20th Century-Fox Production FEBRUARY WINNER







## A Tree Grows in Brooklyn

A 20th Century-Fox Production

MARCH WINNER

### The Cast

Katie .....DOROTHY MCGUIRE  
 Aunt Sissy.....JOAN BLONDELL  
 Johnny Nolan.....JAMES DUNN  
 McShane .....LLOYD NOLAN  
 Francie Nolan..PEGGY ANN GARNER  
 Neeley Nolan.....TED DONALDSON  
 McGarrity.....JAMES GLEASON  
 Miss McDonough.....RUTH NELSON  
 Steve Edwards.....JOHN ALEXANDER  
 Christmas Tree Vender  
 .....B. S. PULLY  
 Grandma Rommely  
 .....FERIKE BOROS

Carney.....J. FARRELL MACDONALD  
 Mrs. Waters  
 .....ADELINE DE WALT REYNOLDS  
 Mr. Spencer.....GEORGE MELFORD  
 Tynmore Sisters  
 .....MAE MARSH, EDNA JACKSON  
 Henny Gaddis.....VINCENT GRAEFF  
 Flossie Gaddis.....SUSAN LESTER  
 Mr. Crackenbox.....JOHNNY BERKES  
 Librarian .....LILLIAN BRONSON  
 Werner .....ALEC CRAIG  
 Mr. Barker.....CHARLES HALTON  
 Cheap Charlie.....AL BRIDGE

### Production Staff

Executive Producer  
 .....DARRYL F. ZANUCK  
 Produced by.....LOUIS D. LIGHTON  
 Directed by.....ELIA KAZAN  
 Screenplay by  
 TESS SLESINGER AND FRANK DAVIS  
 Adapted from the Novel by  
 .....BETTY SMITH  
 Music .....ALFRED NEWMAN  
 Orchestral Arrangements  
 .....EDWARD POWELL

Director of Photography  
 .....LEON SHAMROY, A.S.C.  
 Art Direction.....LYLE WHEELER  
 Set Decorations.....THOMAS LITTLE  
 Associate.....FRANK E. HUGHES  
 Film Editor.....DOROTHY SPENCER  
 Costumes .....BONNIE CASHIN  
 Special Photographic Effects  
 .....FRED SERSEN  
 Sound .....BERNARD FREERICKS,  
 ROGER HEMAN







## The Cast

*Mi Taylor* .....MICKEY ROONEY  
*Mr. Brown* .....DONALD CRISP  
*Velvet Brown*.....ELIZABETH TAYLOR  
*Mrs. Brown*.....ANNE REVERE  
*Edwina Brown*...ANGELA LANSBURY  
*Donald Brown*.....JACKIE JENKINS  
*Malvolia Brown*...JUANITA QUIGLEY  
*Race Patron*.....ARTHUR TREACHER  
*Farmer Ede* .....REGINALD OWEN  
*Miss Sims*.....NORMA VARDEN  
*Ted* .....TERRY KILBURN

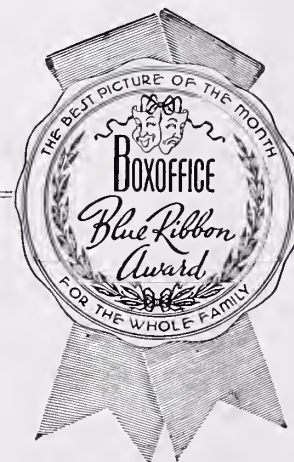
## Production Staff

*Executive Producer*  
 .....LOUIS B. MAYER  
*Produced by*.....PANDRO S. BERMAN  
*Directed by*.....CLARENCE BROWN  
*Based on novel by*...ENID BAGNOLD  
*Screenplay by*  
 THEODORE REEVES, HELEN DEUTSCH  
*Director of Photography*  
 .....LEONARD SMITH, A.S.C.  
*Technicolor Color Director*  
 .....NATALIE KALMUS  
*Associate* .....HENRI JAFFA  
*Musical Score*...HERBERT STOTHART  
*Recording Director*  
 .....DOUGLAS SHEARER  
*Art Direction*  
 CEDRIC GIBBONS, URIE MCCLEARY  
*Set Decorations*...EDWIN B. WILLIS  
*Associate*.....MILDRED GRIFFITHS  
*Special Effects*  
 .....WARREN NEWCOMBE  
*Costume Supervision* .....IRENE  
*Associate*.....KAY DEAN  
*Men's Wardrobe* .....VALLES  
*Makeup created by*.....JACK DAWN  
*Film Editor*.....ROBERT J. KERN

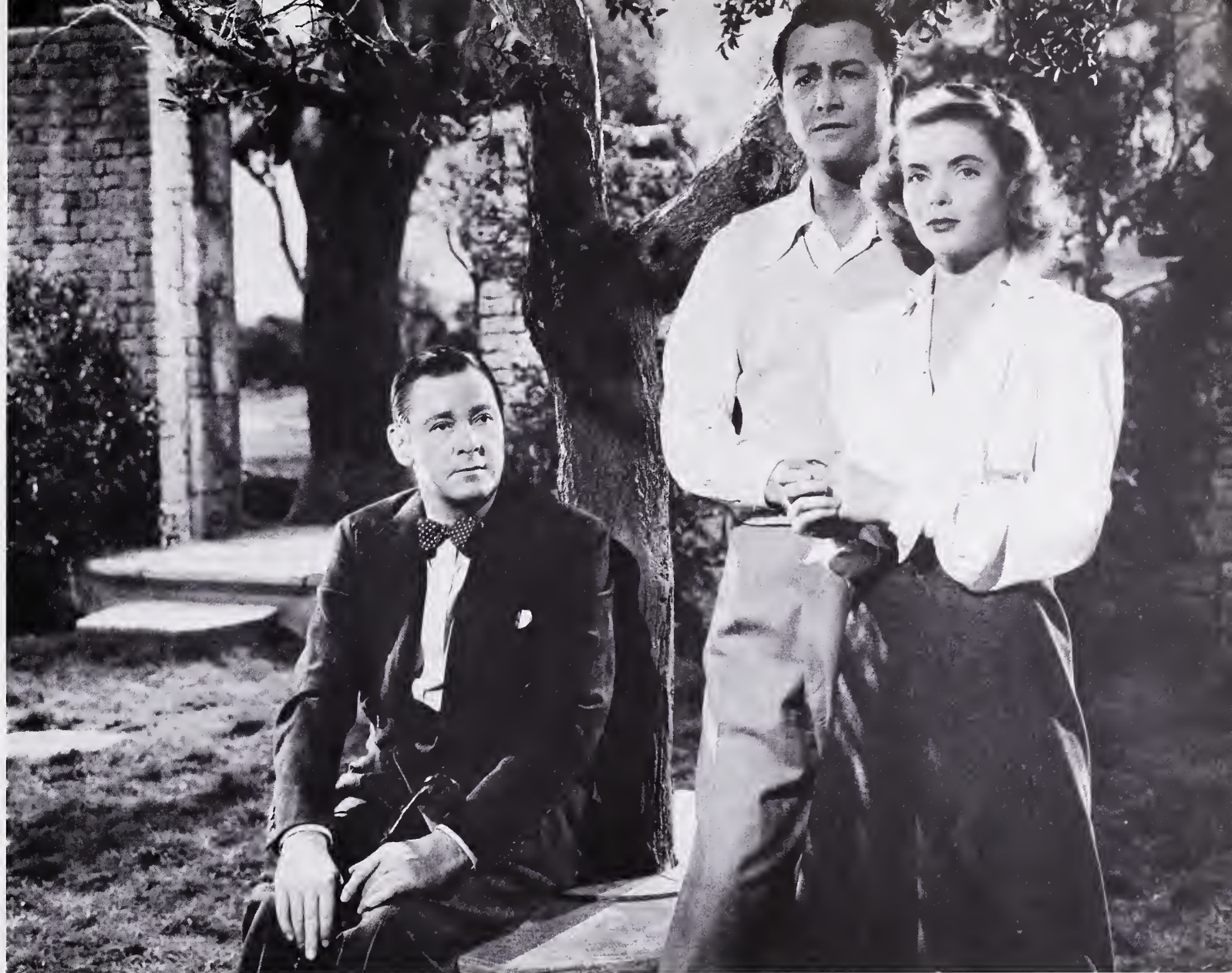
National Velvet

A Metro-Goldwyn-Mayer Production

APRIL WINNER







## The Enchanted Cottage

An RKO Radio Production

MAY WINNER

### The Cast

*Laura*.....DOROTHY MCGUIRE  
*Oliver*.....ROBERT YOUNG  
*Hillgrove*.....HERBERT MARSHALL  
*Mrs. Minett*.....MILDRED NATWICK  
*Oliver's Mother*....SPRING BYINGTON  
*Beatrice*.....HILLARY BROOKE

*Stepfather*.....RICHARD GAINES  
*Danny*.....ALEC ENGLANDER  
*Mrs. Stanton*.....MARY WORTH  
*Canteen Hostess*  
.....JOSEPHINE WHITTELL  
*Marine*.....ROBERT CLARKE  
*Soldier*.....EDEN NICHOLAS

### Production Staff

*Exec. V.-Pres. in Chg. of Production*.....CHARLES W. KOERNER  
*Executive Producer*  
.....JACK J. GROSS  
*Producer*.....HARRIET PARSONS  
*Director*.....JOHN CROMWELL  
*Assistant Director*.....FRED FLECK  
*Screenplay by*.....DEWITT BODEEN  
.....HERMAN J. MANKIEWICZ  
*Based on Play by*  
.....SIR ARTHUR WING PINERO  
*Director of Photography*  
.....TED TETZLAFF, A.S.C.  
*Special Effects*  
.....VERNON L. WALKER, A.S.C.

*Art Directors*  
.....ALBERT S. D'AGOSTINO  
.....CARROLL CLARK  
*Set Decorations*  
.....DARRELL SILVERA  
.....HARLEY MILLER  
*Recorded by*....RICHARD VAN HESSEN  
*Music by*.....ROY WEBB  
*Musical Director*  
.....C. BAKALEINIKOFF  
*Orchestral Arrangements*  
.....GIL GRAU  
*Edited by*.....JOSEPH NORIEGA  
*Gowns by*.....EDWARD STEVENSON  
*Rerecording by*..JAMES G. STEWART







## The Cast

Alice Maybery.....JUDY GARLAND  
 Cpl. Joe Allen.....ROBERT WALKER  
 Al Henry.....JAMES GLEASON  
 The Drunk.....KEENAN WYNN  
 Bill .....MARSHALL THOMPSON  
 Mrs. Al Henry.....LUCILE GLEASON  
 Helen .....RUTH BRADY

## Production Staff

Executive Producer  
 .....LOUIS B. MAYER  
 Producer .....ARTHUR FREED  
 Director .....VINCENTE MINNELLI  
 Screenplay by.....ROBERT NATHAN  
 AND JOSEPH SCHRANK  
 Based on Story by...PAUL GALLICO  
 AND PAULINE GALLICO  
 Director of Photography  
 .....GEORGE FOLSEY, A.S.C.  
 Musical Score.....GEORGE BASSMAN  
 Recording Director  
 ..... DOUGLAS SHEARER  
 Art Direction.....CEDRIC GIBBONS  
 WILLIAM FERRARI  
 Set Decorations...EDWIN B. WILLIS  
 Associate .....MAC ALPER  
 Special Effects  
 A. ARNOLD GILLESPIE  
 WARREN NEWCOMBE  
 Costume Supervision .....IRENE  
 Associate..MARION HERWOOD KEYES  
 Film Editor.....GEORGE WHITE

The Clock

A Metro-Goldwyn-Mayer Production

JUNE WINNER











Wilson

A 20th Century-Fox Production

AUGUST WINNER

## The Cast

Woodrow Wilson.....ALEXANDER KNOX  
 Professor Henry Holmes.....CHARLES COBURN  
 Edith Wilson.....GERALDINE FITZGERALD  
 Joseph Tumulty.....THOMAS MITCHELL  
 Ellen Wilson.....RUTH NELSON  
 Senator Henry Cabot Lodge.....SIR CEDRIC HARDWICKE  
 William G. McAdoo.....VINCENT PRICE  
 George Felton.....WILLIAM EYTHE  
 Eleanor Wilson.....MARY ANDERSON  
 Margaret Wilson.....RUTH FORD  
 Josephus Daniels.....SIDNEY BLACKMER  
 Jessie Wilson.....MADELEINE FORBES  
 Admiral Grayson.....STANLEY RIDGES  
 Eddie Foy.....EDDIE FOY JR.  
 Colonel House.....CHARLES HALTON  
 Senator E. H. Jones.....THURSTON HALL  
 Edward Sullivan.....J. M. KERRIGAN  
 Jim Beeker.....JAMES RENNIE  
 Helen Bones.....KATHERINE LOCKE  
 Secretary Lansing.....STANLEY LOGAN  
 Clemenceau.....MARCEL DALIO  
 William Jennings Bryan.....EDWIN MAXWELL  
 Lloyd George.....CLIFFORD BROOKE

## Production Staff

Executive Producer.....DARRYL F. ZANUCK  
 Directed by.....HENRY KING  
 Screenplay by.....LAMAR TROTTI  
 Director of Photography.....LEON SHAMROY, A.S.C.  
 Technicolor Director.....NATALIE KALMUS  
 Associate.....RICHARD MUELLER  
 Music by.....ALFRED NEWMAN  
 Technical Advisers.....RAY STANNARD BAKER  
 MILES MCCAHLIL  
 Orchestral Arrangements.....EDWARD POWELL  
 Art Direction.....WIARD IHEN, JAMES BASEVI  
 Set Decorations.....THOMAS LITTLE  
 Associate.....PAUL S. FOX  
 Film Editor.....BARBARA McLEAN  
 Costumes.....RENE HUBERT  
 Makeup Artist.....GUY PEARCE  
 Special Photographic Effects.....FRED SERSEN  
 Sound.....E. CLAYTON WARD, ROGER HEMAN





# Blue Ribbon Winners in Past Years

## 1932

(Inaugurated March, 1932, Therefore Only 6 Awards This Season)

March.....	BUSINESS AND PLEASURE.....	Fox
April.....	TARZAN, THE APE MAN.....	M-G-M
May.....	NO GREATER LOVE.....	Columbia
June.....	THE DOOMED BATTALION.....	Universal
July.....	REBECCA OF SUNNYBROOK FARM.....	Fox
August.....	BRING 'EM BACK ALIVE.....	RKO-Radio

## 1932-33

September.....	A SUCCESSFUL CALAMITY.....	Warner Bros.
October.....	PHANTOM PRESIDENT.....	Paramount
November.....	LITTLE ORPHAN ANNIE.....	RKO-Radio
December.....	UPTOWN NEW YORK.....	KBS
January.....	THEY JUST HAD TO GET MARRIED.....	Universal
February.....	STATE FAIR.....	Fox
March.....	OLIVER TWIST.....	Monogram
April.....	KING KONG.....	RKO-Radio
May.....	ADORABLE.....	Fox
June.....	GOLD DIGGERS OF 1933.....	Warner Bros.
July.....	STRANGER'S RETURN.....	M-G-M
August.....	TUGBOAT ANNIE.....	M-G-M

## 1933-34

September.....	ONE MAN'S JOURNEY.....	RKO-Radio
October.....	THE BOWERY.....	20th Century-UA
November.....	ONLY YESTERDAY.....	Universal
December.....	LITTLE WOMEN.....	RKO-Radio
January.....	ROMAN SCANDALS.....	United Artists
February.....	THE CAT AND THE FIDDLE.....	M-G-M
March.....	DAVID HARUM.....	Fox
April.....	TARZAN AND HIS MATE.....	M-G-M
May.....	VIVA VILLA.....	M-G-M
June.....	LITTLE MISS MARKER.....	Paramount
July.....	HERE COMES THE NAVY.....	Warner Bros.
August.....	TREASURE ISLAND.....	M-G-M

## 1934-35

September.....	ONE NIGHT OF LOVE.....	Columbia
October.....	JUDGE PRIEST.....	Fox
November.....	WHITE PARADE.....	Fox
December.....	FLIRTATION WALK.....	First National
January.....	DAVID COPPERFIELD.....	M-G-M
February.....	LITTLE COLONEL.....	Fox
March.....	ROBERTA.....	RKO-Radio
April.....	NAUGHTY MARIETTA.....	M-G-M
May.....	G-MEN.....	Warner Bros.
June.....	THE INFORMER.....	RKO-Radio
July.....	LOVE ME FOREVER.....	Columbia
August.....	ALICE ADAMS.....	RKO-Radio

## 1935-36

September.....	TOP HAT.....	RKO-Radio
October.....	O'SHAUGHNESSY'S BOY.....	M-G-M
November.....	MUTINY ON THE BOUNTY.....	M-G-M
December.....	AH, WILDERNESS!.....	M-G-M
January.....	A TALE OF TWO CITIES.....	M-G-M
February.....	STORY OF LOUIS PASTEUR.....	Warner Bros.
March.....	THE COUNTRY DOCTOR.....	20th Century-Fox
April.....	MR. DEEDS GOES TO TOWN.....	Columbia
May.....	SHOW BOAT.....	Universal
June.....	SAN FRANCISCO.....	M-G-M
July.....	THE WHITE ANGEL.....	Warner Bros.
August.....	THE GREEN PASTURES.....	Warner Bros.

## 1936-37

September.....	THE LAST OF THE MOHICANS.....	United Artists
October.....	A MIDSUMMER NIGHT'S DREAM.....	Warner Bros.
November.....	CHARGE OF THE LIGHT BRIGADE.....	Warner Bros.
December.....	WINTERSET.....	RKO-Radio
January.....	THE PLAINSMAN.....	Paramount
February.....	MAID OF SALEM.....	Paramount
March.....	MAYTIME.....	M-G-M
April.....	ROMEO AND JULIET.....	M-G-M
May.....	THE PRINCE AND THE PAUPER.....	Warner Bros.
June.....	CAPTAINS COURAGEOUS.....	M-G-M
July.....	WEE WILLIE WINKIE.....	20th Century-Fox
August.....	THE GOOD EARTH.....	M-G-M

## 1937-38

September.....	LOST HORIZON.....	Columbia
October.....	THE LIFE OF EMILE ZOLA.....	Warner Bros.
November.....	THE FIREFLY.....	M-G-M
December.....	TOVARICH.....	Warner Bros.
January.....	WELLS FARGO.....	Paramount
February.....	SNOW WHITE AND SEVEN DWARFS.....	RKO-Radio

March.....	REBECCA OF SUNNY BROOK FARM.....	20th Century-Fox
April.....	IN OLD CHICAGO.....	20th Century-Fox
May.....	ADVENTURES OF ROBIN HOOD.....	Warner Bros.
June.....	HOLIDAY.....	Columbia
July.....	LOVE FINDS ANDY HARDY.....	M-G-M
August.....	ALEXANDER'S RAGTIME BAND.....	20th Century-Fox

## 1938-39

September.....	BOYS TOWN.....	M-G-M
October.....	YOU CAN'T TAKE IT WITH YOU.....	Columbia
November.....	THE CITADEL.....	M-G-M
December.....	A CHRISTMAS CAROL.....	M-G-M
January.....	SWEETHEARTS.....	M-G-M
February.....	GUNGA DIN.....	RKO-Radio
March.....	PYGMALION.....	M-G-M
April.....	WUTHERING HEIGHTS.....	United Artists
May.....	UNION PACIFIC.....	Paramount
June.....	YOUNG MR. LINCOLN.....	20th Century-Fox
July.....	ON BORROWED TIME.....	M-G-M
August.....	STANLEY AND LIVINGSTONE.....	20th Century-Fox

## 1939-40

September.....	THE WIZARD OF OZ.....	M-G-M
October.....	MR. SMITH GOES TO WASHINGTON.....	Columbia
November.....	DRUMS ALONG THE MOHAWK.....	20th Century-Fox
December.....	GULLIVER'S TRAVELS.....	Paramount
January.....	THE GREAT VICTOR HERBERT.....	Paramount
February.....	PINOCCHIO.....	RKO-Radio
March.....	YOUNG TOM EDISON.....	M-G-M
April.....	REBECCA.....	United Artists
May.....	EDISON, THE MAN.....	M-G-M
June.....	THE MORTAL STORM.....	M-G-M
July.....	ALL THIS, AND HEAVEN TOO.....	Warner Bros.
August.....	PRIDE AND PREJUDICE.....	M-G-M

## 1940-41

September.....	THE HOWARDS OF VIRGINIA.....	Columbia
October.....	THE GREAT DICTATOR.....	United Artists
November.....	NORTHWEST MOUNTED POLICE.....	Paramount
December.....	TIN PAN ALLEY.....	20th Century-Fox
January.....	PHILADELPHIA STORY.....	M-G-M
February.....	VIRGINIA.....	Paramount
March.....	THE LADY EVE.....	Paramount
April.....	MEN OF BOYS TOWN.....	M-G-M
May.....	THAT HAMILTON WOMAN!.....	United Artists
June.....	I WANTED WINGS.....	Paramount
July.....	CAUGHT IN THE DRAFT.....	Paramount
August.....	BLOSSOMS IN THE DUST.....	M-G-M

## 1941-42

September.....	CITIZEN KANE.....	RKO-Radio
October.....	SERGEANT YORK.....	Warner Bros.
November.....	ONE FOOT IN HEAVEN.....	Warner Bros.
December.....	H. M. PULHAM, ESQ.....	M-G-M
January.....	HOW GREEN WAS MY VALLEY.....	20th Century-Fox
February.....	WOMAN OF THE YEAR.....	M-G-M
March.....	TO BE OR NOT TO BE.....	United Artists
April.....	FANTASIA.....	RKO-Radio
May.....	TORTILLA FLAT.....	M-G-M
June.....	THEY ALL KISSED THE BRIDE.....	Columbia
July.....	THIS ABOVE ALL.....	20th Century-Fox
August.....	THE PIED PIPER.....	20th Century-Fox

## 1942-43

September.....	MRS. MINIVER.....	M-G-M
October.....	THE MAJOR AND THE MINOR.....	Paramount
November.....	TALES OF MANHATTAN.....	20th Century-Fox
December.....	GEORGE WASHINGTON SLEPT HERE.....	Warner Bros.
January.....	YANKEE DOODLE DANDY.....	Warner Bros.
February.....	STAR SPANGLED RHYTHM.....	Paramount
March.....	PRIDE OF THE YANKEES.....	RKO-Radio
April.....	RANDOM HARVEST.....	M-G-M
May.....	THE MORE THE MERRIER.....	Columbia
June.....	STAGE DOOR CANTEEN.....	United Artists
July.....	THE HUMAN COMEDY.....	M-G-M
August.....	THIS IS THE ARMY.....	Warner Bros.

## 1943-44

September.....	SO PROUDLY WE HAIL.....	Paramount
October.....	THANK YOUR LUCKY STARS.....	Warner Bros.
November.....	GUADALCANAL DAILY.....	20th Century-Fox
December.....	LASSIE COME HOME.....	M-G-M
January.....	DESTINATION TOKYO.....	Warner Bros.
February.....	MADAME CURIE.....	M-G-M
March.....	A GUY NAMED JOE.....	M-G-M
April.....	SEE HERE, PRIVATE HARGROVE.....	M-G-M
May.....	FOR WHOM THE BELL TOLLS.....	Paramount
June.....	THE WHITE CLIFFS OF DOVER.....	M-G-M
July.....	THE STORY OF DR. WASSELL.....	Paramount
August.....	GOING MY WAY.....	Paramount



# Blue Ribbon Honor Roll Call

Recipients of Two or More Awards From March, 1932, Through August, 1945, Are Herein Cited

## Producers

**8 Awards**  
PANDRO S. BERMAN

**7 Awards**  
HUNT STROMBERG

**6 Awards**  
HENRY BLANKE  
B. G. DeSYLVA  
DAVID O. SELZNICK  
HAL B. WALLIS

**5 Awards**  
SIDNEY FRANKLIN  
KENNETH MACGOWAN

**4 Awards**  
JOHN W. CONSIDINE Jr.  
CECIL B. DeMILLE  
JOSEPH L. MANKIEWICZ

**3 Awards**  
WALT DISNEY  
SAMUEL GOLDWYN  
FRANK LLOYD  
WINFIELD SHEEHAN

**2 Awards**  
FRANK CAPRA  
MERIAN C. COOPER  
ORVILLE O. DULL  
BRYAN FOY  
RAYMOND GRIFFITH  
ARTHUR HORNBLOW Jr.  
LUCIEN HUBBARD  
BERNARD H. HYMAN  
NUNNALLY JOHNSON  
ALEXANDER KORDA  
JESSE L. LASKY  
ALBERT LEWIN  
LOUIS D. LIGHTON  
J. R. McDONOUGH  
WILLIAM H. PINE  
EVERETT RISKIN  
A. L. ROCKETT  
SAM ZIMBALIST

## Directors

**6 Awards**  
HENRY KING  
MERVYN LeROY

**5 Awards**  
CLARENCE BROWN  
FRANK CAPRA  
GEORGE CUKOR  
WILLIAM DIETERLE  
VICTOR FLEMING  
JOHN FORD  
WILLIAM KEIGHLEY

**4 Awards**  
DAVID BUTLER  
MICHAEL CURTIZ  
CECIL B. DeMILLE  
FRANK LLOYD  
GEORGE STEVENS  
NORMAN TAUROG

**3 Awards**  
FRANK BORZAGE  
ROBERT Z. LEONARD  
ANATOLE LITVAK  
KING VIDOR

**2 Awards**  
JACK CONWAY  
JOHN CROMWELL

TAY GARNETT  
ALEXANDER HALL  
IRVING PICHEL  
JOHN ROBERTSON  
MARK SANDRICH  
ALFRED SANTELL  
LEWIS SEILER  
GEORGE B. SEITZ  
JOHN M. STAHL  
SAM WOOD  
WILLIAM WYLER

## Actors

**12 Awards**  
LIONEL BARRYMORE

**11 Awards**  
SPENCER TRACY

**9 Awards**  
DONALD CRISP

**8 Awards**  
FRANK MORGAN

**7 Awards**  
CHARLES COBURN  
GARY COOPER  
MICKEY ROONEY  
C. AUBREY SMITH

**6 Awards**  
WALLACE BEERY  
NIGEL BRUCE  
CARY GRANT  
HENRY O'NEILL  
WILLARD ROBERTSON

**5 Awards**  
ALAN HALE  
EDWARD EVERETT HORTON  
JOEL McCREA  
RODDY McDOWALL  
THOMAS MITCHELL  
WALTER PIDGEON  
BASIL RATHBONE  
HENRY STEPHENSON  
AKIM TAMIROFF  
ROBERT WALKER

**4 Awards**  
EDWARD ARNOLD  
MISCHA AUER  
JAMES CAGNEY  
ERROL FLYNN  
HENRY FONDA  
JAMES GLEASON  
PORTER HALL  
SIR CEDRIC HARDWICKE  
VAN JOHNSON  
GENE LOCKHART  
FRED MacMURRAY  
LAURENCE OLIVIER  
REGINALD OWEN  
DICK POWELL  
STANLEY RIDGES  
JAMES STEWART  
GEORGE TOBIAS  
ROBERT YOUNG  
ROLAND YOUNG

**3 Awards**  
EDDIE ANDERSON  
GEORGE BANCROFT  
CHARLES BOYER  
WALTER BRENNAN  
FELIX BRESSART  
RONALD COLMAN  
JACKIE COOPER  
BRIAN DONLEVY  
NELSON EDDY  
PRESTON FOSTER

JOHN GARFIELD  
BILLY GILBERT  
JACK HALEY  
IAN HUNTER  
ALLAN JONES  
GUY KIBBEE  
PATRIC KNOWLES  
FRANK McHUGH  
RAY MILLAND  
GRANT MITCHELL  
DICKIE MOORE  
PAUL MUNI  
LLOYD NOLAN  
JACK OAKIE  
EUGENE PALLETTE  
TYRONE POWER  
CLAUDE RAINS  
RANDOLPH SCOTT  
LEWIS STONE  
SLIM SUMMERVILLE  
FRANCHOT TONE  
HENRY WILCOXON

**2 Awards**  
DON AMECHE  
FRED ASTAIRE  
LEW AYRES  
FREDDIE BARTHOLOMEW  
ROBERT BENCHLEY  
JACK BENNY  
CHARLES BICKFORD  
SIDNEY BLACKMER  
ERIC BLORE  
JOHN BOLES  
RAY BOLGER  
EDDIE BRACKEN  
CHARLES BUTTERWORTH  
BRUCE CABOT  
EDDIE CANTOR  
LEO CARRILLO  
JACK CARSON  
JOSEPH COTTEN  
EDUARDO CIANNELLI  
RAY COLLINS  
BING CROSBY  
HENRY DANIELL  
MELVYN DOUGLAS  
STUART ERWIN  
BARRY FITZGERALD  
CLARK GABLE  
REGINALD GARDINER  
EDMUND GWENN  
NEIL HAMILTON  
WALTER HAMPDEN  
JEAN HERSHOLT  
BOB HOPE  
JOHN HOWARD  
SAM JAFFE  
JACKIE JENKINS  
VICTOR JORY  
ALEXANDER KNOX  
CHARLES LAUGHTON  
ALAN MARSHAL  
BILLY MAUCH  
RALPH MORGAN  
ALAN MOWBRAY  
BARTON MacLANE  
VICTOR McLAGLEN  
DAVID NIVEN  
PAT O'BRIEN  
GREGORY PECK  
ROBERT PRESTON  
VINCENT PRICE  
BILL ROBINSON  
JOSEPH SCHILDKRAUT  
HENRY TRAVERS  
H. B. WARNER  
BOBS WATSON  
JOHNNY WEISSMULLER  
MICHAEL WHALEN  
WARREN WILLIAM  
DONALD WOODS  
MONTY WOOLLEY  
KEENAN WYNN

## Actresses

**7 Awards**  
GREER GARSON

**6 Awards**  
CLAUDETTE COLBERT  
JEANETTE MacDONALD

**5 Awards**  
JEAN ARTHUR  
KATHARINE HEPBURN  
MAUREEN O'SULLIVAN  
GINGER ROGERS  
SHIRLEY TEMPLE

**4 Awards**  
SPRING BYINGTON  
GLADYS COOPER  
OLIVIA DE HAVILLAND  
IRENE DUNNE  
PAULETTE GODDARD  
JOAN LESLIE  
ANITA LOUISE  
HELEN WESTLEY  
DAME MAY WHITTY

**3 Awards**  
FAY Bainter  
BEULAH BONDI  
FRANCES DEE  
ALICE FAYE  
JOAN FONTAINE  
JUDY GARLAND  
FAY HOLDEN  
MARSHA HUNT  
VERONICA LAKE  
MARY NASH  
GLORIA STUART  
VERREE TEASDALE  
VIRGINIA WEIDLER  
FAY WRAY

**2 Awards**  
ELIZABETH ALLAN  
SARA ALLGOOD  
BINNIE BARNES  
JOAN BLONDELL  
HELEN BRODERICK  
BILLIE BURKE  
MADELEINE CARROLL  
BETTE DAVIS  
GERALDINE FITZGERALD  
JANET GAYNOR  
SARA HADEN  
SIGNE HASSO  
RUTH HUSSEY  
RITA JOHNSON  
RUBY KEELER  
HEDY LAMARR  
DOROTHY LAMOUR  
ELSA LANCHESTER  
JUNE LANG  
MARGO  
MARY MARTIN  
GRACE MOORE  
AGNES MOOREHEAD  
ALINE MacMAHON  
DOROTHY McGUIRE  
UNA O'CONNOR  
CECILIA PARKER  
DONNA REED  
ANN RUTHERFORD  
MARTHA SCOTT  
ANN SHERIDAN  
GALE SONDERGAARD  
BARBARA STANWYCK

MARGARET SULLAVAN  
JESSICA TANDY  
EVELYN VENABLE  
TERESA WRIGHT

## Writers

### (Original Stories)

**2 Awards**  
BEN HECHT  
JAMES HILTON  
GEORGE S. KAUFMAN  
PHIL STONG

### (Screenplays)

**7 Awards**  
SONYA LEVIEV  
LAMAR TROTTI

**4 Awards**  
SIDNEY BUCHMAN  
GEORGE FROESCHEL  
CASEY ROBINSON

**3 Awards**  
HUGO BUTLER  
DELMER DAVES  
PHILIP DUNNE  
HOWARD ESTABROOK  
BEN HECHT  
JULIEN JOSEPHSON  
JESSE LASKY Jr.  
JOHN LEE MAHIN  
HERMAN J. MANKIEWICZ  
JANE MURFIN  
ROBERT RISKIN  
ALLAN SCOTT

**2 Awards**  
MARC CONNELLY  
WILLIAM CONSELMAN  
IAN DALRYMPLE  
WALTER DE LEON  
HELEN DEUTSCH  
BRADBURY FOOTE  
SHERIDAN GIBNEY  
ELIZABETH HILL  
NUNNALLY JOHNSON  
NOEL LANGLEY  
ALAN LE MAY  
ANITA LOOS  
BEN MARKSON  
JOHN MEEHAN  
SETON I. MILLER  
DUDLEY NICHOLS  
ERNEST PASCAL  
NORMAN REILLY RAINE  
DORE SCHARY  
R. C. SHERRIFF  
TESS SLESINGER  
DONALD OGDEN STEWART  
C. GARDNER SULLIVAN  
JO SWERLING  
DALTON TRUMBO  
HARRY TUGEND

## Companies

	Awards
Metro-Goldwyn-Mayer	51
20th Century-Fox	25
Warner Bros.	23
Paramount	19
RKO Radio	17
Columbia	11
United Artists	10
Universal	4





## *Dick Powell*

### **"CORNERED"**

Soon to be released through RKO

### **"ROGUE'S GALLERY"**

Mutual Broadcasting System  
Every Thursday Night



# ROSTER OF THE National Screen Council



# WHICH SELECTS THE Blue Ribbon Winners

Members of the National Screen Council select the picture each month to receive the BOXOFFICE Blue Ribbon Award. This is done by mail. A list of the current releases is sent on a post card ballot for marking and returning by a specified date. The picture receiving the most votes receives the Award, and Honorable Mention is given those that so impressed the members as to receive a sizable number of votes. A space on the ballot for comment has resulted in an interesting exchange of opinion on a page devoted to the Council's appraisal of pictures.

Membership in the National Screen Council comes under three classifications: Editors of newspapers and magazines, radio commentators, and members of clubs, film councils, social, civic and educational organizations. The Council and the Award it selects have a three-fold purpose. BOXOFFICE sponsors them to encourage the production of motion pictures with appeal to the mass of regular patrons of all ages, to foster a greater public appreciation of the more wholesome type of motion picture entertainment, and to stabilize motion picture theatre attendance on a higher average level.

## MOTION PICTURE EDITORS

MARJORY I. ADAMS, Boston Globe  
DAN ALBRECHT, Elkhart (Ind.) Truth  
H. V. ANDERSON, Hartford (Conn.) Courant  
ROY V. BAILEY, Sacramento Bee  
REX J. BALLARD, Davenport (Iowa) Daily Times  
JACK BALCH, St. Louis Post-Dispatch  
MRS. PATTY BARNARD, Pomona (Calif.) Progress-Bulletin  
GRACE L. BARNETT, Freeport (Ill.) Journal Standard  
HELEN BARRETT, Wilmington (Del.) News Journal  
MARGARET BEAN, Journalist, Spokane, Wash.  
NEISON BELL, Washington Post  
BROOKS H. BICKNELL, United Press, Oklahoma City  
SAM W. BLACKBURN, Daily Ardmoreite, Ardmore, Okla.  
GEORGE BOURKE, Miami Herald  
ALAN GREY BRANIGAN, Newark Evening News  
MARTHA A. BRETT, New Orleans Times-Picayune  
JEANETTE BRIGGS, Glendale (Calif.) News-Press  
BYRON L. BROWN, Nebraska State Journal, Lincoln  
R. S. BROWN, Sioux Falls (S. D.) Daily Aras Leader  
T. E. BRUNDAGE, Union Sun & Journal, Lockport, N.Y.  
FRED BUND Jr., U. S. Army Motion Picture Service, Washington, D. C.  
GILES CAIN, Kansas City Independent  
KATE CAMERON, New York News  
R. M. CANTRELL, Bonham (Tex.) Daily Favorite  
FRANK E. CARPENTER, Clarksburg (W. Va.) Telegram  
VANCE CHANDLER, Authenticated News Service, Hollywood  
WALTER I. CHRISTIE, Hamford (Calif.) Sentinel  
CHRISTO CHRISTY, Cinemonde, Santa Monica, Calif.  
MARION CLIFFORD, Pottsville (Pa.) Republican  
WILLARD COGHIAN, Seattle Star  
HAROLD V. COHEN, Pittsburgh Post-Gazette  
G. E. CONRAD, Bismarck (N. D.) Capital  
ALTON COOK, New York World-Telegram  
GEORGE G. CRAWFORD, Waukegan (Ill.) News-Sun  
T. H. CROSBY, Seattle Daily Journal of Commerce  
AMY H. CROUGHTON, Rochester (N.Y.) Times Union  
W. F. DAGON, Springfield (Ill.) State Journal & Register  
JOYCE DANA, Boston Daily Record  
A. A. DAUGHERTY, Louisville Times  
FRANK H. DAVIS, Bangor Daily Commercial  
CHAPIN A. DAY, Sacramento Union  
HENRY DECKER, Frederick (Md.) News-Post  
GEORGE T. DILLON, Waterbury (Conn.) Evening Democrat  
HUGH P. DONLON, Amsterdam (N. Y.) Evening Recorder  
PEGGY DOYLE, Boston Evening American  
LEAH BODINE DRAKE, Evansville (Ind.) Courier  
ALBAN A. DUBE, Fall River (Mass.) Herald-News  
A. R. DUNLAP, St. Petersburg (Fla.) Evening Independent  
LOUIS A. ECKL, Florence (Ala.) Times  
COSMAN EISENDRATH, Biloxi Daily Herald  
MARION ELLET, Concordia (Kas.) Blade-Empire  
R. S. FANSLER, Winchester (Va.) Evening Star  
ANDREW A. FARLEY, Danville (Va.) Register & Bee  
HELEN FARLOW, Champaign-Urbana (Ill.) Evening Courier  
LOIS J. FEGAN, Harrisburg (Pa.) Telegraph  
ELSIE FINN, Philadelphia Record  
FRANK FRAZER, Long Island Daily Advocate  
ALEXANDER FRIED, San Francisco Examiner  
JOHN GARDINER, Danville (Ill.) Commercial News  
THOMAS S. GEPHARDT, Anderson (Ind.) Herald  
JANE GIBBONS, Wilmington (Del.) News-Journal  
LESTER CLARK GIFFORD, Hickory (N. C.) Daily Record  
MRS. RUPERT GILLET, Charlotte (N. C.) Observer  
BETTY GOSE, Amarillo Globe News  
EDITH LESLIE GRAHAM, Charleston (W. Va.) Gazette  
HERB GREY, Medford (Ore.) Mail Tribune  
FRANK GROSJEAN, Shreveport Journal  
A. A. GUGEL, Stanford University Daily  
WILBERT L. HAARE, York (Pa.) Dispatch  
SHIRLEY HAINES, Lima (Ohio) News  
ERNEST K. HALL, Spartanburg (S.C.) Herald-Journal  
L. T. HAMLETT, Wichita Falls (Tex.) Daily Times  
P. WALTER HANAN, Binghamton (N. Y.) Press  
JOHN W. HARDEN, Press Representative, Raleigh, N. C.  
WILLIS H. HARPER, Florence (S. C.) Morning News  
D. L. HARTLEY, Kansas City Star  
EVELYN HARTNAGEL, Evening Huronite, Huron, S.D.  
MARIE COCHRAN HARTOUGH, Toledo Times

PHILIP T. HARTUNG, Commonweal Magazine, New York City  
JERRY HECKERT, Topeka State Journal  
ARNOLD HEDERMAN, Jackson (Miss.) Daily Clarion Ledger  
F. A. HERSINGER, Paterson (N. J.) Evening News  
BUCK HERZOG, Milwaukee Sentinel  
IDA BELLE HICKS, Fort Worth Star-Telegram  
CLARENCE E. HILL, Church Editor, Kansas City Star  
MRS. LOLA HILL, Piqua (Ohio) Daily Call  
L. H. HIPPLE, Pierre (S. D.) Capital Journal  
JOHN HIELE, Bismarck (N. D.) Tribune  
PAUL HOCHULI, Houston (Tex.) Press  
MRS. JACK HOLDEN, North Sacramento Journal  
E. E. HOLLIS, Salt Lake City Tribune  
FRED HOPPER, Columnist, Hollywood  
PAUL B. HOWLAND, Providence Sunday Journal  
GERTRUDE I. HUEBNER, American Mercury Magazine  
ELINOR HUGHES, Boston Herald  
THELMA D. HUGHES, Wheeling (W. Va.) News-Register  
HAROLD HUNT, Portland (Ore.) Journal  
C. E. INGALLS, Corvallis (Ore.) Gazette-Times  
HARRIET S. JEANES, Rock Island Argus  
EMILY JERGER, Thomasville (Ga.) Daily Times-Enterprise  
EVERETT JOHANNES, Alameda (Calif.) Times-Star  
J. NEWELL JOHNSTON, Sherman (Tex.) Daily Democrat  
PAUL JONES, Atlanta Constitution  
B. JUNE, Florida Times-Union, Jacksonville  
GILBERT KANOUR, Baltimore Evening Sun  
A. S. KANY, Dayton Herald  
E. LEWIS KNOWLES, Staunton (Va.) Evening Leader  
SOPHIA KONDOS, Moline Dispatch  
MILDRED REIMER KOCHMANN, Indianapolis Times  
HERBERT B. KRONE, Lancaster (Pa.) New Era  
KARL KRUG, Pittsburgh Sun Telegraph  
CLAUDE A. LABELLE, San Francisco News  
VIRGIL D. LANGDON, Tacoma News Tribune  
HERBERT I. LARSON, Portland Oregonian  
RALPH K. T. LARSON, Norfolk Virginian-Pilot  
DOROTHY LAWTON, Racine Journal-Times  
CHARLES A. LEEDY, Youngstown (Ohio) Vindicator  
WILLIAM LEWIN, Film & Radio Discussion Guide, Newark, N. J.  
FRED LINDEMAN, Richmond Times-Dispatch  
GEORGE V. LOFTON, Monroe (La.) Morning World  
IRAN HUDSON LUNZER, Tacoma Times  
WILSON KING LYTHERG, Laramie Republican-Boomerang  
LOUISE MACE, Springfield (Mass.) Republican  
GEORGE J. MACFARLANE, Manitowoc (Wis.) Herald-Times  
MARGARET MACK, Manhattan (Kas.) News-Tribune  
ARTHUR D. MACKIE, Jersey Journal, Jersey City  
A. ALFRED MARCELLO, Worcester (Mass.) Telegram  
ANN MARSTERS, Chicago Evening American  
MILDRED MARTIN, Philadelphia Inquirer  
ROLAND L. MARTIN, Flint (Mich.) Journal  
HELEN MATHESON, Wisconsin State Journal, Madison  
RALPH S. MATZ, Feature Syndicate, Reading, Pa.  
E. LAWSON MAY, Hutchinson (Kas.) Herald  
CAMILLE UTTER MENO, Bedford (Ind.) Times-Mail  
LOUISE MERRILL, Asheville (N. C.) Citizen-Times  
JOE MEYER Jr., Tulsa Tribune  
E. B. MILLER, Plainview (Tex.) Evening Herald  
LEO MILLER, Bridgeport Herald  
LYNN S. MILLER, Royal Oak (Mich.) Daily Tribune  
MILTON MILLER, PM, New York City  
MADGE A. MILLIKIN, Adrian (Mich.) Daily Telegram  
LEO MISHKIN, New York Morning Telegraph  
DOROTHY MOE, St. Petersburg (Fla.) Times  
KASPAR MONAHAN, Pittsburgh Press  
CLARENCE L. MOODY, Worcester (Mass.) Evening Gazette  
FRED D. MOON, Atlanta Journal  
HENRY T. MURDOCK, Chicago Sun  
ROBERT E. MURPHY, Minneapolis Star-Journal  
CALVIN D. MYERS, Newburgh (N. Y.) News  
MRS. IRIS L. MYERS, Walla Walla (Wash.) Union-Bulletin  
K. H. McDERMITH, Alamosa (Colo.) Daily Courier  
LILLARD McKEE, Memphis Commercial Appeal  
LOVISA McKEAN, Durango (Colo.) Herald-Democrat  
MABEL McKEE, Terre Haute Star  
JOHN T. McMANUS, Motion Picture Editor, PM, New York City  
C. H. NELSON, Rockford (Ill.) Morning Star  
SARA NEWTON, Shelby (N. C.) Daily Star  
NORMAN E. NICHOLSON, Berkshire Evening Eagle, Pittsfield, Mass.

JIM O'CONNOR, New York Journal-American  
MICHAELA O'HARRA, Arizona Daily Star, Tucson  
HARRY J. OLDBERG Jr., Petaluma (Calif.) Argus-Courier  
ROY E. O'NEAL, News Service, Huntsville, Ala.  
ANNE D. O'NEILL, Staten Island Advance  
F. C. PATTEN, Aberdeen (S. D.) American News  
ARNOLD J. PELLEMEIER, New Brunswick (N. J.) Daily Home News-Sunday Times  
DOMINIC PEPP, Watertown (N. Y.) Daily Times  
MAE RAESER PITRE, Port Arthur (Tex.) News  
ANNABELLE POLLARD, Portland (Me.) Press-Herald  
MRS. JACK PORTE, San Diego Union-Tribune  
W. L. POWELL, Amarillo News-Globe  
JOHN I. QUIRK, Manchester (N. H.) Union Leader  
E. B. RADCLIFFE, Cincinnati Enquirer  
CELIA RAINS, Spokane Daily Chronicle  
MILTON RANDOLPH, Nashville Banner  
OMAR RANNEY, Cleveland Press  
C. W. RATLIFE, Lubbock (Tex.) Avalanche-Journal  
J. RICHARD RAUTH, Hagerstown (Md.) Daily Mail  
DOROTHY RAYMER, Miami Daily News  
MRS. M. T. RILEY, Centre Daily Times, State College, Pa.  
JULIA RISHEL, Tarentum (Pa.) Valley Daily News  
CHAS. E. ROBERTS, Clarksburg (W. Va.) Exponent  
ZACK ROBERTS, Concord (N. C.) Tribune  
L. O. ROBERTSON, Saturday Evening News, Tampa, Fla.  
ANN ROBINSON, Miami Daily News  
JIMMY ROBINSON, Albany (Ga.) Herald  
ALFRED W. ROSE, Camden (Ark.) News  
ROY ROSENBERG, Inglewood (Calif.) Daily News  
MIRIAM ROSENBLUM, Chattanooga News-Free Press  
HUBERT ROUSSEL, Houston Post  
FRED H. RUSSELL, Bridgeport Post & Telegram  
JOHN W. SAFFELL, Lorain (Ohio) Journal  
I. WILLIS SAYRE, Seattle Post-Intelligencer  
LEW SCHATZMANN, Mayville (Ky.) Daily Independent  
MRS. THOLA TABOR SCHENCK, Syracuse (N. Y.) Post-Standard  
FRANK G. SCHMIDT, Saginaw (Mich.) News  
MARGUERITE SCHNORR, Rochester (Minn.) Post-Bulletin  
RUSS SCHOCH, Des Moines Register & Tribune  
HOWARD B. SCHUESSLER, Rome (Ga.) News-Tribune  
HERBERT G. SCHWARTZ, Dunkirk (N. Y.) Evening Observer  
R. M. SHEPERDSON, Peoria Journal-Transcript  
AL SHERMAN, Correspondent, Washington, D. C.  
DON H. SHORT, San Diego Tribune  
MUNSEY SLACK, Knoxville News Sentinel  
DENNIS R. SMITH, Canton (Ohio) Repository  
JAMES H. SMITH, Harrisburg Patriot  
MILDRED SMITH, Montgomery Advertiser  
WOOD SOANES, Oakland (Calif.) Tribune  
STERLING SORENSON, Capital Times, Madison, Wis.  
SGT. JOHN S. SPRINGER, Rochester (N. Y.) Catholic Courier (now in service)  
AUDREY STANFIELD, Dayton News  
LAWRENCE P. STANTON, Beverly (Mass.) Evening Times  
JIMMY STARR, Los Angeles Herald & Express  
MILDRED STOCKARD, Houston Chronicle  
NORMA C. STOUT, Idaho Statesman, Boise  
NADINE SUBOTNIK, Cedar Rapids Gazette  
BRADFORD F. SWAN, Providence Journal  
RON TALLMAN, Iowa City Press-Citizen  
CARRIE LOU TAYLOR, Goose Creek (Tex.) Daily Sun  
JOHN W. TEED, Long Beach Sun  
FRANCIS THETFORD, Perry (Okla.) Daily Journal  
JOHN H. THOMPSON, Torrington (Conn.) Register  
R. K. TINDALL, Shenandoah (Iowa) Evening Sentinel  
VINCENT TOWNSEND, Birmingham News-Age-Herald  
MARCY TOWNSLEY, Austin (Tex.) American Statesman  
MAURICE C. TULL, Kokomo (Ind.) Tribune Dispatch  
JULIAN B. TUTTILL, Hartford Times  
LEONARD A. UNGER, Associated Press, Pittsburgh  
STAN WALDORF, San Jose (Calif.) News  
MAY WILLIAMS WARD, Author, Wellington, Kas.  
DEAN G. WARNER, New Philadelphia (Ohio) Daily Times  
ARTHUR B. WATERS, Philadelphia Gazette Democrat  
HELEN WATERS, Long Island Daily Advocate  
WILLIAM J. WATERS, Ithaca (N. Y.) Journal



## MOTION PICTURE EDITORS (Cont'd)

GENEVIEVE WATT, Marion (Ohio) Star  
AL NAKKULA, Rocky Mountain News, Denver  
T. H. WENNING, Newsweek, New York City  
PHYLLIS WENTZ, Lima (Ohio) News  
ALICE PARDOE WEST, Ogden (Utah) Standard-Examiner

E. PHILIP WILLCOX, Parents' Magazine, New York City  
A. D. WILLIAMS, Moose Magazine, Chicago  
ALTON WILLIAMS, Richmond (Va.) News Leader  
ARCHER WINSTEN, New York Post  
EMERY WISTER, Charlotte (N. C.) News

RICHARD H. WOODBURY, Portland (Me.) Sunday Telegram  
DOROTHY YETTER, Atlantic City Press Union  
CHESTER M. ZEFF, Kenosha (Wis.) News  
ALVIN C. ZURCHER, Chillicothe (Ohio) News-Advertiser

## RADIO COMMENTATORS

WILLIAM J. ADAMS, WHEC, Rochester, N.Y.  
IRWIN ALLEN, KMTR, Los Angeles  
ADRIENNE AMES, WHN, New York City  
ALINE A. ARNOLD, WBOW, Terre Haute, Ind.  
LOUISE BENAY, Special, Albany (N.Y.)  
DOROTHY MARTIN BLACK, Special, Springfield, Mo.  
IRA H. BLUE, KGO, San Francisco  
J. W. BUTTRAM, WHMA, Anniston, Ala.  
JETTA CARLETON, WHB, Kansas City  
MRS. PIERCY CHESTNEY, WMAZ, Macon, Ga.  
GLENN CONDON, KTUL, Tulsa  
MARGARET L. COTTEN, WBRC, Birmingham  
MRS. HAZEL COWLES, WHAM, Rochester, N.Y.  
WAYNE W. CRIBB, KHMO, Hannibal, Mo.  
DONALD D. CURTIS, WITN, Jamestown, N.Y.  
JANE DALTON, WSPA, Spartanburg, S.C.

PRISCILLA FORTESCUE, WEEL, CBS, Boston  
HELEN GEIS, WMBR, Jacksonville, Fla.  
BYRON HAYFORD, WDLP, Panama City, Fla.  
ERSKINE JOHNSON, KECA, Los Angeles  
FRANCES KEIRAN, WHBO, Memphis  
SALLIE KELLNER, WJPR, Greenville, Miss.  
BETTE KINLER, WJPF, Herrin, Ill.  
BEN LUCAS, WRDW, Augusta, Ga.  
SALLY MARTIN, WDBO, Orlando, Fla.  
MARY RUTH, WORL, Boston  
BYRON LEE MCCALL, KYCA, Prescott, Ariz.  
CLAIR R. MCCOLLOUGH, Mason-Dixon Radio Group, Lancaster, Pa.  
CHARLES PIERCE, WNNY, Watertown, N.Y.  
SGT. LEO G. RASMUSSEN (in service) formerly KICD, Spencer, Iowa

FLO BEACH ROWE, WSLB, Ogdensburg, N.Y.  
GORDON A. SCHEIHNG, WCAO, Baltimore  
JOAN SHIRLEE, WEIM, Fitchburg, Mass.  
LONNY STARR, WBOC, Salisbury, Md.  
EDGAR A. SWEET, WFPG, Atlantic City  
CLAUDE E. TAYLOR, WLVA, Lynchburg, Va.  
I. M. TAYLOR, WEBQ, Harrisburg, Ill.  
MARK TOBY, WEVD, New York City  
HURSCHELL URIE, KSUB, Cedar City, Utah  
PHIL VOGEL, WGKV, Charleston, W. Va.  
MARTIN WELDON, WKNY, Kingston, N.Y.  
JIMMIE WILLSON, WAPI, Birmingham  
CHARLES S. ZURHORST, Mutual Studios, Washington, D.C.

## CLUBWOMEN AND REPRESENTATIVES OF SOCIAL, CIVIC, RELIGIOUS AND EDUCATIONAL ORGANIZATIONS

MRS. LAWRENCE S. AKERS, Memphis (Tenn.) Film Council  
MRS. F. N. ANDERSON, President Cleveland Motion Picture Council  
MRS. W. H. ANDREWS, Brooklyn Council of N. E. Women  
MRS. RICHARD G. AUSPITZER, I.F.C.A., Laurence, N. Y.  
ENSGN MARTIN BAIER, Service Men's Representative  
MRS. FRED G. BALZ, State Senator, Indianapolis  
MRS. FANNIE M. BANAKA, Kansas City P-TA  
MRS. THOMAS BANNEN, I.F.C.A., Brooklyn, N.Y.  
MRS. LESLIE T. BARCO, St. Louis Better Films Council  
DR. CAMPTON BELL, University of Denver  
MRS. J. K. BERETTA, G.F.W.C., San Antonio  
MRS. NORMAN M. L. BERGH, Pres. Motion Picture Council of Central Queens, St. Albans, L. I.  
R. R. BIECHELE, Kas.-Mo. Theatre Ass'n, Kansas City  
LLOYD T. BINFORD, Chairman Memphis Censor Board  
J. R. BINGHAM, National Council of YMCAs, New York City  
MRS. W. W. BREWER, G.F.W.C., Omar, W. Va.  
MRS. GEORGE BRYAN, Women's Institute of Duluth  
MRS. WILLIAM A. BURK, Western Preview Chairman, G.F.W.C., Los Angeles  
MRS. E. L. BURNETT, Indianapolis Screen Council & G.F.W.C.  
MRS. A. F. BURT, National Motion Picture Chairman, G.F.W.C., St. Louis  
MRS. JOHN J. BUTLER, G.F.W.C., Lewiston, Me.  
MRS. ROBERT CARLETON, I.F.C.A., Palisade, N. J.  
MRS. LOUIS H. CARLSON, Maria Motion Picture Council, Ross, Calif.  
MRS. B. C. CHRISTOPHER, President Campfire Girls' Council, Kansas City, Kas.  
ELSIE CLANAHAN, G.F.W.C., Belleville, Ill.  
MRS. C. W. CONRAD, Cleveland Cinema Club  
MRS. W. B. COOPER, Fremont (Ohio) Federation of Women  
MRS. JAMES J. COWAN, Knoxville Better Films Committee  
MRS. EMORY COWLEY, Indiana Indorsers of Photoplays, Indianapolis  
MRS. ALLEN COX, G.F.W.C., Helena, Ark.  
KATHLEEN CROWLEY, Probation Officer, Superior Court, Waterbury, Conn.  
MRS. CHAS. J. CUNNINGHAM, I.F.C.A., New York City  
MRS. A. J. CUPPS, G.F.W.C., Pittsburgh  
MRS. WILLIAM DALTON, I.F.C.A., New York City  
MRS. EUGENE A. DEAN, State Motion Picture Chairman, G.F.W.C., St. Paul  
MRS. HERBERT W. DE LONG, D. A. R., New York City  
MRS. THOMAS DEMMERLY, G.F.W.C., Indianapolis  
ROY E. DICKERSON, Social Hygiene Society, Cincinnati  
B. DOLAN, I.F.C.A., Brooklyn  
DR. FRED EASTMAN, Chicago University  
MRS. CLARENCE ECHOLS, Dallas Motion Picture Council  
DR. WILLIAM H. EDWARDS, State Teachers' College, Brockport, N. Y.  
PROFESSOR SAWYER FALK, Syracuse University  
MRS. HAROLD U. FAULKNER, Northampton (Mass.) Motion Picture Council  
DR. SOLOMON ANDHIL FINEBERG, American Jewish Committee, Mount Vernon, N.Y.  
MRS. W. ROBERT FLEMING, Indiana Indorsers of Photoplays, Fort Wayne  
MARILLA WAITE FREEMAN, American Library Ass'n, New York City  
MRS. JOSEPH E. FRIEND, La. Council Motion Picture, New Orleans  
MME. ADELAIDE GESCHIEDT, Film Music Club, New York City  
MRS. WALTER L. GILBERT, National Board of Review, Cobleskill, N.Y.  
H. H. GILES, Bureau for Intercultural Education, New York City

MRS. B. T. GREEN, State Motion Picture Chairman, G.F.W.C., Brookings, S.D.  
MRS. FRED GRIFFITH, Emporia (Kas.) Better Films Council  
MRS. CHRISTIAN C. GROSS, State Motion Picture Chairman, G.F.W.C., Columbus, Ohio  
MRS. BETTINA GUNCZY, National Motion Picture Council, New York City  
MRS. LOUIS M. HAAS, Racine Better Films League  
MRS. OLIVER J. HALLER, G.F.W.C., Pittsburgh  
MRS. THOS. J. HARRIGAN, Council of Church Women, Meriden, Conn.  
MRS. CHESTER HAYNES, I.F.C.A., Flushing, L.I., N.Y.  
MRS. HERMAN L. HEIDE, Chairman Foreign Reviews, I.F.C.A., New York City  
MRS. JOHN F. HENNESSY, I.F.C.A., New York City  
WINIFRED HOEY, I.F.C.A., St. Albans, Vt.  
MRS. CHARLES R. HOLTON, Chicago Better Films Council  
MRS. J. FRANCES HUFFMAN, G.F.W.C., Indianapolis  
MRS. ALVIN C. JOHNSON, G.F.W.C., Marion, Mass.  
DR. WILLARD JOHNSON, National Conference of Christians and Jews, New York City  
MRS. RUTH K. JOYCE, I.F.C.A., Portland, Ore.  
MRS. MILDRED KAPLAN, Parents' Motion Picture Group, New York City  
MRS. ARTHUR D. KERWIN, Greater Detroit Motion Picture Council  
ANNE KIEGL, I.F.C.A., New York City  
MRS. EMMA KOMINERS, G.F.W.C., Indianapolis  
FRANCIS M. KURTZ, Bronxville Motion Picture Council  
MRS. CHARLES LAMBUR, Greater St. Louis Better Films Council  
MRS. ARTHUR G. LAUFMAN, B'nai B'rith Women's Supreme Council, Chicago  
JUDGE F. WENDELL LENSING, Probate Court, Evansville, Ind.  
MRS. THOMAS LEONARD, I.F.C.A., Model Civic Club, New York City  
MRS. HARRY LILLY, G.F.W.C., New York City  
MRS. FRANK A. LINZEL, G.F.W.C., Chevy Chase, Md.  
MRS. J. W. LIVINGSTON, Better Films Council of Grand Rapids & Kent County, Mich.  
MRS. FERD LUCAS, Indiana Indorsers of Photoplays, Greencastle  
MRS. WILLIAM LUMAN, Scarsdale (N.Y.) Motion Picture Council  
SUSAN T. LYONS, I.F.C.A., New York City  
MRS. GRACE WIDNEY MABEE, National Film Music Council, Old Greenwich, Conn.  
WADE MAGRUM, Alberta (Can.) Screen Remembrance Society, Peace River  
MRS. ADA MANN, Independence, Mo., Young Matrons Club  
MRS. ROBERT MANNING, I.F.C.A., Jackson Heights, L.I., N.Y.  
G. H. MARSHALL, Supt. Public Schools, Ottawa, Kas.  
ANNE C. MASSA, President Staten Island Better Films Council  
MRS. CHARLES G. MILLER, Greater Seattle Motion Picture Council  
MRS. LEROY MONTGOMERY, Chairman of D.A.R., South Norwalk, Conn.  
ALFRED D. MOORE, Chairman Foreign Missions Literature Committee, New York City  
MRS. BLANCHE CUNNINGHAM MURPHY, I.F.C.A., Bronx, New York City  
MRS. A. L. MURRAY, G.F.W.C., Long Beach Woman's City Club  
ELISABETH MURRAY, D.A.R., Long Beach, Calif.  
JACK R. McMICHAEL, Methodist Federation of Social Service, New York City  
MRS. WILMON NEWELL, State Motion Picture Chairman, G.F.W.C., Gainesville, Fla.  
MRS. WM. W. NOLAN, I.F.C.A., Jamaica, L.I., N.Y.  
MRS. RALPH E. OESPER, President Cincinnati Motion Picture Council  
MRS. P. H. PARKHURST, G.F.W.C., Denver  
MRS. WM. HYDE PEARL, G.F.W.C., Indianapolis  
MRS. T. CLIFTON PERKINS, Atlanta Better Film Committee

MRS. DANIEL A. POLING, Motion Picture Protestant Women's Council, New York City  
MRS. GEORGE S. POND, Latter Day Saints Mutual Improvement Ass'n, Lewiston, Utah  
MRS. JOHN G. PORTER, G.F.W.C., Cambria, Va.  
MRS. MARY D. REAM, Kansas City Social Hygiene Society  
DR. ANNA JOYCE REARDON, Woman's College of the Univ. of N.C., Greensboro  
MRS. J. MARION REECE, G.F.W.C., Millville, Pa.  
MRS. W. REYNOLDS, I.F.C.A., Pelham, N.Y.  
MRS. RAE L. RIBLER, Oakland, East Bay Motion Picture Council  
MRS. EDWARD J. RILEY, G.F.W.C., San Francisco  
MRS. L. M. ROBINEAU, Denver Cinema Club  
MRS. DAVID ROSS, Indiana Indorsers of Photoplays, Indianapolis  
DR. A. L. SACHAR, Nat'l Director Hillel Foundations, Champaign, Ill.  
MRS. A. J. SALEEBY, State Motion Picture Chairman, G.F.W.C., Johnson, Vt.  
MRS. JOHN B. SAMMEL, I.F.C.A., Parkersburg, W. Va.  
MRS. A. A. SCHERMERHORN, Finer Films Federation of N.J., East Orange  
DR. LEO SHAPIRO, Anti-Defamation League, University of Chicago  
MRS. WAYNE F. SHAW, State Motion Picture Chairman, G.F.W.C., Lawrence, Kas.  
MRS. HOWARD SHEPARD, President, Worcester (Mass.) Better Films Council  
MRS. HAROLD E. SIBLEY, Louisville Better Films Council  
CHRISTINE SMITH, Atlanta Board of Review  
F. H. SMITH, Film Council, Salt Lake City  
MRS. HENRY EARL SMITH, Wis. Motion Picture Council, Sheboygan  
MRS. E. D. SNOW jr., Scarsdale (N.Y.) Motion Picture Council  
MRS. S. F. SPRENGEL, Pres. Better Films Council of Sheboygan County, Wis.  
MRS. MYRON JAY SPRING, Women's Department Club, Indianapolis  
MRS. ROBERT STANTON, Better Films Chairman of Evanston (Ill.) Drama Club  
MRS. C. M. STEWART, Lincoln (Neb.) Better Films Council  
MRS. GEDDIE STRICKLAND, G.F.W.C., Greensboro, N.C.  
ELLA M. SULLIVAN, I.F.C.A., Brooklyn  
MRS. GEORGE C. SUTCLIFF, Brooklyn Motion Picture Council, Nat'l Board of Review  
MRS. S. S. SUTHERLAND, Preview Chairman Greater Detroit Motion Picture Council, Detroit and State Chairman for Federated Church Women  
MRS. CHARLES W. SWIFT, Pres. Elmira (N.Y.) Community Motion Picture Council  
DEEMS TAYLOR, Pres. Ascap, New York City  
MRS. VOLNEY W. TAYLOR, G.F.W.C., Brownsville, Tex.  
MRS. J. M. THISTLETHWAITE, Indiana Indorsers of Photoplays, Sheridan  
MRS. ALBERT THOMAS, Catholic Daughters of America, Billings, Mont.  
MRS. ALMA G. THOMAS, Pres. Ministers Wives Alliance, Detroit  
MRS. LAURA THORNBURGH, League of American Penwomen, Knoxville  
MRS. HOWARD THWAITES, G.F.W.C., Milwaukee  
FRANCIS TYSON, University of Pittsburgh  
MRS. A. L. WADE, Decatur (Ga.) Better Films Committee & D.A.R.  
MRS. MARY K. WALLACE, Charlotte (N.C.) Motion Picture Council  
MRS. ELEANORE C. WALTON, Kansas City Film Censor  
FRED WEHRENBURG, Pres. MPTO, St. Louis  
LEON C. WHITLOCK, Pres. Rochester (N.Y.) Film Council  
GEORGE H. WILKINSON jr., Pres. MPTO of Conn., Wallingford  
MRS. CHAS. R. WILLIAMS, State Motion Picture Chairman, G.F.W.C., San Jose, Calif.  
MRS. JACK WINDHEIM, Larchmont (N.Y.) Motion Picture Council







*Bing*



# PRODUCERS

The Power Behind the Scenes



*They Co-ordinate the Showmanship Ingredients of the Pictures*

## 18 Make 42 of Season's Big Films

IN LOOKING over the 1944-45 hits, it becomes evident that while poets may be born poets, producers are made—made proficient by experience—and by methods of trial and error, in some instances. It took 82 producers to make the 106 hits of last year, and 76 producers made the 103 hits of this year. With few exceptions, these producers are seasoned men who not only know the ingredients necessary to make a hit picture but in what proportion to use them.

Last year no producer had more than three hits to his credit, but this year Pandro S. Berman tops the list with five hits, two of these winners of the BOX-OFFICE Blue Ribbon Award. Last year six producers had three hits each; this year only three have distinguished the industry in this way. They are, as shown below, Robert Fellows, David Lewis and Joseph Pasternak. Fellows had three last year, Lewis none last year but two the year before, and Pasternak had three also last year. No producer had four to his credit this year.

Of the 14 producers who were responsible for two hits each this year, several of them have had as many as four hits in other years, but it must be remembered production conditions have not been normal this past year. It is little short of remarkable that working under such handicaps, the producers were able to carry on so well. In any such analysis, however one must also take into consideration that the public was not in too critical a mood so far as entertainment was concerned during the 1944-45 season.

There were 59 producers who scored one hit each—such hits as Lester Cowan's "Story of G.I. Joe," Leon Gordon's "Mrs. Parkington," Edwin H. Knopf's "Valley of Decision," Louis D. Lighton's "A Tree Grows in Brooklyn," Joseph L. Mankiewicz's "The Keys of the Kingdom," Harriet Parsons' "The Enchanted Cottage," David O. Selznick's "Since You Went Away," and Sam Zimbalist's "Thirty Seconds Over Tokyo," all of which were winners of the BOXOFFICE Blue Ribbon Award.

Everyone in the industry will agree that to have produced one such hit in a year gives a producer enough prestige to assure interest in any of his future pictures.

A list follows of hit producers and the last year's pictures made by each one:

### FIVE WINNERS

**PANDRO S. BERMAN:**  
Dragon Seed (M-G-M)  
Marriage Is a Private Affair (M-G-M)

National Velvet (M-G-M)  
Picture of Dorian Gray, The (M-G-M)  
Seventh Cross, The (M-G-M)

### THREE WINNERS

**ROBERT FELLOWS:**  
Back to Bataan (RKO)  
Experiment Perilous (RKO)  
Tall in the Saddle (RKO)

**DAVID LEWIS:**  
Frenchman's Creek (Para)  
It's a Pleasure (RKO)  
Till We Meet Again (Para)

**JOSEPH PASTERNAK:**  
Anchors Aweigh (M-G-M)  
Music for Millions (M-G-M)  
Thrill of a Romance (M-G-M)

### TWO WINNERS

**LOUIS F. EDELMAN:**  
Hotel Berlin (WB)  
Song to Remember, A (Col)

**ARTHUR FREED:**  
Clock, The (M-G-M)  
Meet Me in St. Louis (M-G-M)

**SAMUEL GOLDWYN:**  
Princess and the Pirate, The (RKO)  
Wonder Man (RKO)

**ALEX GOTTlieb:**  
Hollywood Canteen (WB)  
Janie (WB)

**GEORGE HAIGHT:**  
Keep Your Powder Dry (M-G-M)  
Maisie Goes to Reno (M-G-M)

**FELIX JACKSON:**  
Can't Help Singing (Univ)  
Lady on a Train (Univ)

**WILLIAM JACOBS:**  
Christmas in Connecticut (WB)  
Conflict (WB)

**NUNNALLY JOHNSON:**  
Casanova Brown (RKO)  
Woman in the Window, The (RKO)

**FRED KOHLMAR:**  
And Now Tomorrow (Para)  
Bring On the Girls (Para)

**WALTER MOROSCO:**  
Sunday Dinner for a Soldier (20th-Fox)  
Wing and a Prayer (20th-Fox)  
(With William A. Bacher)

**WILLIAM PERLBERG:**  
Diamond Horseshoe (20th-Fox)  
Where Do We Go From Here? (20th-Fox)

**EVERETT RISKIN:**  
Kismet (M-G-M)  
Thin Man Goes Home, The (M-G-M)

**EDWARD SMALL:**  
Abroad With Two Yanks (UA)  
Brewster's Millions (UA)

**HAL B. WALLIS:**  
Affairs of Susan, The (Para)  
You Came Along (Para)

### ONE WINNER

**ISLIN AUSTER:**  
Suspect, The (Univ)

**WILLIAM A. BACHER:**  
Wing and a Prayer (20th-Fox)  
(With Walter Morosco)

**ROBERT BASSLER:**  
Thunderhead—Son of Flicka (20th-Fox)

**HENRY BLANKE:**  
Roughly Speaking (WB)

**BENEDICT BOGEAUS:**  
Dark Waters (UA)

**SIDNEY BUCHMAN:**  
Over 21 (Col)

**ROBERT BUCKNER:**  
God Is My Co-Pilot (WB)

**WILLIAM CAGNEY:**  
Blood on the Sun (UA)

**FRANK CAPRA:**  
Arsenic and Old Lace (WB)

**JACK CHERTOK:**  
Corn Is Green, The (WB)

**SAM COSLOW:**  
Out of This World (Para)

**LESTER COWAN:**  
Story of G.I. Joe (UA)

**ANDRE DAVEN:**  
Nob Hill (20th-Fox)

**WALT DISNEY:**  
Three Caballeros, The (RKO)

**MICHAEL FESSIER:**  
Merry Monahans, The (Univ)  
(With Ernest Pagano)

**W. R. FRANK:**  
Enemy of Women (Mono)

**SHERIDAN GIBNEY:**  
Our Hearts Were Young and Gay (Para)

**LEON GORDON:**  
Mrs. Parkington (M-G-M)

**BERT GRANET:**  
Those Endearing Young Charms (RKO)

**JAMES EDWARD GRANT:**  
Great John L., The (UA)  
(With Frank R. Mastrolly)

**JOHN GRANT:**  
Naughty Nineties, The (Univ)  
(With Edmund L. Hartmann)

BOXOFFICE BAROMETER





PANDRO S. BERMAN



ROBERT FELLOWS



ARTHUR FREED



SAMUEL GOLDWYN



ALEX GOTTLIEB



GEORGE HAIGHT



FELIX JACKSON



NUNNALLY JOHNSON



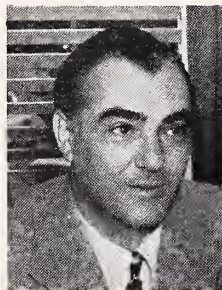
FRED KOHLMAR



DAVID LEWIS



JOSEPH PASTERNAK



WILLIAM PERLBERG



EVERETT RISKIN



EDWARD SMALL



HAL B. WALLIS

**ROBERT HAKIM:**

Southerner, The (UA)  
(With David L. Loew)

**JOAN HARRISON:**

Uncle Harry (Univ)

**EDMUND L. HARTMANN:**

Naughty Nineties, The (Univ)  
(With John Grant)

**HOWARD HAWKS:**

To Have and Have Not (WB)

**DAVID HEMPSTEAD:**

None But the Lonely Heart (RKO)

**JOSEPH KANE:**

Flame of the Barbary Coast (Rep)

**MAURICE and FRANKLIN KING:**

Dillinger (Mono)

**EDWIN H. KNOPF:**

Valley of Decision, The (M-G-M)

**WILLIAM Le BARON:**

Greenwich Village (20th-Fox)

**E. D. LESHIN:**

Salty O'Rourke (Para)

**LOUIS D. LIGHTON:**

Tree Grows in Brooklyn, A (20th-Fox)

**DAVID L. LOEW:**

Southerner, The (UA)  
(With Robert Hakim)

**PAUL MALVERN:**

House of Frankenstein (Univ)

**JOSEPH L. MANKIEWICZ:**

Keys of the Kingdom, The (20th-Fox)

**SAMUEL MARX:**

Son of Lassie (M-G-M)

**FRANK R. MASTROLY:**

Great John L., The (UA)  
(With James Edward Grant)

**ERNEST PAGANO:**

Merry Monahans, The (Univ)  
(With Michael Fessler)

**HARRIET PARSONS:**

Enchanted Cottage, The (RKO)

**LINDSLEY PARSONS:**

Alaska (Mono)

**OTTO PREMINGER:**

Laura (20th-Fox)

**DAMON RUNYON:**

Irish Eyes Are Smiling (20th-Fox)

**VICTOR SAVILLE:**

Tonight and Every Night (Col)

**MARK SANDRICH:**

Here Come the WAVES (Para)

**DORE SCHARY:**

I'll Be Seeing You (UA)

**ADRIAN SCOTT:**

Murder, My Sweet (RKO)

**WILLIAM A. SEITTER:**

Belle of the Yukon (RKO)

**DAVID O. SELZNICK:**

Since You Went Away (UA)

**JOSEPH SISTROM:**

Incendiary Blonde (Para)

**JACK H. SKIRBALL:**

Guest Wife (UA)

**ANDREW STONE:**

Bedside Manner (UA)

**HARRY TUGEND:**

Practically Yours (Para)

**VIRGINIA VAN UPP:**

Together Again (Col)

**JERRY WALD:**

Objective, Burma! (WB)

**WALTER WANGER:**

Salome, Where She Danced (Univ)

**LAWRENCE A. WEINGARTEN:**

Without Love (M-G-M)

**SAM WOOD:**

For Whom the Bell Tolls (Para)

**DARRYL F. ZANUCK:**

Winged Victory (20th-Fox)

**SAM ZIMBALIST:**

Thirty Seconds Over Tokyo (M-G-M)



# PANDRO BERMAN

*Winner of 8 BOXOFFICE Blue Ribbon Awards*

(Largest Number to Any Producer)



"One Man's Journey"

"Winterset"

"Top Hat"

"Alice Adams"

"Roberta"

"Gunga Din"

"The Seventh Cross"

"National Velvet"



Under Contract to  
**METRO-GOLDWYN-MAYER**



# Leon Gordon



"Mrs. Parkington"

In Preparation:

"The Green Years"



# DIRECTORS

The Guiding Hands of the Bigger Hits



*The Unsung Heroes Who Make or Break the Pictures*

## 21 Direct 45 of '44-'45 Top Hits

**I**F THERE is an indispensable man when it comes to making a hit picture, it is the director. That directors differ in their techniques is inevitable, for they are artists who put something of themselves into their work, something a little distinctive, so that just as it is possible to recognize the unsigned picture of a painter with originality, a motion picture takes on certain qualities from its director. The "Lubitsch touch" was not just a byword in the trade—it meant something.

Directors have good and bad years, of course. Thus the three who directed three hits last year are not the same three who have that many credited to them this year. William A. Seiter had only one hit last year, as did Charles Vidor, and Sam Wood skipped last year, but landed two hits the year before. Yet they are the three top directors this year so far as the numbers of hits are concerned.

More directors scored two hits this year than last—by the ratio of 18 to 14. It took 57 directors to make 88 hits in all, and of these 36 had only one hit each. Those one hits, however, included the following winners of the BOXOFFICE Blue Ribbon Award: "National Velvet," "Arsenic and Old Lace," "A Tree Grows in Brooklyn," "Thirty Seconds Over Tokyo," "The Keys of the Kingdom," "The Seventh Cross," and "Story of G.I. Joe."

Peter Godfrey seems to be one of the actor-turned-director successes, since he had not figured in previous hit lists but came up with two this year; and veteran Charles Lamont is now right up among the other 18 who produced two hits.

While new directors are coming to the front all the time, they do not usually start out with hits. As in the U.S. senate, there are always enough seasoned men on hand to assure the public that business will be transacted along standard lines. And given a reasonably good story and fair acting talent, these men can and do make pictures the public pays to see.

*The following directors are credited with three hit films each:*

**WILLIAM A. SEITER:** Affairs of Susan, The (Para), Belle of the Yukon (RKO), It's a Pleasure (RKO).

**CHARLES VIDOR:** Over 21 (Col), Song to Remember, A (Col), Together Again (Col).

**SAM WOOD:** Casanova Brown (RKO), For Whom the Bell Tolls (Para), Guest Wife (UA).

*The following directors are credited with two hit films each:*

**LEWIS ALLEN:** Our Hearts Were Young and Gay (Para), Those Endearing Young Charms (RKO).

**HAROLD S. BUCQUET:** (With Jack Conway) Dragon Seed (M-G-M), Without Love (M-G-M).

**JOHN CROMWELL:** Enchanted Cottage, The (RKO), Since You Went Away (UA).

**MICHAEL CURTIZ:** Janie (WB), Roughly Speaking (WB).

**WILLIAM DIETERLE:** I'll Be Seeing You (UA), Kismet (M-G-M).

**EDWARD DMYTRYK:** Back to Bataan (RKO), Murder, My Sweet (RKO).

**ALLAN DWAN:** Abroad With Two Yanks (UA), Brewster's Millions (UA).

**TAY GARNETT:** Mrs. Parkington (M-G-M), Valley of Decision, The (RKO).

**PETER GODFREY:** Christmas in Connecticut (WB), Hotel Berlin (WB).

**HENRY HATHAWAY:** Nob Hill (20th-Fox), Wing and a Prayer (20th-Fox).

**CHARLES LAMONT:** Merry Monahans, The (Univ), Salome, Where She Danced (Univ).

**WALTER LANG:** Greenwich Village (20th-Fox), Woman in the Window, The (RKO).

**MITCHELL LEISEN:** Frenchman's Creek (Para), Practically Yours (Para).

**VINCENTE MINNELLI:** Clock, The (M-G-M), Meet Me in St. Louis (M-G-M).

**GREGORY RATOFF:** Irish Eyes Are Smiling (20th-Fox), Where Do We Go From Here? (20th-Fox).

**ROBERT SIODMAK:** Suspect, The (Univ), Uncle Harry (Univ).

**RICHARD THORPE:** Thin Man Goes Home, The (M-G-M), Thrill of a Romance (M-G-M).

**RAOUL WALSH:** Objective, Burma! (WB), Salty O'Rourke (Para).

*The following directors are credited with one hit film each:*

**GEORGE ARCHAINBAUD:** Alaska (Mono).

**LLOYD BACON:** Sunday Dinner for a Soldier (20th-Fox).

**HARRY BEAUMONT:** Maisie Goes to Reno (M-G-M).

**CURTIS BERNHARDT:** Conflict (WB).

**FRANK BORZAGE:** Till We Meet Again (Para).

**CLARENCE BROWN:** National Velvet (M-G-M).

**DAVID BUTLER:** Princess and the Pirate, The (RKO).

**EDDIE BUZZELL:** Keep Your Powder Dry (M-G-M).

**FRANK CAPRA:** Arsenic and Old Lace (WB).

**JACK CONWAY:** (with Harold S. Bucquet) Dragon Seed (M-G-M).

**GEORGE CUKOR:** Winged Victory (20th-Fox).

**DELMER DAVES:** Hollywood Canteen (WB).

**CHARLES DAVID:** Lady on a Train (Univ).

**ANDRE DeTOTH:** Dark Waters (UA).

**JOHN FARROW:** You Came Along (Para).

**ROBERT FLOREY:** God Is My Co-Pilot (WB).

**WILLIS GOLDBECK:** Between Two Women (M-G-M).

**HOWARD HAWKS:** To Have and Have Not (WB).

**BRUCE HUMBERSTONE:** Wonder Man (RKO).

**JOSEPH KANE:** Flame of the Barbary Coast (Rep).

**ELIA KAZAN:** Tree Grows in Brooklyn, A (20th-Fox).





LEWIS ALLEN



HAROLD S. BUCQUET



JOHN CROMWELL



MICHAEL CURTIZ



ALLAN DWAN



TAY GARNETT

ERLE C. KENTON: House of Frankenstein (Univ).

LOUIS KING: Thunderhead—Son of Flicka (20th-Fox).

HENRY KOSTER: Music for Millions (M-G-M).

SIDNEY LANFIELD: Bring On the Girls (Para).

MERVYN LeROY: Thirty Seconds Over Tokyo (M-G-M).

ROBERT Z. LEONARD: Marriage Is a Private Affair (M-G-M).

ALBERT LEWIN: Picture of Dorian Gray, The (M-G-M).

FRANK LLOYD: Blood on the Sun (UA).

EDWIN L. MARIN: Tall in the Saddle (RKO).

GEORGE MARSHALL: Incendiary Blonde (Para).

MAX NOSSECK: Dillinger (Mono).

CLIFFORD ODETS: None But the Lonely Heart (RKO).

IRVING PICHEL: And Now Tomorrow (Para).

OTTO PREMINGER: Laura (20th-Fox).

IRVING RAPPER: Corn Is Green, The (WB).

JEAN RENOIR: Southerner, The (UA).

FRANK RYAN: Can't Help Singing (Univ).

MARK SANDRICH: Here Come the WAVES (Para).

VICTOR SAVILLE: Tonight and Every Night (Col).

GEORGE SEATON: Diamond Horseshoe (20th-Fox).

GEORGE SIDNEY: Anchors Aweigh (M-G-M).

S. SYLVAN SIMON: Son of Lassie (M-G-M).

JOHN M. STAHL: Keys of the Kingdom, The (20th-Fox).

ANDREW STONE: Bedside Manner (UA).

JACQUES TOURNEUR: Experiment Perilous (RKO).

FRANK TUTTLE: Great John L., The (UA).

HAL WALKER: Out of This World (Para).

WILLIAM A. WELLMAN: Story of G.I. Joe (UA).

JEAN YARBROUGH: Naughty Nineties, The (Univ).

HAROLD YOUNG: Three Caballeros, The (RKO).

ALFRED ZEISLER: Enemy of Women (Mono).

FRED ZINNEMAN: Seventh Cross, The (M-G-M).



HENRY HATHAWAY



WALTER LANG



MITCHELL LEISEN



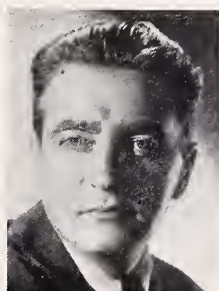
GREGORY RATOFF



SAM WOOD



RAOUL WALSH



CHARLES VIDOR



RICHARD THORPE



ROBERT SIODMAK



WILLIAM A. SEITER





EDGAR BERGEN  
AND  
CHARLIE McCARTHY

THE CHASE AND SANBORN SHOW . . . SUNDAY EVENINGS . . . NBC





## HERBERT BIBERMAN

1944—**TOGETHER AGAIN**—Columbia  
ORIGINAL STORY

1945—**THE MASTER RACE**—Edw. A. Golden  
RKO  
DIRECTION & ORIGINAL STORY

1945—**TRAIL TOWN**—Jules Levey  
U. A.  
ASSOCIATE PRODUCER

1946—**CONSPIRACY IN  
JAZZ**—Jules Levey  
U. A.  
DIRECTION  
In Preparation

*Management:*  
WILLIAM SHIFFRIN



# *Jerry Fairbanks*

PRODUCER OF

## "SPEAKING OF ANIMALS"

TWICE WINNER ACADEMY AWARD FOR SHORT SUBJECTS

★ ★ ★

## "POPULAR SCIENCE"

in MAGNACOLOR

★ ★ ★

## "UNUSUAL OCCUPATIONS"

in MAGNACOLOR

★ ★ ★

THREE SHORT SUBJECTS SERIES

FOR PARAMOUNT RELEASE

**SEASON**

**1945 - 1946**

•

*Eleventh Year Producing Paramount Pictures*





*George Raft*



# **JAMES B. CASSIDY**

## **Productions, Inc.**



### *Stage Productions:*

DOLL'S HOUSE

L A U R A



### *Motion Picture Productions:*

IN PREPARATION

SEE WHAT I MEAN

By Lewis Brown

THE CHALLENGE

(Life of Francisco Goya)

By Sidney Field





# LOOKING AHEAD

*Synopsis, Cast and Other Information on Scheduled Releases*

## COLUMBIA

### Adventures of Rusty

**Cast:** Ted Donaldson, Margaret Lindsay, Conrad Nagel, Gloria Holden and "Ace." **Producer:** Leonard Picker. **Director:** Paul Burnford. **Original:** Al Martin. **Screenplay:** Aubrey Wisberg.

The story concerns a boy, lonely and resentful of his stepmother's strictness concerning dirty faces and muddy shoes and her lack of interest in his and his dad's joy in fishing. He finds companionship of an ex-war dog, and welds his estranged family into a happy one.

### The Al Jolson Story

**Cast:** Larry Parks, William Demarest, Ludwig Donath, Edgar Buchanan. **Producer:** Sidney Skolsky. **Director:** H. Bruce Humberstone. **Original Screenplay:** Sidney Buchman.

The biography of one of America's best-known entertainers, this will follow the career of Al Jolson from boyhood to the peak of his fame. Larry Parks will be seen as Jolson. Sidney Skolsky, the motion picture columnist, is handling the production reins as his first film-making venture.

### Bandit of Sherwood Forest

**Cast:** Charles Starrett, Smiley Burnette. **Producer:** Colbert Clark. **Director:** Not set. **Original Screenplay:** Not set.

Charles Starrett will be seen as the "Durango Kid" in this chapter in the series of western action dramas. Smiley Burnette, portraying Starrett's sidekick, will supply the comedy relief.

### Betty Co-Ed

**Cast:** Not set. **Producer:** Alexis Thurn-Taxis. **Director:** Not set. **Original Screenplay:** Max Lief.

A comedy with music, this concerns itself with life, love and laughter on a mythical college campus, including the inevitable "big game" and the romance between the campus queen and the football hero.

### Blondie's Lucky Day

**Cast:** Penny Singleton, Arthur Lake, Larry Simms, Frank Jenks, Daisy, Jonathan Hale. **Producer:** Burt Kelly. **Director:** Abby Berlin. **Original:** Based on the comic strip by Chic Young. **Screenplay:** Not set.

Another in the lengthy series of domestic comedies based upon Chic Young's widely-syndicated comic strip, this finds Blondie, Dagwood, Baby Dumpling and Daisy involved in another domestic mix-up. Dagwood, as usual, almost loses his job because of the tangle, but Blondie steps in to straighten things out in the nick of time.

### Boston Blackie's Private Ghost

**Cast:** Chester Morris. **Producer:** John Stone. **Director:** Not set. **Original Screenplay:** Richard Wormser.

Chester Morris again essays the role of that reformed-crook-turned-investigator, "Boston Blackie," in another murder mystery. As usual, he becomes involved so deeply that he has to unmask the real

## Explanatory

Advance Data on Feature Productions, Completed or in Course of Production, for Release After September 1, 1945. Included are Pictures Contemplated at Time of Going to Press.

Title, Cast and Other Changes Subsequently Made Will Be Published as They Occur in the BOOKING CHART and the PRODUCTION INDEX Sections of BOXOFFICE.

killer in order to clear himself.

### The Callahans

**Cast:** Not set. **Producer:** Wallace MacDonald. **Director:** Not set. **Original Screenplay:** Irmgard Von Cube.

Topical drama of World War II, depicting the heroic contribution of the fighting Callahan family, of which five sons, as well as the father, were in service, all of them distinguishing themselves under fire.

### Close Call for Boston Blackie

**Cast:** Chester Morris, Lynn Merrick, Richard Lane, George E. Stone, Frank Sully, Robert Scott, Emmett Vogan. **Producer:** John Stone. **Director:** Lew Landers. **Original Screenplay:** Not set.

Boston Blackie (Chester Morris) and his buddy, the Runt (George E. Stone) again are engaged in trying to beat Inspector Farraday (Richard Lane) to the solution of a crime—chiefly to save themselves from prison. Needless to say, they are successful, but only in the nick of time.

### Cowboy Blues

**Cast:** Charles Starrett, Smiley Burnette. **Producer:** Colbert Clark. **Director:** Not set. **Original Screenplay:** Charles Cheney.

Another in the series of Durango Kid westerns, with Charles Starrett portraying the "Kid" and Smiley Burnette as his happy-go-lucky saddle-pal. To musical accompaniment, Starrett and Burnette ride down the wrongdoers and bring justice to the range.

### The Crime Doctor's Warning

**Cast:** Warner Baxter, Dusty Anderson, Coulter Irwin, Alma Kruger, John Littel, John Abbott. **Producer:** Rudolph Flothow. **Director:** William Castle. **Original:** Not set. **Screenplay:** Eric Taylor.

This is a murder mystery with an amnesia victim as the suspected slayer. Psychiatrist Warner Baxter thinks otherwise and sets out to find the killer, which he does to everyone's satisfaction.

### Crime on My Hands

**Cast:** Pat O'Brien. **Producer:** Phil L. Ryan Enterprises. **Director:** Not set. **Original:** Unpublished play by Pablo Andrade. **Screenplay:** Not set.

Psychological drama based on an actual

love-killing in Mexico prior to the war. Pat O'Brien, who is associated with Ryan in the production venture, has the Thespic topline.

### Down to Earth

**Cast:** Not set. **Producer:** Don Hartman. **Director:** Not set. **Original:** Don Hartman. **Screenplay:** Don Hartman.

Comedy-fantasy, concerning the bewildering adventures of a GI when he returns to civilian life after service overseas in World War II.

### Frisco Fury

**Cast:** Not set. **Producer:** John Stone. **Director:** Not set. **Original:** Paul Burnford, Hilda Gordon. **Screenplay:** Karl Kamb, Michael Stuart Roylan.

Action drama of San Francisco's waterfront.

### Galloping Thunder

**Cast:** Charles Starrett, Smiley Burnette. **Producer:** Colbert Clark. **Director:** Not set. **Original Screenplay:** Not set.

"The Durango Kid," in the person of Charles Starrett, and his willing but usually ineffectual buddy, Smiley Burnette, are involved in another rangeland war, coming out on top after the usual quota of ridin' and shootin'.

### Ghost Town

**Cast:** Judy Canova. **Producer:** Ted Richmond. **Director:** Not set. **Original Screenplay:** Richard Weil.

Comedy-western, with musical interludes, topling the hillbilly comedienne, Judy Canova.

### Gilda

**Cast:** Rita Hayworth, Glenn Ford, George Macready, Joseph Calleia, Steven Geray, Ted Hecht. **Producer:** Front Office. **Director:** Charles Vidor. **Original:** E. A. Ellington. **Screenplay:** Marion Parsonnet.

Rita Hayworth, heretofore renowned chiefly for her dancing ability, is seen here in a dramatic role—that of a beautiful, irresistible woman whose magnetic charms bring tragedy to many men—and happiness to one.

### Girl of the Limberlost

**Cast:** Dorinda Clifton, Vanessa Brown, Warren Mills, Ruth Nelson, Gloria Holden, Lauren Tindall, Tommy Cook. **Producer:** Alexis Thurn-Taxis. **Director:** Mel Ferrer. **Original:** Gene Stratton Porter's novel. **Screenplay:** Not set.

The story of a child hated and tyrannized by her mother, who felt the girl to blame because the mother could not save her husband from death in a quagmire at the exact moment of Dorinda Clifton's birth. The girl finds solace in the barren wastes of the Limberlost. The mother repents years later after learning that her husband, whom she had idolized, had loved another woman.

### Gunning for Vengeance

**Cast:** Charles Starrett, Smiley Burnette. **Producer:** Colbert Clark. **Director:** Not set. **Original Screenplay:** Not set.

Further cow-country adventures are encountered by Charles Starrett in his role as the "Durango Kid," offered dubious assistance by his comedy sidekick, Smiley Burnette. Needless to say, they trail the



miscreants successfully and send them to their doom.

### The Head

**Cast:** Jim Bannon, Anita Louise. **Producer:** Wallace McDonald. **Director:** Henry Levin. **Original:** Based on radio programs by Carleton E. Morse. **Screenplay:** Not set.

This is the second entry in the I Love a Mystery series, adapted from the series of radio chillers written and produced by Carleton E. Morse.

### Heading West

**Cast:** Charles Starrett, Smiley Burnette, Doris Houck, Hank Penny and His Plantation Boys, Bud Geary, Frank McCarroll. **Producer:** Colbert Clark. **Director:** Ray Nazarro. **Original Screenplay:** Not set.

Another in the Durango Kid series of westerns, this will have musical sequences featuring Hank Penny and his cowboy singers, known on the air as the "Plantation Boys." Starrett, portraying the "Kid," and Burnette as his pal, are assigned the sanguinary task of cleaning up a gang of rangeland robbers.

### His Face Was Their Fortune

**Cast:** Not set. **Producer:** Wallace MacDonald. **Director:** Not set. **Original:** Cromwell MacKechine. **Screenplay:** Not set.

Comedy with a race track background.

### Hit the Hay

**Cast:** Judy Canova, Ross Hunter, Fortunio Bonanova, Doris Merrick, Gloria Holden, Luis Alberni, Sammy Stein. **Producer:** Ted Richmond. **Director:** Del Lord. **Original:** Not set. **Screenplay:** Richard Weil, Charles R. Marion.

A successful singer, but with no acting talent, Judy sings from the wings of an opera house while a standin takes her part on the stage. Not satisfied with this arrangement, she rewrites an opera in swing time, making it very corny. This, when produced with Judy as both singer and actress, is a huge success.

### I Love a Bandleader

**Cast:** Phil Harris, Eddie "Rochester" Anderson, Leslie Brooks, Walter Catlett, Carole Matthews, Frank Sully, Jimmy Lloyd. **Producer:** Michel Kraike. **Director:** Del Lord. **Original:** Not set. **Screenplay:** Not set.

As a publicity stunt, a New York club manager hires Harris, amnesia victim, to lead the band with Leslie as vocalist. A lovers' quarrel follows and Phil disappears, but with the assistance of Rochester, the two are reunited and married.

### Jacobowsky and the Colonel

**Cast:** Not set. **Producer:** Not set. **Director:** Not set. **Original:** Franz Werfel. **Screenplay:** Not set.

This is an anti-Fascist drama, based upon the stage production of the same name by Franz Werfel, wherein an humble European villager, Jacobowsky, matches wits in a philosophical argument with a militaristic colonel—and wins.

### Johnny O'Clock

**Cast:** Not set. **Producers:** Milton Holmes, Eddie Nealis, Jerry Geisler (Gem Productions). **Director:** Not set. **Original:** Milton Holmes. **Screenplay:** Milton Holmes.

Comedy-drama, the story of a big-time gambler who was given his unusual name because of his adherence to one superstition—that he would never venture a wager until after midnight. Jerry Geisler, one of the producers, is the prominent attorney.

### Keeper of the Bees

**Cast:** Not set. **Producer:** John Stone. **Director:** Not set. **Original:** Gene Stratton Porter. **Screenplay:** Not set.

One of the largest-selling novels ever published, this is a romantic drama of a disillusioned man who fought his way back to health and sanity by abandoning civilization for life of the great outdoors.

### Kiss and Tell

**Cast:** Shirley Temple, Jerome Courtland, Wal-

ter Abel, Katherine Alexander, Robert Benchley, Porter Holl, Virginia Wells. **Producer:** Sol C. Siegel. **Director:** Richard Wallace. **Original:** F. Hugh Herbert. **Screenplay:** F. Hugh Herbert.

Screen version of the stage success of the same name, produced on Broadway by George Abbott, this finds Shirley Temple cast as a precocious teen-ager whose advanced views on love and life involve her and the members of three families in one dilemma after another.

### A Kiss for Luck

**Cast:** Not set. **Producer:** Leonard Picker. **Director:** Not set. **Original:** Robert Wyler. **Screenplay:** Not set.

The story concerns a girl who owns a chinchilla coat, on which she borrows money from several men.

### Land Rush

**Cast:** Charles Starrett, Smiley Burnette. **Producer:** Colbert Clark. **Director:** Not set. **Original Screenplay:** Michael Simmons.

Further adventures of the "Durango Kid," in the person of Charles Starrett, who hits the saddle to foil unscrupulous profiteers intent upon fleecing the pioneers who are opening up the west. Starrett's buddy Smiley Burnette contributes the comedy relief.

### Life With Blondie

**Cast:** Penny Singleton, Arthur Lake, Larry Simms, Jonathan Hale, Ed Gargan, Ernest Truex, Daisy, Angelyn Orr, Marjorie Kent. **Producer:** Burt Kelly. **Director:** Abby Berlin. **Original:** Based on the comic strip by Chic Young. **Screenplay:** Connie Lee.

Second in the new season's series of domestic comedies wherein the famous comic-strip characters created by Chic Young are involved in a tangle of bewildering events. It remains for astute Blondie (Penny Singleton) to extricate the Bumstead family after her muddled husband Dagwood (Arthur Lake) makes matters worse with his feeble attempts to straighten everything out.

### Life With Blondie

**Cast:** Arthur Lake, Penny Singleton, Larry Sims, Marjorie Kent, Jonathan Hale, Ernest Truex, Daisy. **Producer:** Burt Kelly. **Director:** Abby Berlin. **Original:** Based on Chic Young's comic strip. **Screenplay:** Connie Lee.

Family life is complicated when Daisy is elected "Pin-Up-Pooch" of the navy and becomes a dog model. She is "dog-napped" and Dagwood, followed by his boss and Glassby, leads a merry chase through town before tracking down the culprits.

### The Lone Wolf on Broadway

**Cast:** Gerald Mohr, Janis Carter, Eric Blore. **Producer:** Ted Richmond. **Director:** D. Ross Lederman. **Original:** Based on stories by Louis Joseph Vance. **Screenplay:** Martin Berkeley, Garrett Graham.

First in a new series of mystery melodramas with Gerald Mohr cast as the famous fictional investigator, "The Lone Wolf." The story is adapted from a series of widely-read novels by Louis Joseph Vance.

### Lullaby of Broadway

**Cast:** Osa Massen, Frank Sully. **Producer:** Alexis Thurn-Taxis. **Director:** George Sherman. **Original Screenplay:** Richard Weil.

The Gay White Way, with its pleasures and pitfalls, is the background for this sophisticated musical comedy concerning the adventures of a stagestruck girl who comes to the big city in search of fame, fortune and love—and finds all three.

### Make-Believe Ballroom

**Cast:** Not set. **Producer:** Not set. **Director:** Not set. **Original:** Based on radio program by Al Jarvis. **Screenplay:** Not set.

The popular west coast radio show, "Make-Believe Ballroom," is a musical program wherein the master of ceremonies Al Jarvis plays hit recordings by the nation's ace orchestra leaders. As transferred to the screen, the show will feature

a number of top band leaders and their musical aggregations.

### Meet Me on Broadway

**Cast:** Marjorie Reynolds, Fred Brady, Jinx Falkenburg, Loren Tindall, Allen Jenkins, Spring Byington. **Producer:** Burt Kelly. **Director:** Leigh Jason. **Original:** Not set. **Screenplay:** Jack Henley and Joseph Hoffman.

A musical comedy dealing with the headaches and heartaches of Producer Fred Brady and Songstress Marjorie Reynolds when the former seeks to angel a Broadway deal through wealthy Jinx Falkenburg. His temperament nearly wrecks everything before he achieves success.

### Millie's Daughter

**Cast:** Not set. **Producer:** Michel Kraike. **Director:** Not set. **Original:** Not set. **Screenplay:** Gertrude Walker.

Sequel to Donald Hendeson Clark's "Millie."

### Mr. District Attorney

**Cast:** Not set. **Producer:** Sam Bischoff. **Director:** Not set. **Original:** Radio series (NBC). **Screenplay:** Not set.

Crime drama, based on the popular National Broadcasting Co. series of the same name.

### My Name Is Julia Ross

**Cast:** Nina Foch, George Macready, Dame May Whitty, Roland Varno, Joy Harrington, Doris Lloyd. **Producer:** Wallace MacDonald. **Director:** Joseph H. Lewis. **Original:** Anthony Gilbert. **Screenplay:** Muriel Bolton.

Murder mystery in which Nina Foch is the object of an attempted murder by Dame May Whitty, her employer, whose son is a killer. After several thwarted attempts at escape, Nina is rescued by her fiancé.

### Night Editor

**Cast:** Richard Dix. **Producer:** Ted Richmond. **Director:** Not set. **Original:** Based on radio program, Night Editor. **Screenplay:** Peter Ruric.

Initialer in a series of dramas in which Richard Dix, as the "Night Editor" of a metropolitan newspaper, becomes involved in a murder mystery. The screen stories are adapted from a network show of the same name.

### One Life Too Many

**Cast:** Not set. **Producer:** Not set. **Director:** Not set. **Original:** Alex Gottlieb and Maxwell Shane. **Screenplay:** Not set.

Story of a newspaper man who always worked in the interest of his community doing cleanup jobs by uncovering rackets.

### One Way to Love

**Cast:** Chester Morris, Willard Parker, Marguerite Chapman, Janis Carter, Roscoe Karns, Dusty Anderson. **Producer:** Burt Kelly. **Director:** Ray Enright. **Original:** Not set. **Screenplay:** Joe Hoffman and Jack Henley.

Chester Morris and Willard Parker, radio scripting team, are doing well both with their work and their women until one of the partners accepts a contract in Chicago. Morris tricks Parker into going to Chicago by breaking up his engagement. The train serves as a battleground for mixups with girls, fiancées and sponsors.

### Outlaws of the Rockies

**Cast:** Charles Starrett, Smiley Burnette. **Producer:** Colbert Clark. **Director:** Not set. **Original Screenplay:** Not set.

Marauders of the old west are brought to justice by the "Durango Kid" (Charles Starrett) and his sidekick, Smiley Burnette, in this member of the Durango Kid series.

### Pardon My Past

**Cast:** Fred MacMurray, Marguerite Chapman, William Demarest, Akim Tamiroff, Harry Davenport, Douglass Drumbrille, Charles Arnt, Ruth Warrick, Audrey Long, Julio Abadia, Fred Gonzales. **Producer-Director:** Leslie Fenton. **Orig-**



inal: Patterson McNutt and Harlan Ware. Screenplay: Earl Felton.

MacMurray plays a dual role in this gay comedy concerning two guys, a gal and a gangster. Many amusing incidents occur when Fred, taken for a notorious playboy and robbed of his life's savings, goes to live in his double's home. There he finds love and reveals an underhanded family plot.

### Perilous Holiday

Cast: Pat O'Brien, Edgar Buchanan, Minna Gombell. Producer: Phil L. Ryan. Director: Edward H. Griffith. Original: Serial in Collier's magazine by Lieut. Col. Robert Carson. Screenplay: Lieut. Col. Robert Carson.

The chronicle of an American secret service agent in Mexico City.

### Phantom of the Desert

Cast: Charles Starrett, Smiley Burnette. Producer: Colbert Clark. Director: Ray Nazarro. Original Screenplay: Not set.

Another in the Durango Kid western series, in which Charles Starrett, as the "Kid" and Smiley Burnette as his buddy have the toplines. This time they become involved in a bullet-slinging desert feud.

### Power of Attorney

Cast: Not set. Producer: Ted Richmond. Director: Not set. Original: Ted Thomas. Screenplay: Harry Essex and Ted Richmond.

Psychological mystery thriller.

### Prison Ship

Cast: Robert Lowery, Nina Foch. Producer: Alexis Thurn-Taxis. Director: Arthur Dreifuss. Original Screenplay: Not set.

Topical melodrama, the story is of American prisoners aboard a Japanese prison-ship — an expose of Nipponese torture methods during World War II.

### The Renegades

Cast: Evelyn Keyes, Willard Parker, Larry Parks, Edgar Buchanan, Jim Bannon, Forrest Tucker, Ludwig Donath. Producer: Michel Kraike. Director: George Sherman. Original: Story by Harry Shumate. Screenplay: Melvin Levy and Francis Edwards Faragoh.

In this Technicolor western, Willard Parker stands by while Evelyn Keyes falls in love with and is forced to follow Larry Parks when the latter joins the Dembow gang. Desperate, Parker tracks down the gang and, in a gunfight, kills Larry and claims Evelyn for his own.

### She Wouldn't Say Yes

Cast: Rosalind Russell, Lee Bowman, Adele Jergens, Charles Winninger, Lewis Russell, Harry Davenport, Sara Haden. Producer: Virginia Van Upp. Director: Alexander Hall. Original: Not set. Screenplay: Not set.

As a brilliant and accomplished psychiatrist, Rosalind observes a stern code of ethics, precluding romance of any sort for herself. To help cure a patient, she agrees to a mock marriage—which turns out to be legal. This, plus the fact that she really loves her husband, puts Rosalind in as deep a dilemma as any of her patients.

### Snafu

Cast: Bob Benchley, Barbara Jo Allen, Conrad Janis, Enid Markey, Jimmy Lloyd, Nometta Parks. Producer: George Abbott. Director: Jack Moss. Original: Harold Buchman and Leo Soloman. Screenplay: Harold Buchman and Leo Soloman.

Conrad Janis, aged 15, runs away from home to join the marines. When his mother and father see him in a newsreel, they inform the navy of his true age and his discharge follows. Reorientation to civilian life, which fosters many amusing situations, forms the rest of the plot.

### So Dark the Night

Cast: Not set. Producer: Ted Richmond. Director: Joe Lewis. Original Screenplay: Dwight Babcock.

Murder mystery with a psychological motivation, wherein the killer is known to the audience, but not to the other members of the cast.

### Song of the Prairie

Cast: Ken Curtis, June Storey, Jeff Donnell, Robert Scott, Hoosier Hotshots, Guinn "Big Boy" Williams, Andy Clyde. Producer: Colbert Clark. Director: Ray Nazarro. Original Screenplay: Not set.

This is classified as a musical-comedy with a western background, in which the doings of the cowpokes and their ladies are interspersed with musical interludes supplied by the Hoosier Hotshots, popular hillbilly radio and recording outfit.

### Strange Voyage

Cast: Jim Bannon, Ross Hunter, Loren Tindall, Ken Curtis. Producer: Wallace MacDonald. Director: D. Ross Lederman. Original: Not set. Screenplay: Not set.

A story of submarine warfare, it is reported to parallel reports that fanatical Jap officers killed the commanding general of Emperor Hirohito's personal guards to prevent the surrender and that Kamikaze pilots attempted to foil peace negotiations.

### Surprise in the Night

Cast: Chester Morris, Steve Cochran, Nina Foch, Philip Van Zandt, John Tyrell, Clarence Muse, Frank Scully. Producer: Alexis Thurn-Taxis. Director: Arthur Dreifuss. Original: Not set. Screenplay: Not set.

Plot deals with several murders committed by Cochran, a homicidal maniac, and of the traps and pitfalls Morris experiences before he tracks down the killer. This happens just as Cochran is about to strangle Nina Foch in his hotel room.

### Tars and Spars

Cast: Alfred Drake, Janet Blair, Marc Platt, Jeff Donnell, Anita Alvarez, Jimmy Grier's band. Supervising Officer: Lieut. Comdr. Milton Bren. Director: Alfred E. Green. Original: Based on USCG revue of the same name. Screenplay: Not set.

Coast guard musical centering around Janet Blair and Alfred Drake, who loves Janet. After being erroneously credited with heroism on several occasions, Drake makes good in time to join Janet in Honolulu just as the show is about to open.

### Terror Trail

Cast: Charles Starrett, Smiley Burnette, Barbara Pepper, Ted Mapes, Lane Chandler, Elvin Field. Producer: Colbert Clark. Director: Ray Nazarro. Original Screenplay: E. E. Repp.

"The Durango Kid" (Charles Starrett) pits fists and wits against a terroristic gang of outlaws in the old west, with Smiley Burnette along for the laughs and Barbara Pepper supplying the romantic interest.

### Threesome

Cast: Not set. Producer: Not set. Director: Not set. Original: Laura Hobson. Screenplay: Erwin Gelsey.

Based on the novel and play of the same name, this drama concerns the abnormal attachment of a woman college professor for one of her coed students, who, in turn, is in love with a typical American youth.

### Voice of the Whistler

Cast: Richard Dix, Lynn Merrick, Rhys Williams, James Cardwell. Producer: Rudolph Flotow. Director: William Castle. Original: Not set. Screenplay: Not set.

Fourth in a series. Wealthy Richard Dix, who has but a few months to live, persuades Lynn Merrick to marry him, for which favor he offers his fortune. Richard's health improves and when Lynn's former fiancé, whom she still loves, visits them, he is murdered by Dix.

## INDEPENDENT

### Abie's Irish Rose

Cast: Not set. Producer: Bing Crosby. Director: A. Edward Sutherland. Original: Anne Nichols. Screenplay: Anne Nichols.

This is planned as Der Bingle's second

try in the production field, his first, "The Great John L.," having been made for United Artists release. Crosby has not disclosed distribution plans for this one, but the likelihood is that UA also will release his screen version of the perennial stage favorite, which concerns the humorous and dramatic conflicts arising when a Jewish boy marries an Irish girl.

### Ain't It the Truth?

Cast: Ginger Rogers. Producers: Ginger and Lela Rogers. Director: Not set. Original: Douglas Morrow. Screenplay: Not set.

Love is given a new twist in this comedy of a beautiful girl and the man she hopes to capture for a husband.

### Angel on My Shoulder

Cast: Paul Muni, Claude Rains. Producer: Charles R. Rogers. Director: Not set. Original Screenplay: Not set. Comedy-drama.

### Ballad and the Source

Cast: Laurence Olivier, Vivien Leigh. Producer: Walter Wanger. Director: Not set. Original: Rosamond Lehman. Screenplay: Not set.

The rise and fall of Mrs. Jardine, an impulsive Victorian beauty who broke all rules of her generation. The secret details of her scandal and ostracism are pieced together after Mrs. Jardine is a dominant old lady, by a schoolgirl who hears gossip from an old servant, acquaintances of Mrs. Jardine and the latter's grandchildren.

### The Barefoot Mailman

Cast: William Prince. Producers: Leslie Charteris (Bond-Charteris Productions). Director: Not set. Original: Leslie Charteris. Screenplay: Not set.

Comedy-mystery, written and produced by the creator of the "Saint" stories. This will be filmed in Florida.

### Barney Ross

Cast: John Garfield. Producers: John Garfield, R. B. Roberts. Director: Not set. Original Screenplay: Not set.

Drama of the prize ring, with John Garfield essaying the title role in this film biography of a former champion prize-fighter.

### Cannery Row

Cast: Not set. Producer: Bernie Byrns. Director: Not set. Original: John Steinbeck. Screenplay: John Steinbeck.

The tale of outcasts with low tastes and worse morals, yet with good intentions and kind hearts, who live in a row of shacks along the Pacific shore line near Monterey, Calif.

### Carnegie Hall

Cast: Not set. Producers: Boris Morros, William Keighley. Director: Not set. Original Screenplay: Not set.

Musical comedy, its background New York's famed Carnegie Hall.

### The Challenge

Cast: Not set. Producer: James A. Cassidy. Director: Not set. Original: Sidney Field. Screenplay: Sidney Field.

With the Spain of more than 300 years ago as its background, this will be a Technicolor costume picture based on the life of the famous painter, Francisco Goya.

### The Glass Alibi

Cast: Brenda Marshall. Producer-Director: William Wilder. Original: Mildred Lord. Screenplay: Not set.

Murder mystery about a newspaper man who marries the heiress to \$6,000,000, expecting that she is doomed to die. When she does not, he plans to murder her—but fails.

### Good Night, Sweet Prince

Cast: Not set. Producers: E. H. Griffith, Gene Fowler. Director: E. H. Griffith. Original: Gene Fowler. Screenplay: Gene Fowler.

A romantic drama which tells the colorful life story of John Barrymore. The



picture will be based on Gene Fowler's biography of the same name, relating the amazing career of the late "Great Profile."

### The Hunted

**Cast:** Not set. **Producer:** King Bros. **Director:** Not set. **Original:** Steve Fisher. **Screenplay:** Steve Fisher.

The psychological drama about a man who is wrongly accused of murder and is relentlessly pursued by the police.

### I Love You Truly

**Cast:** Not set. **Producer:** Ralph Jester. **Director:** William Keighley. **Original:** Not set. **Screenplay:** Not set.

A biographical romance based on the life of Carrie Jacobs Bond, composer of the song from which the film receives its name.

### I Wouldn't Be in Your Shoes

**Cast:** Not set. **Producers:** King Bros. **Director:** Not set. **Original:** William Irish. **Screenplay:** Not set.

Psychological drama adapted for the screen from William Irish's novel.

### Jack the Ripper

**Cast:** Not set. **Producer:** A. W. Hackel. **Director:** Not set. **Original Screenplay:** Not set.

Psychological thriller, based on the infamous London criminal who slashed his victims and never was captured.

### The Life of Enrico Caruso

**Cast:** Joan Fontaine. **Producers:** Jesse L. Lasky, Walter MacEwen. **Director:** Not set. **Original:** Dorothy Caruso. **Screenplay:** Not set.

Musical biography concerning the man who has been universally acclaimed as one of the greatest tenors who ever lived. The production will include many rerecorded songs made famous by the Italian singer during his operatic career. It is being prepared by the recently-organized Jesse L. Lasky-Walter MacEwen unit, whose initial production, "Thanks, God, I'll Take It From Here," costarring Claudette Colbert and John Wayne, will be released through RKO Radio. Although release arrangements for "Caruso" have not been announced, it is probable that it, too, will have RKO Radio distribution.

### The Mist Shall Rise

**Cast:** Not set. **Producer:** Not set. **Director:** Gordon Douglas. **Original Screenplay:** Roy Dias.

A drama of a crisis which arises in the love between a man and a woman and how that crisis is met.

### Motherhood

**Cast:** Not set. **Producer:** James S. Burkett. **Director:** Not set. **Original:** Arthur Hoerl. **Screenplay:** Not set.

Drama of home life and of a mother's sacrifices for her children.

### My Brother Jake

**Cast:** Not set. **Producers:** King Bros. **Director:** Not set. **Original:** Eustace Cockrell. **Screenplay:** Not set.

The screen version of Eustace Cockrell's psychological story which appeared in Collier's magazine.

### One of Ten

**Cast:** Not set. **Producer:** Felix Feist. **Director:** Not set. **Original:** Aileen Leslie. **Screenplay:** Not set.

A murder mystery based on the mental telepathy experiments of some university students.

### Show Me a Land

**Cast:** Lon McCallister. **Producer:** Sol Lesser. **Director:** Not set. **Original:** Clark McMeekin. **Screenplay:** Stephen Longstreet.

Adapted from Clark McMeekin's novel, this is the story of the first Kentucky Derby. One of the central figures is Dana Terraine, a spirited girl who marries twice, leaves her Virginia home for Kentucky, where she lives through the Civil War, and finally views the Derby as a virtuous and aristocratic old lady.

### The Silver Bandit

**Cast:** Not set. **Producers:** King Bros. **Director:** Not set. **Original:** Jack Neuman, Jack Gale. **Screenplay:** Not set.

Western film adapted from the Romance of the Ranchos radio program written by Jack Neuman and Jack Gale.

### Twilight

**Cast:** Not set. **Producers:** King Bros. **Original:** Thilde Forster, John Kafka. **Screenplay:** Arnold Phillips.

Psychological drama with a present-day background.

## METRO-GOLDWYN MAYER

### Adventure

**Cast:** Clark Gable, Greer Garson, Joan Blondell, Thomas Mitchell, John Qualen, Larry Burke, Esther Howard. **Producer:** Sam Zimbalist. **Director:** Victor Fleming. **Original Screenplay:** Vincent Lawrence and Frederick Hazlett Brennan.

Gable and Mitchell, merchant marine men, bump into Librarian Greer Garson and her roommate, Joan Blondell. Joan and the two men go out often, but Greer, although at sword's points with Gable most of the time, loves him. After their marriage, Greer realizes it was only a lark for Clark and divorces him. After he sails, Clark discovers that he loves Greer.

### Alice From Brooklyn

**Cast:** Not set. **Producer:** Joe Pasternak. **Director:** George Sidney. **Original:** Alec Templeton. **Screenplay:** Stella Unger, Paul H. Rameau.

Musical comedy, based upon the stage production, "Cabbages and Kings," written by the radio and concert pianist, Alec Templeton.

### All the Things You Are

**Cast:** Marsha Hunt, John Carroll, Hume Cronyn, Pamela Britton, Therese Lyon, Donald Curtis, Robin Raymond. **Producer:** William Wright. **Director:** Jules Dassin. **Original:** Blanche Brace. **Screenplay:** DeValton Scott and Alan Friedman.

Marsha attempts a mail-order romance with Carroll, but when he ignores her letters, his buddy, Cronyn, corresponds with her, pretending to be Carroll. When the two boys go overseas, Carroll marries a French girl, and Marsha, upon learning the truth, realizes that it is Cronyn whom she loves and accepts his proposal of marriage.

### Army Brat

**Cast:** "Butch" Jenkins, James Craig, Frances Gifford, Sharon McManus. **Producer:** O. O. Dull. **Director:** Fred Zinneman. **Original:** Thomas Wadellon and Joseph Harrington. **Screenplay:** Not set.

Yarn tells of a boy raised on various army posts throughout the United States, and traces his story until he enters West Point.

### Bad Bascomb

**Cast:** Wallace Beery, Marjorie Main, Margaret O'Brien, Frances Rafferty, Marshall Thompson, J. Carrol Naish. **Producer:** O. O. Dull. **Director:** S. Sylvan Simon. **Original:** D. A. Laxley. **Screenplay:** William Lipman and Grant Garrett.

Wallace Beery, outlaw, and his buddy, J. Carrol Naish, join a wagon train of Mormons bound for Utah; the former, trying to escape arrest for crimes committed in Wyoming. During the journey, Beery becomes attached to Marjorie Main and her granddaughter, Margaret O'Brien, who reforms him in time to save him from stealing the gold being hauled in the wagon. When Beery is subsequently captured, Margaret and Marjorie bid him a tearful farewell.

### Before the Sun Goes Down

**Cast:** Not set. **Producer:** Pandro S. Berman.

**Director:** Not set. **Original:** Elizabeth Metzger Howard. **Screenplay:** Not set.

A stark, realistic story of life in a small Pennsylvania town.

### Beloved Stranger

**Cast:** Greer Garson, Robert Montgomery. **Producer:** Arthur Hornblow jr. **Director:** Not set. **Original:** Leonard Frank's novel, "Carl and Anna." **Screenplay:** Not set.

This is the story of a fascinating woman whose husband is a prisoner of war and from whom nothing has been heard in five years. Not knowing whether or not he is dead or alive, she attempts to resist the temptation of a new love affair.

### Black Sheep

**Cast:** James Craig, Skippy Homeier, "Butch" Jenkins, Dorothy Patrick, Sharon McManus, Darryl Hickman, Ray Collins. **Producer:** Robert Sisk. **Director:** Roy Rowland. **Original Screenplay:** William Ludwig.

Story of Cal Farley's boys' ranch in the Panhandle section of Texas which he turned into a haven for underprivileged boys. When Darryl Hickman and Skippy Homeier, homeless waifs, take refuge in a deserted courthouse, James Craig becomes interested in them and, with his wife's and daughter's help, establishes a ranch for other youngsters like them.

### Bridget

**Cast:** Van Heflin. **Producer:** Joe Pasternak. **Director:** Not set. **Original Screenplay:** Robert Nathan.

About an embittered young composer of symphonic music who is assisted in the fulfillment of his great promise by a mischievous child angel who has been granted temporary corporeal being to perform the one deed.

### But Not Goodbye

**Cast:** Not set. **Producer:** Irving Starr. **Director:** Not set. **Original:** George Seaton. **Screenplay:** Not set.

Comedy-fantasy about an old man who dies and returns to earth in spirit form to clear up his tangled business and marital affairs.

### Cass Timberlane

**Cast:** Not set. **Producer:** Arthur Hornblow jr. **Director:** Not set. **Original:** Sinclair Lewis. **Screenplay:** Sonya Levien, John O'Hara.

Romantic drama, based on Sinclair Lewis' novel of the same name, about a tempestuous woman, her loves and problems.

### Christian on the Bounty

**Cast:** Clark Gable. **Producer:** Carey Wilson. **Director:** Not set. **Original:** Charles Nordoff and James Hall. **Screenplay:** Not set.

Sequel to "Mutiny on the Bounty," beginning with a brief resume of the mutiny narrative to the point where Christian and the mutineers were left on Pitcairn Island. It then takes Christian back to England and, later, to South America.

### Colorado

**Cast:** Van Johnson. **Producer:** Joe Pasternak. **Director:** Not set. **Original:** Louis Bromfield. **Screenplay:** Not set.

Historical outdoor drama, telling of the early days of Colorado, this is based on a novel by Louis Bromfield.

### Daddy Is a Wolf

**Cast:** Not set. **Producer:** Joe Pasternak. **Director:** Not set. **Original Screenplay:** Ferenc Molnar.

Comedy about a little girl whose father has a way with the ladies.

### A Date With Judy

**Cast:** Margaret O'Brien, Elizabeth Taylor, Jane Powell. **Producer:** Joe Pasternak. **Director:** Not set. **Original:** Radio program of same name. **Screenplay:** Not set.

Comedy of teen-agers, based on a nationally-known radio show.

### Easy to Wed

**Cast:** Lucille Ball, Van Johnson, Esther Wil-



Hams, Keenan Wynn, Cecil Kellaway, June Lockhart, Ben Blue. **Producer:** Jack Cummings. **Director:** Eddie Buzzell. **Original:** Maureen Watkins, Howard Emmett Rogers and George Oppenheimer. **Screenplay:** Dorothy Kingsley.

A damage suit, resulting from a libelous newspaper item, rocks the marriage of Lucille Ball and Keenan Wynn and, with Van Johnson's aid, the pair persuade Esther Williams, about whom the item was written, to withdraw the suit. After a chase to Mexico, all ends happily—with Johnson and Esther planning a trip to the altar.

### Fiesta

**Cast:** Esther Williams, Ricardo Montalban, Mary Astor, Cyd Charisse. **Producer:** Jack Cummings. **Director:** Richard Thorpe. **Original:** Not set. **Screenplay:** Not set.

To be filmed in Technicolor with a Mexican background.

### The Fortunes of Richard Mahony

**Cast:** Greer Garson, Gregory Peck. **Producer:** Pandro S. Berman. **Director:** Not set. **Original:** Trilogy comprising "Australia Felix," "The Way Home" and "Ultima Thule" by Henry Handel Richardson (a woman). **Screenplay:** Dalton Trumbo.

Against a dramatic background, the story deals with the development of Australia, showing the "land down under" to the world.

### Gentleman's Gentleman

**Cast:** Not set. **Producer:** Joe Pasternak. **Director:** Richard Thorpe. **Original Screenplay:** Robert Nathan.

Comedy about the romantic adventures of a valet.

### The Girl From Rector's

**Cast:** Lucille Ball. **Producer:** Jack Cummings. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

The film, which is slated for a large star cast, will have for its background the famous Rector's restaurant in New York of another era.

### Green Dolphin Street

**Cast:** Katharine Hepburn. **Producer:** Carey Wilson. **Director:** George Cukor. **Original:** Elizabeth Goudge. **Screenplay:** Samson Raphaelson.

Costume drama, based on the \$20,000 prize novel by Elizabeth Goudge which hit the best-seller lists.

### Green Mansions

**Cast:** Not set. **Producer:** Not set. **Director:** Not set. **Original:** W. H. Hudson. **Screenplay:** Not set.

Based on the widely-read story of South American life and romance—the tale of a man who sought and found happiness in the lush jungles of Latin America.

### The Green Years

**Cast:** Charles Coburn, Tom Drake, Gladys Cooper, Hume Cronyn, Selena Royle, Jessica Tandy, Hank Daniels. **Producer:** Leon Gordon. **Director:** Victor Saville. **Original:** A. J. Cronin. **Screenplay:** Robert Ardrey and Sonya Levien.

A poor Irish boy, orphaned at 7, goes to live with his mother's indigent parents. Through the inspiration of his grandfather, he rises above his surroundings and becomes a promising medical student.

### The Harvey Girls

**Cast:** Judy Garland, Angela Lansbury, John Hodiak, Ray Bolger, Virginia O'Brien, Cyd Charisse, Preston Foster. **Producer:** Arthur Freed. **Director:** George Sidney. **Original:** Not set. **Screenplay:** James O'Hanlon and Harry Crane.

A Technicolor film musical vignette of pioneer New Mexico, this is a saga of the famous "eating houses" established by Fred Harvey along the Santa Fe railroad. Time is 1890, and the story tells of Harvey's efforts to open a new and respectable restaurant in the frontier town of Sanrock, featuring songs and dances brought from staid eastern homes.

### High Barbaree

**Cast:** Not set. **Producer:** Not set. **Director:** Not set.

**Original:** Charles Nordhoff; James Hall. **Screenplay:** Not set.

Charles Nordhoff and James Hall, co-authors of such famous historical novels as "Pitcairn Island" and "Mutiny on the Bounty," turn their attention to phases of the recent Pacific war.

### Hold High the Torch

**Cast:** Frank Morgan, Elizabeth Taylor, Lassie, Selena Royle, Tom Drake, Morris Ankrum, Minor Watson. **Producer:** Robert Sisk. **Director:** Fred Wilcox. **Original:** Lionel Houser. **Screenplay:** Not set.

Set against a background of wilderness and wild animals, the film deals with a girl, her dog and a lovable old sheepherder. Lassie, adopted collie pup, returns from war with shattered nerves and is found in the mountains by his former mistress, Elizabeth Taylor, whom, unrecognized, he attacks. Discovering the dog to be a hero, Morgan has Lassie's death sentence withdrawn.

### Holiday in Mexico

**Cast:** Walter Pidgeon, Iona Massey, Jane Powell, Roddy McDowall, Jose Iturbi, Xavier Cugat, Helen Stanley. **Producer:** Joe Pasternak. **Director:** George Sidney. **Screenplay:** Isobel Lennart.

A Technicolor film musical staged around the American embassy in Mexico City, in which Jane Powell, motherless daughter of Ambassador Walter Pidgeon, becomes something of a problem child when, piqued, she lavishes her affections on Iturbi because her father romances with Iona Massey.

### The Homecoming of Ulysses

**Cast:** Not set. **Producer:** Sidney Franklyn. **Director:** Not set. **Original:** Sidney Kingsley. **Screenplay:** Sidney Boehm.

Farce comedy, based on a Broadway stage success by Sidney Kingsley.

### The Hoodlum Saint

**Cast:** William Powell, Esther Williams, Angela Lansbury, James Gleason, Frank McHugh, Slim Summerville, "Rags" Ragland. **Producer:** Cliff Reid. **Director:** Norman Taurog. **Original:** Not set. **Screenplay:** Not set.

As a gag, Powell, newspaper man, organizes a system of charities in the name of St. Dismas, the "hoodlum saint," with some of his hoodlum pals as beneficiaries. When trouble is his only reward for this deed, Powell comes to believe in St. Dismas, himself.

### Jenny Was a Lady

**Cast:** Jan Clayton. **Producer:** Sam Marx. **Director:** Not set. **Original Screenplay:** Not set. **A musical-comedy.**

### Jumbo

**Cast:** Frank Sinatra, Kathryn Grayson, Jimmy Durante. **Producer:** Arthur Freed. **Director:** Rouben Mamoulian. **Original:** Stage production by Billy Rose. **Screenplay:** Not set.

Musical comedy, adapted from the Broadway success staged by Billy Rose of "Diamond Horseshoe" fame.

### The Kissing Bandit

**Cast:** John Hodiak, Marion Bell, John Carrell, Clarissa, Frank Morgan, Lina Romay. **Producer:** Joe Pasternak. **Director:** Laslo Benedek. **Original Screenplay:** Not set.

Technicolor musical with the rugged and lawless era of early California as its background.

### Lady in the Lake

**Cast:** Spencer Tracy (Tentative). **Producer:** George Haight. **Director:** Not set. **Original:** Raymond Chandler. **Screenplay:** Raymond Chandler.

One of fiction's ace detectives, hard-boiled Philip Marlowe, becomes involved in the mystery which ensues when a missing heiress is discovered, murdered, at the bottom of a lake at a mountain resort. Through adroit sleuthing and a couple of heavy fists, Marlowe discovers the killer. This is the third Chandler tale to hit the screen—Dick Powell having played Marlowe in RKO Radio's "Murder, My Sweet"

and Fred MacMurray enacting Marlowe in 20th-Fox's "The Dark Corner."

### The Life of Mozart

**Cast:** Not set. **Producer:** Joe Pasternak. **Director:** Not set. **Original Screenplay:** Not set.

Historical drama, a biography of the classical composer.

### Louis, My Brother, Who Talked to Horses

**Cast:** Not set. **Producer:** Sam Marx. **Director:** Not set. **Original Screenplay:** Morton Thompson.

From Chapter 10 of Morton Thompson's "Jo, the Wounded Tennis Player," dealing with a boy named Louis who is able to talk to horses. It will be treated as a family yarn with some of the "Meet Me in St. Louis" flavor. Baltimore is the background.

### No Leave, No Love

**Cast:** Van Johnson, Pat Kirkwood, Keenan Wynn, Edward Arnold, Marie Wilson, Guy Lombardo and orchestra. **Producer:** Joe Pasternak. **Director:** Charles Martin. **Original Screenplay:** Not set.

Action takes place in a broadcasting studio when Van Johnson, a marine hero, is impersonated by his buddy Keenan Wynn on an airshow. Pat Kirkwood, as mistress of ceremonies of the broadcast, supplies the love interest.

### Now That April's Here

**Cast:** Elizabeth Taylor. **Producer:** Sam Marx. **Director:** Not set. **Original:** Daisy Neumann. **Screenplay:** Howard Irving.

Provocative story concerning the adjustment of a young girl when she returns to her home in England after spending the war years in America.

### Our Street

**Cast:** Not set. **Producer:** Irving Starr. **Director:** Not set. **Original:** George Auerback. **Screenplay:** Eleanor Griffin.

With metropolitan New York as its background, the story is of two kids, a boy and a girl, from the lower east side who rise to the stellar heights on Broadway. He becomes a boxing champion and she a musical comedy star.

### The Postman Always Rings Twice

**Cast:** Lana Turner, John Garfield, Cecil Kellaway, Leon Ames, Hume Cronyn, Jeff York. **Producer:** Carey Wilson. **Director:** Tay Garnett. **Original:** James M. Cain. **Screenplay:** Not set.

A triangle murder yarn with retribution for its keynote. Lana and Garfield plot the death of the former's husband that they may marry, only to break up after it is accomplished. Lana meets death in an auto accident, and Garfield, although innocent, is tried and found guilty of the death of his former paramour.

### Red Shoes Run Faster

**Cast:** Lucille Bremer. **Producer:** Arthur Freed. **Director:** Not set. **Original:** Henry Bellamann. **Screenplay:** Paul Green.

Romantic drama, by the author of the best-selling "Kings' Row."

### Romance of Rosy Ridge

**Cast:** Not set. **Producer:** Not set. **Director:** Not set. **Original:** MacKinlay Kantor. **Screenplay:** Not set.

Love story of the mountain country of Tennessee by the author of "Long Remember," "The Voice of Bugle Ann" and other popular stories.

### The Sailor's Wife

**Cast:** Robert Walker, June Allyson, Eddie "Rochester" Anderson, Audrey Totter, Reginald Owen, Hume Cronyn, Franklin Pangborn. **Producer:** Edwin Knopf. **Director:** Richard Whorf. **Original Screenplay:** Chester Erskine.

Meeting, falling in love and marrying—all within six hours—June Allyson and Naval Officer Robert Walker find their honeymoon postponed as a result of several unforeseen incidents. Outstanding is June's jealousy of an exotic, flirtatious



neighbor. Cupid eventually gets them together and they live happily ever afterward.

### Sea of Grass

**Cast:** Not set. **Producer:** Pandro S. Berman. **Director:** Not set. **Original:** Conrad Richter. **Screenplay:** Not set.

Saga of western pioneers during the time the first cattle ranchers settled in Wyoming and New Mexico.

### Sergeant Nelson of the Guards

**Cast:** Not set. **Producer:** Not set. **Director:** Not set. **Original:** Gerald Kersch's novel. **Screenplay:** Not set.

An account of life in the famed Coldstream Guards and of the intensive training undergone by this veteran British army unit, the story centers around colorful Sgt. Bill Nelson, leathery-faced, sand-blasted campaigner in many fights, and his adventures while welding a group of rookies into a tightly-knit military team.

### She Went to the Races

**Cast:** James Craig, Frances Gifford, Edmund Gwenn, Reginald Owen, Ava Gardner, Charles Halton, Sig Ruman. **Producer:** Frederick Stephani. **Director:** Willis Goldbeck. **Original:** Alan Friedman and DeValton Scott. **Screenplay:** Lawrence Hazard.

Frances, scientist, becomes interested in horse racing to raise funds for research, but finds herself in a race against a rival, Ava, for the affections of Turfman Craig. Overcoming these and other tangy situations, Frances and Craig join hands and cantor through life as willing entries.

### The Show-Off

**Cast:** Red Skelton. **Producer:** Not set. **Director:** Not set. **Original:** George Kelly. **Screenplay:** Not set.

Red Skelton is cast as a loud-talking, wise-cracking ne'er-do-well who makes good in spite of everything. Story is adapted from a popular Broadway stage success by George Kelly.

### Soldier's Wife

**Cast:** Not set. **Producer:** George Haight. **Director:** Eddie Buzzell. **Original:** Rose Franken's Broadway play. **Screenplay:** Not set.

Deals with a series of letters written to a wounded GI and how they become published with resultant fame to both the soldier and his wife.

### Star From Heaven

**Cast:** Marshall Thompson, Jim Davis, George Tobias, Clem Bevins. **Producer:** Harry Rapi. **Director:** Andrew Marton. **Original Screenplay:** Jeanne Bartlett.

To be produced in Cinecolor, story of a GI's love for a horse which he finds in a South Pacific island foxhole and brings back to the States.

### Tenth Avenue Angel

**Cast:** Margaret O'Brien. **Producer:** Ralph Wheelwright. **Director:** Not set. **Original:** Angna Enters. **Screenplay:** Eleanor Griffin, Dorothy Yost and Ethel Hill.

Entire action takes place within one block of Tenth Avenue in New York City, telling of a small miracle that happened on Christmas because of a child's faith.

### They Were Expendable

**Cast:** Robert Montgomery, John Wayne, Donna Reed, Jeff York, Cameron Mitchell, Marshall Thompson, Paul Langton. **Producer:** Cliff Reid. **Director:** Comdr. John Ford. **Original:** W. L. White. **Screenplay:** Comdr. Frank Wead.

Concerns the gallant PT boat officers and their crews who, although "expendable," accounted for thousands of tons of Jap shipping and successfully harried enemy invasions while America girded for war. Montgomery and Wayne, as skippers, find their most important assignment when MacArthur and his party escape from Bataan in their tiny craft.

### Three O'Clock Dinner

**Cast:** Not set. **Producer:** Everett Riskin. **Di-**

**rector:** Not set. **Original:** Margaret Pickens. **Screenplay:** Not set.

A modern comedy, this is based on one of the winners of the M-G-M \$20,000 prize novel contest.

### Till the Clouds Roll By

**Cast:** Kathryn Grayson, Robert Walker. **Producer:** Arthur Freed. **Director:** Busby Berkeley. **Original Screenplay:** Not set.

Highlights in the successful musical career of Jerome Kern, form the story for this romance, in which Robert Walker is cast as Kern. The musical score will be composed almost entirely of Kern compositions, including such favorites as "Show Boat," "Ol' Man River" and many others.

### Time for Two

**Cast:** Lucille Ball, John Hodiak, Lenore Ulric, Carlos Ramirez, Lloyd Nolan. **Producer:** Ralph Wheelwright. **Director:** Jules Dassin. **Original:** Not set. **Screenplay:** Leslie Charteris and Ethel Hill.

Romantic comedy-thriller, highlighted by a glamorous woman and a suave crook who meet on a 3,000-mile train journey.

### Two Sisters From Boston

**Cast:** Kathryn Grayson, June Allyson, Jimmy Durante, Lauritz Melchior, Peter Lawford, Marjorie Davies, Tim Ryan. **Producer:** Joseph Pasternak. **Director:** Henry Koster. **Original:** Not set. **Screenplay:** Not set.

This comedy concerns the experiences of conservatively-reared Kathryn Grayson after she goes to New York to study singing in the early 1900s. To augment finances, she sings in a Bowery beer hall which brings her Back Bay family to investigate her life in the city. To convince them she is actually with the Metropolitan Opera, Kathryn bluffs her way into the chorus and interrupts Melchior in the midst of an aria. Satisfied, the family returns home—all but her sister, who remains to "protect" her.

### Up Goes Maisie

**Cast:** Ann Sothorn, George Murphy, Paul Harvey, Hillary Brooke, Murray Alper, Lewis Howard. **Producer:** George Haight. **Director:** Harry Beaumont. **Original:** Not set. **Screenplay:** Not set.

When a rival, after stealing the blueprints of Murphy's helicopter, builds a duplicate, steals his panel and burns Murphy's "copter," Ann outwits the scoundrel and gives a demonstration with the rival's helicopter just as Murphy arrives with a prospective manufacturer.

### Weekend at the Waldorf

**Cast:** Ginger Rogers, Lana Turner, Walter Pidgeon, Van Johnson, Edward Arnold, Keenan Wynn, Xavier Cugat. **Producer:** Arthur Hornblow Jr. **Director:** Robert Z. Leonard. **Original:** Vicki Baum idea. **Screenplay:** Sam and Bella Spewack.

In this film a group of people spend a lifetime in 48 hours: A lieutenant with his new bride whose idea of heaven is a weekend at the Waldorf; an aged opera singer recaptures, for a night, the glory she once knew; a famous actress and an equally famous war correspondent find love, and a cub reporter makes his "scoop."

### What Next, Corporal Hargrove?

**Cast:** Robert Walker, Keenan Wynn, Jean Porter, Chill Wills, Cameron Mitchell, Arthur Walsh. **Producer:** George Haight. **Director:** Richard Thorpe. **Original Screenplay:** Harry Kurnitz.

Finding himself in France ahead of his outfit, Walker is recipient of French hospitality and is made public relations contact. His otherwise happy stay in that country is complicated when the mayor's daughter falls in love with him and looks for marriage. Walker has a girl in the States to whom he remains true.

### The Yearling

**Cast:** Gregory Peck, James Craig, Claude Jarman Jr., Chill Wills, Harry Davenport, Margaret Wyckley. **Producer:** Sidney Franklin. **Director:** Clarence Brown. **Original:** Marjorie Kinnan Rawlings. **Screenplay:** Not set.

After the Civil War, Claude runs away heartbroken when his family, existing on their meager earnings from the soil of the

Florida scrub country, is forced to shoot his pet fawn. After many hardships the boy returns, no longer a "yearling" but mature and ready to take his place as a man on the farm.

### Yolanda and the Thief

**Cast:** Lucille Bremer, Fred Astaire, Frank Morgan, Mildred Natwick, Leon Ames, Mary Nash. **Producer:** Arthur Freed. **Director:** Vincente Minnelli. **Original:** Ludwig Bemelmans and Jacques Thierey. **Screenplay:** Robert Nathan and Irving Brecher.

Romantic comedy in which Astaire and Morgan, both rogues absconding to South America, meet wealthy, convent-reared Lucille, win her confidence and proceed to relieve her of a goodly portion of the family riches. His purpose accomplished, Astaire has a change of heart, confesses all, and wins Lucille for his bride.

### Young Bess

**Cast:** Not set. **Producer:** Not set. **Director:** Not set. **Original:** Margaret Irwin. **Screenplay:** Not set.

Comedy-drama, based on a novel about modern teen-agers by Margaret Irwin.

## MONOGRAM

### Allotment Wives

**Cast:** Kay Francis, Paul Kelly, Otto Kruger, Addison Richards, Jonathan Hale, Anthony Warde. **Producers:** Kay Francis, Jeffrey Bernard. **Director:** William Nigh. **Original:** Not set. **Screenplay:** Harvey Gates, Sydney Sutherland.

The story and expose of a racket headed by Kay Francis, wherein girls marry several service men under assumed names and collect their allotments. When Kay's daughter becomes involved in the racket and imprisoned, Kay is killed during an attempt to release her.

### Atomic Blonde

**Cast:** Not set. **Producer:** Not set. **Director:** Not set. **Original:** Max Mercer. **Screenplay:** Not set.

Action comedy, capitalizing on the worldwide interest in the science of atomics.

### Below the Deadline

**Cast:** Not set. **Producer:** Not set. **Director:** Not set. **Original:** Robert N. Kehow. **Screenplay:** Not set.

Gangster story.

### Black Market Babies

**Cast:** Ralph Morgan, Kane Richmond, Teala Loring, Marjorie Hoshelle, George Meeker, Dewey Robinson, Parker Gee. **Producer:** Jeffrey Bernard. **Director:** William Beaudine. **Original:** George Morris. **Screenplay:** George Sayre.

An expose of the adoption racket in which Ralph Morgan is forced by a gang to open a maternity hospital where girls sell their babies to people who could not otherwise adopt them through recognized agencies and large revenue is collected from the adopters.

### Border Bandits

**Cast:** Johnny Mack Brown, Raymond Hatton, Riley Hill, Rosa Del Rosario, John Merton, Tom Quinn, Frank LaRue. **Producer:** Charles J. Bigelow. **Director:** Lambert Hillyer. **Original Screenplay:** Frank H. Young.

Nevada (Johnny Mack Brown) and Sandy (Raymond Hatton), U.S. marshals, are called in to solve the murder of an old man who was killed while trying to protect the family jewels. Needless to say, Nevada and Sandy find the culprit, but only after several attempts have been made on their lives.

### Carolina Swing Time

**Cast:** Not set. **Producer:** Lindsley Parsons. **Director:** Not set. **Original:** William Preston. **Screenplay:** Not set.

Hillbilly musical.



*Watch for . . .*

# **"PEOPLE ARE FUNNY"**

*A Pine-Thomas Production*

For PARAMOUNT

*Starring*

JACK HALEY  
HELEN WALKER  
RUDY VALLEE  
OZZIE NELSON  
PHILIP REED

WITH

**The Vagabonds**

**Bob Graham - Roy Atwell**

and

**ART LINKLETTER and the  
PEOPLE ARE FUNNY RADIO SHOW**

GUEST ARTIST

**FRANCES LANGFORD**

Produced and Directed By  
**SAM WHITE**

Screenplay By  
**MAXWELL SHANE  
DAVID LANG**



### Dillinger's Moll

Cast: Not set. Producer: King Brothers. Director: Not set. Original Screenplay: Not set.

Crime melodrama, a sequel to "Dillinger," this will trace the career of the gangster's girl friend.

### Dime a Dance

Cast: Anne Gwynne. Producer: Lindsley Parsons. Director: Not set. Original Screenplay: Not set.

Musical comedy about a girl in a cheap dance hall who aspires to better things.

### The Face of Marble

Cast: John Carradine, Claudia Drake, Maris Wrixon, Rosa Rey, Willie Best. Producer: Jeffrey Bernard. Director: William Beaudine. Original Screenplay: Josef Mischel.

Terror yarn in which a doctor, who brings persons who have died an unnatural death back to life, and his housekeeper, a believer in voodooism, try to wreck the love of the doctor's assistant and his fiancée. Eventually all are killed but the two lovers.

### Frontier Feud

Cast: Johnny Mack Brown, Raymond Hatton, Dennis Moore, Christine McIntyre, Jack Ingram, Edwin Parker, Steve Clark. Producer: Charles J. Bigelow. Director: Lambert Hillyer. Original: Charles N. Heckelmann. Screenplay: Jesse Bowers.

Johnny Mack Brown and his sidekick Raymond Hatton, U.S. marshals, step into a range feud in a once peaceful valley, now torn by a murderous fight between two ranchers. Romantic complications ensue when Christine McIntyre, daughter of one of the feuding ranchers, falls in love with the owner of the other. Brown and Hatton bring order out of chaos by organizing a posse to straighten out the complicated situation.

### Glamour Girl

Cast: Belita, Eugene Pallette, Albert Dekker. Producer: King Brothers. Director: Frank Tuttle. Original Screenplay: Philip Yordan.

Musical comedy featuring the ice-skating star, Belita.

### Gregory

Cast: Edmund Lowe, Jean Rogers, Don Douglas, Frank Reicher, Marjorie Hoshelle, Robert Emmett Keane, Jonathan Hale. Producer: Louis Berkoff. Director: Phil Rosen. Original: Myles Connolly. Screenplay: Charles S. Belden.

A murder yarn in which Lowe, magician, feigns death while in a trance to make it appear that Don Douglas, whose wife he wants, murdered him. The scheme backfires and Lowe is subsequently killed when he tangles with the police.

### Hands in the Dark

Cast: Not set. Producer: Joe Kaufman. Director: Not set. Original: Not set. Screenplay: Not set.

First of two films to be based on the Shadow, radio, book and comic strip character.

### The Haunted Mine

Cast: Johnny Mack Brown, Raymond Hatton, Linda Johnson, Sarah Padden, Ray Bennett, John Merton. Producer: Charles J. Bigelow. Director: Derwin M. Abrahams. Original Screenplay: Not set.

Outdoor action drama, one of a series starring Johnny Mack Brown with Raymond Hatton contributing the comedy relief.

### Joe Palooka, Champ

Cast: Not set. Producer: Hal E. Chester. Director: Not set. Original: Based on comic strip by Ham Fisher. Screenplay: Not set.

First in a proposed series of prizefighting comedies, adapted from the widely-syndicated comic strip created by Ham Fisher.

### Live Wires

Cast: Leo Gorcey, Huntz Hall, Mike Mazurki, Bobby Jordan, Billy Benedict, Bill Frambes, Pamela Blake. Producer: Jan Grippio. Director: Phil Karlson. Original Screenplay: Josef Mischel, Tim Ryan.

In this, the first of the Bowery Boys

series, Leo Gorcey, because of a hot temper and his attraction for women, loses one job after another. He finally makes good and becomes a hero when, with his friend Huntz Hall, he is employed as a process server and uncovers an auto theft racket.

### The Lonesome Trail

Cast: Jimmy Wakely, Lee "Lasses" White, Johnny James. Producer-Director: Oliver Drake. Original Screenplay: Louise Rosseau.

One of a series of musical westerns starring Jimmy Wakely.

### Open Gates

Cast: Sidney Toler, Mantan Moreland, Benson Fong. Producer: James S. Burkett. Director: Not set. Original: Based on characters created by Earl Derr Biggers. Screenplay: George Callahan.

The noted Oriental sleuth Charlie Chan, portrayed by Sidney Toler, becomes involved in another mystery which taxes his deductive powers before he reaches a solution.

### The Red Dragon

Cast: Sidney Toler, Mantan Moreland, Benson Fong, Mildred Boyd, Charles Trowbridge, Fortunio Bonanova. Producer: James S. Burkett. Director: Phil Rosen. Original: Based on characters created by Earl Derr Biggers. Screenplay: George Callahan.

Murder and mystery in Mexico engage the attention of Charlie Chan, the Chinese hawkshaw, in this entry in the series.

### Riders of the Dawn

Cast: Jimmy Wakely, Lee "Lasses" White, Johnny James. Producer-Director: Oliver Drake. Original Screenplay: Not set.

Further rangeland adventures in the musical-western series starring Jimmy Wakely, with Lee "Lasses" White supplying the comic interludes.

### Rip Van Winkle

Cast: Not set. Producer: Not set. Director: Not set. Original: Washington Irving. Screenplay: Paul Jarrico.

A musical comedy, this is a modernized version of the celebrated story by Washington Irving about the Dutchman who slept for 20 years.

### The Shadow

Cast: Kane Richmond, Joseph Crehan, Ernie Adams, Cyril Delevanti, Forrest Taylor, Sherry Hall, Rebel Randall. Producer: Joseph Kaufman. Director: Phil Rosen. Original Screenplay: Not set.

One of a series of crime-melodramas, starring Kane Richmond as "The Shadow," a private investigator who strikes terror into the hearts of wrongdoers.

### Sunbonnet Sue

Cast: Gale Storm, Phil Regan, George Cleveland, Minna Gombell, Raymond Hatton, Alan Mowbray, Charles Judels. Producer: Scott R. Dunlap. Director: Ralph Murphy. Original: Paul Gerard Smith, Bradford Ropes. Screenplay: Ralph Murphy, Richard A. Carroll.

Musical, set in the colorful era at the turn of the century, deals with Gale Storm, who sings in her father's Bowery saloon, and the machinations of her social-minded aunt who takes advantage of a Tammany Hall election to have the place closed. It is reopened after a chance meeting with the governor, who grew up in the same neighborhood as Gale's father.

### Suspense

Cast: Warren William, Peter Cookson, Anne Gwynne, Lee "Lasses" White, Elisha Cook Jr., Johnny Strong, Francis Perlot. Producer: Lindsley Parsons. Director: Alfred Zeisler. Original: Alfred Zeisler and Dennis Cooper. Screenplay: Not set.

When poor but brilliant Peter Cookson, medical student, suddenly finds his scholarship discontinued, he decides to kill his professor, whose penurious benefactions he no longer can stand. Using psychological treatment, Detective Warren William reveals the crime to have been

only a nightmare suffered by the distraught student.

### Swing Parade of 1946

Cast: Gale Storm, Phil Regan, Connie Boswell, The Three Stooges, Ed Brophy, Mary Treen, Will Osborne. Producer: Harry A. Rumm. Director: Phil Karlson. Original: Edmund Kelso. Screenplay: Tim Ryan.

Musical centering around Phil Regan's night club, which his father is trying to have closed, and Gale Storm, who runs into snags before she succeeds in getting an audition with Regan.

### Terry Comes Marching Home

Cast: Leo Gorcey, Huntz Hall, Billy Benedict. Producer: Jan Grippio. Director: Not set. Original Screenplay: Irving Elman.

One of the Bowery Boys series, this comedy-drama tells of the adventures of one of the gang who has been in the armed forces and of his readjustment to civilian life after his discharge.

### Trail of the Yukon

Cast: Not set. Producer: Not set. Director: Not set. Original: Jack London. Screenplay: Not set.

Action-adventure of the gold-rush days in Alaska, based on one of Jack London's famous short stories.

### Under Oklahoma Skies

Cast: Johnny Mack Brown, Raymond Hatton, Lynne Carver, Douglas Fowley. Producer: Scott R. Dunlap. Director: Derwin M. Abrahams. Original Screenplay: Jess Bowers.

One of a series of western action dramas starring Johnny Mack Brown. Raymond Hatton contributes the comedy and Lynne Carver the romantic interest.

### Wife Wanted

Cast: Kay Francis. Producers: Kay Francis and Jeffrey Bernard. Director: Not set. Original: Robert E. Callahan. Screenplay: Not set.

Deals with the "wife wanted" racket, with Miss Francis as one of the victims of a frameup engineered by a marriage club and a man who tries to solve his problems by a campaign of deception.

## PARAMOUNT

### Alice

Cast: Not set. Producer: Charles Brackett. Director: Not set. Original: Sir James M. Barrie. Screenplay: Albert Hackett and Frances Goodrich.

The story concerns Alice, wife of a colonel in the British army stationed in India. They have three children who, following traditional British custom, are educated in England. When Alice visits them she discovers that whereas in India she had been a great belle among the young officers her status in England has changed to that of a matron.

### Beachhead on the Wind

Cast: Not set. Producer: Not set. Director: Not set. Original: Boatswain's Mate 2c Carl Jonas. Screenplay: Not set.

A best seller, the story concerns sailors who took part in the Aleutian campaign during the early days of the war; and particularly about one sailor who returns to San Francisco and of his reactions to peacetime adjustments.

### Beggars Are Coming to Town

Cast: Not set. Producer: Hal B. Wallis. Director: Not set. Original: Theodore Reeves. Screenplay: Not set.

Modern comedy, based upon the Broadway play of the same name.

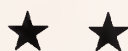
### Beyond This Journey

Cast: Not set. Producer: Lou Edelman. Director: Not set. Original: Vicki Baum. Screenplay: Frank Partos.

Romantic melodrama of the adventures of a former American air ace when he flies commercially in South America. The story



THIS SEASON-**159%**<sup>0</sup>-FOR MONOGRAM'S  
**"DILLINGER"**



NOW WATCH THE BOX OFFICE BAROMETER FOR

**"SUNBONNET SUE"**

("BEST PICTURE OF THE WEEK, 3 BELLS"—*Jimmy Fidler*)

**"ALLOTMENT WIVES"**

**"SUSPENSE"**

**"SWING PARADE"**

**"BLACK MARKET BABIES"**

*The  
Victory Year  
Program*



*for  
1945-  
1946!*



**SAM KATZMAN**

**Producer**

**"THE TEEN-AGERS"**

A NEW SERIES FOR 1945-46

For MONOGRAM Release

**JEFFREY BERNERD**

**Producer**

*Current Release*

**KAY FRANCIS**

*in*

**"ALLOTMENT WIVES"**

*In Production*

**"FACE OF MARBLE"**

For MONOGRAM



**SCOTT R. DUNLAP**

**Producer**

*Current Release*

**"SUNBONNET SUE"**

**Starring Gale Storm and Phil Regan**

For MONOGRAM

**JAMES S. BURKETT**

**PRODUCER**

**CHARLIE CHAN**

**Series**

**Latest Release "The Red Dragon"**

**Starring SIDNEY TOLER**

For MONOGRAM



**KING BROS.**

**MAURICE**

**FRANKLIN**

*producers of*

**"DILLINGER"**

**In Production**

**BELITA in "GLAMOUR GIRL"**

For MONOGRAM Release

**JAN GRIPPO**

**PRODUCER**

**"BOWERY BOYS" SERIES**

*First Release*

**LEO GORCEY in "LIVE WIRES" with HUNTZ HALL,  
MIKE MAZURKI, BOBBY JORDAN, BILLY BENEDICT**

For MONOGRAM

# **LINDSLEY PARSONS**

Thanks to JAN GRIPPO, Producer of "Bowery Boys" Series,  
and to JAMES S. BURKETT, Producer of Charlie  
Chan in "The Red Dragon," for a most  
happy association.

# **JOE KAUFMAN**

**Producer**

## **"THE SHADOW" SERIES**

WITH

**KANE RICHMOND**

IN THE TITLE ROLE



**Current Release: "SENSATION HUNTERS"**

For MONOGRAM





## ROBERT YOUNG

•

### ENCHANTED COTTAGE

RKO RADIO

*Boxoffice Blue Ribbon Winner for May, 1945*

# PINE-THOMAS

*PRODUCTIONS*

FOR

## PARAMOUNT

**WILLIAM H. PINE**

**WILLIAM C. THOMAS**



*Come Home Soon!*



## They Serve

With the Armed Forces of the United States  
of America proudly march

1652

Members of the Staffs of National Theatres

...They are not forgotten by those of us who must  
remain behind... their jobs await them and we pray  
God that Victory may soon return them safely home

*Charles P. Skouras*  
President

## NATIONAL THEATRES

*Charles P. Skouras, President*

### FOX MIDWEST THEATRES

Elmer C. Rhoden, President

### FOX INTERMOUNTAIN THEATRES

F. H. Ricketson, President

### EVERGREEN STATE THEATRES

Frank L. Newman, President

### FOX WISCONSIN THEATRES

Harold J. Fitzgerald, President

### FOX MICHIGAN THEATRES

David M. Idzal, President

### FOX WEST COAST THEATRES

Charles P. Skouras, President



concerns his involvement with escaping German war criminals.

### Big Town

Cast: Philip Reed. Producers: William Pine, William Thomas. Director: William Thomas. Original Screenplay: Not set.

One in a series of action-melodramas being produced by Pine and Thomas for Paramount release.

### Blaze of Noon

Cast: Not set. Producer: Not set. Director: Not set. Original: Capt. Ernest K. Gann. Screenplay: Not set.

Written by an aviator between his flights, this deals with prewar civilian aviation before the government took over the mail service.

### The Blue Dahlia

Cast: Alan Ladd, Veronica Lake, William Bendix, Howard Da Silva, Doris Dowling, Tom Powers, Hugh Beaumont. Producer: John Houseman. Director: George E. Marshall. Original: Not set. Screenplay: Raymond Chandler.

Alan Ladd, William Bendix and Hugh Beaumont return from navy duty overseas, to find Alan's wife, Doris, running around with Howard Da Silva, owner of the Blue Dahlia night club. Doris is murdered. Dodging police, Alan becomes involved with various racketeers and suspects, among them Veronica Lake, with whom he falls in love, before the murder mystery is solved.

### Blue Skies

Cast: Bing Crosby, Joan Caulfield, Paul Draper, Billy De Wolfe, Olga San Juan, Frank Faylen, Roy Gordon. Producer: Sol C. Siegel. Director: Stuart Heisler. Original: Irving Berlin. Screenplay: Allan Scott.

On the melodious framework of Irving Berlin's songs of the last quarter of a century, the love stories of Bing Crosby, Joan Caulfield and Paul Draper are told in this musical. Crosby, happy-go-lucky singer, marries the girl, but a misunderstanding separates them. It is Draper, the Broadway dancing star, who has loved Joan with hopeless devotion, who brings them together again years afterward.

### The Bride Wore Boots

Cast: Barbara Stanwyck, Robert Cummings, Diana Lynn, Patric Knowles, Willie Best, Peggy Wood, Robert Benchley. Producer: Seton I. Miller. Director: Irving Pichel. Original: Not set. Screenplay: Dwight Mitchell Wiley.

No horse opera, yet this comedy is one of the horsiest pictures made in a long time. Barbara simply adores them; Robert abhors them, and the bridal path inevitably leads to divorce. Not content with this solution, they decide to remarry, and Barbara, rushing in from the stables to dress for her wedding and finding no one to help her off with her boots, appears for the ceremony attired in wedding dress and boots.

### By Reputation

Cast: Not set. Producer: Not set. Director: Not set. Original: Novelette by Nolie G. White. Screenplay: Not set.

The story of a prominent New York lawyer and a career woman who have never met, but because their friends have told them so many times that they ought to know one another they have grown to hate one another. Out of this state of affairs develops a romance between the two.

### Calcutta

Cast: Alan Ladd, William Bendix, Gail Russell, June Duprez, Edith King, Lowell Gilmore, John Whitney. Producer: Seton I. Miller. Director: John Farrow. Original: Not set. Screenplay: Seton I. Miller.

When a pal is murdered in Calcutta, Alan Ladd and William Bendix determine to find the killer. Alan falls for Gail Russell, but finds she is implicated with Lowell Gilmore in the murder and in smuggling jewels into China aboard the planes Ladd

and Bendix fly over the "hump." Gail is apprehended after shooting Gilmore, and when Ladd next takes off it is June Duprez, night club singer, who waits for him.

### California

Cast: Ray Milland, Barbara Stanwyck. Producer: Seton I. Miller. Director: John Farrow. Original: Not set. Screenplay: Not set.

Deals with the early Gold Rush days of 1849.

### Cross My Heart

Cast: Betty Hutton, Sonny Tufts, Michael Chekhov, Ruth Donnelly, Tom Dugan, Tom Fadden, Allan Bridge. Producer: Harry Tugend. Director: John Berry. Original: Not set. Screenplay: Harry Tugend.

Betty, a chronic liar, pretends she murdered a showman in order that her boy friend, Sonny Tufts, a young lawyer with high moral beliefs, can defend her and win a reputation in court. Betty is acquitted but loses Sonny. They are reunited after she helps prove that Michael Chekhov committed the murder.

### Dear Ruth

Cast: Not set. Producer: Not set. Director: Not set. Original: Norman Krasna. Screenplay: Not set.

Domestic comedy of marital difficulties, this is adapted from a stage success by Norman Krasna.

### Desert Town

Cast: Betsy Drake. Producer: Hal Wallis. Director: Not set. Original: Ramona Stewart. Screenplay: Ramona Stewart and A. I. Bezzerides.

Backgrounded in Nevada, this is a tale of a 17-year-old heroine in an up-to-date western locale.

### Dream Girl

Cast: Not set. Producer: Not set. Director: Not set. Original: Elmer Rice (play). Screenplay: Not set.

Modern romantic comedy from play produced in New York by the Playwrights Co. No war background.

### Duffy's Tavern

Cast: Bing Crosby, Ed Gardner, Betty Hutton, Paulette Goddard, Alan Ladd, Dorothy Lamour and the Duffy's Tavern cast. Producer: Joe Siström. Director: Hal Walker. Original Screenplay: Melvin Frank and Norman Panama.

Based on the radio show of the same name, the film features virtually all of the studio's list of ranking stars. Ed Gardner, in charge of Duffy's Tavern while Duffy is on vacation, feeds 14 ex-service men on credit and then tries to find them jobs. He finally gets a group of Hollywood stars to appear at a block party benefit, but not before he gets himself in and out of various and sundry embarrassing situations.

### Finnegan's Folly

Cast: Barry Fitzgerald. Producer: Not set. Director: Not set. Original: George Millburn. Screenplay: Not set.

Comedy to star Barry Fitzgerald, Academy Award winner last year for his work in "Going My Way."

### Follow That Woman

Cast: William Gargan, Nancy Kelly, Ed Gargan, Regis Toomey, Byron Barr, Don Costello, Pierre Watkin. Producers: William Pine and William Thomas. Director: Lew Landers. Original Screenplay: Winston Miller.

This is a rapid-fire murder mystery with a comic touch. When Bill Gargan, private detective, is drafted his vivacious young wife, Nancy Kelly, attempts to carry on his practice and promptly gets dangerously involved in a night club murder. Bill is forced to get a furlough so that he can return home and solve the crime.

### Hot Cargo

Cast: William Gargan, Jean Rogers, Philip Reed, Harry Cording, Larry Young, David Holt, Will Wright. Producers: William Pine and William Thomas. Director: Lew Landers. Original:

Geoffrey Homes. Screenplay: Geoffrey Homes.

Action drama concerning two ex-service men who return to do a few things for the families of their dead pals, and run into trouble before they end the activities of a heavy who is trying to steal the trucking business belonging to one of the families.

### I Take This Woman

Cast: Ray Milland, Teresa Wright, Anthony Quinn, Russell Owen, Virginia Field, Arturo de Cordova, Joan Caulfield. Producer: Karl Tunberg. Director: Lewis Allen. Original: Ladislav Fodor. Screenplay: Karl Tunberg.

The story deals with the romance of a young and famous London music hall actress who marries a peer, despite the opposition of his family.

### Jungle Flight

Cast: Robert Lowery. Producers: William Pine, William Thomas. Director: Not set. Original: David Lang. Screenplay: David Lang.

Aviation melodrama.

### Kitty

Cast: Paulette Goddard, Ray Milland, Constance Collier, Patric Knowles, Sara Allgood, Cecil Kellaway, Reginald Owen. Producer: Karl Tunberg. Director: Mitchell Leisen. Original: Rosamond Marshall. Screenplay: Karl Tunberg and Darrell Ware.

A romantic drama in the setting of London in the 1780s, it is the story of a waif, Paulette, who rises to riches and top social position as a result of having been elected as a model for a painting by Sir Thomas Gainsborough. She goes through two marriages many intrigues, aided by an attractive scoundrel, to achieve her ends.

### The Lost Weekend

Cast: Ray Milland, Phil Terry, Jane Wyman, Howard Da Silva, Doris Dowling, Frank Faylen, Anita Bolster. Producer: Charles Brackett. Director: Billy Wilder. Original: Charles R. Jackson. Screenplay: Charles Brackett and Billy Wilder.

This is the melancholy story of five days out of the life of Ray Milland, who loses the girl he loves, his self-respect and finally his freedom because of his helpless addiction to drink. It is the story, too, of the sacrificial efforts of the girl and of the man's devoted brother to save him from final tragedy.

### Love Letters

Cast: Joseph Cotten, Robert Sully, Jennifer Jones, Anita Louise, Gladys Cooper, Byron Barr, Ann Richards. Producer: Hal B. Wallis. Director: William Dieterle. Original: Chris Massie novel. Screenplay: Ayn Rand.

The drama of two buddies in the British army, one of whom meets a girl at a canteen. The girl writes him and, as a lark, he has his friend, who writes beautifully, answer for him. The girl falls in love with the letters, but marries the boy who she thinks has written them. Her life with him is very unhappy, and, ultimately, she winds up with the real author, finding happiness at last.

### Love Lies Bleeding

Cast: Barbara Stanwyck, Elizabeth Scott, Van Heflin, Kirk Douglas. Producer: Hal B. Wallis. Director: Louis Milestone. Original: Jack Patrick. Screenplay: Not set.

The story is of a murder committed in a small town and of the sinister spell cast upon all those who share the secret.

### Manhattan at Midnight

Cast: Eddie Bracken, Virginia Field, Cass Daley, Johnny Coy, Spike Jones and his band. Producer: Danny Dare. Director: William Russell. Original: Based on radio series of the same name. Screenplay: Not set.

Light comedy about a young Texas oil millionaire's adventures in New York.

### Maskerade in Mexico

Cast: Dorothy Lamour, Arturo de Cordova, Patric Knowles, Ann Dvorak, George Rigaud, Mikhail Rasumny, Martin Garralaga. Producer: Karl Tunberg. Director: Mitchell Leisen. Original: Edwin Justus Mayer and Franz Spencer. Screenplay: Karl Tunberg.

A story of international romance and



adventure south of the border, an American girl becomes involved with a jewel thief and flees to Mexico City where she poses as a Spanish countess. She is entangled in a domestic triangle when a U.S. banker engages her to woo a bullfighter away from his wife. Complications are dissolved and the girl and her benefactor discover their mutual love.

### Miss Susie Slagle's

**Cast:** Sonny Tufts, J. Louis Johnson, Michael Sage, Billy De Wolfe, Pat Phelan, Lloyd Bridges, Lillian Gish. **Producer:** John Houseman. **Director:** John Berry. **Original:** Augusta Tucker. **Screenplay:** Anne Frelick and Hugo Butler.

A dramatic story of medical students residing at Lillian Gish's boarding house—an institution in itself. Tufts, a student, is determined to become a doctor despite his fear of death. Another student plans to take a nurse home as his wife, but he dies of diphtheria after Sonny, left to watch over him, runs away. Feeling responsible for his death, Sonny redeems himself by performing an emergency delivery.

### Monsieur Beaucaire

**Cast:** Bob Hope, Patric Knowles, Cecil Kellaway, Reginald Owen, Olga San Juan, Hillary Brooke, Constance Collier. **Producer:** Paul Jones. **Director:** George Marshall. **Original:** Booth Tarkington. **Screenplay:** Melvin Frank and Norman Panama.

Novel of a barber who masquerades as a duke during the days of Louis XIV.

### My Favorite Brunette

**Cast:** Bob Hope. **Producer:** Paul Jones. **Director:** Not set. **Original:** Mel Shavelson. **Screenplay:** Not set.

Story of a government employe in Washington who accidentally becomes the head of an exiled government of an occupied country.

### Our Hearts Were Growing Up

**Cast:** Gail Russell, Diana Lynn, Brian Donlevy, William Demarest, James Brown, Bill Edwards, Billy De Wolfe. **Producer:** Danny Dare. **Director:** William Russell. **Original:** Frank Waldman. **Screenplay:** Norman Panama and Melvin Frank.

Home again from their European jaunt, Cornelia Otis Skinner (Gail Russell) and Emily Kimbrough (Diana Lynn), those irrepressibles of the "Twenties," are involved in further adventures, romantic and otherwise. The girls meet up with a bootlegger, invade Greenwich Village, where they run in to all sorts of strange characters, and have a brief but exciting fling as careerists.

### People Are Funny

**Cast:** Jack Haley, Helen Walker, Rudy Vallee, Ozzie Nelson, Philip Reed, Bob Graham, Barbara Roche. **Producer:** Sam White for William Pine and William Thomas. **Director:** Sam White. **Original:** Not set. **Screenplay:** Maxwell Shane and David Lang.

This is a comedy musical based on the radio show of the same name and laid against the background of Hollywood radio life. It concerns the efforts of three charmingly unscrupulous radio executives, Helen Walker, Philip Reed and Ozzie Nelson, who buy or steal an original program they discovered being produced in a small town by a talented but slightly simple country boy, Jack Haley.

### The Perfect Marriage

**Cast:** Not set. **Producer:** Hal B. Wallis. **Director:** Not set. **Original:** Samson Raphaelson. **Screenplay:** Leonard Spiegelgass.

Modern domestic comedy, adapted from the Broadway play by Samson Raphaelson.

### The Road to Utopia

**Cast:** Bing Crosby, Bob Hope, Dorothy Lamour, Hillary Brooke, Robert Barrat, Nestor Paiva, Jack LaRue. **Producer:** Paul Jones. **Director:** Hal Walker. **Original Screenplay:** Norman Panama and Melvin Frank.

Bing Crosby, Bob Hope and Dorothy

Lamour resume their many travels, this time heading north to Alaska during the gold rush days. They become involved with gay women, rich gold mines, desperadoes and more adventures than they had in their three previous "Road" shows.

### Saigon

**Cast:** Not set. **Producer:** Wells Root. **Director:** Not set. **Original Screenplay:** Wells Root.

Based on the current situation in Indo-China, the story will have as central characters a British officer and an American woman of the former international colony in Saigon, capital of Indo-China, whose romance is involved in the chaos created by the Japanese occupation.

### Scruffy

**Cast:** Barry Fitzgerald. **Producer:** Kenneth Macgowan. **Director:** Not set. **Original Screenplay:** Not set.

Character comedy tailored for Barry Fitzgerald of "Going My Way."

### The Sea Witch

**Cast:** Not set. **Producer:** Hal Wallis. **Director:** Byron Haskins. **Original:** Alexander Laing (historical novel). **Screenplay:** Byron Haskins.

Based on the building of the original clipper ship and the New York to the China Sea races of the middle 19th century.

### The Searching Wind

**Cast:** Robert Young. **Producer:** Hal B. Wallis. **Director:** Not set. **Original:** Lillian Hellman. **Screenplay:** Lillian Hellman.

Topical drama, an anti-Fascist documentary, adapted from the successful play of the same name by Lillian Hellman.

### Sentimental Journey

**Cast:** Paulette Goddard, Arturo de Cordova. **Producer:** Sol C. Siegel. **Director:** Not set. **Original:** Not set. **Screenplay:** P. J. Wolfson. **Comedy.**

### Seventeen

**Cast:** Ray Milland, Melville Cooper. **Producer:** Not set. **Director:** Not set. **Original:** Booth Tarkington. **Screenplay:** Not set.

Booth Tarkington's famous story of adolescence, with its immortal teen-age hero Willie Baxter, comes to the screen again in a modernized version.

### SOS Rescue

**Cast:** Robert Lowery, Philip Reed. **Producers:** William Pine and William Thomas. **Director:** Not set. **Original:** Not set. **Screenplay:** Maxwell Shane.

With Mississippi as its locale, where much of the film will be shot, story is based on postwar adventures of the Air Rescue Service, gallant but little-publicized branch of the military, which saved many submarine victims during the war by dropping lifeboats.

### Stork Club

**Cast:** Betty Hutton, Barry Fitzgerald, Don DeFore, Andy Russell, Robert Benchley, Bill Goodwin, Iris Adrian. **Producer:** B. G. DeSylva. **Director:** Hal Walker. **Original Screenplay:** B. G. DeSylva and John McGowan.

Betty, hat-check girl, comes into an unexpected windfall when she saves Fitzgerald, a multimillionaire, from drowning and is rewarded with unlimited charge accounts, opened anonymously. Amusing complications result for Betty's efforts to explain the source of her good fortune to her boy friend, DeFore, with whose band she sings.

### Swamp Fire

**Cast:** Johnny Weissmuller, Buster Crabbe, Cecilia Callejo, Virginia Grey, William Edmunds, Edwin Maxwell, Marcella Corday. **Producers:** William Pine, William Thomas. **Director:** William Pine. **Original Screenplay:** Geoffrey Homes.

Action drama, its locale the bayous and swamps of Louisiana. Much of the footage was shot in that state.

### They Made Me a Killer

**Cast:** Robert Lowery, Barbara Britton, Byron Barr, Edmund McDonald, James Bush, Lola Lane,

Elisabeth Risdon. **Producers:** William Pine and William Thomas. **Director:** William Pine. **Original:** Owen Francis. **Screenplay:** Geoffrey Homes.

This is a suspense action drama about the desperate efforts of two nice young people, Robert Lowery and Barbara Britton, to prove their innocence of a murder charge. In order to do this, they elude the police and play a dramatic game of cat-and-mouse with a dangerous gang of criminals until, in a blaze of gunfire, justice is meted out.

### Third Avenue

**Cast:** Barry Fitzgerald, Sonny Tufts, Diana Lynn, Dick Foran, Allen Jenkins, Frank McHugh, Arthur Fields. **Producer:** Kenneth Macgowan. **Director:** Not set. **Original:** John McNulty. **Screenplay:** John McNulty and Annie Froelich.

The film is adapted from "Third Avenue, N. Y.," a collection of 16 stories on whimsical New York Irish characters.

### To Each His Own

**Cast:** Olivia de Havilland, John Lund, Mary Anderson, Griff Barnett, Victoria Horne, Frank Faylen, Dick Winslow. **Producer:** Charles Brackett. **Director:** Mitchell Leisen. **Original:** Not set. **Screenplay:** Charles Brackett and Jacques Thery.

There's a "story" behind Olivia de Havilland, American woman executive in war-torn London—that of a woman and the five men in her life. It is also one of frustrated mother love. Twenty years before, at the death of Capt. John Lund, she was left with his child born out of wedlock. Olivia is not able to claim her baby—until London, 1945, when the son, a handsome aviator, finally penetrates the identity of the mysterious, older woman who has befriended him.

### Tokyo Rose

**Cast:** Osa Massen, Lotus Long, Byron Barr, Don Douglas, Keye Luke, Richard Loo, Larry Young. **Producers:** William Pine, William Thomas. **Original:** Whitman Chambers, Maxwell Shane. **Screenplay:** Geoffrey Homes.

Topical drama concerning the traitorous activities of "Tokyo Rose," the propaganda-dispensing announcer for Radio Tokyo during the war who was an American-born Japanese.

### The Trouble With Women

**Cast:** Ray Milland, Teresa Wright, Brian Donlevy, Rose Hobart, Louis L. Russell, Norma Varden, Charlie Smith. **Producer:** Harry Tugend. **Director:** Sidney Lanfield. **Original:** Not set. **Screenplay:** Arthur Sheekman.

When a college professor, quoted as advocating wife-beating, sues the paper for \$300,000, the star girl reporter is assigned to make him withdraw the suit. She enrolls in his class for postgraduate study and falls in love with him, after which she jilts her hard-boiled boss—but not before fulfilling her mission. Film is backgrounded against authentic newspaper and collegiate color.

### Two Years Before the Mast

**Cast:** Alan Ladd, Brian Donlevy, Howard Da Silva, William Bendix, Albert Dekker, Luis Van Rooten, Esther Fernandez. **Producer:** Seton I. Miller. **Director:** John Farrow. **Original:** Richard Henry Dana jr. **Screenplay:** Seton I. Miller and George Bruce.

A sea tale taken from the book by the same title, the film carries Alan Ladd, Brian Donlevy, William Bendix and others of the crew of the brig, Pilgrim, around Cape Horn from California to Boston on a voyage of stirring adventure, terrible hardships and a touching love story.

### The Umpire's Daughter

**Cast:** Eddie Bracken, Diana Lynn, William Demarest, Johnny Coy. **Producer:** Sol C. Siegel. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

Story of a baseball player.

### Unconquered

**Cast:** Not set. **Producer:** Cecil B. DeMille. **Director:** Cecil B. DeMille. **Original:** Neil Swanson. **Screenplay:** Not set.

For Technicolor production, the story

# ALEX GOTTLIEB

*Producer*



*1945*

"HOLLYWOOD CANTEEN"

"PILLOW TO POST"

*Completed*

"THE TIME, THE PLACE AND THE GIRL"

"JANIE GETS MARRIED"

"CINDERELLA JONES"

"HER KIND OF MAN"

*Preparing*

"A GUY FROM MILWAUKEE"

"STALLION ROAD"

"WALLFLOWER"

"BACK HOME FOR KEEPS"

"THE JAZZ SINGER"

"HONEYMOON FREIGHT"



tells of the surge of colonial civilization westward, and of the romance of a man and a woman who struggled to build a wilderness outpost that eventually became Pittsburgh. They found in each other their dream of an America where every man and woman would be free.

### The Virginian

**Cast:** Joel McCrea, Brian Donlevy, Sonny Tufts, Barbara Britton, Fay Bainter, Henry O'Neill, Bill Edwards. **Producer:** Paul Jones. **Director:** Stuart Gilmore. **Original:** Owen Wister's novel. **Screenplay:** Frances Goodrich and Albert Hackett.

When Barbara goes west in 1885 to teach school in Wyoming, she finds it a lawless land ruled by gun fighting. Falling in love with Joel McCrea, who has been commissioned to establish law and order, she is shocked when he orders the hanging of Sonny Tufts, a cattle rustler and his best friend, but realizes Joel has done his duty. With the law established, the couple leave Wyoming for the far west.

### Well-Groomed Bride

**Cast:** Ray Milland, Olivia de Havilland, Sonny Tufts, Constance Dowling, James Gleason, Jean Heather, Jay Norris. **Producer:** Fred Kohlmar. **Director:** Sidney Lanfield.

The last remaining magnum of champagne in San Francisco is the cause of a hectic duel of wits between Lieutenant Milland, who wants it with which to christen a new aircraft carrier, and Olivia, who wants it for her wedding to Sonny Tufts, a legendary football hero who hasn't gotten over it. In a madcap finish, Olivia christens the flat-top with her wedding champagne and decides to marry Milland. Tufts consoles himself with a former flame.

### Whenever I Remember

**Cast:** Not set. **Producer:** Hal B. Wallis. **Director:** Not set. **Original:** Edmund DeLand, Oscar Mil-lard. **Screenplay:** Marian Spitzer, Lenore Coffee.

A drama adapted from a stage production of the same name.

## PRC PICTURES

### Bombshell From Brazil

**Cast:** Not set. **Producer:** Jack Schwarz. **Director:** Not set. **Original Screenplay:** Not set. **Musical comedy with a Latin American background.**

### Caravan Trails

**Cast:** Eddie Dean, Al LaRue, Emmett Lynn. **Producer-Director:** Robert Emmett. **Original Screenplay:** Not set.

One of a series of westerns starring Eddie Dean, singing cowboy. It will be filmed in Cinecolor.

### Club Havana

**Cast:** Margaret Lindsay, Tom Neal, Dorothy Morris, Eric Sinclair, Paul Cavanagh, Marc Lawrence, Sonia Sorel. **Producer:** Martin Mooney. **Director:** Edgar Ulmer. **Original:** Fred Jackson. **Screenplay:** Raymond L. Schrock.

This murder mystery takes place in the fashionable night spot, Club Havana. An unknown witness complicates matters by calling the police who, eventually, bring the killer to justice.

### Dangerous Intruder

**Cast:** Charles Arnt, Veda Ann Borg, Richard Powers, Fay Helm, John Rogers, Jo Ann Marlowe, Roberta Smith. **Producer:** Martin Mooney. **Director:** Vernon Keays. **Original:** Phillip MacDonald and F. Ruth Howard. **Screenplay:** Martin Goldsmith.

Veda Ann Borg, actress out of work, is struck by wealthy Charles Arnt's car and taken to his home to recover. During her stay there, Veda discovers that Charles is the murderer of his wife, and barely escapes the same fate before making her escape.

### Danny Boy

**Cast:** "Buzzy" Henry, Ralph Lewis, Walter Soderling, Eve Marsh, Joseph Gramby. **Producer:** Martin Mooney. **Director:** Terry Morse. **Original:** Taylor Kaven. **Screenplay:** Raymond L. Schrock.

The story of a war dog casualty after he is returned to his small-boy owner, and of the period of readjustment from army discipline to civilian affection.

### Detour

**Cast:** Tom Neal, Claudia Drake, Ann Savage, Ed MacDonald, Lucien Littlefield, Tom Ryan. **Producer:** Leon Fromkess. **Director:** Edgar Ulmer. **Original:** Martin Goldsmith. **Screenplay:** Martin Goldsmith.

Presented in narration, this story is about Tom Neal, small-time band leader whose footsteps are dogged with bad luck. First he loses his sweetheart to Hollywood, then he, hitch-hiking his way to join her, accepts a ride from a man who dies en route. Assuming the dead man's identity, Tom is picked up by police and falsely accused of murder.

### East Side, West Side

**Cast:** Not set. **Producer:** Sigmund Neufeld. **Director:** Not set. **Original:** Elsie and George Bricker. **Screenplay:** Not set.

This deals with a group of youngsters from the streets of New York known as "the Brooklyn Rascals," who get together and buy a small farm for a wounded soldier who, before the war, was their neighborhood policeman and for whom their hatred was intense.

### The Enchanted Forest

**Cast:** Edmund Lowe, Brenda Joyce, Billy Severn, Harry Davenport, John Litel, Clancy Cooper, "Jim" the Crow. **Producer:** Jack Schwarz. **Director:** Lew Landers. **Original:** John Lebar. **Screenplay:** Robert Lee Johnson, John Lebar and Lou Brock.

Having the charm of a fairy tale while being perfectly rational, the story involves several people whose lives become strangely enmeshed in the forest. Of the many friendly animals—a mountain lion, eagle, owl, coon, possum, dog, goat and crow—figuring in the plot, it is the crow that saves the day when complications are blackest.

### The Flying Serpent

**Cast:** Ralph Lewis, George Zucco, Hope Cramer, Eddie Acuff, James Metcal, Wheaton Chambers, Henry Hall. **Producer:** Sigmund Neufeld. **Director:** Sam Newfield. **Original:** John Neville. **Screenplay:** Not set.

While investigating the strange killings in New Mexico, Lewis learns Zucco, a scientist, has discovered buried treasure of the Aztec emperor and the flying serpent, an Aztec god, reputed to kill anyone possessing one of its feathers. Zucco was using the serpent as a means of doing away with fellow scientists who came too close to his secret.

### Hold Your Horses

**Cast:** Eddie Dean. **Producer-Director:** Robert Emmett. **Original Screenplay:** Not set.

Another in the series of outdoor action films to be produced in Cinecolor, starring singing cowboy Eddie Dean.

### How Do You Do?

**Cast:** Bert "The Mad Russian" Gordon, Harry Von Zell, Claire Windsor, Ella Mae Morse, Cheryl Walker, Frank Albertson, Charles Middleton. **Producer:** Harry Sauber. **Director:** Ralph Murphy. **Original:** Not set. **Screenplay:** Not set.

Comedy radio murder mystery in which Bert Gordon and Harry Von Zell find themselves under suspicion for murder. The "corpse" is finally revealed to be the patient of a physician who was experimenting with a new heart cure which stops the heart action for 72 hours.

### I Ring Doorbells

**Cast:** Anne Gwynn, Robert Shane, Roscoe Karns, Pierre Watkins, Harry Shannon, John

Eldredge, Harry Tyler. **Producer:** Leon Fromkess. **Director:** Frank Strayer. **Original:** Russell Birdwell's memoirs. **Screenplay:** Richard Irving Hyland.

Yarn about a Los Angeles newspaper reporter who, when assigned to "get the goods" on an alleged gold-digging female, secretly installs a camera in her room. When the woman is found murdered, the reporter makes an unexpected scoop—his film shows a rejected suitor putting poison tablets in the woman's glass.

### Keeping Up With the Joneses

**Cast:** Not set. **Producer:** Alexander-Stern Productions. **Director:** Not set. **Original:** Based on comic strip by Pop Mahmont. **Screenplay:** Not set.

Domestic comedy based on the comic-strip characters created by Pop Mahmont in his cartoons of the same name.

### Lost Continent

**Cast:** Not set. **Producer:** Martin Mooney. **Director:** Not set. **Original:** Martin Mooney. **Screenplay:** Not set.

Fantasy-adventure, the story of a group of daring scientists who plunge beneath the sea to explore a submerged continent.

### Once and For All

**Cast:** Margaret Lindsay, Nancy Coleman, Philip Reed, Felix Bressart, Regis Toomey. **Producer:** Henry Brash. **Director:** Edgar Ulmer. **Original Screenplay:** Anne Green.

Comedy-mystery, with the Latin Quarter in New Orleans as its background.

### Romance of the West

**Cast:** Eddie Dean, Joan Barton. **Producer-Director:** Robert Emmett. **Original Screenplay:** Not set.

Another in the series of Cinecolor westerns starring Eddie Dean, singing cowboy.

### Shadow of Terror

**Cast:** Richard Fraser, Grace Gillern, Cy Kendall, Ken MacDonald, Eddie Acuff, John Harmon, Emmett Lynn. **Producer:** Jack Grant. **Director:** Lew Landers. **Original:** Sheldon Leonard. **Screenplay:** Arthur St. Claire.

Concerns the efforts of a gang, by means of torture and tricks, to make Richard Fraser divulge the name of one ingredient in a secret formula. Richard, unconscious and a victim of amnesia, is thrown from a train by thugs and later rescued from a lonely stretch of desert where he is found by Grace Gillern.

### Six-Guns For Hire

**Cast:** Bob Steele, Sid Saylor. **Producer:** Alexander-Stern Productions. **Director:** Harry Frazer. **Original Screenplay:** Not set.

One of a series of outdoor action dramas costarring Bob Steele and Sid Saylor.

### Strangler of the Swamp

**Cast:** Rosemary LaPlanche, Robert Barrat, Blake Edwards, Bessie Laird, Charles Middleton, Frank Conlan, Theresa Lyon. **Producer:** Leon Fromkess. **Director:** Frank Wisbar. **Original Screenplay:** Frank Wisbar and Leo McCarthy.

Victimizing an entire town, the ghost—called "Death"—of a man innocently condemned to death returns to strangle one after another until he bucks up against a will stronger than his own. The love of a girl for one of "Death's" victims is his undoing, so he sinks into a swamp, leaving behind his weapon and symbol—a piece of rope.

### The Wife of Monte Cristo

**Cast:** John Loder, Martin Kosleck, Lenore Aubert, Charles Dingle, Fritz Kortner, Eduardo Ciannelli, Eva Gaber. **Producer:** Leon Fromkess. **Director:** Edgar Ulmer. **Original:** Not set. **Screenplay:** Not set.

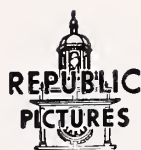
Lenore Aubert assumes the disguise of her husband, Martin Kosleck (Monte Cristo), and carries on his work while he remains outside of Paris in hiding. The work is to prevent the prefect of police from importing worthless medicines and selling them to plague victims.





# WILLIAM J. O'SULLIVAN

## EXECUTIVE PRODUCER



### *Current Productions*

Rose of Avenue A  
The Copy Rider  
Down Tahiti Way  
The Tiger Woman  
The Inner Circle  
Kid Twinkletoes  
Traffic in Crime  
Passkey to Danger

The Twisted Circle  
Back for Christmas  
Reservation for Two  
A Guy Could Change  
The Catman of Paris  
Crime of the Century

Valley of the Zombies  
The Undercover Woman  
Night Train to Memphis  
The Invisible Informer  
The Last Crooked Mile  
Gentleman from Missouri  
Mysterious Mr. Valentine  
Last of the Public Enemies

### *Special Productions*

Move Over, Dear  
House of Shadows

Baby Face Nelson  
The Fabulous Texan



## REPUBLIC

### Along the Navajo Trail

**Cast:** Roy Rogers, George "Gabby" Hays, Dale Evans, Sons of the Pioneers, Nestor Paiva. **Producer:** Edward J. White. **Director:** Frank McDonald. **Original-Screenplay:** Gerald Geraghty.

In order to solve the death of the deputy who preceded him, Roy Rogers, U.S. marshal, disguises himself as a cowboy to track down the killers. He ties up with a band of gypsies he has befriended and they help him to find the murderer. The cowboy also foils the plans of the heavies to cheat a ranch owner and his daughter Dale Evans, with whom he falls in love.

### An Angel Comes to Brooklyn

**Cast:** Kaye Dowd, Robert Duke, David Street, Wilton Graff, Barbara Perry, Charles Kemper, Marguerite D'Alvarez, Bob Scheerer. **Associate Producer:** Leonard Sillman. **Director:** Leslie Goodwins. **Original:** June Carroll and Lee Weiner. **Screenplay:** Stanley Paley and June Carroll.

Kaye Dowd, a struggling young actress, refuses to be discouraged by Producer Wilton Graff's many rejections. A guardian angel from Actor's Heaven, Charles Kemper, descends to assist Kaye in her struggles and love life, but believes he has failed when David Street does not deliver an important message to Kaye and Robert, an artist also in love with Kaye. However, all ends well.

### Bandit of the Badlands

**Cast:** Sunset Carson. **Producer:** Bennett Cohen. **Director:** Thomas Carr. **Original:** Not set. **Screenplay:** Not set.

An outdoor action western in which Sunset Carson captures a notorious bandit in the hills of North Dakota after many adventures and narrow escapes.

### Behind City Lights

**Cast:** Lynne Roberts, Peter Cookson, Jerome Cowan, Esther Dale, William Terry, Victor Kilian, Moroni Olsen. **Producer:** Joseph Bercholz. **Director:** John English. **Original:** Not set. **Screenplay:** Richard Weil.

Lynne Roberts and William Terry postpone their marriage when Peter Cookson and Jerome Cowan, injured in an accident, are brought into the house where Terry and Lynne are living. Lynne falls in love with Cookson, follows him to the big city and is involved unwittingly in a jewel robbery. Terry extricates her from the dilemma and they go back to the small town, reconciled.

### Beyond the Great Divide

**Cast:** Roy Rogers. **Producer:** Not set. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

Roy Rogers almost meets death in this adventure story of the west, but nimble thinking and quick shooting enable him to emerge victor over treacherous bandits.

### California Fiesta

**Cast:** Roy Rogers. **Producer:** Not set. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

While participating in fiesta activities, Roy Rogers not only receives an opportunity to display his singing talents, but also to prove his prowess as a pistol-packin' cowboy who rounds up a gang of outlaws.

### California Gold Rush

**Cast:** Bill Elliott, Bobby Blake, Alice Fleming. **Producer:** Sidney Picker. **Director:** R. G. Springsteen. **Original:** Not set. **Screenplay:** Not set.

When the 49ers invade the west in search of gold, the duchess relies heavily on the friendship and fearlessness of Red Ryder and Little Beaver to save her ranch from stakers who discover her land is rich with ore.

### Captain Tugboat Annie

**Cast:** Jane Darwell, Edgar Kennedy. **Producer:** James Burkett. **Director:** Phil Rosen. **Original:**

Based on stories by Norman Reilly Raine. **Screenplay:** Not set.

Comedy drama about a rough-and-ready, heart-of-gold skipper of a tugboat, portrayed by Jane Darwell, this is adapted from a series of Saturday Evening Post stories by Norman Reilly Raine.

### The Catman of Paris

**Cast:** Carl Esmond, Lenore Aubert, Adele Mara, Douglass Dumbrille, Fritz Feld, Francis Pierlot, George Renevant, Francis McDonald, Maurice Cass. **Director:** Lesley Selander. **Original Screenplay:** Sherman Lowe.

A young French author, victim of amnesia attacks, believes he is the Catman who has been terrorizing Paris with gruesome crimes. The daughter of the author's publisher believes him innocent, and when the cat-faced man tries to enter her room her scream brings the police who mortally wound the freak. He is identified as the author's best friend in his ninth and last reincarnation.

### The Cherokee Flash

**Cast:** Sunset Carson, Linda Sterling, Tom London, Roy Barcroft, John Merton, Bud Geary, Frank Jaquet. **Associate Producer:** Bennett Cohen. **Director:** Thomas Carr. **Original Screenplay:** Betty Burbridge.

Sunset's foster father Jeff, who has gone straight after a prison term, is taken to jail when some of his old gang is discovered hiding in his home following a bank robbery. Sunset proves his stepfather's innocence by revealing a shyster lawyer and the town sheriff to be the ring-leaders of the bank-robbing, murdering gang.

### Colorado Pioneers

**Cast:** Bill Elliott, Bobby Blake, Alice Fleming, Roy Barcroft, Bud Geary, Billy Cummings, Freddie Chapman. **Producer:** Sidney Picker. **Director:** R. G. Springsteen. **Original:** Peter Whitehead. **Screenplay:** Earle Snell.

When Little Beaver arrives from a Chicago parish with seven pals in tow, he teaches the youngsters the art of cowpunching. Their adeptness helps the duchess on her ranch when a scheming rancher-neighbor lures her cowhands away. Red Ryder comes to their rescue when a landslide, caused by the rancher and his gang, almost kills two of the boys.

### Concerto

**Cast:** Philip Dorn, Catherine McLeod, William Carter, Maria Ouspenskaya, Felix Bressart, Fritz Feld. **Producer:** Frank Borzage. **Director:** Frank Borzage. **Original Screenplay:** Borden Chase.

Catherine McLeod is the protegee of Philip Dorn, a famous pianist. The girl is madly in love with him, but Dorn has no time for women. Disappointed, she goes back home and marries the boy next door. They have a daughter who goes through the exact procedure that her mother did. Realizing what is happening, her mother tries to prevent it, for she now understands that her experience was merely a crush and that she loves her husband.

### The Conover Girl

**Cast:** Not set. **Producer-Director:** Allan Dwan. **Original:** Ursula Parrott. **Screenplay:** Not set.

A musical romance centered about Harry Conover's famed model agency in New York. Film will be adapted from an unpublished book by Ursula Parrott, with emphasis concentrating on one outstanding Conover model.

### Conquest of Cheyenne

**Cast:** Bill Elliott, Bobby Blake, Alice Fleming, Peggy Stewart. **Associate Producer:** Sidney Picker. **Director:** R. G. Springsteen. **Original:** Not set. **Screenplay:** Not set.

Set in the '90s, a young man whom an heiress has rescued from false arrest finds oil on her ranch. The well is drilled and proves to be a gusher. Red Ryder and Little Beaver outwit a banker who tries to get control of the property, thereby earning the gratitude of the young couple, who have fallen in love.

### Crime of the Century

**Cast:** Michael Brown, Stephanie Bachelor, Adele Mara, Mary Currier, Paul Stanton, Betty Shaw. **Producer:** Walter Goetz. **Director:** Phil Ford. **Original:** Not set. **Screenplay:** Not set.

A young man just out of prison discovers that his reporter-brother has been spirited away after disclosing a corporation president's body was being concealed in ice until after a company election. The ex-convict turns detective and succeeds in pinning the murder on the company's vice-president, thus freeing his brother from further danger.

### Crime Passionelle

**Cast:** Joseph Schildkraut. **Producer-Director:** Joseph Kane. **Original:** Robert Shannon. **Screenplay:** Not set.

A drama romance laid in underground Paris in 1910.

### Dakota

**Cast:** Vera Hruha Ralston, John Wayne, Walter Brennan, Ward Bond, Mike Mazurki, Grant Withers, Paul Fix. **Producer:** Joseph Kane. **Director:** Joseph Kane. **Original:** Not set. **Screenplay:** Not set.

Because of information she has gleaned from her father, a wealthy railroad man, that the railroad is about to run through Dakota, Vera Ralston convinces John Wayne that their fortune is to be made in that state. Plans are menaced by Ward Bond and Mike Mazurki, two 1870 racketeers. Through manipulations Wayne out-smarts the villains, who had intended to swindle the land owners, and gives the owners an honest deal.

### Days of Buffalo Bill

**Cast:** Sunset Carson, Peggy Stewart, Tom London, James Craven, Rex Lease, Edmund Cobb, Eddie Parker. **Associate Producer:** Bennett Cohen. **Director:** Thomas Carr. **Original Screenplay:** William Lively, Doris Schroeder.

When Sunset Carson sees a drunk green-horn gambler Jim losing his chips, he joins the game and wins all the money Jim needed to pay his ranch debt. Sunset intends to return the cash to him, but Jim dies in a gun fight. Carson goes to the aid of Jim's sister, who mistrusts him at first but after fierce gunplay and desperate action Jim's murderer is revealed and Sunset wins the girl.

### Death Is a Playboy

**Cast:** Not set. **Producer:** William O'Sullivan. **Director:** Not set. **Original:** Marcy Klauber, C. B. Williams. **Screenplay:** Not set.

A melodrama of a prize fighter who avoids suspicion in a crime when he takes on another man's identity by means of plastic surgery.

### Don't Fence Me In

**Cast:** Roy Rogers, Dale Evans, George "Gabby" Hayes, Robert Livingston, Lucille Gleason, Bob Nolan and Sons of the Pioneers. **Producer:** Don Brown. **Director:** John English. **Original:** Not set. **Screenplay:** Dorrell and Stewart McGowan.

In search of a story about a one-time bandit, Girl Reporter Dale Evans goes west to a dude ranch owned by Roy Rogers. She discovers that Roy's friend, Gabby Hayes, is the man she is looking for. Gabby has gone straight, so Roy tries to protect him from being exposed. Roy and Dale fall in love and Gabby is saved, for as a result of Dale's new found romance she sides with Roy.

### Earl Carroll Sketch Book

**Cast:** Not set. **Associate Producer:** Robert North. **Director:** Not set. **Original:** Not set. **Screenplay:** Frank Gill.

Romance and music blend in the film version of Earl Carroll's Hollywood Theatre glamor show. Featured are the famous showman's "sixty most beautiful girls in the world" plus "name" entertainers.

### El Paso Kid

**Cast:** Sunset Carson. **Producer:** Bennett Co-

*Introducing* **JOHNNY FLETCHER**

*In*

**"THE FRENCH KEY"**

Produced and Directed by

**WALTER COLMES**

**Starring**

**ALBERT DEKKER** *as Johnny Fletcher*

**With**

**MIKE MAZURKI** *as Sam Craag*

**For Republic**

---

★

More than 3,000,000 copies of Frank Gruber's "Johnny Fletcher" detective novels have been sold to a ready-made theatre audience of 12,000,000 reader fans.

---

★



hen. **Director:** Not set. **Original:** Not set. **Screenplay:** William Lively.

Sunset Carson, as the El Paso Kid, brings law and order to a wide-open Texas town.

### Fabulous Texan

**Cast:** Bill Elliott. **Producer:** William O'Sullivan. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

Wild Bill Elliott steps out of his Red Ryder series for this action special, designated as one of the studio's "De Luxe Ten" on its product lineup for the coming year.

### The Fatal Witness

**Cast:** Evelyn Ankers, Richard Fraser, George Leigh, Barbara Everest, Barry Bernard, Frederic Worlock, Virginia Farmer. **Producer:** Armand L. Schaefer. **Director:** Lesley Selander. **Original:** Rupert Croft-Cooke. **Screenplay:** Jerry Sackheim.

When George Leigh's aunt is found strangled the morning after an argument with her wayward nephew, he offers a fool-proof alibi that he was in jail. This does not lay Inspector Fraser's suspicions, however. He arranges for an actress to play the aunt's ghost at a dinner party. Unnerved by the apparition, George threatens to kill her again. Fraser is about to congratulate the actress when a wire arrives from her saying she is ill and at home.

### The French Key

**Cast:** Albert Dekker, Mike Mazurki. **Producer:** Walter Colmes. **Director:** Not set. **Original:** Frank Gruber. **Screenplay:** Frank Gruber.

First in a proposed series of detective comedies, based on a series of sleuth novels by Frank Gruber. Albert Dekker portrays an impecunious hawshaw, Johnny Fletcher, with Mike Mazurki furnishing the comedy as his sidekick. The novel on which this is based won the Mary Roberts Rinehart detective novel award for 1940.

### The Gift Horse

**Cast:** Albert Dekker. **Producer-Director:** Walter Colmes. **Original:** Frank Gruber. **Screenplay:** Not set.

Johnny Fletcher (Albert Dekker), glib book salesman who wants to be a detective, finds himself up to his ears in murder when he is presented with a race horse he didn't want.

### Girls of the Big House

**Cast:** Lynne Roberts, Virginia Christine, Marian Martin, Adele Mara, Richard Powers, Tala Birell. **Producer:** Rudolph E. Abel. **Director:** George Archainbaud. **Original Screenplay:** Houston Branch.

A girl framed for a robbery she did not commit is sent to a woman's prison, where she makes friends with a number of inmates. After a dramatic murder of one convict by another, the heroine's innocence is proven and she is granted a full pardon—free to live a life of happiness with her faithful fiancé.

### Grand Canyon Serenade

**Cast:** Roy Rogers. **Producer:** Not set. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

The magnificence of the Grand Canyon country inspires Roy Rogers to chant lilt-ing cowboy tunes as he canters along on Trigger, and bloodthirsty criminals hiding out in the mountainous region offer him adventure and suspense.

### A Guy Could Change

**Cast:** Allan Lane, Jane Frazee, Twinkle Watts, Mary Treen, Eddie Quillan, Wallace Ford, Adele Mara. **Producer-Director:** William K. Howard. **Original:** F. Hugh Herbert. **Screenplay:** Al Martin.

Shocked at the knowledge his wife died while giving birth to their daughter, Allan Lane becomes a cynical, embittered person. After many years, during which he avoided any woman with ideas of home and marriage, he meets and marries Jane Frazee, who changes him into his former self.

### Heart of Old Mexico

**Cast:** Roy Rogers. **Producer:** Not set. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

Into the republic south-of-the-border go Roy Rogers and his horse Trigger in pursuit of a gang of lawbreakers. Though hot on the mob's trail, Roy finds time to serenade the Mexican señoritas.

### Hit Parade

**Cast:** Not set. **Producer:** Harry Grey. **Director:** Not set. **Original Screenplay:** Dick Irving Hyland.

A musical review which features colorful specialty acts, "hit parade" songs and well-known entertainers of stage, screen and radio.

### In Old Sacramento

**Cast:** William Elliot, Constance Moore, William Marshall, Eugene Pallette, Mike Mazurki, Grant Withers. **Producer:** Joseph Kane. **Director:** Joseph Kane. **Original:** Not set. **Screenplay:** Not set.

Action Star John Wayne has the top-line in this drama of California during the colorful gold-rush period. It is listed as one of the company's "De Luxe Ten" on its lineup for the new season.

### The Last Crooked Mile

**Cast:** Don Barry. **Producer:** Edward J. White. **Director:** Phil Ford. **Original:** Not set. **Screenplay:** Jerry Sackheim.

Don Barry captures a gang of lawbreaking cowboys who ravaged the western hills and spread terror among innocent ranch owners and townspeople.

### Last Frontier Uprising

**Cast:** Monte Hale, Adrian Booth. **Associate Producer:** Lou Gray. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

One of a Magnacolor series, this will feature Monte Hale and Adrian Booth as the hero and heroine respectively during that time in the west's history when lawbreakers, cattle rustlers and gunmen took a last stand against justice.

### The Laughing Fox

**Cast:** Albert Dekker. **Producer-Director:** Walter Colmes. **Original:** Frank Gruber. **Screenplay:** Not set.

Johnny Fletcher (Albert Dekker), itinerant book-peddler and amateur detective, finds himself in the middle of another mystery in this member of the series being produced from the detective stories by Frank Gruber.

### Lonely Hearts

**Cast:** Jane Withers. **Producer:** Donald H. Brown. **Director:** Not set. **Original:** Lee Loeb, Arthur Straun. **Screenplay:** John K. Butler.

Jane Withers, self-nominated head of a matrimonial bureau, gets into tangles and complications when she attempts to patch broken hearts and play Mistress Cupid.

### Love, Honor and Goodbye

**Cast:** Virginia Bruce, Victor McLaglen, Edward Ashley, Helen Broderick, Nils Asther, Veda Ann Borg, Victoria Horne. **Producer:** Harry Grey. **Director:** Albert S. Rogell. **Original:** Art Arthur, Albert S. Rogell. **Screenplay:** Arthur Phillips, Lee Loeb, Dick Irving Hyland.

In this light comedy Virginia Bruce plays a dual role—that of mistress of her own home and of a French maid in the home of a woman whom she believes to be her rival. When her husband becomes interested in another woman, Virginia is suspicious of the association and uses this ruse to check on him. He leads her a merry chase until she discovers he is merely a benefactor to the woman.

### The Madonna's Secret

**Cast:** Francis Lederer, Ann Rutherford, Gail Patrick, Edward Ashley, Linda Stirling, John Litel, Leona Roberts, Michael Perry. **Associate Producer:** Stephen Auer. **Director:** William Thiele. **Original Screenplay:** Bradbury Foote, William Thiele.

A murder thriller with an art background. Francis Lederer is an artist sus-

pected of killing three of his beautiful models. When another attractive model takes her slain sister's place, she in turn is almost murdered after she becomes involved in a private investigation. She is rescued, however, and is free to marry Lederer, whose innocence is established.

### Man From Rainbow Valley

**Cast:** Monte Hale, Adrian Booth. **Producer:** Lou Gray. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

A musical western in Magnacolor featuring Monte Hale and Adrian Booth, who apprehend a long-sought outlaw.

### Mexicana

**Cast:** Constance Moore, Tito Guizar, Leo Carrillo, Estelita, Jean Stevens, Steve Geray, Guy Zanette. **Producer:** Al Santell. **Director:** Al Santell. **Original Screenplay:** Frank Gill Jr.

The story concerns the frenzied romance between Connie Moore and Tito Guizar when Connie, as America's loveliest musical comedy star, goes to Mexico City to appear with Crooner Guizar, Mexico's Sinatra, in a musical during the Pan-American festival. Clashing temperaments result in scenes and quarrels, but with these ironed out, the couple takes a trip to the altar.

### The Mighty Blockhead

**Cast:** Albert Dekker. **Producer-Director:** Walter Colmes. **Original:** Frank Gruber. **Screenplay:** Not set.

Another in the series of detective comedies starring Albert Dekker as Johnny Fletcher, fast-talking salesman who can't resist the chance to turn detective when a mystery pops up.

### Move Over, Dear

**Cast:** Not set. **Producer:** William O'Sullivan. **Director:** Not set. **Original:** Gerald Adams, Richard Sokolove. **Screenplay:** Not set.

When a returned veteran comes home to his wife, who has been running his business during his absence, many are the amusing complications which arise in this romantic comedy.

### Murder in the Music Hall

**Cast:** Vera Hruba Ralston, Ann Rutherford, William Marshall, Helen Walker, Nancy Kelly, Julie Bishop, William Gargan. **Producer:** Herman Milakowsky. **Director:** Jack English. **Original:** Not set. **Screenplay:** Frank Gruber, Lazlo Gogor.

When Carl Lang is murdered, suspicion focuses on an ice-skating ballerina, three show girls, a columnist and the dead man's wife. A blind man who "sees" one of the girls kill Carl turns out to be the columnist in disguise—but because of his dark glasses he cannot positively identify her. The girl exposes herself as the murderer when she hums the tune Carl composed and played for the first time on the night he was killed.

### My Pal, Trigger

**Cast:** Roy Rogers. **Producer:** Don H. Brown. **Director:** Not set. **Original Screenplay:** Paul Ganglin.

Trigger, Roy Rogers' super-horse, assumes a leading role in this tale of the west. How Rogers acquired him and how Trigger proves to be the singing cowboy's best friend is revealed as the plot unfolds.

### The Navy Colt

**Cast:** Albert Dekker. **Producer-Director:** Walter Colmes. **Original:** Frank Gruber. **Screenplay:** Not set.

The disappearance of a valuable gun, a navy Colt, involves Johnny Fletcher (Albert Dekker), irresponsible book-peddler and would-be hawshaw, in a murder mystery.

### Night Train to Memphis

**Cast:** Roy Acuff and his Smoky Mountain Boys. **Producers:** Stewart and Dorrell McGowan. **Director:** Lesley Selander. **Original:** Not set. **Screenplay:** Not set.

When a medically discharged war hero is impersonated by Roy Acuff, many are



# TOP WESTERN SINGING ORGANIZATION

SCREEN • RADIO • THEATRE



## SONS OF THE PIONEERS

*Featuring* **BOB NOLAN**, *Composer of "Tumbling Tumbleweeds"*  
**TIM SPENCER • HUGH FARR • KARL FARR • KEN CARSON • SHUG FISHER**  
**LLOYD PERRYMAN and PAT BRADY in Service**

UNDER CONTRACT TO REPUBLIC PICTURES, APPEARING IN ROY ROGERS PRODUCTIONS

DR. PEPPER RADIO SHOW OVER 146 STATIONS 4 YEARS, 3 TIMES A WEEK

CAMEL CIGARETTES ONE YEAR — GOODYEAR TIRE AND RUBBER ONE YEAR

NOW ON PERSONAL APPEARANCE TOUR OF EASTERN THEATRES

AGENCY

**MONTER-GRAY, INC.**

8736 Sunset Blvd., Hollywood, Calif.

PERSONAL MANAGEMENT

**SAM HOUSTON ALLEN**

6331 Hollywood Blvd., Hollywood, Calif.

BOXOFFICE BAROMETER



the amusing situations and complications that result.

### The Oklahomans

**Cast:** Bill Elliott. **Producer:** Not set. **Director:** Not set. **Original:** Martin Van Laas. **Screenplay:** Not set.

Western drama about the hardships the pioneers suffered when they encountered savage Indian tribes and drouth in the Panhandle during the early days of the west.

### One Exciting Week

**Cast:** Al Pearce. **Producer:** Donald H. Brown. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

This will be a comedy with music, starring the network favorite, Al Pearce, and members of his radio "gang."

### Phantom of the Plains

**Cast:** Bill Elliott, Bobby Blake, Alice Fleming, Ian Keith, William Haade, Virginia Christine. **Producer:** R. G. Springsteen. **Director:** Lesley Selander. **Original Screenplay:** Earle Snell, Charles Kenyon.

Bill Elliott, as Red Ryder, arrives in Blue Springs just in time to break up the marriage between the "Duchess," Alice Fleming, wealthy ranch owner, and a pompous Englishman whose specialty is marrying rich women and then killing them for their money. Ryder fights off the Englishman's gang and rescues the "Duchess" just as the villain is abducting her.

### The Plainsman and the Lady

**Cast:** John Wayne, Ann Dvorak. **Producer-Director:** Joe Kane. **Original:** Not set. **Screenplay:** Richard Wormser.

The story of a man's man whom every woman loved—but only one was clever enough to catch him.

### Rainbow Over Texas

**Cast:** Roy Rogers. **Associate Producer:** Frank McDonald. **Director:** Not set. **Original:** Not set. **Screenplay:** Bob Williams.

A rainbow overhead gladdens the heart

of Roy Rogers, the croonin' cowboy, after a run-in with some desperadoes of the west.

### Rio de Janeiro

**Cast:** Tito Guizar. **Producer:** Not set. **Director:** Not set. **Original:** Not set. **Screenplay:** Earl Felton.

This musical, starring the Latin American singer, Tito Guizar, will be something of a sequel to Republic's "Brazil," in which Guizar was also featured on last season's program. The background, as the title indicates, is South America.

### Rose of Juarez

**Cast:** Roy Rogers. **Producer:** Not set. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

When the singin', smilin' cowboy Roy Rogers gallops into a Mexican border town the heart of many a dark-eyed lass melts but only one attracts him.

### Rough Riders of Cheyenne

**Cast:** Sunset Carson, Peggy Stewart, Mira McKinney, Monte Hale, Wade Crosby, Michael Sloane, Kenne Duncan. **Associate Producer:** Bennett Cohen. **Director:** Thomas Carr. **Original Screenplay:** Elizabeth Beecher.

In a feud between the Carson and Sterling clans, Sunset's father is killed by an outlaw who hopes the families will exterminate each other so that his band can possess the ranches for cattle rustling. In a gun fight Harriett Sterling dies after admitting she was the original instigator of the feud. Sunset is free to court her daughter, whom he loved throughout the families' friction.

### Santa Fe Sunset

**Cast:** Monte Hale, Adrian Booth. **Associate Producer:** Lou Gray. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

Music, action and drama are combined in this musical of the golden west.

### Saratoga Springs

**Cast:** Not set. **Producer:** Walter Colmes. **Di-**

**rector:** Not set. **Original:** Not set. **Screenplay:** Not set.

A murder mystery whose action takes place in a well-known New York health resort.

### Scotland Yard Investigator

**Cast:** C. Aubrey Smith, Erich Von Stroheim, Stephanie Bachelor, Forrester Harvey, Doris Lloyd, Eva Moore, Richard Fraser. **Producer-Director:** George Blair. **Original Screenplay:** Randall Faye.

All the trials and tribulations of Scotland Yard are put into effect when a Mona Lisa portrait is discovered by sinister art collector Erich Von Stroheim to be a copy. He guesses the thief's identity, kills him, and steals the painting for himself. Art Director Smith is saved by his granddaughter and her Yard fiancé as Erich is about to slay him. The real Mona Lisa is recovered and returned to the French authorities.

### Senor Coyote

**Cast:** Roy Rogers. **Producer:** Edward J. White. **Director:** Not set. **Original:** Max Brand. **Screenplay:** Gerald Geraghty.

A sagebrush vehicle starring the cowboy crooner, Roy Rogers, who fearlessly pursues and captures a notorious vandal.

### Spectre of the Rose

**Cast:** Ivan Kirov, Thomas Mitchell. **Producer:** Ben Hecht. **Director:** Ben Hecht. **Original:** Ben Hecht. **Screenplay:** Ben Hecht.

An original story based on Ben Hecht's widely read short story. First production in his producer-writer pact with Republic.

### Strange Impersonation

**Cast:** Brenda Marshall, William Gargan, Hillary Brooke, Ruth Ford, H. B. Warner, Lyle Talbot. **Producer:** William Wilder. **Director:** Anthony Mann. **Original:** Anne Wigton and Lewis Herman. **Screenplay:** Mindret Lord.

Brenda Marshall, assistant to Chemist William Gargan, whom she loves, is disfigured when Hillary Brooke, also in love

## STAR PICTURES, Inc.

Steve Sekely, President

Releasing Through:

REPUBLIC



with Gargan, puts an explosive into a substance with which she is experimenting. Implicated in a murder, Brenda leaves New York and has plastic surgery used on her face. Returning to New York she again meets Gargan, who does not recognize her, and rewins his love.

### Sun Valley Cyclone

**Cast:** Bill Elliott, Bobby Blake, Alice Fleming, Roy Barcroft, Kenne Duncan, Eddy Waller. **Associate Producer:** Sidney Picker. **Director:** R. G. Springsteen. **Original Screenplay:** Earle Snell.

Thunder, Red Ryder's horse, foils a murder attempt on his master by stamping on the would-be assassin as he is about to shoot. He is placed on trial as a "man killer" and his master is called upon to testify as a character witness. With the able assistance of Little Beaver, Red Ryder learns the man who attempted to kill him is the chief of a gang of horse thieves.

### Sunset in El Dorado

**Cast:** Roy Rogers, George "Gabby" Hayes, Hardie Albright, Margaret Dumont, Roy Barcroft, Tom London. **Producer:** Louis Gray. **Director:** Frank McDonald. **Original:** Leon Abrams. **Screenplay:** John K. Butler.

Dale Evans takes a trip to see the colorful west and is followed by her fiancé and her Aunt Molly. The entire party is stranded outside of a deserted desert town. Roy Rogers rides up on Trigger and offers help. The group is taken to the once-gay Golden Nugget saloon in the ghost town. After falling asleep in one of the bedrooms and dreaming of the old west, Dale decides to stay and make her home with the singing cowboy.

### Swingin' on a Rainbow

**Cast:** Jane Frazee, Brad Taylor, Harry Langdon, Minna Gombell, Amelita Ward, Tim Ryan, Richard Davies, Paul Harvey. **Producer:** Eddy White. **Director:** William Beaudine. **Original:** Olive Cooper. **Screenplay:** Olive Cooper, John Grey.

When Songwriter Jane Frazee hears her song, rejected in a contest, played as a hit number by Band Leader Richard Davies, who sponsored the contest, her investigation into the matter leads her to love and success. Her ability as a songbird-songwriter enables her eventually to win the contest and she also succeeds in snaring Composer Brad Taylor, her next-door apartment neighbor.

### The Talking Clock

**Cast:** Albert Dekker. **Producer:** Walter Colmes. **Director:** Walter Colmes. **Original:** Frank Gruber. **Screenplay:** Not set.

One of a series of comedy-detective stories, based on the novels by Frank Gruber, this stars Albert Dekker as Johnny Fletcher, catch-as-catch-can book salesman who becomes involved in the mystery of a clock that never strikes the right time—because it was used as the cache for a hoard of stolen gold.

### That Man Malone

**Cast:** Not set. **Producer-Director:** Frank Borzage. **Original:** Borden Chase. **Screenplay:** Not set.

A drama of the affairs and adventures of a handsome, fighting son of Eire.

### That Man of Mine

**Cast:** Michael O'Shea, Ann Dvorak. **Producers:** Not set. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

When a hard-headed, woman-hating Irishman is at last pierced by Cupid's darts, sure an' it's a high-spirited, comely colleen who's behind the bow.

### The Tiger Woman

**Cast:** Adele Mara, Kane Richmond, Richard Fraser, Peggy Stewart, Cy Kendall, Gregory Gay, John Kelly. **Producers:** Dorrell McGowan and Stuart E. McGowan. **Director:** Philip Ford. **Original:** John A. Dunkel. **Screenplay:** George Carleton Brown.

When night club singer Adele Mara ap-

proaches her husband for a divorce she finds that he has been murdered. Her husband's business partner, with whom she is having an affair, is accused of the crime. Just as he is on the verge of confessing who the real killer is, he is shot and killed. Authorities uncover sufficient evidence to find Adele guilty of murder.

### Trail Winds

**Cast:** Roy Rogers. **Producer:** Not set. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

The carefree life of Roy Rogers and his cowhand buddies is temporarily interrupted by a bandit and his cutthroat henchmen.

### True Stories

**Cast:** Not set. **Producer:** Walter Colmes. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

An interwoven series of events involving all the human emotions, from heart-break to happiness. Picture will be written from true-life experiences which have appeared in True Story magazine.

### Turn Home

**Cast:** Not set. **Producer:** Armand Schaefer. **Director:** Not set. **Original:** Eleanor Mayo. **Screenplay:** Frances Hyland.

Bub Dolliver, the town bad boy, product of a shiftless family, comes back to his Maine home to clear his name after an unexplained absence. Wanting to stand on his own merits, he does not reveal that he has fought at Guadalcanal. He has difficulty overcoming his reputation, but with the help of a loyal girl he succeeds.

### Under Nevada Skies

**Cast:** Roy Rogers. **Producer:** Edward J. White. **Director:** Not set. **Original Screenplay:** Gerald Geraghty.

Roy Rogers finds adventure and romance awaiting him when he and his horse Trigger ride into the sagebrush country of Nevada.

### The Uninvited Guest

**Cast:** Joseph Schildkraut, Vera Hruba Ralston. **Producer:** Herman Millakowsky. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

Mystery and crime follow in the footsteps of an individual who, by self-invitation, attends a party in a large old mansion.

### Valley of the Zombies

**Cast:** Robert Livingston, Adrian Booth, Ian Keith, Tommy Jackson, Leroy Mason. **Producers:** Dorrell and Stuart McGowan. **Director:** Phil Ford. **Original:** Royal Cole, Sherman Lowe. **Screenplay:** Dorrell and Stuart McGowan.

Dr. Rufus Maynard, a brain specialist, is killed by Ormond Murks, former insane patient—who has become the victim of a zombie potion producing the state of living death unless periodic transfusions of fresh blood are obtained. Suspicion centers on Dr. Terry Evans, Maynard's assistant, and Susan Blake, Terry's girl friend. They clear themselves, but only after a grisly visit to the Murks estate, where several more murders are committed.

### Wagon Wheels Westward

**Cast:** Bill Elliott, Alice Fleming, Bobby Blake. **Producer:** Sidney Picker. **Director:** R. G. Springsteen. **Original:** Not set. **Screenplay:** Not set.

The duchess and Red Ryder pioneer a new stage coach line, and to assure good business, bring with them a wagon train of prospective settlers. An outlaw leader, having learned of the plan, poses as the town's land agent and his men as city officials, until Red's suspicions are aroused after a murder and the gang is routed, leaving the settlers to prospect for gold in peace.

### West of God's Country

**Cast:** Monte Hale, Adrian Booth, Bob Nolan and the Sons of the Pioneers. **Producer:** Lou

Gray. **Director:** R. G. Springsteen. **Original:** Not set. **Screenplay:** Not set.

A musical-romance in Magnacolor with an all-western theme. Adrian Booth portrays a damsel in distress, and her cowboy Lochinvar is Monte Hale.

### Woman Who Came Back

**Cast:** Joan Loder, Nancy Kelly, Otto Kruger, Ruth Ford, Harry Tyler, Jeanne Gail. **Producer-Director:** Walter Colmes. **Original:** John Kafka. **Screenplay:** Dennis Cooper, Lee Willis.

Nancy Kelly believes herself under the curse of a witch who was burned at the stake by her clerical ancestor. Evidence supporting the idea that Nancy is a witch arouses the townspeople to take matters in their own hands. John Loder, a young doctor with whom she is in love, tries to solve the mystery. The finding of an old document that explains everything prevents the villagers from killing her. She and Loder are then free to wed.

## RKO RADIO

### All Kneeling

**Cast:** Joan Fontaine. **Producer:** William Pereira. **Director:** Not set. **Original:** Novel by Anne Parrish. **Screenplay:** Herman Mankiewicz.

Story of a beautiful, brilliant and sinister woman who tries to bring everyone in her circle under her influence. She nearly succeeds in this, but when her romance goes haywire, her fiancé reveals her true character.

### All Men Are Liars

**Cast:** Bonita Granville, Morgan Conway, Edward Norris, Don Douglas, Rita Corday, Michael St. Angel, June Clayworth. **Producer:** Herman Schlom. **Director:** Lew Landers. **Original Screenplay:** Lawrence Kimble.

In this murder mystery, Bonita Granville, girl attorney, leaves District Attorney Morgan Conway's employ to join forces with Eddie Norris, whose estranged wife is found murdered on the eve of a planned reconciliation. Enlisting Conway's help, Bonita captures the killer with the aid of a lie detector.

### Badman's Territory

**Cast:** Randolph Scott, Ann Richards, George "Gabby" Hayes, Lawrence Tierney, Morgan Conway, Isabel Jewell, Roy Collins. **Producer:** Nat Holt. **Director:** Tim Whelan. **Original:** Not set. **Screenplay:** Jack Natteford and Luci Ward.

The story has for its background that part of the U.S. which from 1850-1899 was outside the control of the law. Neither part of Indian Territory nor of Texas, it became a paradise for outlaws. Among real-life characters to be depicted are the James boys, the Dalton boys, Belle Starr, Sam Bass, Little Britches and Cattle Annie.

### The Bamboo Blonde

**Cast:** Frances Langford, Russell Wade, Jane Greer, Iris Adrian, Ralph Edwards, Glenn Vernon, Allen Marini. **Producer:** Herman Schlom. **Director:** Anthony Mann. **Original:** Not set. **Screenplay:** Not set.

A musical romance, this yarn is about a bomber which was named "The Bamboo Blonde," after Frances Langford, and of the fame that came to the "Blonde" and of Frances' consequent success and romance with its pilot, Russell Wade.

### Be Your Age

**Cast:** Leon Errol, Dorothy Granger, Richard LeGrand, Maxine Semon, Jason Robards, Harry Harvey. **Producer:** George R. Bilson. **Director:** Hal Yates. **Original Screenplay:** Hal Yates.

Leon Errol becomes involved in a masquerade with his twin brother and, through a series of complications, finds himself making love to his own wife, who thinks he is his brother. The deception plunges Errol into hot water, from which



he succeeds in extricating himself only after he almost loses his wife.

### Bedlam

**Cast:** Boris Karloff, Anna Lee, Robert Fraser, Billy House, Joan Newton, Tom Noonan, Glenn Vernon. **Producer:** Val Lewton. **Director:** Mark Robson. **Original:** Not set. **Screenplay:** Not set.

A story of reform, the picture is based on etchings by William Hogarth, British 18th century painter, depicting actual conditions in an insane asylum. Anna Lee visits the institution, headed by Karloff, sadistic literary genius, and is horrified. When she tries to better conditions, the Tories have Anna committed there. Not until after the change of political parties is Anna freed and reform effected.

### The Bells of St. Mary's

**Cast:** Bing Crosby, Ingrid Bergman, Henry Travers, Ruth Donnelly, Joan Carroll, William Gargan, Martha Sleeper. **Producer-Director:** Leo McCarey. **Original:** Leo McCarey. **Screenplay:** Leo McCarey, Dudley Nichols.

Bing Crosby again is cast as Father O'Malley (of "Going My Way" fame) with Ingrid Bergman as Sister Benedic, mother to the children of St. Mary's parochial school. The film, a comedy-drama, aims to dispel many misconceptions of convent life, depicting the nuns as human, humorous members of a great profession.

### The Bishop's Wife

**Cast:** Teresa Wright, David Niven. **Producer:** Samuel Goldwyn. **Director:** Not set. **Original:** Robert Nathan. **Screenplay:** Not set.

Triangle comedy involving a cleric, his spouse and an interloping angel played by Niven.

### Blackbeard

**Cast:** Boris Karloff. **Producer:** Val Lewton. **Director:** Mark Robson. **Original Screenplay:** Ardel Wray.

Horror drama in which Boris Karloff essays the role of a psychopathic homicidal maniac. This will be brought to the screen by the producer and director who teamed on a recent and similar chiller starring Karloff in "Isle of the Dead."

### The Case for Mrs. Nash

**Cast:** Not set. **Producers:** Leo Spitz, William Goetz (International Pictures). **Associate Producer:** Nunnally Johnson. **Original:** Eric Hatch. **Screenplay:** Nunnally Johnson.

Domestic comedy which explores still another facet of the returning service man's problems. A navy wife becomes a career woman while her husband, in foreign service, is being comforted by a West Indian girl who is more understanding than his own spouse. The wife, the sailor and the girl friend become involved in a triangular dilemma when the husband comes home from the wars.

### Child of Divorce

**Cast:** Sharryn Moffett. **Producer:** Melville Burke. **Director:** Richard Fleischer. **Original:** Leopold Atlas. **Screenplay:** Doris Gilbert, Lillie Hayward.

Based on a stage production, this social problem concerns itself with divorce and with the serious aftermaths when a home is broken up, which in many cases starts children off on the road to juvenile delinquency.

### Come On Along

**Cast:** Eddie Cantor, Dan Duryea, Thelma Carpenter. **Producer:** Eddie Cantor. **Director:** John H. Auer. **Original:** Not set. **Screenplay:** Not set.

A musical with a western background, this will serve as a starring vehicle for Comedian Eddie Cantor, who also holds the production reins. Prominent in the cast is Thelma Carpenter, Negro songstress, who is Cantor's latest discovery.

### Come Share My Love

**Cast:** Myrna Loy. **Producer:** Harriet Parsons. **Director:** Not set. **Original:** Kay Swift. **Screenplay:** Doris Anderson.

Romantic comedy, the story of an effete girl from the east who, during her travels

through the rugged west, meets and marries a cowboy. It is based on a novel, "Who Could Ask for Anything More?" by Kay Swift.

### Cornered

**Cast:** Dick Powell, Walter Slezak, Edgar Barrier, Anne Hunter, Micheline Cheirel, Jack LaRue, Byron Folger. **Producer:** Adrian Scott. **Director:** Edward Dmytryk. **Original:** Ben Hecht, Czechi Ormonde, Herman Mankiewicz. **Screenplay:** John Paxton.

Dick Powell, an RAF flyer released from a German prison camp, returns to Paris to find his French wife has been murdered by collaborationists. How he tracks them to Buenos Aires, gets himself into trouble with both the collaborationists and the anticollaborationists, barely escapes, but emerges unscathed—with his mission accomplished—involves the rest of the plot.

### Countess of Monte Cristo

**Cast:** Not set. **Producers:** Leo Spitz, William Goetz (International Pictures). **Associate Producer:** Walter Thompson. **Original:** Based on characters created by Alexandre Dumas. **Screenplay:** Robert Smith.

Costume drama, with France in the swashbuckling 17th century as its background, this is a cloak-and-dagger adventure. The screen story hinges upon the fictional characters created by the prolific Alexandre Dumas.

### Crack-Up

**Cast:** Pat O'Brien, Claire Trevor. **Producer:** J. Robert Eren. **Director:** Not set. **Original:** Fredric Brown. **Screenplay:** John Paxton.

Psychological melodrama about a famous art expert whose skill at detecting fake paintings threatens to spoil the operations of a gang dealing in imitation masterpieces. Their efforts to make him believe he is losing his mind form the basis for a series of fast-moving events and culminate in a dramatic climax.

### The Dark Mirror

**Cast:** Not set. **Producer:** William Goetz, Leo Spitz (International Pictures). **Associate Producer:** Nunnally Johnson. **Original:** Vladimir Pozner. **Screenplay:** Nunnally Johnson.

Psychological mystery drama.

### Deadlier Than the Male

**Cast:** Lawrence Tierney. **Producer:** Not set. **Director:** Robert Wise. **Original:** James Gunn. **Screenplay:** Not set.

This is classified as a psychological murder mystery, serving as a starring vehicle for Lawrence Tierney, who rose to cinematic eminence as "Dillinger." In this film, Tierney is caught in a web of intrigue that carries him from the gaming tables of Reno to the waterfront of San Francisco for the climax.

### Deadline at Dawn

**Cast:** Susan Hayward, Bill Williams, Paul Lukas, Osa Massen, Joseph Calleia, Marvin Miller, Joseph Sawyer. **Producer:** Adrian Scott. **Director:** Harold Clurman. **Original:** William Irish. **Screenplay:** Clifford Odet.

A mystery story, wherein a sailor, Bill Williams, on leave, meets and falls for Susan Hayward. When a body is found in Susan's room, their friend Paul Lukas, a cab driver, lends a helping hand in finding the murderer. Since all evidence points toward one of the trio, they have only until dawn to establish their innocence.

### Desirable Woman

**Cast:** Joan Bennett, Charles Bickford, Ann Richards, George Brent. **Producer:** Val Lewton. **Director:** Jean Renoir. **Original:** Mitchell Wilson. **Screenplay:** Michael Hogan.

Another opus which falls into the category of psychological drama, this finds Joan Bennett in the role of a woman whose charm unwittingly makes her the objective of the evil machinations of a man whose weapons are fear and hate. The producer, Val Lewton, was responsible for a number of films in similar vein,

including "The Cat People" and "Isle of the Dead."

### Ding Dong Williams

**Cast:** Glenn Vernon, Marcy McGuire, Anne Jeffreys, James Warren, Felix Bressart, Richard Korbel, William Davidson. **Producer:** Herman Schlom. **Director:** William Berke. **Original:** Based on stories by Richard English. **Screenplay:** Brenda Weisberg and M. Coates Webster.

Comedy with music dealing with the experiences of a young jive clarinet player who is hired to write a great modern "blue" symphony for a feature motion picture but who doesn't know one note from another.

### The Dream of Home

**Cast:** Dorothy McGuire, Guy Madison. **Producer:** Dore Schary. **Director:** Edward Dmytryk. **Original:** Niven Busch. **Screenplay:** Not set.

Reveals the dramatic postwar problems of battle-wise United States marines in readjusting themselves to civilian life.

### Earth and High Heaven

**Cast:** Not set. **Producer:** Samuel Goldwyn. **Director:** Not set. **Original:** Gwethalyn Graham. **Screenplay:** Not set.

Drama of two young people of different religions who rise above the prejudice and bigotry of their families and society to find happiness in their love. The original story was a best-selling novel.

### The Falcon's Alibi

**Cast:** Tom Conway, Jane Greer, Rita Corday, Esther Howard, Al Bridge, Morgan Wallace, Alphonse Martel, Elisha Cook. **Producer:** William Berke. **Director:** Ray McCarey. **Original Screenplay:** Edwin Dein, Paul Yawitz, Charles O'Neal.

Twelfth in the Falcon series, this finds Tom Conway, as the "Falcon," coming to the aid of a young girl who is accused of stealing her employer's pearls. In solving the mystery, Conway becomes enmeshed in three murders before he tracks down the culprit.

### The Falcon in Reno

**Cast:** Tom Conway. **Producer:** Ralph Dietrich. **Director:** Not set. **Original Screenplay:** Not set.

Reno, with its gambling houses and its lure for those who stake their lives on the turn of a card, supplies the background for this chapter in the series of mystery films starring Tom Conway as the Falcon.

### The Falcon in San Francisco

**Cast:** Tom Conway. **Producer:** Ralph Dietrich. **Director:** Not set. **Original Screenplay:** Not set.

Thirteenth in the series of mystery-melodramas starring Tom Conway as the self-appointed avenger of injustice. This time the Falcon becomes involved in a waterfront mystery in San Francisco, exposing himself to myriad pitfalls and dangers before the wrongdoers are vanquished.

### First Yank Into Tokyo

**Cast:** Tom Neal, Barbara Hale, Marc Cramer, Michael St. Angel, Richard Loo, Kaye Luke, Clarence Lung. **Producer:** J. Robert Bren. **Director:** Gordon Douglas. **Original Screenplay:** J. Robert Bren, Gladys Atwater.

Tom Neal, American soldier who speaks Japanese, is smuggled into Tokyo to get information from Marc Cramer, inventor who is being held prisoner in a Jap hospital. Neal gets the information, but his identity is inadvertently revealed. He and a beautiful nurse, Barbara Hale, escape when a munitions dump is blown up by American pilots; she boards a waiting British sub, but Neal, after entrusting the information to her, surrenders his life.

### The Flying Yorkshireman

**Cast:** Not set. **Producers:** Frank Capra, Samuel Briskin, William Wyler (Liberty Productions). **Director:** Frank Capra. **Original:** Eric Knight. **Screenplay:** Not set.

Comedy-fantasy, the story of Sam Small, a naive Yorkshireman, who discovers one day that he has miraculously acquired the art of flying. Pursued by his plaintive wife Molly, who thinks he has gone mad,



Sam becomes involved in one comic scrape after another until his mysterious power suddenly disappears.

### Follow Your Heart

**Cast:** Jack Haley, Anne Jeffreys, Marcy McGuire, Glenn Vernon, Patty Brill, Nancy Marlow. **Producer:** Bert Granet. **Director:** Anthony Mann. **Original Screenplay:** William Bowers.

Light comedy with music, dealing with the experiences of an egotistical newspaper correspondent who agrees to take charge of a group of young entertainers in order to get aboard the first steamer out of France after its liberation from the Nazis.

### From This Day Forward

**Cast:** Joan Fontaine, Mark Stevens, Rosemary De Camp, Henry Morgan, Wallace Ford, Arline Judge, Wally Brown. **Producer:** William Pereira. **Director:** John Berry. **Original:** Thomas Bell's novel. **Screenplay:** Hugo Butler.

The story centers around the experiences, struggles and disappointments of a young couple during the first two years of their married life.

### Galveston

**Cast:** Not set. **Producer:** J. Robert Bren. **Director:** Edwin L. Marin. **Original:** Prescott Chaplin. **Screenplay:** J. Robert Bren, Gladys Atwater.

This is the story of the Texas Gulf city, of the people who lived there, and of the catastrophe that befell them and their homes when flood waters rolled up in a sweeping wave of destruction and death.

### Gibson Girl

**Cast:** Ginger Rogers (tentative). **Producer:** Warren Duff. **Director:** Not set. **Original Screenplay:** Warren Duff.

A period comedy-drama, this is based on the drawings which made Charles Dana Gibson world-famous at the turn of the century, and which saw his "Gibson Girl" emerge as the forerunner of today's pinup girls.

### Glory for Me

**Cast:** Teresa Wright, Dana Andrews. **Producer:** Samuel Goldwyn. **Director:** William Wyler. **Original:** MacKinlay Kantor. **Screenplay:** Not set.

Story of soldiers returning to their home towns, and of the drama of their efforts to fit themselves once again into civilian life.

### The Greatest Gift

**Cast:** Not set. **Producer-Director:** Frank Capra. **Original:** Philip Van Doren Stern. **Screenplay:** Albert Hackett and Francis Goodrich.

A Liberty production, this is a fantasy of a frustrated man who realizes his wish that he had never been born, only to discover that he has brought great good to the world despite his modest station.

### Heartbeat

**Cast:** Ginger Rogers, Jean Pierre Aumont, Basil Rathbone, Adolphe Menjou, Melville Cooper, Mikhail Rasumny, Mona Maris, Henry Stephenson. **Producers:** Robert and Raymond Hakim (New World Productions). **Director:** Sam Wood. **Original:** Morrie Ryskind. **Screenplay:** Morrie Ryskind.

Ginger Rogers, an orphan in postwar Paris, becomes involved with a school for pickpockets and is commissioned by Adolphe Menjou, a member of the French embassy, to steal a watch from Jean Pierre Aumont—because Menjou is romantically interested in a woman whose picture is in the watch. During her attempts to "lift" the watch, Ginger and Aumont fall in love.

### I Am Thinking of My Darling

**Cast:** Myrna Loy. **Producer:** Robert Fellows. **Director:** H. C. Potter. **Original:** Vincent McHugh. **Screenplay:** Paul Jarrico.

Sophisticated comedy, based upon a popular novel of the same name by Vincent McHugh, this unfolds the story of what happens to the citizens of crowded New York when a mysterious gas descends upon Manhattan and robs all of their moral sensibilities.

### If This Be Known

**Cast:** Dick Powell. **Producer:** Val Lewton. **Director:** Not set. **Original:** Lilo Damert, Henri Aisner. **Screenplay:** Henri Aisner, Irving Fine-man, Ben Bengal.

Dick Powell, who embarked upon a new screen career as a tough guy in RKO Radio's "Murder, My Sweet," is again embroiled in a murder mystery, this one of the psychological variety, and comes out on top after applying a judicious admixture of brains and brawn.

### Isle of the Dead

**Cast:** Boris Karloff, Ellen Drew, Marc Cramer, Katherine Emery, Helene Thimig, Alan Napier, Jason Robards. **Producer:** Val Lewton. **Director:** Mark Robson. **Original Screenplay:** Ardel Wray. **Josef Mischel.**

Boris Karloff, a Greek army general savagely fighting a plague and the Balkan War of 1912, is stationed on a lonely island where Ellen Drew, suspected of witchcraft, is accused of being a vorvolaka—a Greek werewolf—because of the many mysterious deaths that take place. Through a combination of circumstances she is exonerated and Karloff is successful in stamping out the plague.

### It Had to Be You

**Cast:** Not set. **Producers:** Leo Spitz, William Goetz (International Pictures). **Associate Producer:** Walter Thompson. **Director:** Not set. **Original:** Dorothy Kilgallen. **Screenplay:** Sam Hellman, Robert Smith.

Romantic comedy, based upon a Cosmopolitan magazine story, "Pygmalion Jones," this concerns the adventures of a Brooklyn school teacher who wins a "Miss Subways" beauty contest, has an acting career forced upon her, and finds true love—back home in Brooklyn.

### It Happened on 5th Avenue

**Cast:** Not set. **Producer:** Frank Capra, Samuel Briskin, William Wyler (Liberty Pictures). **Director:** Not set. **Original:** Frederick Stephani, Herbert Clyde Lewis. **Screenplay:** Not set.

High society comedy, its background sophisticated Manhattan.

### It Must Be Love

**Cast:** Not set. **Producers:** Frank Capra, Samuel Briskin, William Wyler (Liberty Pictures). **Director:** Frank Capra. **Original:** Lou Breslow, Joseph Hoffman. **Screenplay:** Lou Breslow, Joseph Hoffman.

Sophisticated comedy, this is one of a group of films to be made for RKO Radio by the recently-formed Liberty Pictures.

### Jack and the Beanstalk

**Cast:** Edgar Bergen, Charlie McCarthy, Mortimer Snerd, Luana Patten. **Producer:** Walt Disney. **Director:** Not set. **Original:** Based on the classic fairy tale. **Screenplay:** Not set.

Walt Disney turns his attention to bringing to the screen the popular children's fable, combining the live talents of such performers as Edgar Bergen and his sidekicks, Charlie McCarthy and Mortimer Snerd, and the pen-and-paint-pot characters of Disney's animation department.

### Johnny Angel

**Cast:** George Raft, Claire Trevor, Signe Hasso, Lowell Gilmore, Marvin Miller, Hoagy Carmichael, Margaret Wycherly. **Producer:** William Pereira. **Director:** Edwin L. Marin. **Original:** Charles Gordon Booth. **Screenplay:** Steve Fisher.

Backgrounded in New Orleans, story deals with the adventures of Raft in tracking down the unknown mutineers who killed his father and hijacked eight million dollars in gold bullion from his father's ship. He is aided in this by a beautiful French refugee who has entered the country illegally.

### The Kid From Brooklyn

**Cast:** Danny Kaye, Steve Cochran, Virginia Mayo, Vera-Ellen, Walter Abel, Eve Arden, Lionel Stander. **Producer:** Samuel Goldwyn. **Director:** Norman A. McLeod. **Original:** Not set. **Screenplay:** Not set.

In this Technicolor comedy, Danny Kaye, a timid Brooklyn milkman, is forced into a brawl with Steve Cochran, a pro-

fessional fighter whom he knocks out, and eventually becomes a synthetic prize fight champion.

### Lady Luck

**Cast:** Frank Morgan, Robert Young, Barbara Hale, James Gleason. **Producer:** Robert Fellows. **Director:** Edwin L. Marin. **Original:** Herbert Clyde Lewis and M. F. Kohn. **Screenplay:** Lynn Root and Frank Fenton.

A romantic comedy laid in Las Vegas dealing with an inveterate gambler who promises his bride to give it up. Thinking that he has broken his promise, the girl takes all his money, turns gambler herself and leaves him broke. Divorce follows, but the couple are re-wed after the bride learns she was mistaken.

### The Lawyer

**Cast:** Not set. **Producer:** Val Lewton. **Director:** William Cameron Menzies. **Original:** Ferenc Molnar. **Screenplay:** William Cameron Menzies, Nathaniel Curtis.

Based upon a stage play of the same name by Ferenc Molnar, noted Hungarian playwright, this is a psychological study, its central character a prominent attorney who is convinced he could commit the perfect crime—but makes one fatal mistake.

### The Magic Bed Knob

**Cast:** Not set. **Producer:** Walt Disney. **Director:** Not set. **Original Screenplay:** Not set.

Original feature-length cartoon in Technicolor.

### Make Mine Music

**Cast:** Nelson Eddy, Jerry Colonna, Andy Russell, Dinah Shore, Andrews Sisters, King's Men, Spade Cooley and orchestra, Benny Goodman and orchestra. **Producer:** Walt Disney. **Director:** Not set. **Original Screenplay:** Not set.

A feature-length Disney offering in Technicolor, combining pen-and-ink characters with live Thespians. The musical motif is Serge Prokofiev's orchestral fairy tale, "Peter and the Wolf" and the story line finds Nelson Eddy "ghost-voicing" for Willie the Whale, whose great ambition is to sing at the Metropolitan.

### Man Alive

**Cast:** Pat O'Brien, Adolphe Menjou, Rudy Vallee, Ellen Drew, Minna Gombell. **Producer:** Robert Fellows. **Director:** Ray Enright. **Original Screenplay:** Jerry Cady and John Tucker Battle.

Weaving in spiritualism with the more familiar situation of a forgetful husband and the always-hated rival, the film is a fast-moving comedy. Modern in theme, without war atmosphere, the locale is St. Louis, Kansas City and a showboat cruising down the Mississippi.

### Master Minds

**Cast:** Wally Brown, Alan Carney, Anne Jeffreys, Lionel Atwill, Bela Lugosi, Marc Cramer, Ralph Dunn. **Producer:** Herman Schlom. **Director:** Leslie Goodwins. **Original Screenplay:** Robert E. Kent and Monte Brice.

Three radio performers are involved in sleuthing a killer who always leaves a "tip" after each crime. When the villain, the character who calls himself the Cobra, is tracked down the episode takes place in a broadcasting station and from there the news is sent out over the ether.

### Meet Dick Tracy

**Cast:** Morgan Conway, Anne Jeffreys, Mike Mazurki, Jane Greer, Mickey Kuhn, Edmund G. Bruce. **Producer:** Herman Schlom. **Director:** William Berke. **Original:** Based on comic strip by Chester Gould. **Screenplay:** Eric Taylor.

Morgan Conway, cast as the popular comic-strip sleuth, is involved in trying to track down the killer of his adopted son's teacher. An extortion note is found on the body, which puts the square-jawed detective on the trail of "Split Face," portrayed by Mike Mazurki, and ultimately to the solution of the murder.

### Mexican Honeymoon

**Cast:** Not set. **Producer:** Robert Fellows. **Director:** Not set. **Original:** Vicki Baum. **Screenplay:**



Michael Kanin.

A modern love story, based upon a novel by Vicki Baum with a south-of-the-border locale.

### The Most Dangerous Game

**Cast:** John Loder, Edgar Barrier, Audrey Long, Russell Wade, Noble Johnson, Bruce Edwards. **Producer:** Herman Schlom. **Director:** Robert Wise. **Original:** Richard Connell. **Screenplay:** Norman Houston.

John Loder, Audrey Long and Russell Wade, shipwrecked, reach an island where Edgar Barrier, a sinister sportsman, lives in a magnificent castle. The three discover that Barrier, bored with hunting mere animals, gives humans a "sporting chance" to elude him and his pack of dogs. Loder and Miss Long succeed, but Wade loses—and Wade and Barrier go to their deaths.

### Nocturne

**Cast:** George Raft. **Producer:** Jack Gross. **Director:** Edwin L. Marin. **Original:** Frank Fenton, Rowland Brown. **Screenplay:** Jonathan Latimer.

George Raft has the role of a detective on the Los Angeles police force who solves the murder of a noted composer.

### Notorious

**Cast:** Ingrid Bergman, Cary Grant, Claude Rains, Suzi Crandall, Leopoldine Konstantine, Sir Charles Mendel, Fay Baker. **Producer-Director:** Alfred Hitchcock. **Original:** Alfred Hitchcock, Ben Hecht. **Screenplay:** Clifford Odets.

Alfred Hitchcock, whose name has been associated with numerous films of adventure and intrigue, turns his directorial talents here to a story of spies and counterespionage with Brazil as its background.

### Partners in Time

**Cast:** Lum 'n Abner (Chester Lauck and Norris Goff). **Producer:** Ben Hersh (Jack Votion Productions). **Director:** William Nigh. **Original Screenplay:** Not set.

Radio's famed homespun comedy team, Lum 'n Abner, owners of the Pine Ridge General Store, star in another backwoods comedy. As usual, Lum, the bashful bachelor, becomes involved with a designing woman and is extricated, much to his relief, by his partner Abner.

### Pioneer Woman

**Cast:** Not set. **Producers:** Frank Capra, Samuel Briskin, William Wyler. (Liberty Pictures). **Director:** Not set. **Original:** Frank Capra. **Screenplay:** Not set.

Historical western, the story of a courageous woman who fought by the side of the man she loved for the winning of the west.

### Riverboat Rhythm

**Cast:** Leon Errol, Dorothy Vaughn, Emerv Parnell, Inson Roberts, Harry Harvey, Marc Cramer, Florence Lake. **Producer:** Nat Hold. **Director:** Leslie Goodwins. **Original Screenplay:** Charles Roberts.

Musical in which Errol gets himself into difficulties by posing as a southern colonel when his show boat runs amuck near a small town. Challenged to a duel, forced to honeymoon with a strange woman and involved in a feud, Errol escapes when the real colonel returns to town and exonerates him.

### The Robe

**Cast:** Not set. **Producers:** Frank Ross, Mervyn LeRoy. **Director:** Mervyn LeRoy. **Original:** Lloyd C. Douglas. **Screenplay:** Not set.

Film version in Technicolor of the Lloyd C. Douglas novel laid in Biblical times.

### The Secret Life of Walter Mitty

**Cast:** Danny Kaye. **Producer:** Samuel Goldwyn. **Director:** Not set. **Original:** James Thurber. **Screenplay:** Not set.

Technicolored comedy concerning a frustrated and henpecked husband who, while doing the bidding of his spouse, lives his own life in his imagination.

### The Silence of Helen McCord

**Cast:** Ethel Barrymore, Dorothy McGuire, Kent Smith, Elsa Lanchester, George Brent, Gordon Oliver, Rhys Williams, Rhonda Fleming, Sara Allgood, James Bell. **Producer:** Dore Schary. **Director:** Robert Siodmak. **Original:** Ethel Lina White. **Screenplay:** Not set.

Mystery drama wherein a number of persons with physical handicaps are the targets for a murderer. Action takes place at the home of bedridden Ethel Barrymore and her two sons, George Brent, a professor, and Kent Smith, a doctor. Dorothy McGuire, a mute, is also a member of the household. Subsequent developments reveal Brent to be the killer.

### Sister Kenny

**Cast:** Rosalind Russell, Alexander Knox, Dean Jagger. **Producer:** Dudley Nichols. **Director:** Jean Renoir. **Original Screenplay:** Dudley Nichols.

Rosalind Russell enacts the title role in this film biography of Sister Kenny, the famed Australian nurse who founded an institution for the treatment and cure of infantile paralysis. One of the toplines is portrayed by Alexander Knox, who starred in "Wilson."

### So Well Remembered

**Cast:** Not set. **Producer:** Adrian Scott. **Director:** Not set. **Original:** Novel by James Hilton. **Screenplay:** Not set.

To be filmed in England, this story concerns the struggle of a convention-bound husband and a rebellious wife for the domination of their son.

### The Spanish Main

**Cast:** Paul Henreid, Maureen O'Hara, Walter Slezak, Binnie Barnes, John Emery, Fritz Leiber, Antonio Moreno. **Producer:** Robert Fellows. **Director:** Frank Borzage. **Original:** Aeneas MacKenzie. **Screenplay:** Aeneas MacKenzie, George Worthing Yates and Herman J. Mankiewicz.

In Technicolor, this adventure story of piracy in the Caribbean 300 years ago is based on historical fact of an era when courage and power formed a man's title to his worldly goods. It concerns a Dutch merchant captain, desirous of colonizing in the New World, who turns to piracy in the survival of the fittest.

### Step by Step

**Cast:** Lawrence Tierney. **Producer:** Sid Rogell. **Director:** Not set. **Original:** George Callahan. **Screenplay:** Stuart Palmer.

Mystery melodrama with a southern California background, this is based on a popular detective novel of the same name. It was scripted by Stuart Palmer, himself the author of many successful detective stories, and stars Lawrence Tierney of "Dillinger" fame.

### The Strange Adventures of Sinbad

**Cast:** Maureen O'Hara. **Director:** Not set. **Original Screenplay:** John Twist, George Worthing Yates.

A romantic mystery melodrama, to be filmed in Technicolor, with Persian and Indian settings, this tells the story of the famous sailor and trader, Sinbad—who plied his trade about the tenth century and was a real character, not a fabled adventurer.

### The Stranger

**Cast:** Orson Welles, Loretta Young, Edward G. Robinson, Richard Long, Philip Merivale, Billy House. **Producers:** Leo Spitz, William Goetz (International Pictures). **Associate Producer:** Sam Spiegel. **Director:** Orson Welles. **Screenplay:** Anthony Veiller.

Here is another psychological drama, this one dealing with a soldier who returns from overseas to his home in New England—and finds that in his absence mysterious and perturbing problems have arisen which he finds difficult to solve.

### Sunset Pass

**Cast:** James Warren, Nancy Saunders. **Producer:** Herman Schlom. **Director:** Not set. **Original:** Not set.

**inal:** Zane Grey. **Screenplay:** Not set.

Another in a series of eight western which are being filmed by this company from the popular outdoor tales by Zane Grey. James Warren, who starred in the initial "Wanderer of the Wasteland" has the male topline in this one.

### Tarzan and the Leopard Men

**Cast:** Johnny Weissmuller, Brenda Joyce, Johnny Sheffield, Chita, Burna Acquafredda, Edgar Barrier, Tommy Cook. **Producer:** Sol Lesser. **Director:** Kurt Neuman. **Original Screenplay:** Carroll Young.

White men in Africa try to rid the continent of the "Leopard Men," a tribe of savage killers, idolizing the leopard. Little progress is made, however, until Tarzan joins them and annihilates the tribe.

### Thanks, God, I'll Take It From Here

**Cast:** Claudette Colbert, John Wayne, Anne Triola, Don DeFore. **Producers:** Walter MacEwen, Jesse L. Lasky. **Director:** Mervyn LeRoy. **Original:** Jane Allen, Mae Livingston. **Screenplay:** Edwin Blum, Jane Allen, Lewis R. Foster.

Claudette Colbert, who has written a popular book, is on her way to Hollywood where it is to be filmed. On the train she meets John Wayne, whom she thinks is just the type to portray the hero of her novel, and devotes the rest of her journey to trying to sign him for the part.

### Three Wise Fools

**Cast:** Margaret O'Brien, Lionel Barrymore, Lewis Stone, Frank Morgan. **Producers:** William H. Wright. **Director:** Eddie Buzzell. **Original:** Austin Strong play. **Screenplay:** Not set.

The story tells of a seven-year-old girl going to live in Europe with three professional men who unwillingly take her into their home, but fall under the spell of her winning charm.

### Tomorrow Is Forever

**Cast:** Claudette Colbert, Orson Welles, George Brent, Lucile Watson, Dick Long, Joyce MacKenzie, Natasha Gurdin. **Producers:** Leo Spitz, William Goetz (International Pictures). **Associate Producer:** David Lewis. **Director:** Irving Pichel. **Original:** Gwen Bristow. **Screenplay:** Lenore Coffee.

After the 1918 Armistice, Claudette Colbert learns her husband Orson Welles is "missing in action" and that she is pregnant. Six months later her baby boy is born. Then she marries George Brent. Twenty years later Welles, changed by plastic surgery, returns, but does not reveal his identity and persuades her to let her boy, now a man, go off to war. Still frail, Welles dies—never letting his former wife know who he was.

### Uncle Remus

**Cast:** Luana Patten. **Producer:** Walt Disney. **Director:** Not set. **Original Screenplay:** Not set.

Based on the children's stories of the same name, the film will be a Technicolored feature combining both cartoon and live action.

### Up Front With Mauldin

**Cast:** Not set. **Producers:** William Goetz, Leo Spitz (International Pictures). **Director:** Not set. **Original:** Based on the cartoon characters created by William Mauldin. **Screenplay:** William Mauldin, John Lardner, Ring Lardner Jr.

Hailed by many critics as the most vivid and realistic cartoons to come out of World War II was William Mauldin's series titled "Up Front With Mauldin." His bearded, bleary-eyed doughboys, Willie and Joe, now transfer their wartime and postwar adventures to the screen.

### Wanderer of the Wasteland

**Cast:** James Warren, Richard Martin, Audrey Long, Robert Barrat, Robert Clarke, Harry Woods, Minerva Urecal. **Producer:** Herman Schlom. **Directors:** Edward Killy, Wallace Grissell. **Original:** Zane Grey. **Screenplay:** Norman Houston.

Set in the colorful era before the turn of the century when ghost towns of the



west teemed with rugged and ruthless life, James Warren, orphaned when bandits murder his parents, lives only for revenge and wanders through the country trying to track the bandits down. When at last he discovers the murderer, Warren cannot go through with it because of his love for Audrey Long, the killer's daughter.

## 20th CENTURY-FOX

### American Guerilla in the Philippines

**Cast:** John Payne, Linda Darnell. **Producer:** Lamar Trotti. **Director:** Bruce Humberstone. **Original:** Not set. **Screenplay:** Not set.

An adventure-romance of an American soldier who joins a guerilla band in the Philippine Islands during World War II, and how he meets and falls in love with a beautiful girl.

### And Then There Were None

**Cast:** Barry Fitzgerald, Walter Huston, Louis Hayward, Roland Young, June Duprez, Sir C. Aubrey Smith, Judith Anderson. **Producer:** Popular Pictures, Inc. (Rene Clair). **Director:** Rene Clair. **Original:** Agatha Christie. **Screenplay:** Dudley Nichols.

Ten strangely assorted people, unknown to each other, are tricked into visiting a lonely house on an island. They never see their host, but through a clever trick his voice accuses each with unpunished crimes of their past. As they die, one by one, figures of ten little Indians on the mantle are broken. All are murdered but a couple in love.

### Anna and the King of Siam

**Cast:** Dorothy McGuire, Vincent Price, Linda Darnell. **Producer:** Louis Lighton. **Director:** John Cromwell. **Original:** Margaret Landon. **Screenplay:** Not set.

This is a film version of one of 1945's best-selling novels, an imaginative story of the romance between a white girl and an oriental potentate.

### Any Number Can Play

**Cast:** Charles Boyer. **Producer:** Otto Preminger. **Director:** Otto Preminger. **Original:** Edward Harris Heth. **Screenplay:** Not set.

Charles Boyer departs from his usual romantic-lover roles in this comedy drama to portray a deft-fingered gambler, whose skill at cards leads to devious complications.

### Band Wagon

**Cast:** Dick Haymes. **Producer:** George Jessel. **Director:** Gregory Ratoff. **Original:** Howard Dietz, George Kaufman. **Screenplay:** Not set.

A musical comedy based on the Howard Dietz-George S. Kaufman Broadway stage hit of several seasons ago.

### Behind Green Lights

**Cast:** Richard Crane, Reed Hadley, William Gargan, Mary Anderson, Charles Russell, Mabel Paige. **Producer:** Robert Bassler. **Director:** Not set. **Original Screenplay:** Charles Booth, Scott Darling.

This "Grand Hotel" type of murder story is enacted in a police sub-station within the space of 12 hours. Crookedness in city administration and a police lieutenant's ambition to become chief complicate the murder of a detective who has delved indiscriminately into city politics. Carole Landis plays the daughter of a reform candidate for mayor. Richard Crane, a newspaper man, is instrumental in solving the killing.

### A Bell for Adamo

**Cast:** Gene Tierney, John Hodiak, William Bendix, Monte Banks, Glenn Langan, Richard Conte, Stanley Prager. **Producer:** Louis Lighton. **Director:** Henry King. **Original:** John Hersey. **Screenplay:** Lamar Trotti.

A screen adaptation of the best seller

by the same name. It is the story of the Allied military government in Italy, and of the man who was appointed to lead in the rehabilitation of a section of that country. Although a benevolent executive, he meets with opposition as well as co-operation. The reaction of the citizens to his rule is the basis of the film's action.

### Berkeley Square

**Cast:** Gregory Peck, Maureen O'Hara, Jeanne Crain. **Producer-Director:** Joseph Mankiewicz. **Original:** Not set. **Screenplay:** Joseph Mankiewicz.

A drama which takes place in London.

### Bird of Paradise

**Cast:** Loretta Luiz. **Producer:** William Bacher. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

A musical romance in Technicolor with a Latin American setting. The musical score will contain excerpts from the operetta of that name.

### Black Beauty

**Cast:** Not set. **Producer:** Zion Myers, Edward L. Alperson. **Director:** Not set. **Original:** Anna Sewell. **Screenplay:** Not set.

Romantic drama based on the famous children's classic in which a horse is the pivotal character.

### The Black Rose

**Cast:** Not set. **Producer:** Louis D. Lighton. **Director:** Not set. **Original:** Thomas Costain. **Screenplay:** Not set.

This historical adventure story, to be filmed in Technicolor, is based on a novel about an adventurous Englishman who went to China in the thirteenth century and brought back to his native land many Chinese inventions which changed the course of Occidental civilization.

### Boomerang

**Cast:** Dana Andrews. **Producer:** Louis de Rochemont. **Director:** Not set. **Original:** Lieut. William Chambliss. **Screenplay:** John Monks Jr.

A comedy-drama of American fighters who boomeranged the carefully laid plans of the Nips. They allow the Japs to perfect a treacherous maneuver, only to blast it right back in their faces. Factual incidents are supplied by Lieut. William Chambliss, who was engaged in the real-life combat.

### Captain Eddie

**Cast:** Fred MacMurray, Darryl Hickman, Lynn Bari, Lloyd Nolan, James Gleason, Thomas Mitchell, Spring Byington. **Producer:** Winfield Sheehan. **Director:** Lloyd Bacon. **Original Screenplay:** John Tucker Battle.

The story, based on the life of Eddie Rickenbacker, begins with an airplane mishap at sea during World War II, flashes back to childhood experiments with a flying boat, carries through Rickenbacker's romance and marriage with Adelaide Frost, his auto racing days and World War I, and reverts to World War II once more and his rescue from sea.

### Captain From Castille

**Cast:** Tyrone Power. **Producer:** Not set. **Director:** Not set. **Original:** Samuel Shellabarger. **Screenplay:** Lamar Trotti.

Based on the best-selling novel by Samuel Shellabarger, this relates the heroic adventures of a Spanish daredevil in the days of Spanish world rule.

### The Caribbean Mystery

**Cast:** James Dunn, Shelia Ryan, Edward Ryan, Jackie Paley, Reed Hadley, Roy Roberts, Richard Shaw. **Producer:** William Girard. **Director:** Robert Webb. **Original:** John W. Vandercook. **Screenplay:** Jack Andrews and Leonard Praskins. **Adaptation:** W. Scott Darling.

Detective James Dunn is investigating the strange disappearance of several people on an island. Exploring the swamps, he runs into a gun fight, wounding one of two pirates he finds there trying to make a getaway. Through trickery Dunn manages to make the guilty party give

himself away to the fact that he has been shipping stolen goods in coffins of earlier victims.

### Centennial Summer

**Cast:** Jeanne Crain, Cornel Wilde, William Eythe, Constance Bennett, Linda Darnell, Walter Brennan, Dorothy Gish, Barbara Whiting. **Producer-Director:** Otto Preminger. **Original:** Albert Idell. **Screenplay:** Michael Kamin.

Philadelphia's 1876 Centennial Exposition brings romantic complications to sisters Linda Darnell and Jeanne Crain. Both fall for their Aunt Zenia's nephew by marriage, Wilde, when he comes to the Exposition to handle the French exhibit. Linda is also wooed by Eythe, whose obstetrics profession shocks her. Jeanne wins Cornel, so Linda contents herself with Eythe. Jerome Kern wrote the musical score.

### City of Flowers

**Cast:** John Payne, Jeanne Crain. **Producer:** William Bacher. **Director:** Otto Brower. **Original:** Not set. **Screenplay:** Not set.

A Technicolor romance built around the world-famous annual flower festival in Costa Rica. Ernesto Lecuona, composer of "Siboney," wrote the original music for the film.

### Claudia and David

**Cast:** Robert Young, Dorothy McGuire. **Producer:** William Perlberg. **Director:** Not set. **Original:** Rose Franken. **Screenplay:** Not set.

A follow-up of "Claudia," the picture revolves around the very human incidents, the understandings and misunderstandings, in the life of a young happily married couple.

### Cluny Brown

**Cast:** Jennifer Jones, Charles Boyer, Margaret Bannerman. **Producer-Director:** Ernst Lubitsch. **Original:** Margery Sharp. **Screenplay:** Samuel Hoffenstein, Betty Reinhardt.

Cluny (Clover) Brown is a plumber's niece addicted to exploring bypaths of life beyond her station. Nonplussed by her behavior, her uncle sends her to Devonshire where she becomes a housemaid in a mansion. Cluny's behavior continues to be unconventional, leading eventually to elopement with one of the guests, a Polish literary figure.

### Colonel Effingham's Raid

**Cast:** Charles Coburn, Joan Bennett, William Eythe, Elizabeth Patterson, Cora Witherspoon, Allyn Joslyn, Frank Craven. **Producer:** Lamar Trotti. **Director:** Irving Pichel. **Original:** Barry Fleming. **Screenplay:** Lamar Trotti.

Colonel Effingham (Charles Coburn), a retired but militant soldier, is disgusted upon returning to his home town to find his young relative, Reporter William Eythe, apathetic about graft conditions. With the spirited support of Joan Bennett, society editor, Effingham launches a poison-pen column attacking the gangsters. Inspired, Eythe joins the service—but not before he has laid into the gang with his fists and won Miss Bennett's love.

### Daisy Kenyon

**Cast:** Gene Tierney. **Producer-Director:** Otto Preminger. **Original:** Elizabeth Janeway. **Screenplay:** Margaret Buell Wilder, Ted Sills.

The story of a young romantic girl, adapted for the screen from a novel by Elizabeth Janeway.

### The Dark Corner

**Cast:** Clifton Webb, William Bendix, Fred MacMurray, Ida Lupino. **Producer:** Fred Kohlmar. **Director:** Henry Hathaway. **Original:** Leo Rosten. **Screenplay:** Not set.

A psychological mystery thriller.

### Diplomatic Courier

**Cast:** Not set. **Producer:** Louis de Rochemont. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

Based on authentic material from the secret files of the office of strategic services, this is a drama of the courage our



espionage agents displayed in their adventures behind our enemy's lines in World War II.

### Doll Face

**Cast:** Vivian Blaine, Dennis O'Keefe, Perry Como, Carmen Miranda, Michael Dunn, Reed Hadley. **Producer:** Bryan Foy. **Director:** Lewis Seiler. **Original:** Not set. **Screenplay:** Leonard Praskins.

Doll Face, a burlesque queen, played by Vivian Blaine, has aspirations to be a musical comedy star. Being a stripper in Dennis O'Keefe's show, no producer will consider her. O'Keefe decides she should write a book, thereby giving her a note of culture. Doll Face becomes famous and suddenly cultured. She is starred in a big Broadway musical and the producers eat their words.

### The Dolly Sisters

**Cast:** Betty Grable, June Haver, John Payne, Frank Latimore, S. Z. Sakall, Gene Sheldon, Reginald Gardiner. **Producer:** George Jessel. **Director:** Irving Cummings. **Original Screenplay:** John Larkin and Marion Spitzer.

The Dolly Sisters (Betty Grable and June Haver), talented Hungarian children, arrive in New York in 1904, making their debut a few years later in Elmira, where Betty meets Harry Fox (John Payne). They romance and marry during their struggles for success before Oscar Hammerstein launches the sister team on an internationally famous career.

### Down to the Sea in Ships

**Cast:** Tyrone Power. **Producer:** Louis Lighton. **Director:** Not set. **Original:** James D. Lighton. **Screenplay:** Not set.

A sea saga of adventure and romance to be filmed at New Bedford, Conn.

### Dragonwyck

**Cast:** Gene Tierney, Vincent Price, Glenn Langan, Walter Huston, Anne Revere, Spring Byington, Jane Nigh. **Producer:** Ernst Lubitsch. **Director:** Joseph Mankiewicz. **Original:** Anya Seton. **Screenplay:** Joseph Mankiewicz.

Adapted from the Anya Seton novel, this is the story of a young farm girl, Gene Tierney, who, in 1844, goes from rags to riches when she leaves her parents to live with her wealthy cousin, Vincent Price. Price murders his wife and marries Gene. He goes mad just before he is trapped and killed. Gene is then free to marry Glenn Langan.

### Fallen Angel

**Cast:** Alice Faye, Dana Andrews, Linda Darnell, Charles Bickford, Bruce Cabot, Anne Revere, Percy Kilbride. **Producer-Director:** Otto Preminger. **Original:** Marty Holland. **Screenplay:** Harry Kleiner.

The story takes place in a small town in California where Dana Andrews meets a little hash-slinger, Linda Darnell. The two plot to get \$10,000 that Alice Faye, a local girl, has inherited. Dana marries Alice and Linda is murdered. Suspected of the murder, Dana and his faithful wife flee town, but when he discovers that it is Alice that he really loves he returns home, finds the murderer, reforms and finds happiness with his bride.

### Flying Hoofs

**Cast:** Jeanne Crain, June Haver, Walter Brennan, Lon McCallister. **Producer:** Bryan Foy. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

A sequel to "At Home in Indiana," this will follow the horse-racing theme, plus the breeding and training of trotters.

### Forever Amber

**Cast:** Not set. **Producer:** William Perlberg. **Director:** John Stahl. **Original:** Kathleen Winsor. **Screenplay:** Kathleen Winsor, Jerome Cady.

An historical romance about England's courts, prisons, extravagances and squalor in the time of Charles II. The central character is Charles' mistress, Amber St. Claire, a vixen without morals.

### The Gay Iliterate

**Cast:** Not set. **Producer:** Louis D. Lighton. **Director:** Not set. **Original:** Louella O. Parsons. **Screenplay:** Anita Loos.

Screen version of the autobiography of Louella Parsons, whose daily newspaper film gossip column has been syndicated since the early days of the industry. The story of her career is also a panorama of the growth of motion pictures.

### Gift of the Magi

**Cast:** Not set. **Producer:** Otto Preminger. **Director:** Not set. **Original:** O. Henry. **Screenplay:** Not set.

The story of a young married couple, each of which wishes to give the other a surprise Christmas present. The wife cuts her hair and sells it in order to purchase a gold watch chain for her husband. He, in turn, pawns his watch to buy jeweled combs for her tresses.

### Give Me the Simple Life

**Cast:** John Payne, June Haver, Charlotte Greenwood, Connie Marshall, Charles Russell, Clem Bevins, John Ireland. **Producer:** Walter Morosco. **Director:** Lloyd Bacon. **Original:** Robert Nathan. **Screenplay:** Ilick Moll.

This is the tale of an old man, his dreams, his unswerving belief in the rightness of a child's heart; of a gallant little lady of 9 whose faith inspired the strangest voyage ever logged in the Louisiana bayous, and of a boy who went off to war and of the girl who waited for him.

### Hello, My Baby

**Cast:** Not set. **Producer:** George Jessel. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

A musical comedy which tells the life of Joe Howard, song and dance man of light opera.

### The High Window

**Cast:** Fred MacMurray. **Producer:** Robert Bassler. **Director:** Not set. **Original:** Raymond Chandler. **Screenplay:** Leonard Praskins.

Philip Marlowe (Fred MacMurray), two-fisted sleuth, is called in to track down the mysterious disappearance of a rare coin from a Pasadena collection. In locating the coin, he uncovers a sordid trail that leads him back to the killing of a man who was pushed from a window ledge by his own wife.

### The Home Stretch

**Cast:** Fred MacMurray. **Producer:** Robert Bassler. **Director:** Not set. **Original:** Not set. **Screenplay:** Wanda Tuchok.

A Technicolor picture depicting a wealthy English family. Among major incidents in the film are the coronation of King George VI and the colorful Derby.

### Home, Sweet Homicide

**Cast:** Not set. **Producer:** Louis D. Lighton. **Director:** George Seaton. **Original Screenplay:** Craig Rice.

Comedy, mystery and murder are combined in this film version of the popular detective novel of the same title.

### Honeyfogling Time

**Cast:** Allyn Joslyn. **Producer:** Fred Kohlmar. **Director:** Not set. **Original:** Virginia Dale. **Screenplay:** Not set.

A comedy-drama adapted from Virginia Dale's story of midwestern family life at the turn of the century.

### The House on 92nd Street

**Cast:** William Eythe, Lloyd Nolan, Gene Lockhart, Leo G. Carroll, Rene Carson, Signe Hasso. **Producer:** Louis de Rochemont. **Director:** Henry Hathaway. **Original:** Based on story by Charles G. Booth. **Screenplay:** John Monk Jr., Charles G. Booth, Barre Lyndon.

A true story that broke a few years ago about the Nazi spy ring rounded up in the east. FBI Agent Bill Eythe receives messages from Nazi Spy Signe Hasso in Germany. The spy ring, wise to Eythe, spirits him to New York to get rid of him, but

a Negro gardener planted by the FBI tips off the plot and the ring is captured.

### Johnny Comes Flying Home

**Cast:** Not set. **Producer:** Bryan Foy. **Director:** Herbert I. Leeds. **Original:** Not set. **Screenplay:** Not set.

A comedy-drama of three army air forces pilots who return from overseas and readjust themselves to civilian life.

### Junior Miss

**Cast:** Peggy Ann Garner, Allyn Joslyn, Sylvia Field, John Alexander, Faye Marlowe, Michael Dunne. **Producer:** William Perlberg. **Director:** George Seaton. **Original:** Jerome Chodorov and Joseph Fields. **Adaptation:** George Seaton.

Teen-ager Peggy Ann Garner, in order to save her parents' home, involves the daughter of her father's boss in a love affair with her uncle, who has a past, because she considers the girl a "threat." Her father is about to become a junior partner in his firm when his boss is informed of the mysterious uncle's past. There is a general free-for-all culminating in peace and an offer of the junior partnership to Peggy's confused father.

### Kitten on the Keys

**Cast:** Maureen O'Hara, Dick Haymes, Harry James, Reginald Gardiner, Stanley Prager, B. S. Pully, Richard Gaines. **Producer:** George Jessel. **Director:** Gregory Ratoff. **Original:** Bert Granet. **Screenplay:** Robert Ellis and Helen Logan.

Maureen O'Hara, tailored, low-heeled, and drier-than-dust dean of a dignified Philadelphia school of music, goes to New York to arrange for the school's summer symphony. Through a series of amusing incidents Maureen is transformed into an attractive little eyeful, going to night clubs with Dick Haymes and listening to his songs and the music of the Harry James orchestra. When she returns to Philadelphia, Maureen is promptly dismissed; but the applause accorded a symphony when it includes a number of Harry's band melts the hearts of the trustees.

### Lady in Ermine

**Cast:** Not set. **Producer:** Director: Ernst Lubitsch. **Original:** Rudolph Schanzer, Ernst Welisch. **Screenplay:** Not set.

A continental story based on a German operetta.

### Lap of the Gods

**Cast:** Not set. **Producer:** George Jessel. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

A biographical screenplay based on the life of O. Henry.

### The Late George Apley

**Cast:** Not set. **Producer:** Fred Kohlmar. **Director:** Not set. **Original:** J. P. Marquand. **Screenplay:** Not set.

Based on the novel and play by J. P. Marquand, author of "H. M. Pulham, Esq.," this is the fictionalized biography of a Bostonian business man.

### Leave Her in Heaven

**Cast:** Gene Tierney, Jeanne Crain, Cornel Wilde, Chill Wills, Darryl Hickman, Ruth Nelson, Ray Collins. **Producer:** William A. Bacher. **Director:** John M. Stahl. **Original:** Ben Ames Williams. **Screenplay:** Jo Swerling.

Adapted from the novel, this psychological drama concerns a beautiful girl whose viciousness affects many lives. She marries Author Cornel Wilde and, in a jealous rage, is responsible for the death of his crippled brother. Cornel is the only witness. When Gene discovers that her husband is in love with her sister, she commits suicide, leaving evidence pointing toward Jeanne as her murderess. There is a trial. Jeanne is acquitted, but Cornel is convicted for not having revealed his wife's crime.

### Margie

**Cast:** Not set. **Producer:** Walter Morosco. **Director:** Not set. **Original:** Margaret Kennedy.



# MICHAEL CURTIZ

*Director*



**1944**

**"Roughly Speaking"**

**"Janie"**

**1945**

**IN RELEASE:**

**"Mildred Pierce"**

**IN PRODUCTION:**

**"Night and Day"**



# **Lon McCallister**

*Under Contract:*  
**Sol Lesser Productions, Inc.**



# A Great Picture! "THE ENCHANTED FOREST"

BACKED BY  
a  
Great

AS BEAUTIFUL AS A  
DISNEY FEATURE COME TO LIFE!

FILMED IN ALL  
THE GLORIOUS

Color

OF NATURE'S  
WONDERLAND!

## The ENCHANTED FOREST



with  
EDMUND LOWE • BRENDA JOYCE  
BILLY SEVERN • HARRY DAVENPORT  
JOHN LITTEL • CLANCY COOPER  
AND A CAST OF LIVE, LOVABLE ANIMALS  
HEADED BY  
BLACKIE... Jim THE CROW  
Produced by JACK SCHWARTZ • LOU BROCK • LEW LANDERS  
Associate Director Directed by

PRC

The Company That Will Bring You  
"WIFE OF MONTE CRISTO"

Silver Screen

SCREEN  
ROMANCES

PARENTS'  
MAG

AS BEAUTIFUL AS A  
DISNEY FEATURE COME TO LIFE!  
FILMED IN ALL  
THE GLORIOUS

Color

OF NATURE'S  
WONDERLAND!

## The ENCHANTED FOREST



EDMUND LOWE • BRENDA JOYCE  
BILLY SEVERN • HARRY DAVENPORT  
JOHN LITTEL • CLANCY COOPER  
AND  
BLACKIE... Jim THE CROW  
Produced by JACK SCHWARTZ • LOU BROCK • LEW LANDERS  
Associate Director Directed by

Meet... THESE LIVE  
LOVABLE ANIMALS

BLACKIE  
The Crow with the  
"Taking Ways!"

BRUNO  
The Life Saving  
Dog!

TIPPIE  
The Friendly Fox!

MR. GREEN  
The Frog Who Predicts  
the Weather!

SNOOPY  
The Gun-shy  
Squirrel!

MR. KING  
The Seeing-all Eagle!

NANA  
The Easy-going  
Goat!

TOM  
The Mighty  
Mountain Lion!

MovieLand

MOVIE SHOW

PHOTOPLAY

CHRISTIAN SCIENCE MONITOR

MOTION PICTURE

SCREENLAND

National Magazine  
Advertising Campaign!



The Pioneer of Independent  
WESTERNS IN COLOR

**ROBERT EMMETT**

Producing and Directing

***Eddie Dean***

Series

The Golden Voice of the Golden West

for

**P R C**

1945-1946

Song of Old Wyoming  
Romance of the West  
Pardon My Guns  
Hold Your Horses





*Nancy Coleman*

Management:  
HAROLD ROSE

# GREENE-ROUSE PRODUCTIONS

(Producers of "THE TOWN WENT WILD")

Now Preparing:

"IT'S ABOUT TIME"

"QUEBEC"



Releasing Through



## *Martin Mooney*

(Producing for Hollywood's Biggest Little Studio)

**Bluebeard**

**Crime, Inc.**

**The Great Mike**

**Danny Boy**

**Detour**

**I Ring Doorbells**

**Kentucky Mansion**

Releasing Through





# Henry Brash Productions

## "ONCE AND FOR ALL"

With

NANCY COLEMAN

MARGARET LINDSAY

PHILIP REED

FELIX BRESSART



Releasing Through



# Sigmund Neufeld Productions:

- 3 MICHAEL SHAYNE FEATURES
- 2 "BROOKLYN RASCALS" KID PICTURES  
(First "East Side, West Side")
- 1 MELODRAMA ("Lady Killer")
- 8 WESTERNS — Starring  
BUSTER CRABBE and AL "FUZZY" ST. JOHN

Releasing Through



# SKOURAS THEATRES *Corporation*



1501 BROADWAY, NEW YORK CITY



**Screenplay:** Ruth McKenney, Richard Brandston. Adapted for the screen from a series of articles which have appeared in the New Yorker, this will portray Author Margaret Kennedy's experiences while attending East Cleveland High School as a typical coed.

### Mexico City

**Cast:** Carmen Miranda. **Producer:** William Perlberg. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

Filmed against the romantic background of the southern republic's capital, this will be a musical in Technicolor which will feature, in addition to Carmen Miranda, other name entertainers.

### Missouri Waltz

**Cast:** Not set. **Producer:** George Jessel. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

A musical comedy of the gay 90s in Technicolor.

### Music in the Air

**Cast:** Not set. **Producer-Director:** Gregory Ratoff. **Original:** Jerome Kern, Oscar Hammerstein II. **Screenplay:** Not set.

A musical romance based on a Broadway hit by Jerome Kern and Oscar Hammerstein II.

### Party Line

**Cast:** Not set. **Producer:** Robert Bassler. **Director:** Not set. **Original:** Louise Baker. **Screenplay:** Leonard Praskins.

Based on the book by Louise Baker, the film is a comedy-drama of a small town telephone operator in California who hears all angles of conversations taking place over party lines. In several cases she is able to aid the various parties in their trials and tribulations.

### Ramona

**Cast:** Not set. **Producer:** Not set. **Director:** Not set. **Original:** Helen Hunt Jackson. **Screenplay:** Not set.

One of the most popular romantic novels of all time, this is the story of the love of an Indian for a white girl. It was filmed some years ago by the same studio with Don Ameche and Loretta Young in the top lines. While the earlier version was in Technicolor, no announcement has been made as to whether the new film will also be made in color.

### The Razor's Edge

**Cast:** Clifton Webb, Alexander Knox. **Producer:** Lamar Trotti. **Director:** George Cukor. **Original:** W. Somerset Maugham. **Screenplay:** Not set.

Based on the best-selling novel by W. Somerset Maugham, this concerns a young man's search for spiritual happiness in the period between the two world wars. Its backgrounds include London, Paris and the Riviera, and there is a romantic triangle in which the young man, a beautiful girl and an older, more sedate man figure.

### The Red Quarter

**Cast:** John Hodiak. **Producer:** Andre Daven. **Director:** Not set. **Original:** Stefan Weid. **Screenplay:** Not set.

Stefan Weid's original story becomes an action-drama which takes place in the Red Quarter in Marseilles, France.

### Romance With Music

**Cast:** Not set. **Producer:** Otto Preminger. **Director:** Not set. **Original:** Oscar Hammerstein II. **Screenplay:** Not set.

An elaborate musical story based on the fabulous theatrical exploits of the late Hammerstein, who became one of Broadway's greatest speculators in amusement.

### Sentimental Journey

**Cast:** Maureen O'Hara, John Payne, William Bendix, Connie Marshall, Trudy Marshall, Charles Russell. **Producer:** Walter Morosco. **Director:** Walter Lang. **Original:** Nealia Gardner White. **Screenplay:** Samuel Hoffenstein and Betty Reinhardt.

Suffering from a heart ailment, Actress

Maureen O'Hara tries to keep her condition from her producer-husband, John Payne. After a difficult performance she takes a walk on the beach where she meets and eventually adopts a little girl. Her husband doesn't respond to the child until after Maureen's death, when he realizes that the girl is all he has left. Maureen returns in spirit to advise and comfort her foster child.

### Shock

**Cast:** Lynn Bari, Vincent Price. **Producer:** Louis de Rochemont. **Director:** Alfred Werker. **Original:** Not set. **Screenplay:** Not set.

The story of a distraught girl waiting in a hotel for her soldier husband who fails to appear. Due to strain and anxiety, she becomes an amnesia victim after witnessing a murder in the hotel. The doctor attending her attempts to send her to an insane asylum after realizing she saw him commit the crime. Eventually the husband returns, solves the murder and frees his wife.

### The Shocking Miss Pilgrim

**Cast:** Betty Grable, Dick Haymes. **Producer:** William Perlberg. **Director:** George Seaton. **Original:** Irving and Fredericka Maas. **Screenplay:** George Seaton.

A musical comedy, action of which takes place in the days when feminine typists were as new as tomorrow. Betty Grable portrays the title role, with Dick Haymes as her suitor. Melodies which George Gershwin jotted in a notebook prior to his death are heard for the first time in the film, Ira Gershwin contributing the lyrics.

### Smoky

**Cast:** Fred MacMurray, Anne Baxter, Burl Ives, Esther Dale, Brad Russell, J. Farrell MacDonald. **Producer:** Robert Bassler. **Director:** Louis King. **Original:** Will James. **Screenplay:** Not set.

Cowboy Fred MacMurray owns a horse, Smoky, that he has raised from a colt. The horse is stolen and made into an outlaw horse for rodeos. MacMurray is terribly broken up about it until he meets and marries Anne Baxter. The couple find Smoky en route to the glue factory, rescue him and put him out to pasture to live out his remaining years.

### Somewhere in the Night

**Cast:** John Hodiak, Randolph Scott, Lloyd Nolan, Nancy Guild. **Producer:** Andy Lawlor. **Director:** Joseph Mankiewicz. **Original:** Not set. **Screenplay:** Marvin Borowsky, Howard Dimsdale.

John Hodiak portrays a discharged soldier who is a victim of amnesia. Nancy Guild is the girl who nurses him back to normalcy and marries him.

### The Spider

**Cast:** Richard Conte, Faye Marlowe, Martin Kosleck, Harry Seymour, Charles Tannen, Ann Savage. **Producer:** Ben Silvey. **Director:** Robert Webb. **Original:** Fulton Oursler, Lowell Brentano. **Screenplay:** Joe Eisinger, Scott Darling.

Faye Marlowe, assistant in a dart-throwing act, asks Detective Richard Conte's aid in solving her sister's disappearance. When Conte's assistant on the case is murdered, Conte digs out the killer (the dart thrower) and thwarts his attempt to murder Faye. The ending, of course, is the Conte-Marlowe combine of "love triumphs over all."

### State Fair

**Cast:** Dana Andrews, Jeanne Crain, Dick Haymes, Vivian Blaine, Charles Winninger, Fay Bainter, Donald Meek. **Producer:** William Perlberg. **Director:** Walter Lang. **Original:** Philip Stong. **Screenplay:** Oscar Hammerstein II. **Adaptation:** Sonya Levien and Paul Green.

Charles Winninger and his wife, Fay Bainter, are in hopes of winning prizes at the State Fair, Charlie for his pet boar, Fay for her jazzed-up mincemeat. Daughter Jeanne Crain falls for City Slicker Dana Andrews and her brother, Dick Haymes, falls for a glamor girl, Vivian

Blaine. At the fair the boar wins the prize as does the mincemeat. The couples win each other.

### Three Little Girls in Blue

**Cast:** John Payne, June Haver, Cesar Romero, Celeste Holm, Martha Stewart, Vera-Ellen, Gil Lamb. **Producer:** Mack Gordon. **Director:** John Brahm. **Original:** Not set. **Screenplay:** Robert Ellis, Helen Logan.

A musical-comedy-romance about three young and lovely girls who set out to conquer the world with startling and adventurous developments they hadn't foreseen.

### Victor Hugo

**Cast:** Not set. **Producer:** Lamar Trotti. **Director:** Not set. **Original:** Matthew Josephson. **Screenplay:** Lamar Trotti.

The picturization of the dramatic life of Victor Hugo, one of the world's greatest authors.

### The Way Ahead

**Cast:** David Niven, Stanley Holloway, James Donald, John Lawrie, Leslie Dwyer. **Producers:** Norman Walker, John Sutor. **Director:** Carol Reed. **Original Screenplay:** Eric Ambler, Peter Ustinov.

Filmed in Great Britain, this is the story of the experiences of a platoon of English soldiers from the time they were drafted until the end of the African campaign in World War II.

## UNITED ARTISTS

### Abilene Town

**Cast:** Randolph Scott, Ann Dvorak, Rhonda Fleming, Edgar Buchanan, Lloyd Bridges, Helen Boice. **Producer:** Jules Levey. **Director:** Edwin L. Marin. **Original:** Ernest Haycox. **Screenplay:** Not set.

The conflict between the homesteaders and the cattle barons over the "open range" country in Kansas in the early '70s forms the background for a romance between Randolph Scott, town marshal, and Ann Dvorak, song and dance queen. Cattle herders fill the town with vice while the merchants try vainly to keep law and order. Scott and Dvorak settle down to build the community of Abilene.

### Adventures in Casablanca

**Cast:** The Marx Bros., Lisette Verrea. **Producers:** David L. Loew, Marx Bros. **Director:** Archie Mayo. **Original:** Not set. **Screenplay:** Not set.

The Comedians Marx romp zanily through the film, which has its locale in North Africa. The object of some of their complicated pursuits-in-the-night is Lisette Verrea.

### Bella Donna

**Cast:** Not set. **Producer:** Edward Small. **Director:** Not set. **Original:** Robert Hichen. **Screenplay:** Not set.

An adventurous woman marries an archaeologist simply because he offers her security. He takes her to live in Egypt and there she falls in love with an Egyptian prince. She plans to poison her husband, but suffers contrition and kills the prince instead.

### Bluebeard

**Cast:** Charlie Chaplin. **Producer-Director:** Charlie Chaplin. **Original:** Charlie Chaplin. **Screenplay:** Not set.

Comedy about the fabulous husband who solved his marital difficulties by killing his wives, one by one.

### Champagne for Everybody

**Cast:** Armen Dariz. **Producer:** Mary Pickford. **Director:** Not set. **Original:** Laszlo Vaday, Max Lief. **Screenplay:** Not set.

A farce about an Indian rajah who brings an Oxford accent and glamor into a Brooklyn home.

### Civilian Clothes

**Cast:** Lon McCallister (tentative). **Producers:** Sol Lesser. **Director:** Not set. **Original:** Thompson Buchanan. **Screenplay:** Not set.

This treats of an ever-growing problem



—the change-over from uniform to mufti, with its resultant complications—that is being confronted by war veterans in increasing numbers every day.

### Colomba

**Cast:** Not set. **Producer:** Preston Sturges. **Director:** Not set. **Original:** Prosper Merimee. **Screenplay:** Preston Sturges.

A satire on war adapted for the screen from Prosper Merimee's novel of 1840.

### Congresswoman

**Cast:** George Raft. **Producer:** Benedict Bogaus. **Director:** Not set. **Original:** Fred Finkelhoffe. **Screenplay:** Not set.

When a woman gets elected to Congress, anything can happen, and does, in this political satire of life in postwar Washington.

### The Diary of a Chamber Maid

**Cast:** Paulette Goddard, Hurd Hatfield, Judith Anderson, Burgess Meredith, Reginald Owen, Irene Ryan, Florence Bates, Francis Lederer. **Producers:** Benedict Bogaus, Burgess Meredith. **Director:** Jean Renoir. **Original:** Octave Mirbeau. **Screenplay:** Jean Renoir, Burgess Meredith.

As a chambermaid in a French chateau in 1885, Paulette Goddard becomes involved in all sorts of difficulties with the family of the house. Paulette turns her wiles on her mistress' son, Hurd Hatfield, who falls madly in love with her. A murderer is thrown in when Francis Lederer, the heavy, tries to run off with the family silver and Paulette, the chambermaid.

### Dishonored Lady

**Cast:** Hedy Lamarr, Armen Dariz. **Producers:** Jack Chertok, Hunt Stromberg. **Director:** Not set. **Original:** Edward Sheldon, Margaret A. Barnes. **Screenplay:** Not set.

A drama of a beautiful woman in disgrace who shocked the people of her time, and how she went about righting her reputation.

### Duel in the Sun

**Cast:** Jennifer Jones, Joseph Cotten, Gregory Peck, Lillian Barymore, Lillian Gish, Scott McKay, Butterfly McQueen. **Producers:** David O. Selznick. **Director:** King Vidor. **Original:** Niven Busch. **Screenplay:** Oliver H. P. Garrett.

All through Texas in the early 90s, gun fights between railroad company hirelings and cattlemen shook the west. Lionel Barrymore, a Texas senator and cattleman, owns a ranch that the railroad men need in order to expand. Climax of the picture is the mob fight over Barrymore's land. Joseph Cotten and Gregory Peck, Barrymore's sons, both are involved with the half-breed girl, Jennifer Jones. The high-spirited half-breed realizes what a heel Peck is. She follows him across the desert and kills him, resulting in the loss of her own life.

### Fifty Million Women

**Cast:** Not set. **Producer-Director:** Andrew Stone. **Original and Screenplay:** Mildred Cramm.

A comedy with music involving a man who is pursued relentlessly by the female of the species.

### Frederick Remington

**Cast:** Joel McCrea. **Producer:** Harry Joe Brown. **Director:** Edward Ludwig. **Original:** Not set. **Screenplay:** Not set.

A biographical romance of the life of one of America's foremost painters of frontier day subjects.

### Getting Gertie's Garter

**Cast:** Dennis O'Keefe, Marie McDonald, Barry Sullivan, Binnie Barnes, Shelia Ryan, J. Carroll Naish, Jerome Cowan, Vera Marshe. **Producers:** Edward Small. **Director:** Allan Dwan. **Original:** Wilson Collison and Avery Hopwood. **Screenplay:** Not set.

As a dignified member of the Society of Scientific Research, Dennis O'Keefe tries to retrieve a fabulous garter. The garter is mixed up in some kind of embezzlement and in order to save his repu-

tation O'Keefe has to get the item back. Gertie, who has the possession of the garter, is about to be married and everything becomes generally confused when O'Keefe tries to get it ack.

### Kate Fennigate

**Cast:** Not set. **Producer:** Edward Small. **Director:** Not set. **Original:** Booth Tarkington. **Screenplay:** Not set.

Based on one of Booth Tarkington's popular novels, this relates the conflict between a good woman and a bad one, and their struggle over a man they both love, the husband of the respectable girl.

### Katie for Congress

**Cast:** Ingrid Bergman, Joseph Cotten, Ethel Barrymore. **Producer:** David O. Selznick. **Director:** Not set. **Original Screenplay:** Allan Rivkin, Laura Kerr.

Farce comedy about a career woman, portrayed by Ingrid Bergman, who is elected to Congress—and her achievements while in office.

### The Life of Valentino

**Cast:** Not set. **Producer:** Edward Small. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

A drama-romance based on the life of one of the most famous lovers in motion picture history.

### A Lion Is in the Streets

**Cast:** James Cagney. **Producer:** William Cagney. **Director:** Not set. **Original:** Adria Locke Langley. **Screenplay:** Not set.

A one-time peddler, by using slogans and tricks of a demagogue, rises to the position of governor of the mythical Magnolia State before his downfall. His wife, like others, is fascinated by her husband's gifts but she is not forever blind to his faults.

### Look Homeward, Angel

**Cast:** Not set. **Producers:** Arthur Ripley, Rudolph Monter for Vanguard Productions. **Director:** Not set. **Original:** Thomas Wolfe. **Screenplay:** Not set.

The story of Eugene Gant, youngest child of a lecherous father and shrewish mother who thwart and stifle the lives of their children in a commonplace little town. Eugene attempts to break away from the family corruption, but does not quite succeed in freeing himself from a sense of pain, loneliness and futility of a wasted life.

### Lorna Doone

**Cast:** Not set. **Producer:** Edward Small. **Director:** Not set. **Original:** R. D. Blackmore. **Screenplay:** Not set.

An adventure story with an English setting concerning a young man who seeks to avenge his father's death and falls in love with a girl, Lorna Doone, whose family was involved in the death.

### Miami Nights

**Cast:** Not set. **Producer-Director:** Andrew Stone. **Original and Screenplay:** Not set.

A comedy about a boy and a girl who, through an unknown benefactor, become millionaires for a day at swank Palm Beach.

### My Brother Leads a Band

**Cast:** Tommy Dorsey, Jimmy Dorsey and bands. **Producer:** Charles R. Rogers. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

An amusing musical in which the Brothers Dorsey and respective bands swing out for their fans.

### My Wild Irish Rose

**Cast:** Not set. **Producer:** Charles R. Rogers. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

The life story of Chauncey Olcott who penned the popular Irish tune which is the film's title.

### One Touch of Venus

**Cast:** Not set. **Producer:** Mary Pickford. **Di-**

**rector:** Not set. **Original:** S. J. Perelman. **Screenplay:** Not set.

A musical comedy-fantasy based on the stage hit of the same name. Plot concerns the goddess Venus who comes to earth in search of love.

### Paris Canteen

**Cast:** Not set. **Producer:** Sol Lesser. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

The story of three members of the United States army of occupation in Europe who obtain a short but adventurous leave in Paris.

### Paris Underground

**Cast:** Constance Bennett, Gracie Fields, George Rigaud, Kurt Kreuger, Andre Charlot, Charles Andre, Leslie Vincent. **Producer:** Constance Bennett. **Director:** Gregory Ratoff. **Original:** Etta Shiber. **Screenplay:** Boris Ingster, Gertrude Purcell.

Kitty de Mornay, flighty American-born heiress, and her friend Emmelyne Quayle, matter-of-fact English spinster, suddenly find themselves encumbered with a fugitive RAF aviator in Nazi-occupied Paris. They aid him to escape and, patriotically inspired, subsequently assist hundreds of others to freedom before the Gestapo becomes suspicious and captures them. At the climax, both women are rescued.

### Post Caviar

**Cast:** Akim Tamiroff, Mischa Auer. **Producers:** Arthur Ripley, Rudolph Monter for Vanguard Productions. **Director:** Not set. **Original:** Merle Armitage. **Screenplay:** Not set.

A drama about a band of Red and White Russians who come to America.

### The Return of Monte Cristo

**Cast:** Not set. **Producer:** Edward Small. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

A sequel to "The Count of Monte Cristo," this is an adventure story of the fabulous Edmond Dante who masqueraded as a European nobleman several hundred years ago in Alexandre Dumas' novels.

### Scandal in Paris

**Cast:** George Sanders, Signe Hasso, Akim Tamiroff, Carole Landis, Gene Lockhart, Pedro de Cordoba. **Producer:** Arnold Pressberger. **Director:** Douglas Sirk. **Original Screenplay:** Not set.

Vidocq (George Sanders) rises from the most miserable of petty thieves to become France's most respected citizen, prefect of Paris police, although during his criminal career his numerous daring robberies baffled the law. His appointment as police chief comes about through his love for Therese (Signe Hasso), who is jealous of the attachment between Vidocq and Loretta (Carole Landis) wife of the head of the police department.

### The Sin of Harold Diddlebock

**Cast:** Harold Lloyd, Frances Ramsden, Raymond Walburn, Jimmy Conlin, Edgar Kennedy, Franklin Pangborn, Lionel Stander, Rudy Vallee, Arline Judge. **Producer-Director:** Preston Sturges. **Original Screenplay:** Preston Sturges.

Harold Diddlebock, the amazing water-boy who scored a winning touchdown in his freshman college days, graduates and for 23 years is an incompetent advertising agency bookkeeper. When he is fired, he takes his first drink, which results in his buying a circus. Forced at last to use his head, he rids himself of the circus, wins the agency's secretary and becomes the firm's vice-president.

### Spellbound

**Cast:** Ingrid Bergman, Gregory Peck, Rhonda Fleming, Michael Chekhov, John Emery, Donald Curtis, Leo G. Carroll, Addison Richard. **Producer:** David O. Selznick. **Director:** Alfred Hitchcock. **Original:** Frances Beeding. **Screenplay:** Ben Hecht.

Ingrid Bergman, a psychiatrist in a sanatorium, and the rest of the staff await the arrival of the new head, Doctor Edouardes. When Gregory Peck, an amnesia victim, arrives, he is mistaken for the doctor until



the body of Edouardes is discovered. Suspected of the murder, Peck flees. Miss Bergman follows him, applies psychiatric treatment and subsequent events conclude in a surprising denouement.

### Strange Woman

**Cast:** Hedy Lamarr. **Producers:** Hunt Stromberg, Jack Chertok. **Director:** Not set. **Original:** Ben Ames Williams. **Screenplay:** Not set.

Everybody thought Jennie Hager a perfect lady—except the seven men who knew her best. This story of a wicked but beautiful woman takes place in Bangor, Me., from the time of the War of 1812 through the Civil War. The original was a popular novel of the same name by Ben Ames Williams.

### Suddenly It's Spring

**Cast:** Shirley Temple, Joseph Cotten. **Producer:** Dore Schary for Vanguard Films. **Director:** Not set. **Original Screenplay:** Sidney Sheldon.

Laid in a modern midwestern city, this is a comedy concerning teen-age problems in love and life. Shirley Temple finds in Joseph Cotten an attractive and understanding ally throughout her puppy love affairs and growing pains.

### There Goes Lona Henry

**Cast:** Not set. **Producer:** Mary Pickford. **Director:** Leslie Fenton. **Original:** Polan Banks. **Screenplay:** Benedict Bogeaus.

A Technicolor drama laid in Virginia in the early 1900s concerning an enchanting woman with a reputation.

### Therese Raquin

**Cast:** Not set. **Producer:** Arnold Pressburger. **Director:** Not set. **Original:** Emile Zola. **Screenplay:** Anne Green.

A love story, its background France in the '80s, this is adapted from a novel by Emile Zola, noted French author.

### T-Man

**Cast:** Not set. **Producer-Director:** Andrew Stone. **Original:** Not set. **Screenplay:** Not set.

A dramatic thriller which reveals little-publicized experiences of the treasury department's secret service men.

### Tom Breneman's Breakfast in Hollywood

**Cast:** Tom Breneman, Bonita Granville, Edward Ryan, Beulah Bondi, Raymond Walburn, Billie Burke, ZaSu Pitts. **Producer:** Robert S. Golden. **Director:** Harold Schuster. **Original:** Not set. **Screenplay:** Not set.

This is based on a day-time radio program. Tom Breneman, along with his duties as emcee of the show, dashes blithely about playing cupid to various couples and bringing joy to gloomy widows, particularly ZaSu Pitts. Number one couple, Bonita Granville and Eddie Ryan, are brought together by him at one of his broadcasts.

### Varga Girl

**Cast:** Not set. **Producer:** Charles R. Rogers. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

A musical extravaganza in Technicolor featuring flesh and blood beauties who represent the popular Esquire artists' intriguing drawings.

### Whistle Stop

**Cast:** George Raft, Ava Gardner, Victor McLaglen, Tom Conway, Jorja Curtwright, Florence Bates, Jane Nigh. **Producer:** Seymour Nebenzal. **Director:** Leonide Moguy. **Original:** Phillip Yordan. **Screenplay:** Not set.

Returning to her "whistle stop" home town, Ava Gardner tries to make up her mind between shiftless George Raft and wealthy Bistro Owner Tom Conway. Raft hasn't changed, so she allows Conway to lavish attentions on her. Incensed with the knowledge that he can't have her without money, Raft hatches a plot to kill and rob Conway. The plot is foiled only to bring about a frameup by Conway to dispose of Raft. The situation works itself out.

### The Wizard of Whispering Falls

**Cast:** Harold Lloyd. **Producer-Director:** Preston Sturges. **Original Screenplay:** Preston Sturges.

A sequel to "The Sin of Harold Diddleboch," this will be a comedy in which Harold Lloyd finds himself figuratively out of the frying pan, into the fire, and out again.

### Young Widow

**Cast:** Jane Russell, Louis Hayward, Faith Domergue, Penny Singleton, Marie Wilson, Kent Taylor, Connie Gilchrist. **Producer:** Hunt Stromberg. **Director:** Edwin L. Marin. **Original:** Clarissa Fairchild Cushman. **Screenplay:** Richard Macaulay.

The plot deals with a timely, sociological problem with which many young women of today are faced—that of a widow whose husband has been killed overseas. Bewildered, Jane Russell goes to live with her aunt in Virginia, but familiar surroundings serve only to intensify her loss. En route to New York, she meets Hayward, who offers an entirely different philosophy to her situation. This association results in a romance between the two which culminates in marriage.

## UNIVERSAL

### Bad Men of the Border

**Cast:** Kirby Grant, Armida, Fuzzy Knight, Barbara Sears, Francis McDonald, John Eldredge, Eddie Howard, Soledad Jimenez. **Producer-Director:** Wallace Fox. **Original Screenplay:** Adele Buffington.

A United States marshal robs a stage coach to win the confidence of a counterfeit ring operating south of the border. In the process, he robs an entertainer who is an undercover agent for the Mexican government. He breaks up the counterfeit ring with her help.

### Because of Him

**Cast:** Deanna Durbin, Franchot Tone, Charles Laughton, Helen Broderick, Stanley Ridges, Donald Meek. **Producer:** Felix Jackson. **Director:** Richard Wallace. **Original:** Not set. **Screenplay:** Edmund Beloin.

Deanna Durbin works as a waitress, but dreams of becoming an actress. She is an ardent fan of Laughton, famous stage star. Deanna gets Laughton's autograph on a sheet of paper, on the top of which she writes a letter of recommendation regarding her acting ability. Through the hoax she lands both the lead in Laughton's play and Franchot Tone, the play's author.

### Buck Privates Return Home

**Cast:** Abbott and Costello. **Producer:** Not set. **Director:** William Seiter. **Original:** Howard Green. **Screenplay:** Not set.

When the zany Bud Abbott and Lou Costello return from their experiences overseas as army privates in World War II, the changes they find at home lead them from one escapade and adventure to another.

### Canyon Passage

**Cast:** Dana Andrews, Brian Donlevy, Susan Hayward, Lloyd Bridges, Rose Hobart, Andy Devine, Patricia Roc. **Producer:** Walter Wanger. **Director:** Jacques Tourneur. **Original:** Ernest Haycox. **Screenplay:** Ernest Pascal.

Dana Andrews, general store proprietor and operator of a mule freight line, is in love with Susan Hayward, who is engaged to Gambler Brian Donlevy, his close friend. Donlevy's gambling leads to the murder of a miner. Dana defends him during a kangaroo trial. Brian's fate is left undecided when an Indian fight ensues, resulting in his death. Dana and Susan start life anew together, after the former's store and mule trains are destroyed.

### Catch of the Season

**Cast:** Not set. **Producer:** Howard Welsh. **Director:** Not set. **Original:** Michael S. Boylan, William Pierce. **Screenplay:** Not set.

An eligible young man with looks, money and a fair proportion of ambition is the desirable bait for scheming females in this comedy.

### Code of the Lawless

**Cast:** Kirby Grant, Fuzzy Knight, Barbara Sears, Poni Adams, Harry Woods, Hugh Prosser, Rune Hultman. **Associate Producer-Director:** Wallace Fox. **Original:** Not set. **Screenplay:** Not set.

Kirby Grant, newcomer to Pecos, aided by a mining prospector and a comely post-mistress, succeeds in smashing a powerful holding company combine that had levied huge taxes upon Pecos ranchers. Grant poses as the long-missing son of Charles Miller, head of the corporation, in order to smash the gang of racketeering outlaws. When the mob is rounded up, Grant reveals himself to be an agent of the department of the interior.

### Crimson Canary

**Cast:** Noah Beery jr., Danny Morton, Lois Collier, John Littel, Arthur Space, Steven Geray, Jimmy Ames. **Associate Producer:** Henry Blankfort. **Director:** John Hoffman. **Original:** Peggy Phillips. **Screenplay:** Henry Blankfort, Peggy Phillips.

Complications ensue for Noah Beery jr. and his jam band of World War II buddies when the songstress at the club refuses to marry the drummer and makes advances toward Beery. After the singer is murdered, the band skips town, only to be tracked down by the police. The real killer is revealed through aid from Beery's fiancée, Lois Collier.

### The Daltons Ride Again

**Cast:** Alan Curtis, Kent Taylor, Lon Chaney, Martha O'Driscoll, Jess Barker, Noah Beery jr., Thomas Gomez. **Producer-Director:** Ray Taylor.

Last of the four Dalton brothers, Emmett (Alan Curtis), on trial for his life, tells the story of the clan's outlaw adventures and how he fell in love with Mary (Martha O'Driscoll), daughter of a militant publisher. Emmett is sentenced to a prison term by the court and Mary promises to wait for him.

### Frontier Gal

**Cast:** Yvonne De Carlo, Rod Cameron, Andy Devine, Fuzzy Knight, Sheldon Leonard, Betty Sue Simmons, Andrew Tombes. **Producer:** Michael Fessler and Ernest Pagano. **Director:** Charles Lamont. **Original Screenplay:** Michael Fessler and Ernest Pagano.

Cowboy Roy Cameron shoots one of his partner's slayers and, fleeing from the law, seeks the other in a western village, where he meets Yvonne De Carlo, saloon operator. She interprets his attention as a proposal of marriage and forces him to go through with the ceremony, although he is already engaged to Jane Wiley, a school teacher. Next day, the bailiffs catch Rod and he goes to prison for six years. Upon his return, he finds he has a five-year-old daughter who in time wins her father's affection and reunites her parents.

### Genius in the Family

**Cast:** Myrna Loy, Don Ameche. **Producer:** Jack Skirball. **Director:** Frank Ryan. **Original:** Percy Maxim. **Screenplay:** Bruce Monning.

A comedy romance which takes place in Brooklyn in the 1870s. The plot will be based on real-life facts of Percy Maxim's father, who invented the machine gun and other mechanical marvels.

### Girl on the Spot

**Cast:** Jess Barker, Lois Collier, Ludwig Stoessel, George Dolenz, Fuzzy Knight, Sara Edwards, Walter Sande. **Associate Producer:** George Blake. **Director:** William Beaudine. **Original:** George Blake, Jack Hartfield. **Screenplay:** Dorcas Cochran, Jerry Warner.

Three mobsters kill a night club owner and before they can escape, Lois Collier



arrives for an audition in a floor show. Sande impersonates the murdered man, sends her away. To prevent Lois from suspecting the truth, Sande, as an anonymous backer, promises to put the show on the road. The ruse fails, but the show goes on. Jess Barker, working on the murder, falls in love with Lois and fells the mobsters' getaway.

### Gun Town

**Cast:** Kip Lewis, Ivory Keyes, Claire Carleton, Louise Currie, Lyle Talbot, Ray Bennett, Can White, Gene Garrick. **Producer:** Wallace W. Fox. **Director:** Wallace W. Fox. **Original:** Not set. **Screenplay:** Not set.

An Indian agent is the protagonist in this wild western tale. It has to do with the effort of a woman owner of a stage coach line to hold her ground against the opposition of an out of state monopoly that wants the mail franchise she seeks. It is replete with villainy, murder, robbery and trouble from Indians.

### Heat Wave

**Cast:** Yvonne De Carlo. **Producer:** Edward Kaufman. **Director:** Walter Reisch. **Original:** Walter Reisch. **Screenplay:** Not set.

Yvonne De Carlo, star of "Salome, Where She Danced," has a topline in this Technicolor musical based on the life of the famous Russian composer, Rimsky-Korsakov. Some of the classical musician's best-known works will be featured in the film.

### Hero Wanted

**Cast:** Jack Oakie, Peggy Ryan, Ann Blyth. **Producer:** Tom McKnight. **Director:** Not set. **Original:** Not set. **Screenplay:** Walter Bullock. A comedy involving the desire of some girls to meet an honest-to-goodness hero, and Jack Oakie's subsequent appearance as that envied person.

### Hired Husband

**Cast:** Bud Abbott, Lou Costello. **Producer:** John Grant. **Director:** Not set. **Original Screenplay:** Elwood Ullman, Clyde Bruckman.

This farce comedy about a marital mix-up serves as a vehicle for the zany antics of the radio-screen comics, Abbott and Costello.

### House of Dracula

**Cast:** John Carradine, Onslow Stevens, Martha O'Driscoll, Poni Adams, Lon Chaney, Glenn Strange, Lionel Atwill. **Producer:** William O'Sullivan. **Director:** Erle C. Kenton. **Original:** Not set. **Screenplay:** Edward T. Lowe.

A scientist engaged in research to alleviate human misery is tricked into aiding Vampire Count Dracula in his inhuman enterprise. Beginning with an attempt to relieve a brain pressure in a patient, the scientist is led through a chain of terrifying events that result in his own death as well as in the death of a hunchback girl he had tried to befriend.

### If I Loved You

**Cast:** Joan Bennett. **Producer:** Walter Wanger. **Director:** William Seiter. **Original Screenplay:** Lionel Wiggam.

A modern domestic comedy.

### It's Never Too Late

**Cast:** Bonita Granville, Noah Beery Jr., Carol Hughes, Irene Ryan, Sarah Selby, Margaret Irving, Milburn Stone. **Associate Producer-Director:** Charles Barton. **Original Screenplay:** Ben Markson.

A Nobel prize winner sociology professor gives up a vacation to write a book on delinquents. He induces a detention home secretary to play the part of a wayward child in his home under the pretense she is a subject for his studies. The secretary manages to reform him as well as his stuffy household.

### Lady on a Train

**Cast:** Deanna Durbin, Ralph Bellamy, David Bruce, George Coulouris, Allen Jenkins, Dan Duryea, Edward E. Horton. **Producer:** Felix Jackson. **Director:** Charles David. **Original:** Leslie

Charteris. **Screenplay:** Edmund Beloin, Robert O'Brien.

From a train window, Deanna Durbin sees a murder committed in a shack level with windows of the "ell." She enlists the aid of Bruce, mystery book author, after police disbelieve her story. At the home of the dead man's relatives she finds a clue more deeply involving her. Another murder is committed and she is nearly killed, but she and Bruce eventually track down the slayer.

### Last of the Lawless

**Cast:** Kirby Grant, Fuzzy Knight. **Producer-Director:** Wallace Fox. **Original:** Not set. **Screenplay:** Not set.

With the help of his stooge, Fuzzy Knight, and a loyal band of Pecos law-abiders, Kirby Grant succeeds in freeing the western cowtown of racketeers and gunmen.

### Letters of an Unknown Woman

**Cast:** Deanna Durbin. **Producer:** Felix Jackson. **Director:** Not set. **Original Screenplay:** Not set.

Comedy-drama in which Deanna Durbin will contribute several vocal selections.

### The Magnificent Hour

**Cast:** Deanna Durbin. **Producer:** Felix Jackson. **Director:** Not set. **Original Screenplay:** Emily Kimbrough, Robert O'Brien.

Sophisticated comedy-drama. Deanna Durbin will sing several selections.

### The Men in Her Diary

**Cast:** Jon Hall, Louise Allbritton, Peggy Ryan, Virginia Grey, William Terry, Vivian Austin. **Producer:** Charles Barton. **Original:** Kerry Shaw. **Screenplay:** F. Hugh Herbert and Elwood Ullman.

Mousy Peggy Ryan is secretary to Jon Hall, who has a jealous wife. Peggy keeps a diary with imaginary experiences involving every man she knows. Her little book gets everyone in a jam, particularly Hall, for his wife finds the diary and sues him for divorce, naming Peggy as correspondent. Virginia Grey, also in love with Hall, coaches Peggy and consequently the judge grants the divorce when she appears as a femme fatale. Everyone ends up in the right person's arms.

### Murder Mansion

**Cast:** Virginia Grey, Robert Lowery, Rondo Hatton, Martin Kosleck, Howard Freeman, Milburn Stone, Joan Fulton, Ian Napier, Bill Goodwin. **Producer:** Ben Pivar. **Director:** Jean Yarbrough. **Screenplay:** Not set.

Sculptor Martin Kosleck persuades the "Creep," a monster (Rondo Hatton), to kill an art critic. Police Lieutenant Kent Taylor believes Robert Lowery commercial artist, guilty, but fails to trap him, and the "Creep" commits another murder. When Virginia Grey stumbles on the fact that Kosleck is guiding the monster, Kosleck threatens her, but is killed by the "Creep," who then turns on the girl. She is rescued by Taylor and Lowery.

### Night in Paradise

**Cast:** Merle Oberon, Turhan Bey, Thomas Gomez, Ray Collins, Gale Sondergaard, Jean Trent, Poni Adams. **Producer:** Walter Wanger. **Director:** Arthur Lubin. **Original:** George S. Hellman. **Screenplay:** Ernest Pascal.

A costume picture laid in the days of ancient Greece, this concerns Aesop, the wise man, who is sent to war-threatening Lydia—to seek peace and freedom for his people. After a series of romantic complications and underhanded plots involving persons of both kingdoms, Aesop exacts a promise of liberty for his country and wins Merle Oberon.

### The Noose Hangs High

**Cast:** Bud Abbott, Lou Costello. **Producer:** John Grant. **Director:** Not set. **Original Screenplay:** Elwood Ullman, Clyde Bruckman.

Farce comedy, wherein Abbott and Costello run through their usual slapstick paces.

### On the Carpet

**Cast:** Abbott and Costello. **Producer:** Joseph Gershenson. **Director:** William Seiter. **Original:** Paul Jarrico, Richard Collins. **Screenplay:** Bruce Manning, Walter De Leon.

After numerous battles with brusque housewives, a shy house-to-house brush salesman with an inferiority complex discovers he has an unusual talent for reading minds, developed to some extent by the law of self-preservation. His employer capitalizes on this uncanny ability, and the salesman becomes a world wonder, especially in forestalling acts of mayhem.

### Pillow of Death

**Cast:** Lon Chaney, Brenda Joyce, Clara Blam-dick, Rosalind Ivan, J. Edward Bromberg, George Cleveland, Bernard Thomas. **Producer:** Ben Pivar. **Director:** Wallace Fox. **Original:** Dwight V. Babcock. **Screenplay:** George Bricker.

Lon Chaney, in love with his secretary, Brenda Joyce, is suspected of murdering his wife but is released for lack of evidence. At a seance he is accused of murder by the voice of his wife. Two more murders are committed. All the while the voice of Chaney's wife taunts him. He is caught re-enacting one of the slayings, and Brenda realizes he is a psychopathic murderer.

### Prelude to Murder

**Cast:** Basil Rathbone, Nigel Bruce. **Producer:** Roy W. Neill. **Director:** Not set. **Original:** Based on characters from Sir Arthur Conan Doyle's novels. **Screenplay:** Not set.

Basil Rathbone as Sherlock Holmes and Nigel Bruce as his stooge, Dr. Watson, remain undaunted in the face of peril and succeed in outwitting a treacherous murderer.

### Pursuit to Algiers

**Cast:** Basil Rathbone, Nigel Bruce, Marjorie Riordan, Rosalind Ivan, Martin Kosleck, John Abbott, Frederic Worlock. **Producer:** Roy William Neill. **Director:** Roy William Neill. **Original:** Not set. **Screenplay:** Not set.

Sherlock Holmes (Rathbone) and Dr. Watson (Bruce) are called upon by the government of mythical Rovenia to solve the assassination of the king. In the meantime, Morton Lowry has succeeded to the throne. Villainous elements plan to kidnap the new king on a boat on which Holmes and Watson are traveling. The arch detective and his cohort prevent attempts on the boy's life and bring him safely back to his own country.

### The Royal Mounted Rides Again

**Cast:** Bill Kennedy, Daun Kennedy, Addison Richards, Milburn Stone, Paul Burns, Robert Armstrong. **Producer:** Morgan B. Cox. **Director:** Ray Taylor. **Original Screenplay:** Joseph O'Donnell, Tom Gibson, Harold C. Wire.

Following the death of a Canadian gold prospector, Bill Kennedy of the Royal Mounted Police is assigned the task of capturing the desperado responsible for the slaying. Assisted by George Dolenz and Daun Kennedy, daughter of the slain miner, Bill succeeds in placing in custody Robert Armstrong, owner of the Yukon Palace and chief of the nefarious Canadian outlaws.

### Scarlet Street

**Cast:** Edward G. Robinson, Joan Bennett, Dan Duryea, Jess Barker, Rosalind Ivan, Arthur Loft. **Producer:** Walter Wanger. **Director:** Fritz Lang. **Original:** Not set. **Screenplay:** Not set.

Dissatisfied with his home life, Edward G. Robinson becomes involved with Joan Bennett. Laboring under the illusion that Robinson is a famous painter, Joan allows him to keep an apartment for her. Actually his paintings are rather good and Joan's lover sells them under her name. Robinson, realizing how he has been deceived, murders Joan. Her lover is convicted and executed for the crime that Robinson committed.



## Senorita From the West

**Cast:** Allan Jones, Bonita Granville, Jess Barker, Oscar O'Shea, George Cleveland, Renny McEvoy, Fuzzy Knight. **Producer:** Phil Cahn. **Director:** Frank Strayer. **Original Screenplay:** Howard Dimsdale.

Stage-struck Bonita runs away from her "godfather guardians" who have struck it rich in their desert gold mine, unbeknownst to her. In New York she falls in love with Jess Barker, whose radio voice is ghosted by Allan Jones. When the guardians come to the city, Jess learns of their wealth and woos Bonita. Allan, in love with her also, warns the guardians and they rescue Jess and Bonita just before they say "I do."

## Shady Lady

**Cast:** Ginny Simms, Charles Coburn, Robert Paige, Martha O'Driscoll, Alan Curtis, Jess Barker, Joe Frisco, Thomas E. Jackson. **Producer-Director:** George Waymner. **Original Screenplay:** Curt Siodmak, Gerald Geraghty, M. M. Musselman. **Additional Dialog:** Monty Collins.

Robert Paige, deputy state's attorney, falls for Ginny Simms, singer at Chicago's Bay Shore Club and niece of "Colonel" Charles Coburn, card shark. The club owner and racketeer, Jess Barker, uses a damaging photograph of Robert's sister, Martha O'Driscoll, as a weapon against arrest. The colonel wins the photo from Jess at poker, the racketeer's records are confiscated and happiness is assured for Ginny with Robert and for the colonel with Robert's aunt.

## The Spider Woman Strikes Back

**Cast:** Gale Sondergaard, Kirby Grant, Brenda Joyce, Rondo Hatton. **Producer:** Howard Welsch. **Director:** Arthur Lubin. **Original:** Eric Taylor. **Screenplay:** Not set.

A girl's blood is being drawn at night by her blind employer Zenobia to feed a carnivorous plant which yields a poison with which the Spider Woman destroys cattle belonging to farmers living on her former land. The girl at last discovers Zenobia is the Spider Woman and has pretended blindness. The malicious woman and her servant die in a fire which the young girl escapes.

## Strange Confession

**Cast:** Lon Chaney, J. Carrol Naish, Brenda Joyce, Lloyd Bridges, Milburn Stone, Gregory Murgan, Wilton Graff. **Director:** John Hoffman. **Original:** Based on composition by Jean Bart. **Screenplay:** M. Coates Webster.

Lon Chaney brings a bag containing the head of his former employer, J. Carrol Naish, to his attorney and tells the story why he killed Naish, a profit-mad medicine tycoon who sent him to South America to perfect a cure for influenza. Naish marketed the half-completed formula, only to have an epidemic sweep the country taking Chaney's son's wife. His employer then completely destroyed his happiness by wooing his wife.

## Sunny River

**Cast:** Carmen Miranda. **Producers:** Skirball-Manning. **Director:** Not set. **Original:** Not set. **Screenplay:** Oscar Hammerstein II, Sigmund Romberg.

A musical in Technicolor which features the singing of Carmen Miranda in a story of Mississippi steamboating. Songs and musical scores for the film will be composed by Oscar Hammerstein II and Sigmund Romberg.

## Tangier

**Cast:** Maria Montez, Robert Paige, Sabu, Louise Allbritton, Kent Taylor, Preston Foster, J. Edward Bromberg. **Producer:** Paul Malvern. **Director:** George Waggner. **Original:** Not set. **Screenplay:** Not set.

While pursuing Balizar, an unidentified man responsible for the slaying of thousands in the Spanish revolution, Dancer Maria Montez becomes involved with a gang of Nazis in North Africa. She and Robert Paige, a reporter, experience a series of adventures which lead to the

downfall of the Nazis and the capture of Tangier's military governor, Preston Foster, who is revealed to be Balizar.

## Terror by Night

**Cast:** Basil Rathbone, Nigel Bruce, Geoffrey Steele, Dennis Hoey, Alan Mowbray, Martin Kosleck, Renee Godfrey. **Producer-Director:** Roy William Neill. **Original:** Based on characters created by Sir Arthur Conan Doyle. **Screenplay:** Not set.

Sherlock Holmes (Basil Rathbone) and Dr. Watson (Nigel Bruce), hired to guard a famous jewel, become involved in a murder after a brush with their old enemy, Col. Sebastian Moran (Alan Mowbray). Holmes manages to unmask Moran and save the jewel by the subterfuge of substituting a false gem in its place.

## That Night With You

**Cast:** Franchot Tone, Susanna Foster, Louise Allbritton, David Bruce, Buster Keaton, Irene Ryan, Jacqueline de Wit. **Producers:** Michael Fessier and Ernest Pagano. **Director:** William Seiter. **Original Screenplay:** Michael Fessier and Ernest Pagano.

Susanna Foster works in David Bruce's diner and dreams of becoming a singing star. David dreams of marrying Susanna. Hoping to advance her dreams, Susanna pretends that she is Producer Franchot Tone's daughter. He knows that she is an impostor but falls in love with her. Louise Allbritton has staked out Tone for herself and resents the intrusion. On Christmas Eve, Susanna is reunited with David, while Franchot and Louise make up. The producer then stars Susanna in his new show.

## That's My Baby

**Cast:** Joan Davis. **Producer:** Not set. **Director:** Not set. **Original Screenplay:** Not set.

Musical comedy to topline the radio and screen comedienne, Joan Davis.

## This Love of Ours

**Cast:** Merle Oberon, Charles Korvin, Claude Rains, Jess Barker, Ralph Morgan, Doris Merrick. **Producer:** Not set. **Director:** William Dieterle. **Original:** Luigi Pirandello. **Screenplay:** Not set.

Charles Korvin meets and marries Merle Oberon in Paris. On their wedding anniversary, Korvin suspects that his wife is untrue; actually, she is innocent. He leaves her, taking their child with him to America, where he becomes a success. Oberon and Korvin meet again. The child believes that her mother is dead and resents Oberon's intrusion in her father's life. Korvin finds out he was wrong, the child likes her supposedly new mother a little better and everyone is reasonably happy at the end of the story.

## Trail to Vengeance

**Cast:** Kirby Grant, Fuzzy Knight, Poni Adams, Tom Fadden, Frank Jaquet, John Kelly, Walter Baldwin. **Producer-Director:** Wallace Fox. **Original Screenplay:** Bob Williams.

An undertaker and a banker murder a rancher. About to bury their victim, a brother of the slain man appears in town. He finds a neighbor of his slain brother under arrest for the crime and the banker about to foreclose on his brother's estate. Attempting to salvage the estate he learns the identity of the criminals.

# WARNER BROS.

## The Adventures of Don Juan

**Cast:** Errol Flynn. **Producer:** Not set. **Director:** Not set. **Original:** Herbert Dalmás. **Screenplay:** Not set.

Errol Flynn portrays the dashing 16th century cavalier who woos many European women and breaks many hearts.

## Back Home for Keeps

**Cast:** Not set. **Producer:** Alex Gottlieb. **Di-**

**rector:** Not set. **Original Screenplay:** Jo Pagano.

The story of a war veteran who returns to his home in the south and hasn't the ambition to go back to work.

## The Big Sleep

**Cast:** Humphrey Bogart, Lauren Bacall, John Ridgely, Martha Vickers, Dorothy Malone, Patricia Clark, Regis Toomey. **Producer:** Howard Hawks. **Director:** Howard Hawks. **Original:** Raymond Chandler. **Screenplay:** William Faulkner, Leigh Brackett and Jules Furthman.

Blackmailed by a bookdealer with whom she has had an affair, Martha Vickers is aided by Detective Humphrey Bogart, who in turn is aided by Martha's sister Lauren Bacall. Martha attempts to murder the bookdealer in order to get back the pictures with which he is blackmailing her. Bogart disarms her and they find that the man has already been murdered. A racketeer, John Ridgely, involved with Lauren, plans to kill Bogart but meets death in his own trap.

## Cinderella Jones

**Cast:** Joan Leslie, Robert Alda, Julie Bishop, William Prince, S. Z. Sakall, Edward Everett Horton, Ruth Donnelly. **Producer:** Alex Gottlieb. **Director:** Busby Berkeley. **Original:** Philip Wylie. **Screenplay:** Charles Hoffman.

A comedy involving the plight of a girl who learns she will inherit ten million dollars if she marries a man whose I. Q. is 150. She feels her band-leading boy friend doesn't measure up to the requirements, and that a college professor she meets, does. After a series of amusing events the young girl learns her musician has an I. Q. of 200, so her problem is solved.

## Cloak and Dagger

**Cast:** Not set. **Producer:** Joseph Bernhard. **Milton Spierling. Director:** Not set. **Original:** Lieut. Col. Corey Ford, Maj. Alastair MacMinn. **Screenplay:** Not set.

The dramatic story of the office of strategic services which pays tribute to the unsung heroes who risked their lives in daring undercover work of conducting the military intelligence and espionage operations for the United States during World War II.

## Confidential Agent

**Cast:** Charles Boyer, Lauren Bacall, Dan Seymour, Peter Lorre, Katina Paxinou, George Coulouris, Victor Francen. **Producer:** Robert Buckner. **Director:** Herman Shumlin. **Original:** Graham Greene. **Screenplay:** Robert Buckner.

The story centers around the Spanish revolution in the year 1937. Charles Boyer, a concert pianist turned soldier, is commissioned by the Loyalists to buy coal in England to prevent it from getting into the hands of the Fascists. On his journey Boyer meets Bacall, daughter of an English coal magnate. She is aloof and believes Boyer is putting on an act with all his intrigues. However after a couple of murders, deliberately pinned on Boyer by the Fascists and various attempts on his life, she becomes sympathetic and dreamy-eyed.

## Cry Wolf

**Cast:** Barbara Stanwyck, Dennis Morgan. **Producer:** Not set. **Director:** Not set. **Original:** Marjorie Carleton. **Screenplay:** Catherine Turney.

Barbara Stanwyck, a student, receives an offer of \$10,000 from a man if she will marry him. The offer is made so that he may claim his estate. The story is a modern mystery which takes place in New England.

## Danger Signal

**Cast:** Faye Emerson, Zachary Scott, Dick Erdman, Rosemary DeCamp, Bruce Bennett, Mona Freeman. **Producer:** William Jacobs. **Director:** Robert Florey. **Original:** Phyllis Bottomo. **Screenplay:** Not set.

Psychological study of a young woman caught in the web of love, leading up to her decision to kill the man who wooed her. Faye Emerson, deeply in love with



Zachary Scott, is betrayed by her sister, who steals Scott's affections, whereupon she plans to poison him. Scott escapes the planned death only to be killed by a man in whose wife's death Scott had been involved.

### The Devil Is a Lady

**Cast:** Humphrey Bogart, Lauren Bacall. **Producer:** Robert Buckner. **Director:** Raoul Walsh. **Original:** Paul Wellman. **Screenplay:** Alan LeMay.

A comedy in which an attractive woman reveals she is not always a perfect lady.

### Devotion

**Cast:** Olivia de Havilland, Ida Lupino, Nancy Coleman, Paul Henreid, Sydney Greenstreet, Dame May Whitty, Arthur Kennedy. **Producer:** Robert Buckner. **Director:** Curtis Bernhardt. **Original:** Theodore Reeves. **Screenplay:** Keith Winter.

The romantic tale of the Bronte sisters who, though they apparently led sheltered lives, were able to write such emotional love novels as "Jane Eyre" and "Wuthering Heights." The film depicts their trials with a drunken brother whom they mistakenly believe to be a genius, and their deep friendship with the village curate to whom they confide their dreams and aspirations.

### Escape Me Never

**Cast:** Errol Flynn, Ida Lupino, Eleanor Parker, Gig Young. **Producer:** Henry Blanke. **Director:** Peter Godfrey. **Original:** Margaret Kennedy. **Screenplay:** Lenore Coffee, Thames Williamson.

Ida Lupino, hoydenish Italian girl, is in love with Errol Flynn, impecunious, unreliable but fascinating musician. Flynn's brother, stolid Gig Young, wants to marry Eleanor Parker, British socialite, but Flynn, who cannot resist a pretty face, wins her away from his brother. Miss Lupino and Young then evolve a scheme whereby she wins back Flynn and Young regains the love of Miss Parker.

### Ethan Frome

**Cast:** Bette Davis, Henry Fonda. **Producer:** Henry Blanke. **Director:** Not set. **Original:** Edith Wharton. **Screenplay:** Not set.

The grim drama involving a gaunt farmer suffering from amnesia who finally returns to his desolate farmhouse and complicates his and his wife's life.

### For Sentimental Reasons

**Cast:** Joan Crawford. **Producer:** Charles Hoffman. **Director:** Not set. **Original:** Not set. **Screenplay:** Starr Paree.

Romantic comedy that takes place in Mexico and New York. Plot entails a modern triangle, that of a man in love with two women, his ex-wife and a young girl.

### The Fountainhead

**Cast:** Lauren Bacall. **Producer:** Mervyn LeRoy. **Director:** Not set. **Original:** Ayn Rand. **Screenplay:** Not set.

The story of Howard Roark, an architectural genius whose unique abilities are not recognized by the more conservative architects of his day. How he finds happiness and understanding in Dominique Francon and a newspaper publisher, and how he at last attains deserved recognition, is depicted.

### The Frontiersman

**Cast:** Errol Flynn. **Producer:** Not set. **Director:** Not set. **Original:** Thames Williamson. **Screenplay:** Not set.

An original story by Thames Williamson which dramatizes the great part the Colt revolver had in the winning of the west.

### A Guy From Milwaukee

**Cast:** Dane Clark. **Producer:** Alex Gottlieb. **Director:** Frederick De Cordova. **Original Screenplay:** Charles Hoffman.

Dane Clark, a jovial New York cab driver meets a visiting European prince who claims he's an American hailing from

Milwaukee, the only city he can remember on the spur of the moment. Not knowing the "guy" is of royal blood, Dane takes him under his wing and together they experience many adventures in the big city.

### The Hasty Heart

**Cast:** Dennis Morgan, Dane Clark, John Dall. **Producer:** Charles Hoffman. **Director:** Not set. **Original:** John Patrick. **Screenplay:** Not set.

Action for the film is laid in the CBI theatre of operations and concerns a philosophical Scotsman.

### Her Kind of Man

**Cast:** Zachary Scott, Janis Paige, Faye Emerson, Dane Clark, George Tobias, Harry Lewis. **Producer:** Alex Gottlieb. **Director:** Frederick De Cordova. **Original:** James V. Kern, Charles Hoffman. **Screenplay:** Gordon Kahn, Leopold Atlas.

Zachary Scott, product of prohibition days, is a tin horn gambler and his girl friend Janis Paige sings in a night club. Faye Emerson, his sister, is married to George Tobias, operator of a gambling house. During a gun fight in the club, Scott kills Faye and is subsequently bumped off by Tobias. Dane Clark, columnist, is also in love with Janis and tries to "take her out of all this," which he eventually does.

### Humoresque

**Cast:** John Garfield, Eleanor Parker. **Producer:** Alex Gottlieb. **Director:** Jean Negulesco. **Original:** Fanny Hurst. **Screenplay:** Not set.

Fanny Hurst's novel of a mother and the son she raised to be a famous violinist.

### Janie Gets Married

**Cast:** Joan Leslie, Robert Hutton, Edward Arnold, Ann Harding, Robert Benchley, Clare Foley, Dick Erdman. **Producer:** Alex Gottlieb. **Director:** Vincent Sherman. **Original:** Josephine Benihan and Gertrude Keck. **Screenplay:** Agnes Christine Johnston.

After two years of service abroad, Robert Hutton returns to his home town to marry the girl he left behind, Joan Leslie. Their marriage is almost wrecked by Hutton's pal, Wac Dorothy Malone, when she tries to guide his journalistic career. Lovers' quarrels, family problems and a happy ending form this gay comedy.

### The Jazz Singer

**Cast:** Dane Clark, Eleanor Parker. **Producer:** Not set. **Director:** Michael Curtiz. **Original:** Samson Raphaelson. **Screenplay:** Not set.

A remake of the 1927 film starring Al Jolson, the story concerns a cantor's son whose father wants him to follow in his footsteps. The son has Broadway aspirations, however, much to his parent's bitter disappointment. He eventually achieves success and affluence as a jazz singer in vaudeville. When he learns his parents have become destitute he not only comes to their aid but earns their forgiveness.

### Jealous House

**Cast:** Eleanor Parker. **Producer:** Jerry Wald. **Director:** Not set. **Original:** Clarence Budington Kelland. **Screenplay:** Not set.

A story of the social and financial development of New York, in which Jan Van Horn is a central character.

### Life of Will Rogers

**Cast:** Not set. **Producer:** Not set. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

Will Rogers, the cowboy philosopher and homespun humorist whom the world took to its heart, will live once again in this screen portrayal.

### Life With Father

**Cast:** Not set. **Producer:** Robert Buckner. **Director:** Not set. **Original:** Clarence Day. **Screenplay:** Howard Lindsay, Russell Crouse, Donald Ogden Stewart.

A comedy concerning the life of a well-to-do New York family during the Brownstone Front era. The dominant figure throughout is Father, who rules his fam-

ily of red heads with a stern but nontheless droll hand.

### The Man I Love

**Cast:** Ida Lupino, Robert Alda, Andrea King, Dolores Moran, Martha Vickers, John Ridgley, Don McGuire. **Producer:** Arnold Albert. **Director:** Raoul Walsh. **Original:** Not set. **Screenplay:** Catherine Turney.

Night Club Singer Ida Lupino goes to California to spend Christmas holidays with her sister, Andrea King, whose husband is in the hospital. Lupino finds her family involved in countless problems. Her sister is being harassed by Robert Alda, a racketeer, her young brother is mixed up in shady deals, and she herself falls in love with a man who temporarily spurns her.

### Mildred Pierce

**Cast:** Joan Crawford, Jack Carson, Zachary Scott, Eve Arden, Ann Blyth, Bruce Bennett, George Tobias. **Producer:** Jerry Wald. **Director:** Michael Curtiz. **Original:** James Cain. **Screenplay:** Ronald MacDougall.

Joan Crawford is married to Zachary Scott, a dishonorable lout who makes love to her eldest daughter. With the help of Friend Jack Carson, she manages to become a successful restaurant operator. Joan eventually finds out about the meetings between husband and daughter just about the time that Daughter Ann Blyth kills Scott because he won't marry her. Joan's efforts to protect her are futile and she is brought to justice.

### My Reputation

**Cast:** Barbara Stanwyck, George Brent, Warner Anderson, Lucile Watson, John Ridgley, Eve Arden, Robert Shayne. **Producer:** Henry Blanke. **Director:** Curtis Bernhardt. **Original:** Clare Jaynes. **Screenplay:** Catherine Turney.

A lonely widow with two sons and a domineering mother attempts to throw off the shackles of her conservative background by having a fling with an army engineer, much to the dismay of her mother and sons and shock of her friends. She is torn between her sons' attitude toward the affair and her love for the man. She finally gains their respect and promises to wait for the officer when he is sent overseas.

### Never Say Goodbye

**Cast:** Errol Flynn, Eleanor Parker, Patti Brady, Lucile Watson, Peggy Knudsen, S. A. Sakall, Paula Drew. **Producer:** William Jacobs. **Director:** James Kern. **Original:** Ben and Norma Barzman. **Screenplay:** I. A. L. Diamond.

Errol Flynn and Eleanor Parker, although divorced, still love each other, and their seven-year-old daughter divides her time between them, trying, with her father's help to effect a reconciliation. Each time Flynn sells Eleanor a bill of goods some prank of his backfires, and the deal is off. Eventually Flynn manages to wheedle back into her good graces and all is well.

### Night and Day

**Cast:** Cary Grant, Alexis Smith, Jane Wyman, Monty Woolley, Dorothy Malone, Donald Woods, Henry Stephenson. **Producer:** Arthur Schwartz. **Director:** Michael Curtiz. **Original Screenplay:** Leo Townsend and Charles Hoffman.

Based on the life of Cole Porter, the story picks him up in France about 1914 and carries through to his last show, "Mexican Hayride." After serving in World War I and being wounded, Porter (Cary Grant) returned to the States with his bride, Linda Lee (Alexis Smith) and then embarked upon his long and successful musical career.

### Nobody Lives Forever

**Cast:** John Garfield, Geraldine Fitzgerald, Walter Brennan, Faye Emerson, George Coulouris, George Tobias, Robert Shayne. **Producer:** Robert Buckner. **Director:** Jean Negulesco. **Original Screenplay:** W. R. Burnett.

Discharged from the army, John Garfield, former con man, salts away enough money to vacation in California. His old





# George Pal Puppetoons

IN  
*TECHNICOLOR*

RELEASED THROUGH



## EDWARD WARD

MUSICAL DIRECTOR-COMPOSER



pals talk him into a plan to defraud wealthy widow Geraldine. John falls in love with her, which causes the gang to become furious at his doublecross. He tries to buy them off. Geraldine is kidnapped and Garfield rushes to the rescue, involving a fight in which his best friend is killed.

### One Man's Secret

**Cast:** Bette Davis. **Producer:** Jerry Wald. **Director:** Not set. **Original:** Rita Wyman. **Screenplay:** Barre Lyndon.

Modern mystery drama laid in California. Bette Davis takes the place of a man's wife, whom she has murdered, plotting eventually to murder the man also in order to secure the family jewels. She is brought to justice.

### The Patent Leather Kid

**Cast:** John Garfield. **Producer:** Arnold Albert. **Director:** Not set. **Original:** H. C. Witwer. **Screenplay:** W. R. Burnett.

Remake of film originally produced in 1927 by First National. Well-known story is about a handsome boxer who tries to crash the society world, and concerns his disappointments, romances, escapades.

### Pride of the Marines

**Cast:** John Garfield, Eleanor Parker, Dane Clark, John Ridgely, Rosemary DeCamp, Ann Doran, Ann Todd. **Producer:** Jerry Wald. **Director:** Delmer Daves. **Original:** Roger Butterfield. **Screenplay:** Albert Maltz.

Based on the true story of Marine Private Al Schmid, played by John Garfield, the Philadelphia boy who was one of the war's early heroes, having killed 200 Nips and losing his eyesight in the engagement. The theme deals with the problems of rehabilitation for blinded and maimed veterans and the faith and love of the girls they left behind.

### Rhapsody in Blue

**Cast:** Robert Alda, Alexis Smith, Joan Leslie, Charles Coburn, Al Jolson, Oscar Levant, Hazel Scott. **Producer:** Jesse L. Lasky. **Director:** Irving Rapper. **Original:** Sonya Levien. **Screenplay:** Howard Koch, Elliot Paul.

Drama with music, this is the film biography of the late George Gershwin and of his rise from New York's east side to a position of eminence as a musician.

### San Antonio

**Cast:** Errol Flynn, Alexis Smith, S. Z. Sakall, Victor Francen, Florence Bates, John Littel, Paul Kelly. **Producer:** Robert Buckner. **Director:** David Butler. **Original Screenplay:** Alan LeMay and W. R. Burnett.

All the blood, thunder and violence of life in Texas in the 1800s are present in this picture when Errol Flynn's loyal band of cattlemen repulses Paul Kelly's rustlers. In the many ensuing altercations, Cowman Flynn emerges victorious and wins the heart of Alexis Smith, who portrays an actress.

### Saratoga Trunk

**Cast:** Gary Cooper, Ingrid Bergman, Flora Robson, Jerry Austin, John Warburton, Florence Bates, Curt Bois. **Producer:** Hal B. Wallis. **Director:** Sam Wood. **Original:** Edna Ferber. **Screenplay:** Casey Robinson.

In 1875 Ingrid Bergman returns to her native New Orleans determined to get rich and become respectable. To further her selfish plans, she uses the adoration of Cowboy-Turned-Gambler Cooper. Later when she learns he has been wounded in a railroad fight between the Saratoga Trunk line and a rival combine, she sacrifices wealth and position and goes to him.

### Serenade

**Cast:** Not set. **Producer:** Jerry Wald. **Director:** Not set. **Original:** James M. Cain. **Screenplay:** Not set.

An adaptation of the James M. Cain story of a young musician who goes to Mexico to seek surcease from his troubles only to find more trouble when he meets and falls in love with a Mexican senorita.

### Shadow of a Woman

**Cast:** Andrea King, Helmut Dantine, William Price, John Alvin, Beckie Brown, Dick Erdman, Peggy Knudsen. **Producer:** William Jacobs. **Director:** Joseph Santley. **Original:** Virginia Perdue. **Screenplay:** Whitman Chambers and C. Graham Baker.

Andrea King, married to "Dr." Helmut Dantine, begins to find out strange and sinister things about him. His son, by a former union, inherited \$1,000,000 which is to be left to his parents should he die. Dantine plans to starve the child to death. Andrea discovers the plot. Frightened by her knowledge, Dantine tries to throw her from a high balcony but loses his balance and falls to his death in the attempt.

### Stallion Road

**Cast:** Errol Flynn, Ida Lupino. **Producer:** Alex Gottlieb. **Director:** Not set. **Original:** Stephen Longstreet. **Screenplay:** William Faulkner, Emmet Lavery.

The story of a California ranch owner who is an expert veterinarian and raiser of prize horses, a grand-scale gambler, a scientific researcher and last, but not least, the lover of a beautiful girl.

### Stolen Life

**Cast:** Bette Davis, Glenn Ford, Walter Brennan, Charlie Ruggles, Dane Clark, Esther Dale, Peggy Knudsen. **Producer:** Bette Davis. **Director:** Curtis Bernhardt. **Original:** Adapted by Margaret Buell Wilder from novel by Carol J. Bemis. **Screenplay:** Kathryn Turney.

In a dual role, Bette Davis plays the part of twin sisters, Kate, the "good" sister, and Pat, who is just the opposite. After stealing the affections of Kate's fiancé, Glenn Ford, and marrying him, Pat is faithless. Glenn goes to South America. On a boating party the girls fall overboard. When Kate is rescued, she is believed to be Pat, who really drowned. How Kate, posing as the dead girl, finally wins Glenn's love constitutes the rest of the plot.

### Task Force

**Cast:** Wayne Morris. **Producer:** Jerry Wald. **Director:** Delmer Daves. **Original:** Not set. **Screenplay:** Not set.

A modern drama of task force opera-

tions in World War II and how they helped conquer the enemy.

### Three Strangers

**Cast:** Sydney Greenstreet, Geraldine Fitzgerald, Peter Lorre, Joan Lorrington, Robert Shayne, Marjorie Riordan. **Producer:** Wolfgang Reinhardt. **Director:** Jean Negulesco. **Original Screenplay:** John Huston and Howard Koch.

Geraldine Fitzgerald, believer in the Chinese goddess of destinies, brings two strangers, Greenstreet and Lorre, to her apartment. Each holding an interest in a sweepstakes ticket, they wish on the goddess for money. Greenstreet begs Geraldine for her interest in the ticket. She refuses and Greenstreet kills her. The ticket wins, but murder has made it useless and he is arrested.

### The Time, the Place and the Girl

**Cast:** Dennis Morgan, Jack Carson, Janie Paige, Martha Vickers, S. Z. Sakall, Alan Hale, Angela Greene. **Producer:** Alex Gottlieb. **Director:** David Butler. **Original:** Leonard Lee. **Screenplay:** Francis Swann, Christine Johnston, Lynn Starling.

Yarn concerns the struggles of Dennis Morgan, Jack Carson and their girls in their efforts to open a night club in New York. Opposition comes mostly from Donald Woods, a stuffy character who is manager for Maestro S. Z. Sakall, Florence Bates and their granddaughter, Martha Vickers, tenants in the building whose ears are attuned only to opera.

### Tomorrow is Another Day

**Cast:** Humphrey Bogart, Lauren Bacall. **Producer:** Robert Buckner. **Director:** Raoul Walsh. **Original:** W. R. Burnett.

A modern triangle story of the love of two women for a hard-to-get man's man.

### Too Young to Know

**Cast:** Joan Leslie, Robert Hutton, Dolores Moran, Harry Davenport, Rosemary DeCamp, Barbara Brown, Robert Lowell. **Producer:** William Jacobs. **Director:** Frederick de Cordova. **Screenplay:** Jo Pagano. **Original:** Harlan Ware.

Newly-wedded Robert Hutton and Joan Leslie are caught in the web of a hasty marriage. Joan's girl friends, interested in picture careers, talk her into becoming an actress. Separation ensues and Bob joins the air corps. When he returns he finds that his wife has had a child which she has given away for adoption. Through intervention of a judge they are reconciled.

### The Two Mrs. Carrolls

**Cast:** Humphrey Bogart, Barbara Stanwyck, Alexis Smith, Nigel Bruce, Isobel Elsom, Barry Bernard, Ann Carter. **Producer:** Mark Hellinger. **Director:** Peter Godfrey. **Original:** Martin Vale. **Screenplay:** Not set.

Geoffrey Carroll, played by Humphrey Bogart, murders the invalid first Mrs. Carroll, in order to marry Barbara Stanwyck. After several years Bogart falls in love with Alexis Smith. His wife Stanwyck slowly becomes an invalid. He repeats the process leading to his first wife's death. His daughter innocently tells Stanwyck the circumstances of her mother's death. She is warned in time for Bogart's attempt on her life.

### The Verdict

**Cast:** Sydney Greenstreet, Joan Lorrington, Peter Lorre, Paul Cavanagh, George Coulouris, Jane Burdock, Holmes Herbert. **Producer:** William Jacobs. **Director:** Don Siegel. **Original:** Israel Zangwill. **Screenplay:** Thomas Job, Barre Lyndon.

Suspense is the theme of this film which depicts a crime that almost remains perfect. Laid in a small English village, the yarn chronicles the history of a psychopathic constable, Sydney Greenstreet. Joan Lorrington is a Cockney music hall soubrette who aids in solving the crime. Peter Lorre is cast as a sympathetic character who also helps untangle the mystery.

## Orpheum Theatre

Los Angeles

Sherrill Corwin





**B. G. DeSYLVA PRODUCTIONS, INC.**

First Production

**"THE STORK CLUB"**

PARAMOUNT RELEASE





*Bob Hope*



# MITCHELL LEISEN

For Release:

**KITTY  
MASQUERADE IN MEXICO  
TO EACH HIS OWN**





## FEATURE INDEX

*Essential Information on All Releases of the 1944-45 Season*

### Columbia

(September 21, 1944, thru September 6, 1945)

#### Adventures of Rusty, The...6027

(77) .....Sept. 6

**Drama.** A psychological study of a small boy in relation to his father and step-mother, as well as to his dog. Ted Donaldson, Margaret Lindsay, Conrad Nagel, Gloria Holden. Director: Paul Burnford.

#### Blonde From Brooklyn...6036....(65).....June 21

**Comedy With Music.** A couple masquerade as southerners to land a radio contract, but the idea backfires when the girl, who had used the name of the last of a distinguished southern line, falls heir to an inheritance she dares not claim or disclaim. Robert Stanton, Lynn Merrick, Thurston Hall, Mary Treen. Director: Del Lord.

#### Boston Blackie Booked on Suspicion...6031

(67) .....May 10  
**Mystery Drama.** Blackie eludes the police to capture a murderess who is back of the first-edition forgery of books. Chester Morris, Lynn Merrick, Richard Lane, Frank Sully, George E. Stone, Lloyd Corrigan. Director: Arthur Dreifuss.

#### Boston Blackie's Rendezvous...6030

(64) .....July 5  
**Mystery.** Boston Blackie's attempts to help others, as usual, gets him mistaken for the Strangler, the killer who likes to mold heads from clay before finishing off his victims. Chester Morris, Nina Foch, Steve Cochran, Richard Lane, George E. Stone. Director: Arthur Dreifuss.

#### Both Barrels Blazing...6207....(57).....May 17

**Western.** The Texas Ranger covers a path strewn with murder and skulduggery in his attempts to track down a missing \$100,000. Charles Starrett, Pat Parrish, Tex Harding, Walter "Dub" Taylor, Alan Bridge, Emmett Lynn. Director: Derwin Abrahams.

#### Counter-Attack...6006....(89).....Apr. 26

**War Drama.** How Russia in 1942, when the Red armies, mauled and massacred by the Nazi invaders, made its heroic comeback. Paul Muni, Marguerite Chapman, Larry Parks, Philip Van Zandt, George Macready. Director: Zoltan Korda.

#### Cowboy From Lonesome River...6201

(55) .....Sept. 21, '44  
**Western.** The water baron of a ranch country sets up a bogus senator, after murdering the real one, to block a bill which would turn his water company into a municipal project. Charles Starrett, Vi Athens, Dub Taylor, Kenneth MacDonald, Jimmy Wakely and his Saddle Pals, Ian Keith. Director: Benjamin Kline.

### Explanatory

Statistical and summary data on feature releases arranged alphabetically under company headings.


PRODUCTION NUMBER follows title.

RUNNING TIME in parenthesis. RELEASE DATE at end of title line is 1945, unless otherwise stated.

TYPE of picture indicated in boldface.

STAR and DIRECTOR credits conclude each summary.

Symbol  indicates BOX-OFFICE Blue Ribbon Award Winner.

Symbol  indicates color photography.

#### Crime Doctor's Courage, The...6017

(70) .....Feb. 27

**Mystery Drama.** Wife No. 3 calls in the crime doctor to study her husband, whose two previous wives were murdered on their honeymoons. The husband is killed and the entire cast suspected. Warner Baxter, Hillary Brooke, Stephen Crane, Jerome Cowan, Bob Scott. Director: George Sherman.

#### Cyclone Prairie Rangers...6202

(56) .....Nov. 9, '44

**Western.** Cattle rustlers are in cahoots with the Axis to create a food shortage. Charles Starrett, Constance Worth, Walter "Dub" Taylor, Jimmy Davis, the Jimmy Wakely Trio. Director: Benjamin Kline.

#### Dancing in Manhattan...6038

(60) .....Dec. 14, '44

**Musical.** Finding \$5,000 worth of hot money proves a nightmare to a garbage collector and his girl, with both the police and a pair of crooks after them. Fred Brady, Jeff Donnell, William Wright, Ann Savage, Cy Kendall, Howard Freeman. Director: Henry Levin.

#### Eadie Was a Lady...6014....(67).....Jan. 23

**Musical.** Eadie, enrolled in a fashionable girls' school, steals out nights to follow a dramatic career. Trouble starts when she becomes known as a burlesque queen. Ann

Miller, Joe Besser, William Wright, Jeff Donnell. Director: Arthur Dreifuss.

#### Escape in the Fog...6037....(62).....Apr. 5

**Mystery.** Romance and adventure amidst San Francisco's fog as a federal agent and his girl friend battle enemy agents. William Wright, Otto Kruger, Nina Foch, Wing Foo. Director: Oscar Boetticher jr.

#### Eve Knew Her Apples...6026....(64).....Apr. 12

**Musical.** A radio star, trying to evade her public to get a quiet vacation, is mistaken for an escaped murderess and amusing events follow. Ann Miller, William Wright, Robert Williams, Ray Walker. Director: Will Jason.

#### Fighting Guardsman, The...6010

(84) .....May 24

**Drama.** From Alexandre Dumas' novel, "The Companions of Jehu," concerning the activities of a Robin Hood band which helped to bring about the French Revolution. Willard Parker, Anita Louise, Janis Carter, John Loder, Lloyd Corrigan, Edgar Buchanan, George Macready. Director: Henry Levin.

#### Gay Senorita, The...6020....(70).....Aug. 9

**Musical.** Folk songs and dances prevail in the heart of an American city's Mexican quarter, while a villainous plot goes on to thwart plans for rebuilding the section. Jinx Falkenburg, Jim Bannon, Steve Cochran, Isabelita, Thurston Hall. Director: Arthur Dreifuss.

#### Guy, a Gal and a Pal, A...6034....(63).....Mar. 8

**Romantic Comedy.** A comedy of errors revolves around a train reservation, a young marine and a girl on her way to Washington to get married. Ross Hunter, Lynn Merrick, Ted Donaldson. Director: Oscar Boetticher.

#### I Love a Mystery...6024....(69).....Jan. 25

**Mystery.** A man is gradually driven to insanity and suicide by a strange oriental cult, of which his wife is a member. Jim Bannon, Nina Foch, George Macready, Barton Yarborough, Carole Mathews. Director: Henry Levin.

#### Leave It to Blondie...6019....(72).....Feb. 22

**Comedy.** A charity donation backfires when Blondie and Dagwood each write checks for \$100; and more trouble starts when Dagwood wins a song contest he had not entered. Penny Singleton, Arthur Lake, Larry Simms. Director: Abby Berlin.

#### Let's Go Steady...6039....(60).....Jan. 4

**Comedy.** The niece of a deceased phony song publisher squares things with the song writer victims of her uncle by plugging their lyrics through army bands, and becomes the nation's musical sensation. Pat



Parrish, Jackie Moran, June Preisser, Skin-nay Ennis. Director: Del Lord.

# Mark of the Whistler, The....6022

(61).....Nov. 2, '44  
Mystery Drama. A man claims another's heritage only to discover that the man whose fortune he has usurped is marked for murder. Richard Dix, Janis Carter, Porter Hall, Paul Guilfoyle. Director: William Castle.

# Meet Miss Bobby Socks....6028

(68) .....Oct. 12, '44  
Comedy With Music. The wholesome side of youth and their queer attempts to deal with life. Bob Crosby, Lynn Merrick, Louise Erickson, Howard Freeman, Loo Sisters, Louis Jordan and Timpany Five. Director: Glenn Tryon.

Missing Juror, The....6040....(66).....Nov. 16, '44  
Murder Mystery. A newspaper sleuth gets an innocent man out of the death house, but the man goes crazy and tries to wipe out the jury which had wrongly convicted him. Janis Carter, Jim Bannon, George Macready. Director: Oscar Boetticher jr.

Over 21....6001....(105).....Aug. 23  
Comedy Drama. How two people found humor in their adversities and made adjustments to fit the inconveniences of army camp life. The wife takes over editorial duties of her husband, a New York editor before his induction. Irene Dunne, Alexander Knox, Charles Coburn, Jeff Donnell. Director: Charles Vidor.

# Power of the Whistler, The....6023

(66) .....Apr. 19  
Mystery Drama. An amnesia victim turns out to be an escaped criminal-maniac and tries to murder the girl who befriended him. Richard Dix, Janis Carter, Jeff Donnell, Loren Tindall, Tala Birell. Director: Lew Landers.

# Return of the Durango Kid....6206

(58) .....Apr. 19  
Western. The Durango Kid returns to a rough, frontier town to clear his dead father's name. Charles Starrett, Tex Harding, Jean Stevens, John Calvert. Director: Derwin Abrahams.

Rhythm Round-Up....6223....(66).....June 7  
Musical Western. The Hoosier Hot Shots are swindled on a hotel deal in the west, but remain to put over their radio broadcast. Ken Curtis, Cheryl Walker, Hoosier Hot Shots, Guinn "Big Boy" Williams, the Pied Pipers. Director: Vernon Keays.

Rockin' in the Rockies....6222....(67).....Apr. 17  
Western With Music. The attempts of two show girls and a Hoosier band to get auditions with an eastern show producer. The Three Stooges, Mary Beth Hughes, Hoosier Hot Shots, Jay Kirby, Cappy Barra Boys, Tim Ryan. Director: Vernon Keays.

Rough Ridin' Justice....6205....(58).....Mar. 15  
Western. A government agent sets a unique trap for a bandit gang who have been hijacking gold shipment wagons. Charles Starrett, Dub Taylor, Betty Jane Graham, Jimmy Wakely and his Saddle Pals. Director: Derwin Abrahams.

Rough, Tough and Ready....6018....(66).....Mar. 22  
Melodrama. Lauds the unsung salvage crews who clear the way for combat units, the love interest centered around two crew members in love with the same girl. Victor McLaglen, Chester Morris, Jean Rogers, Veda Ann Borg, Robert Williams. Director: Del Lord.

Rustlers of the Badlands....6208....(58).....Aug. 16  
Western. The Durango Kid fights cattle

rustlers in the early days of New Mexico, and saves the heroine's ranch from being stolen. Charles Starrett, Tex Harding, Dub Taylor, Sally Bliss. Director: Derwin Abrahams.

Saddle Leather Law....6203....(55).....Dec. 21, '44  
Western. A syndicate wants a certain ranch to build a swank gambling house, and does not stop at murder to attain its end. Charles Starrett, Dub Taylor, Vi Athens, Lloyd Bridges. Director: Benjamin Kline.

Sagebrush Heroes....6204....(54).....Feb. 1  
Western. Crooks operate a home for delinquent boys as a front for their cattle rustling. Charles Starrett, Dub Taylor, Constance Worth, Jimmy Wakely and his Saddle Pals, Ozie Waters and his Colorado Hillbillies. Director: Benjamin Kline.

Sergeant Mike....6033....(60).....Nov. 9, '44  
Drama. A tribute to dogs and the part they are playing in the war. Takes one dog through the training period and into actual combat service. Jeanne Bates, Larry Parks, Loren Tindall, Robert Williams, Richard Powers. Director: Henry Levin.

Shadows in the Night....6021....(67).....Oct. 19, '44  
Mystery. A psychiatrist attempts to help a client overcome hallucinations but falls under the influence of a hypnotic gas which scares its victims into suicidal attempts. Warner Baxter, Nina Foch, George Zucco, Jeanne Bates. Director: Eugene Forde.

She's a Sweetheart....6032....(69).....Dec. 7, '44  
Light Drama With Music. To the service men she is lovable "Mom" and helps them with their problems and romances, of which there are three of the latter and a double wedding. Jane Darwell, Jane Frazee, Larry Parks, Nina Foch, Jimmy Lloyd. Director: Del Lord.

Sing Me a Song of Texas....6221....(66).....Feb. 8  
Musical Western. A great-uncle plays dead so he can secretly observe which of two nieces is to get his inheritance. Rosemary Lane, Tom Tyler, Slim Summerville, "Big Boy" Williams, Noah Beery, Carole Mathews. Director: Vernon Keays.

Song to Remember, A....(112).....Mar. 1.....Special  
Biographical Drama. The life and music of Frederic Chopin, with an added romantic story of a jealous sweetheart who brought near ruin to the great composer. Paul Muni, Merle Oberon, Cornel Wilde. Director: Charles Vidor.

Strange Affair....6016....(78).....Oct. 5, '44  
Mystery Drama. A cartoonist of a detective strip gets involved in a baffling case when the head of a U.S. internment camp for Nazis mysteriously drops dead at a dinner. Allyn Joslyn, Evelyn Keyes, Marguerite Chapman, Edgar Buchanan, Nina Foch. Director: Alfred E. Green.

Tahiti Nights....6025....(63).....Dec. 28, '44  
Musical Romance. A young couple, betrothed by their parents, fall in love unaware of each other's identity. Jinx Falkenburg, Dave O'Brien, Mary Treen, Florence Bates, Cy Kendall. Director: Will Jason.

Ten Cents a Dance....6029....(60).....June 7  
Comedy. A pair of GIs and their furlough romances with two taxi dance hall girls. Jane Frazee, Jimmy Lloyd, Robert Scott, Joan Woodbury. Director: Will Jason.

Together Again....6003....(100).....Dec. 22, '44  
Comedy Drama. A sedate, New England widow buys a daring hat and is unwittingly transformed into a glamorous siren. Irene Dunne, Charles Boyer, Charles Coburn,

Mona Freeman, Jerome Courtland. Director: Charles Vidor.

# ©Tonight and Every Night....6002

(92) .....Feb. 22  
Musical Drama. Romance of an RAF flyer and a London theatre star, carried on amidst a series of blitz bombings. Rita Hayworth, Lee Bowman, Janet Blair, Marc Platt, Leslie Brooks. Director: Victor Saville.

Unwritten Code, The....6035....(61).....Oct. 26, '44  
Drama. Two Nazis, one posing as a wounded American officer, the other interned in a prison camp, plot together to arm German prisoners so they can escape. Tom Neal, Ann Savage, Roland Varno, Otto Reichow, Howard Freeman. Director: Herman Rotstein.

# You Can't Do Without Love....6042

(74) .....July 26  
Musical Mystery. The attempted theft of a valuable painting provides odd coincidences that lend themselves to excuses for singing. Vera Lynn, Donald Stewart, Mary Clare, Phyllis Stanley. Director: Walter Forde.

Youth on Trial....6041....(59).....Jan. 11  
Drama. Stresses parental neglect as the contributing factor in juvenile delinquency cases and then shows up the daughter of the woman judge as one of the chief delinquents. Cora Sue Collins, David Reed, Eric Sinclair, Georgia Bayes. Director: Oscar Boetticher jr.

# Metro-Goldwyn-Mayer

(September 1944 thru August 1945)

# ©An American Romance....510

(122).....Group 9—Nov. '44  
Drama. The growth of America, as told through the biographical sketch of an immigrant, who rose from laborer to industrial tycoon. Brian Donlevy, Ann Richards, Walter Abel, John Qualen. Director: King Vidor.

©Anchors Aweigh....531....(140).....Special....Aug.  
Musical. Two sailors on leave in Hollywood find music (with Jose Iturbi) and romance (with complications). Frank Sinatra, Kathryn Grayson, Gene Kelly, Jose Iturbi, "Rags" Ragland, Henry O'Neill. Director: George Sidney.

# Barbary Coast Gent....502

(87).....Group 9—Sept. '44  
Comedy. Fleeing a shooting fracas in Frisco, get-rich-quick Beery poses as a big financier in Goldtown and gets away with it until he is invited to lay the cornerstone of the jail and gold is discovered. Wallace Beery, Binnie Barnes, John Carradine, Frances Rafferty. Director: Roy Del Ruth.

# Between Two Women....518

(80).....Group 10—Mar.  
Drama. Dr. Gillespie faces science and romance when he takes on the cases of two beautiful women. Van Johnson, Lionel Barrymore, Gloria DeHaven, Keenan Wynn, Marilyn Maxwell. Director: Willis Goldbeck.

Bewitched....530....(65).....Group 12—July  
Drama. A girl with a split personality is driven mad and murders her fiancé. The main drama centers about the courtroom scenes that follow. Edmund Gwenn, Phyllis Thaxter, Henry H. Daniels jr., Addison Richards. Director: Arch Oboler.

Blonde Fever....516....(69).....Group 10—Feb.  
Comedy. A husband in the dangerous forties age bracket, falls for a young blonde.





*Claudette Colbert*



*Jack Benny*





*Sonny Tufts*

Management:  
LEO MORRISON

PARAMOUNT



# GEORGE MARSHALL

DIRECTOR

Current Release:  
**"INCENDIARY BLONDE"**

In Preparation:  
**"MONSIEUR BEUCAIRE"**



## ROBERT CUMMINGS

CURRENTLY STARRING  
in Paramount's  
**"THE BRIDE WORE BOOTS"**



but his clever wife meets the situation in neat fashion. Philip Dorn, Mary Astor, Felix Bressart, Gloria Grahame. Director: Richard Whorf.

●**Clock, The...**524....(90).....**Group 11—May Romance.** A khaki-clad lad with 48 hours of freedom, and a shy, sensitive girl, are swept into a whirlwind romance. Judy Garland, Robert Walker, James Gleason, Keenan Wynn. Director: Vincente Minnelli.

●**Dragon Seed...**500....(148).....**Special....Aug. '44 Drama.** From Pearl Buck's novel of modern China, with a poignant love story of two Orientals whose romance blossoms amid tyranny and warfare. Katharine Hepburn, Walter Huston, Aline MacMahon, Akim Tamiroff. Directors: Jack Conway, Harold S. Bucquet.

●**Gentle Annie...**523....(80).....**Group 11—May Drama.** From MacKinlay Kantor's novel of the Goss family, consisting of two "Robin Hood" brothers, whose one redeeming feature is their love for their mother. James Craig, Donna Reed, Marjorie Main, Henry Morgan, Barton MacLane. Director: Andrew Marton.

●**Keep Your Powder Dry...**520 (93) .....**Group 10—Mar. Comedy Drama.** A general's daughter and a wealthy playgirl are Wacs in the same outfit. Their temperaments clash and both face dismissal. Lana Turner, Laraine Day, Susan Peters, Agnes Moorehead, Bill Johnson, Natalie Schafer, Lee Patrick. Director: Edward Buzzell.

●**Kismet...**506....(100).....**Group 9—Oct. '44 Dramatic Fantasy.** The romantic days of ancient Bagdad, where a pauper became a prince and his daughter, the Caliph's bride. Ronald Colman, Marlene Dietrich, James Craig, Edward Arnold, Hugh Herbert. Director: William Dieterle.

●**Lost in a Harem...**509..(89)..**Group 9—Dec. '44 Comedy With Music.** The wacky adventures of a stranded musical troupe in the Mystic East. Bud Abbott, Lou Costello, Marilyn Maxwell, John Conte, Douglass Dumbrille, Jimmy Dorsey and band. Director: Charles Riesner.

●**Main Street After Dark...**514 (56) .....**Group 10—Jan. Drama.** Petty crooks who prey upon service men and how civilian and military police combat the problem. Edward Arnold, Selena Royle, Tom Trout, Audrey Totter, Dan Duryea, Hume Cronyn. Director: Edward Cahn.

●**Maisie Goes to Reno...**504 (90) .....**Group 9—Sept. '44 Comedy Drama.** Maisie thwarts a plotting pair and saves a marriage headed for divorce. Ann Sothern, John Hodiak, Tom Drake, Marta Linden, Paul Cavanagh. Director: Harry Beaumont.

●**Marriage Is a Private Affair...**505 (117) .....**Group 9—Oct. '44 Drama.** The worries and indecisions of a bride in adjusting herself to married life. Lana Turner, James Craig, Hugh Marlowe, Keenan Wynn, John Hodiak, Frances Gifford. Director: Robert Z. Leonard.

●**Meet Me in St. Louis—**512 (113) .....**Special—Jan. Comedy With Music.** A musical romance of the 1903-04 era, story centering around the adventures of a lively, middle class family in St. Louis. Judy Garland, Margaret O'Brien, Mary Astor, Lucille Bremer, Leon Ames, Tom Drake, Marjorie Main. Director: Vincente Minnelli.

●**Mrs. Parkington...**507 (124) .....**Group 9—Nov. '49 Drama.** The rise and fall of a family in three generations from 1879 to 1938. Greer Garson, Walter Pidgeon, Edward Arnold, Agnes Moorehead, Gladys Cooper. Director: Tay Garnett.

●**Music for Millions...**515..(117)..**Group 10—Feb. Comedy Drama With Music.** A child's faith in God brings comfort to her sister, who is expecting a baby and whose soldier-husband has been reported dead. Margaret O'Brien, Jose Iturbi, June Allyson, Jimmy Durante, Marsha Hunt, Hugh Herbert. Director: Henry Koster.

●●**National Velvet...**521 (123) .....**Special—April Drama.** An embittered lad regains faith in people through the love of a kindly family and his love for a spirited horse. Mickey Rooney, Elizabeth Taylor, Donald Crisp, Anne Revere. Director: Clarence Brown.

●**Naughty Marietta...**508 (105) .....**Group 9—Nov. '44—Reissue Musical.** Jeanette MacDonald, Nelson Eddy.

●**Nothing But Trouble...**519 (69) .....**Group 10—Mar. Comedy.** Laurel and Hardy as servants in a wealthy household get mixed up in the kidnaping plot of a young king by a villainous uncle. Stan Laurel, Oliver Hardy, Mary Boland, Philip Merivale, Henry O'Neill, David Leland, John Warburton. Director: Sam Taylor.

●**Picture of Dorian Gray, The...**525 (110) .....**Group 11—June Drama.** From Oscar Wilde's classic story of the man who remained young while his portrait grew old. George Sanders, Hurd Hatfield, Donna Reed, Angela Lansbury. Director: Albert Lewin.

●**Seventh Cross, The...**501 (112) .....**Group 9—Sept. '44 War Drama.** Six of seven men escaping from a German concentration camp are caught and die on crosses. How the seventh cross is cheated of its victim is related in the rest of the story. Spencer Tracy, Signe Hasso, Hume Cronyn, Felix Bressart, George Zucco. Director: Fred Zinnemann.

●**Son of Lassie...**526....(100).....**Group 11—June Drama.** Lassie's son is rejected by the army for inaptness, but he proves himself smart enough to outwit the entire Gestapo. Peter Lawford, Donald Crisp, June Lockhart, Nigel Bruce, Leon Ames, Nils Asther, Robert Lewis. Director: S. Sylvan Simon.

●**Thin Man Goes Home, The...**513 (101) .....**Group 10—Jan. Mystery Drama.** While on vacation, the famous couple unravel a couple of murders involving an espionage ring. William Powell, Myrna Loy, Lucille Watson, Gloria DeHaven, Anne Revere, Helen Vinson. Director: Richard Thorpe.

●**Thirty Seconds Over Tokyo...**511 (138) .....**Special—Jan. War Drama.** From Capt. Ted Lawson's book on the bombing of Tokyo and how the wounded crew reached safety behind the Chinese lines. Van Johnson, Spencer Tracy, Robert Walker, Phyllis Thaxter. Director: Mervyn LeRoy.

●**This Man's Navy...**517..(100)..**Group 10—Feb. Drama.** The adventures of a veteran seadog and a young lad he takes under his wing in the navy's unsung branch, the lighter-than-air service. Wallace Beery, James Gleason, Tom Drake, Jan Clayton. Director: William A. Wellman.

●**Thrill of a Romance...**528 (104) .....**Group 12—July Musical Romance.** A bride, deserted right after the wedding ceremony by a business-absorbed groom, meets a lonesome major, and romance blossoms. Van Johnson, Esther Williams, Lauritz Melchior, Frances Gifford, Henry Travers, Spring Byington, Tommy Dorsey and orchestra. Director: Richard Thorpe.

●**Twice Blessed...**529....(76).....**Group 12—July Comedy.** How a pair of twins bring their divorced parents together, after a chain of hilarious complications. Preston Foster, Gail Patrick, the Wilde Twins, Jimmy Lydon, Richard Gaines. Director: Harry Beaumont.

●**Valley of Decision, The...**527 (119) .....**Special—June Drama.** The lives of an entire family are swayed by the charm, wit and nobility of an Irish servant lass. Greer Garson, Gregory Peck, Donald Crisp, Lionel Barrymore, Preston Foster, Marsha Hunt, Gladys Cooper. Director: Tay Garnett.

●**Waterloo Bridge...**503 (108) .....**Group 9—Sept. '44—Reissue Drama.** Vivien Leigh, Robert Taylor.

●**Without Love...**522....(111).....**Group 11—May Comedy Drama.** A society girl and a scientist are two disillusioned people about love until they meet. Spencer Tracy, Katharine Hepburn, Lucille Ball, Keenan Wynn, Carl Esmond, Patricia Morison, Felix Bressart. Director: Harold S. Bucquet.

## Monogram

(October 28, 1944, thru September 29, 1945)

●**A WAVE, a Wac, and a Marine...**408 (70) .....**Oct. 28, '44 Comedy.** Produced by Biltmore Productions. A mixup between an agent, a pair of understudies and a Hollywood producer results in uproarious chaos. Elyse Knox, Anne Gillis, Sally Eilers, Richard Lane, Marjorie Woodworth, Ramsay Ames, Alan Dinehart. Director: Phil Karlstein.

●**Adventures of Kitty O'Day, The...**420 (63) .....**Jan. 19 Mystery.** A telephone operator and a travel bureau clerk in the same hotel get themselves involved in a series of mysterious homicides. Jean Parker, Peter Cookson, Tim Ryan, William Forrest. Director: William Beaudine.

●**Alaska...**403....(76).....**Dec. 30, '44 Melodrama.** Organized claim jumpers in the Yukon country try to cheat the miners out of their properties. Kent Taylor, Margaret Lindsay, John Carradine, Dean Jagger, Nils Asther. Director: George Archainbaud.

●**Army Wives...**414....(68).....**Jan. 12 Romantic Comedy.** The heartbreak of army couples living on the run, trying to make every moment count before ship-sailing time. Elyse Knox, Marjorie Rambeau, Rick Vallin, Dorothea Kent. Director: Phil Rosen.

●**Bowery Champs...**409....(62).....**Dec. 9, '44 Comedy Drama.** The East Side Kids are working in a newspaper office when a murder breaks. They pick up the clue that saves an innocent woman and solves the murder. Leo Gorcey, Huntz Hall, Billy Benedict, Jimmy Strand, Bobby Jordan, Gabriel Dell, Evelyn Brent, Ian Keith. Director: William Beaudine.





*Deanna Durbin*



# **Felix Jackson**

Producer  
UNIVERSAL



1943

HERS TO HOLD

HIS BUTLER'S SISTER



1944

CHRISTMAS HOLIDAY

CAN'T HELP SINGING



1945

LADY ON A TRAIN

*In Preparation*  
BECAUSE OF HIM



Our Salute to You, Mr. Exhibitor!

It's as simple as **AB**<sup>BUD</sup>BOTT and

**C**<sup>LOU</sup>COSTELLO

THANKS TO YOUR KIND COOPERATION

Exclusive Management  
EDWARD SHERMAN



# *Jacques Tourneur*

DIRECTOR

Completed:  
**"EXPERIMENT PERILOUS"**  
RKO Release

Now Shooting:  
**"CANYON PASSAGE"**  
A Walter Wanger Production

**ERNEST PAGANO**  
**MICHAEL FESSIER**

Producers



1944  
MERRY MONAHANS  
SAN DIEGO, I LOVE YOU  
HER PRIMITIVE MAN

1945  
THAT'S THE SPIRIT  
FRONTIER GAL  
(IN TECHNICOLOR)  
ONCE UPON A DREAM



# JOHN GRANT

Producer



# FRANCHOT TONE

Management:  
M. C. LEVEE

**China's Little Devils....405....(75).....July 21**  
**War Drama.** The heroic action of China's commando-trained youth in combating their Japanese invaders, and in aiding American fliers. Harry Carey, Paul Kelly, "Ducky" Louie, Hayward Soo Hoo, Gloria Ann Chew. Director: Monta Bell.

**Cisco Kid in Old New Mexico....430**  
**(64) .....May 26**  
**Western.** The Cisco Kid gathers evidence to clear a young nurse accused of murder, and sets a trap for the real culprits. Duncan Renaldo, Martin Garralaga, Gwen Kenyon, Norman Willis. Director: Phil Rosen.

**Cisco Kid Returns, The....429....(64).....Apr. 7**  
**Melodrama.** The Cisco Kid halts the marriage of his sweetheart to a villain, then sets about to prove what a villain he really is. Duncan Renaldo, Martin Garralaga, Cecilia Callejo, Roger Pryor, Cy Kendall. Director: J. P. McCarthy.

**Come Out Fighting....412....(62).....Sept. 29**  
**Comedy Drama.** The East Side Kids take the police commissioner's sissified son in hand and make a man of him. Leo Gorcey, Huntz Hall, Billy Benedict, Gabriel Dell, June Carlson, George Meeker, Addison Richards, Johnny Duncan. Director: William Beaudine.

**Crazy Knights....421....(63).....Dec. 8, '44**  
**Comedy.** Ghosts prowling, secret passages, a gorilla on the loose, haunt a party of people residing on an estate. Billy Gilbert, Shemp Howard, Maxie Rosenbloom, Tim Ryan, Jayne Hazard, Bernie Sell, John Hamilton. Director: William Beaudine.

**Dillinger....402....(70).....May 12**  
**Drama.** A screen biography of the infamous career of the "one-man crime wave" which shocked the nation in the '30s. Lawrence Tierney, Edmund Lowe, Anne Jeffreys, Eduardo Ciannelli. Director: Max Nosseck.

**Divorce....404....(71) ..... Aug. 18**  
**Drama.** A husband returns from the service and is forced to choose between his wife and a sophisticated divorcee. Kay Francis, Bruce Cabot, Helen Mack, Craig Reynolds, Jeffrey Bernerd. Director: William Nigh.

**Docks of New York....410....(62).....Mar. 24**  
**Comedy Mystery.** The East Side Kids get themselves enmeshed with jewel thieves and foreign agents. Leo Gorcey, Huntz Hall, Billy Benedict, Bud Gorman, Gloria Pope. Director: Wallace Fox.

**Enemy of Women....111....(86).....Nov. 19, '44**  
**Drama.** An expose of the life and loves of Goebbels and the startling story of the whole Nazi hierarchy. Claudia Drake, Paul Andor, Donald Woods, H. B. Warner, Sigrid Gurie, Gloria Stuart, Ralph Morgan. Director: Alfred Zeisler.

**Fashion Model....423....(61).....Mar. 10..**  
**Comedy-Mystery.** A model and stock boy in a swank shop become involved in a murder. Robert Lowery, Marjorie Weaver, Tim Ryan, Lorna Gray. Director: William Beaudine.

**Flame of the West....451....(70).....June 9**  
**Western.** A young doctor in a wild, western town, who is opposed to violence in dealing with lawbreakers, soon realizes that he must fight force with force. Johnny Mack Brown, Raymond Hatton, Joan Woodbury, Douglass Dumbrille, Lynne Carver. Director: Lambert Hillyer.

**Forever Yours....401....(83).....Mar. 24**  
**Drama.** How faith and devotion gave a spoiled society girl, stricken by polio, the

courage and will to fight. Gale Storm, Sir Aubrey Smith, Johnny Mack Brown, Conrad Nagel, Mary Boland, Frank Craven, Johnny Downs. Director: William Nigh.

**Ghost Guns....453....(60).....Dec. 8, '44**  
**Western.** A gang of murderous cattle rustlers are brought to justice by two persistent marshals. Johnny Mack Brown, Raymond Hatton, Evelyn Finley, Frank LaRue, John Merton. Director: Lambert Hillyer.

**G. I. Honeymoon....406....(70).....May 5**  
**Comedy.** A bride and her G.I. groom have to keep postponing their honeymoon because of Uncle Sam's priority demands. Gale Storm, Peter Cookson, Arline Judge, Frank Jenks, Jerome Cowan. Director: Phil Karlstein.

**Gunsmoke....454....(60) .....Apr. 28**  
**Western.** Plot deals with the murder of an archeologist and the theft of his priceless Indian relics. Johnny Mack Brown, Raymond Hatton, Jennifer Holt, Riley Hill. Director: Howard Bretherton.

**Jade Mask, The....417....(66).....Feb. 17**  
**Mystery.** A famous scientist is murdered and Charlie Chan is called in by the government to solve the case. The entire household is suspected. Sidney Toler, Mantan Moreland, Frank Reicher, Hardie Albright. Director: Phil Rosen.

**Lost Trail, The....457....(53).....Sept. 15**  
**Western.** A couple of U.S. marshals solve a stage coach holdup and murder after many hair-breadth escapes. Johnny Mack Brown, Raymond Hatton, Jennifer Holt, Kenneth MacDonald. Director: Lambert Hillyer.

**Mr. Mugs Rides Again....411....(64).....June 16**  
**Comedy Drama.** The East Side Kids in a race track story and how they outwit crooked gamblers who had framed Mugs, a jockey, into being disqualified. Leo Gorcey, Huntz Hall, Billy Benedict, Nancy Brinckman, George Meeker, Bernerd Thomas. Director: Wallace Fox.

**Navajo Trail, The....455....(56).....Feb. 10**  
**Western.** The Texas Rangers and federal undercover agents join forces to wipe out a horse-stealing gang on the New Mexico-Texas border. Johnny Mack Brown, Raymond Hatton, Jennifer Holt, Edmund Cobb. Director: Howard Bretherton.

**Saddle Serenade....463....(54).....Aug. 11**  
**Western.** An attempt to solve the murder of a U.S. marshal leads to the expose of a gang of eastern jewel thieves using a ranch as a blind for their activities. Jimmy Wakely, Lee "Lasses" White, John James, Nancy Brinckman, Foy Willing and the Riders of the Purple Sage. Director: Oliver Drake.

**Scarlet Clue, The....418....(65).....June 12**  
**Mystery.** Charlie Chan tangles with foreign agents who are after Uncle Sam's radar secrets. Sidney Toler, Mantan Moreland, Ben Carter, Virginia Brissac, Benson Fong. Director: Phil Rosen.

**Shadow of Suspicion....416....(68).....Dec. 15, '44**  
**Mystery Comedy.** A valuable necklace is stolen and everyone in the cast is a suspect. Marjorie Weaver, Peter Cookson, Tim Ryan, Pierre Watkin. Director: William Beaudine.

**Shanghai Cobra....415....(64).....Sept. 1**  
**Melodrama.** Charlie Chan is on a case involving the murders of three bank employees to obtain the government's radium supply stored in the vault. Sidney Toler, Mantan Moreland, Benson Fong, Joan Barclay, Addison Richards. Director: Phil Karlson.

**Song of the Range....461....(56).....Dec. 22, '44**  
**Western.** A girl government agent is sent to investigate gold smuggling and runs into some exciting adventures. Jimmy Wakely, Dennis Moore, Lee "Lasses" White, Kay Forester. Director: Wallace Fox.

**South of the Rio Grande....431....(62).....Sept. 8**  
**Western.** The Cisco Kid and his pal foil the execution of a ranchero by crooked government officials, and stay to help the rancheros wipe out the political thieves. Duncan Renaldo, Martin Garralaga, Armida, the Guadalajara Trio. Director: Lambert Hillyer.

**Springtime in Texas....462....(54).....June 2**  
**Western.** The Saddle Pals oppose the new Mayor backed by crooks, and set out to expose the crooked regime amid a lot of shooting and gun flare. Jimmy Wakely, Dennis Moore, Lee "Lasses" White, Marie Harmon, Bud Buster. Director: Oliver Drake.

**Stranger From Santa Fe....456....(54).....Aug. 4**  
**Western.** A U.S. marshal traveling incognito, runs into a gang of cattle rustlers and ranch thieves, and gets evidence to convict them. Johnny Mack Brown, Raymond Hatton, Beatrice Gray, Jo Ann Curtis, Jimmie Martin. Director: Lambert Hillyer.

**There Goes Kelly....422....(61).....Feb. 24**  
**Comedy Mystery.** A radio station is the scene for a couple of mysterious murders, and everybody suspects everyone else. Jackie Moran, Wanda McKay, Sidney Miller, Ralph Sanford, Jan Wiley. Director: Phil Karlstein.

**Trouble Chasers....424....(62).....June 2**  
**Comedy Melodrama.** A writer writes a fictitious account of a \$50,000 necklace robbery, based on a real occurrence, and finds himself the central figure of attention by the real crooks. Billy Gilbert, Shemp Howard, Maxie Rosenbloom, Carlyle Blackwell jr., Barbara Pepper. Director: Lew Landers.

**When Strangers Marry....413....(67).....Nov. 24, '44**  
**Mystery Drama.** A bride is confronted with strong circumstantial evidence that her husband is a murderer. Dean Jagger, Kim Hunter, Robert Mitchum, Neil Hamilton. Director: William Castle.

## Paramount

(September, 1944, to September, 1945)

**Affairs of Susan, The....4421....(110).....Block 5**  
**Comedy.** Susan's naivete and addiction to truth-telling leads to divorce, after which she alters her personality to fit the individual tastes of three subsequent suitors. Joan Fontaine, George Brent, Dennis O'Keefe, Walter Abel. Director: William Seiter.

**And Now Tomorrow....4406....(85).....Block 2, '44**  
**Drama.** From Rachel Field's novel of a young woman with impaired hearing who, through the love and sympathetic understanding of a young doctor, regains her hearing. Alan Ladd, Loretta Young, Susan Hayward, Barry Sullivan. Director: Irving Pichel.

**Bring On the Girls....4416....(92).....Block 4**  
**Musical.** A fabulously wealthy lad joins the navy to escape fortune hunters, and finds true friendship and romance. Veronica Lake, Sonny Tufts, Eddie Bracken, Marjorie Reynolds. Director: Sidney Lanfield.

**Dangerous Passage....4412....(61).....Block 3**  
**Melodrama.** A young man from Central America, bound by ship for the States to claim a large inheritance, combats a nefarious plot to prevent his reaching his destination. Robert Lowery, Phyllis Brooks,



# DON AMECHE

Management:  
GEORGE FRANK, INC.

## Roy Wm. Neill

DIRECTOR - UNIVERSAL



1944

GYPSY WILDCAT  
Producer-Director

THE PEARL OF DEATH  
THE SPIDER WOMAN  
THE SCARLET CLAW



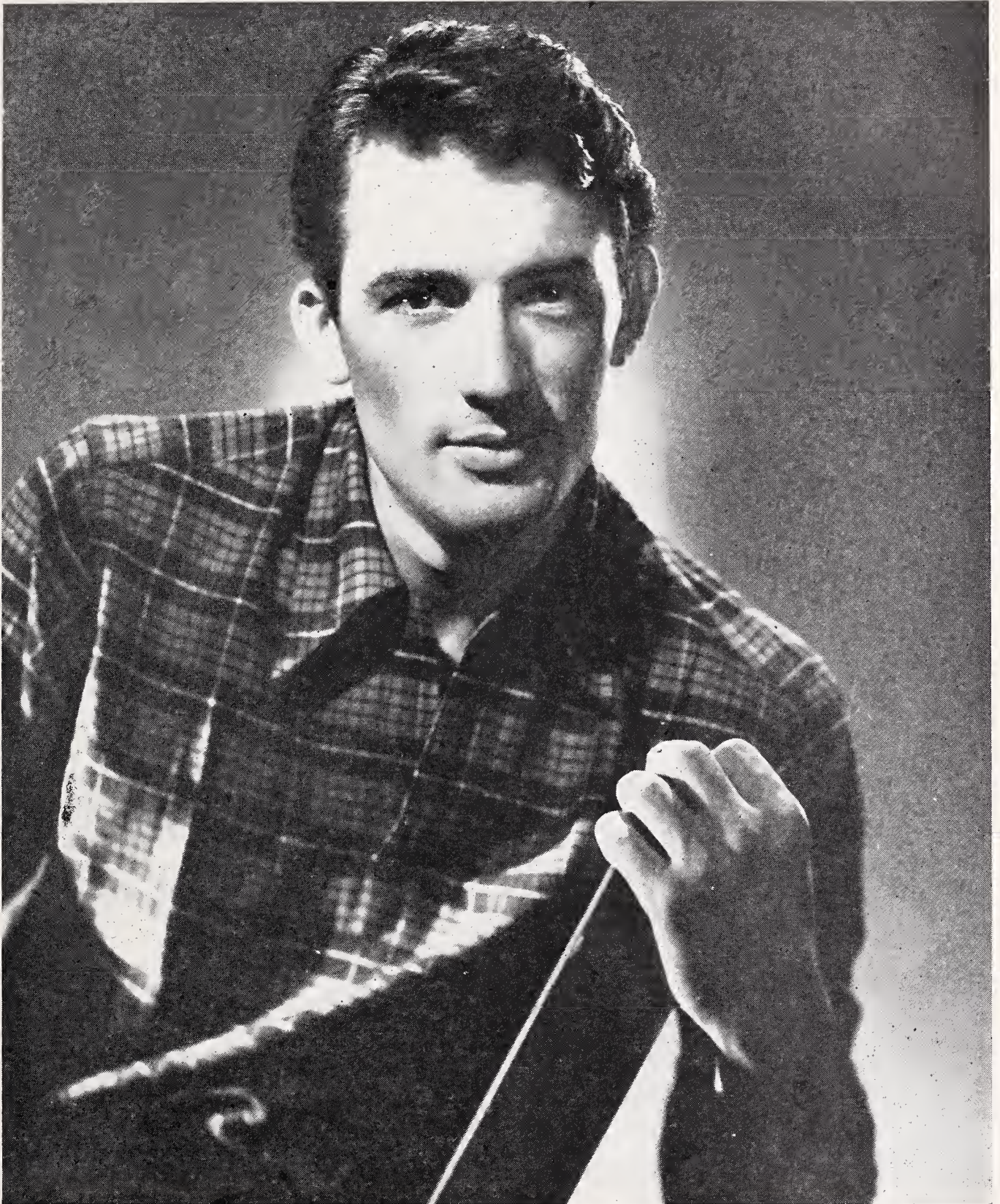
1945

THE WOMAN IN GREEN



# **John M. Stahl**





*Gregory Peck*



# JOHN CROMWELL

UNDER CONTRACT  
20TH CENTURY-FOX

Current Release:  
**THE ENCHANTED COTTAGE**  
RKO

In Preparation:  
**ANNA AND THE KING OF SIAM**  
20th Century-Fox





MY DEEPEST APPRECIATION FOR  
YOUR UNCEASING ENCOURAGEMENT

—*Roddy*

Charles Arnt, Jack LaRue, Victor Kilian.  
Director: William Berke.

**Dark Mountain....4405....(56).....Block 1, '44**  
**Melodrama.** A ranger tries to rescue his former sweetheart, who is held prisoner in an isolated mountain cabin by her fugitive-racketeer husband. Robert Lowery, Ellen Drew, Regis Toomey, Eddie Quillan. Director: William Berke.

**Double Exposure....4415....(64).....Block 3**  
**Mystery Drama.** A girl photographer for a magazine learns too late that her camera has recorded too much, and is framed on a murder rap. Chester Morris, Nancy Kelly, Phillip Terry, Charles Arnt. Director: William Berke.

©**For Whom the Bell Tolls....4413**  
**(158) .....Block 3**  
**Drama.** From Ernest Hemingway's celebrated novel of an American who serves in the Spanish civil war and who finds love and death among the guerrillas. Gary Cooper, Ingrid Bergman, Akim Tamiroff, Arturo de Cordova, Joseph Calleia, Katina Paxinou. Director: Sam Wood.

©**Frenchman's Creek....4408....(113).....Block 2, '44**  
**Drama.** From Daphne Du Maurier's book, of the tempestuous romance between a lady of noble birth and a buccaneer. Joan Fontaine, Arturo de Cordova, Ralph Forbes, Nigel Bruce, Basil Rathbone. Director: Mitchell Leisen.

**Here Come the WAVES....4411....(98).....Block 3**  
**Musical.** A crooner joins the navy and is engulfed by admiring WAVES, but the girl he really loves won't give him a tumble. Bing Crosby, Betty Hutton, Sonny Tufts, Ann Doran, Gwen Crawford. Director: Mark Sandrich.

**High Powered....4419....(62).....Block 4**  
**Drama.** A construction rigger develops a fear of heights after a fall, but heroically redeems himself when he saves the life of a friend. Robert Lowery, Phyllis Brooks, Mary Treen, Joe Sawyer, Roger Pryor. Director: William Berke.

©**Incendiary Blonde....4431....(113).....Special**  
**Musical Drama.** Based on the life of Texas Guinan, colorful night club queen in the '30s. Betty Hutton, Arturo de Cordova, Charlie Ruggles, Albert Dekker, Barry Fitzgerald. Director: George Marshall.

**Man in Half Moon Street, The....4407**  
**(92) .....Block 2, '44**  
**Murder Mystery.** A man with an unquenchable thirst for youth tries to defy the laws of nature, which quest leads him along a murderous path. Nils Asther, Helen Walker, Reinhold Schunzel, Paul Cavanagh. Director: Ralph Murphy.

**Medal for Benny, A....4424....(80).....Block 5**  
**Drama.** The town's bad boy is posthumously awarded the Congressional Medal of Honor, and the father bravely rebuffs the city's Babbitts who try to commercialize on the boy's heroism. Dorothy Lamour, Arturo de Cordova, J. Carrol Naish, Mikhail Rasumny, Fernando Alvarado, Charles Dingle, Frank McHugh. Director: Irving Pichel.

**Midnight Man Hunt....4427....(64).....Block 6**  
**Mystery.** A disappearing corpse has rival reporters and the police at each other's throats, all trying to find the body and get the scoop. William Gargan, Ann Savage, Leo Gorcey, Paul Hurst, George Zucco. Director: William Thomas.

**Ministry of Fear....4410....(86).....Block 2, '44**  
**Spy Melodrama.** A man released from an insane asylum on a mercy slaying charge is instrumental in rounding up Nazi spies in

London during the early days of the war. Ray Milland, Marjorie Reynolds, Carl Esmond, Hillary Brooke. Director: Fritz Lang.

**Murder, He Says....4422....(95).....Block 5**  
**Farce Mystery.** A public opinion investigator polls the mountain people, and runs into a strange assortment of hillbillies who look on murder as a form of amusement. Fred MacMurray, Helen Walker, Marjorie Main, Jean Heather, Porter Hall. Director: George Marshall.

**National Barn Dance, The....4403**  
**(76) .....Block 1, '44**  
**Comedy With Music.** A screen dramatization of the story behind the growth of the famous Barn Dance radio show, with each member of the troupe portraying himself. Jean Heather, Charles Quigley, Robert Benchley, Mabel Paige and the National Barn Dance Troupe. Director: Hugh Bennett.

©**Northwest Mounted Police....4433**  
**(126) .....Reissue**  
**Melodrama.** Gary Cooper, Madeleine Carroll, Paulette Goddard, Preston Foster.

**One Body Too Many....4409....(76).....Block 2, '44**  
**Murder Mystery.** A strange will leads to several murders and attempted murders. Jack Haley, Jean Parker, Bela Lugosi, Blanche Yurka. Director: Frank McDonald.

**Our Hearts Were Young and Gay....4404**  
**(80) .....Block 1, '44**  
**Comedy.** The romance and adventures of two young girls who tour Europe in the twenties—the days of sheiks and flappers. Gail Russell, Diana Lynn, Charlie Ruggles, Dorothy Gish, Beulah Bondi. Director: Lewis Allen.

**Out of This World....4426....(96).....Block 6**  
**Comedy With Music.** How a swoon crooner got that way, and the trials and tribulations of the girl band leader who "se ls shares in the crooner" to finance their tour. Eddie Bracken, Veronica Lake, Diana Lynn. Director: Hal Walker.

**Practically Yours....4414....(93).....Block 3**  
**Comedy.** A strange twist of circumstances starts a make-believe romance that turns into the real thing for a navy pilot and a secretary. Fred MacMurray, Claudette Colbert, Gil Lamb, Cecil Kellaway, Isabel Randolph, Rosemary DeCamp. Director: Mitchell Leisen.

©**Rainbow Island....4401....(95).....Block 1, '44**  
**Comedy.** Three gobs are marooned on a South Sea island where they meet the "sarong" lady. Dorothy Lamour, Eddie Bracken, Gil Lamb, Barry Sullivan. Director: Ralph Murphy.

**Salty O'Rourke....4418....(100).....Block 4**  
**Drama.** A racehorse owner runs afoul of the underworld through a mistake made by his partner, but squares accounts and redeems himself. Alan Ladd, Gail Russell, Stanley Clements, William Demarest, Bruce Cabot, Spring Byington. Director: Raoul Walsh.

**Scared Stiff....4423....(65).....Block 5**  
**Mystery Comedy.** A nitwit news reporter is involved in a series of spooky murders and accidentally stumbles onto the clues to the crime. Jack Haley, Ann Savage, Barton MacLane, Veda Ann Borg, George E. Stone. Director: Frank McDonald.

**Sign of the Cross, The....4432....(118).....Special**  
**Religious Spectacle.** Rome in the days of Nero. A reissue with a modern prologue showing American fliers over Rome. Fredric March, Elissa Landi, Claudette Colbert, Charles Laughton, Ian Keith. Director: Cecil B. DeMille.

**This Gun for Hire....4434....(81).....Reissue**  
**Melodrama.** Alan Ladd, Veronica Lake.

**Till We Meet Again....4402....(87).....Block 1, '44**  
**Melodrama.** The escape from occupied France of a downed American flyer who is aided by the French underground. Ray Milland, Barbara Britton, Walter Slezak, Lucile Watson, Vladimir Sokoloff. Director: Frank Borzage.

**Unseen, The....4417....(81).....Block 4**  
**Murder Mystery.** A young governess runs into a double murder mystery when she finds a tunnel connecting with the house next door which has been untenanted for the past 20 years. Joel McCrea, Gail Russell, Herbert Marshall, Phyllis Brooks. Director: Lewis Allen.

**You Came Along....4428....(103).....Block 6**  
**Drama.** A girl falls in love with a flier, just returned from overseas for a bond tour. She learns he may not live, but they marry, living each day as it comes. Robert Cummings, Elizabeth Scott, Don DeFore, Charles Drake, Julie Bishop. Director: John Farrow.

## PRC Pictures

(August 15, 1944, thru October 15, 1945)

**Apology for Murder....526....(67).....Sept. 27**  
**Murder Mystery.** A scheming wife, with the aid of a reporter, plots an almost perfect crime to kill her husband. Ann Savage, Hugh Beaumont, Pierre Watkins, Russell Hicks. Director: Sam Newfield.

**Arson Squad....528....(66).....Sept. 11**  
**Murder Mystery.** How a modern metropolitan police force dealt with a gang of professional arsonists. An Alexander-Stern production. Frank Albertson, Robert Armstrong, Gracie Gillern. Director: Lew Landers.

**Bluebeard....506....(73).....Nov. 11, '44**  
**Melodrama.** A psychological study of a mad artist whose murderous exploits terrorized Paris in 1885. John Carradine, Jean Parker, Nils Asther, Ludwig Stossel. Director: Edgar Ulmer.

**Border Badmen....567....(60).....Oct. 10**  
**Western.** "Fuzzy" goes to a lot of trouble over a will, only to find his share is one dollar. Buster Crabbe, Al "Fuzzy" St. John, Lorraine Miller. Director: Sam Newfield.

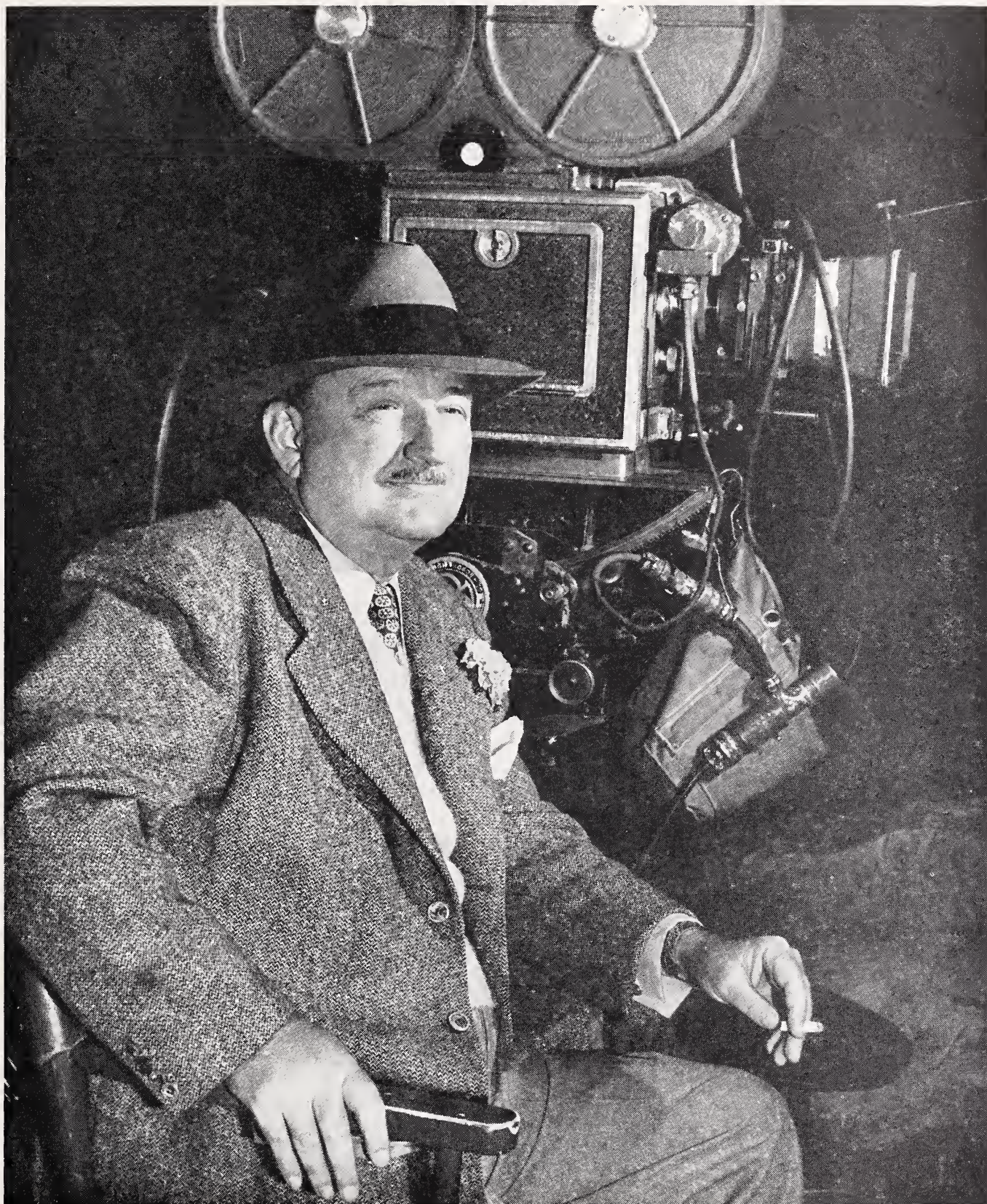
**Castle of Crimes....513....(60).....Dec. 22, '44**  
**Mystery Drama.** An English film. How a Parisian detective, through three scant clues, trapped the murderer of a wealthy old woman who had used a poison that supposedly would leave no trace. Kenneth Kent, Diana Churchill, Belle Chrystall. Director: Harold French.

**Crime, Inc....502....(76).....Apr. 15**  
**Melodrama.** A crime syndicate, operating in the roaring twenties era, is secretly controlled by reputable business men, who are eventually exposed by a daring newspaper reporter. Leo Carrillo, Tom Neal, Martha Tilton, Lionel Atwill, Grant Mitchell. Director: Lew Landers.

**Dangerous Intruder....519....(62).....Sept. 21**  
**Murder Mystery.** An actress guest in a wealthy home soon becomes aware of an eerie atmosphere, which is followed by several mysterious deaths. Charles Arnt, Veda Ann Borg, Richard Powers. Director: Vernon Keays.

**Dead or Alive....552....(56).....Nov. 9, '44**  
**Western.** The Idaho Kid and his Ranger pal play hide-and-seek with death in breaking up a lawless element in control of a western town. Tex Ritter, Dave O'Brien, Guy Wilkerson. Director: Elmer Clifton.





*William A. Seiter*  
DIRECTOR



# TAY GARNETT

DIRECTOR

Winner of Two BOXOFFICE Blue Ribbon  
Awards During 1944-45 Season



**"Mrs. Parkington"**

December, 1944

**"Valley of Decision"**

July, 1945

BOTH FOR  
**METRO-GOLDWYN-MAYER**





Peer Forest.

**Dixie Jamboree....505....(72).....Aug. 15, '44**  
**Comedy With Music.** Crooks book passage on a showboat in making a getaway, and it is aboard the boat that the action unfolds. Frances Langford, Guy Kibbee, Eddie Quillan, Charles Butterworth. Director: Christy Cabanne.

**Enemy of the Law....561....(63).....May 7**  
**Western.** How a government agent tracks down the stolen payroll money hidden by a convict about to be paroled. Dave O'Brien, Tex Ritter, Guy Wilkerson. Director: Harry Fraser.

**Flaming Bullets....564....(61).....Oct. 15**  
**Western.** A government agent fights racketeers who "rescue" jail prisoners awaiting trial, shoot them and then collect the reward for their "capture." Tex Ritter, Dave O'Brien, Guy Wilkerson. Director: Harry Fraser.

**Fog Island....508....(72).....Feb. 15**  
**Murder Mystery.** The twisted mind of a broker who had been railroaded to prison formulates a drastic revenge plot against his former associates. George Zucco, Lionel Atwill, Jerome Cowan, Sharon Douglas, Veda Ann Borg. Director: Terry Morse.

**Frontier Fugitives....563....(55).....Sept. 1**  
**Western.** Stolen fur skins furnish the motive for murder, on which charge an innocent man is framed. Tex Ritter, Dave O'Brien, Guy Wilkerson. Director: Harry Fraser.

**Gangster's Den, The....565....(60).....June 14**  
**Western.** A man who wanted excitement and action found plenty of both when he bought a saloon in a wild west town. Buster Crabbe, Al St. John, Charles King, Stan Jolley. Director: Sam Newfield.

**Gangsters of the Frontier....551**  
**(56).....Sept. 21, '44**  
**Western.** The Texas Rangers outwit and outfight a gang of outlaws terrorizing the plains. Tex Ritter, Dave O'Brien, Guy Wilkerson. Director: Elmer Clifton.

**Great Mike, The....551....(73).....Nov. 15, '44**  
**Drama.** Story of a boy, a horse and a dog and the boy's love for both. Stuart Erwin, Robert Henry, Carl Switzer, Edythe Elliot, Lane Chandler. Director: Wallace W. Fox.

**His Brother's Ghost....557....(54).....Feb. 3**  
**Western.** A twin assumes the identity of his dead brother to get evidence against a gang of sharecropper murderers. Buster Crabbe, Al "Fuzzy" St. John, Charles King. Director: Sam Newfield.

**Hollywood and Vine....515....(60).....Apr. 25**  
**Comedy.** Story of a mutt who made good in the movies, then became the center of litigation as to its ownership. Jimmy Ellison, Wanda McKay, Franklyn Pangborn, Ralph Morgan, Prince Michael Romanoff. Director: Alexis Thurn-Taxis.

**I Accuse My Parents....512....(70).....Nov. 4, '44**  
**Melodrama.** A lad, facing trial on a manslaughter charge, tells the court how he got that way. Mary Beth Hughes, Robert Lowell, John Miljan, George Meeker, Vivienne Osborne. Director: Sam Newfield.

**I'm From Arkansas....510....(70).....Oct. 31, '44**  
**Comedy With Music.** How a prolific pig brings both fame and trouble to the sleepy Arkansas town of Pitchfork. Slim Summer-ville, El Brendel, Iris Adrian, Bruce Bennett, Al St. John, Jimmy Wakely, the Sunshine Girls, the Pied Pipers. Director: Lew Landers.

**Kid Sister, The....516....(56).....Feb. 6**  
**Comedy.** The kid sister gets mixed up in a series of misadventures, from being taken

for a burglar to falling in love with her sister's suitor. Roger Pryor, Judy Clark, Constance Worth. Director: Sam Newfield.

**Lady Confesses, The....522....(66).....May 16**  
**Murder Mystery.** A wife who had disappeared returns after seven years, and her husband kills her so he can marry another. To cover his guilt, he is forced into a subsequent murder, but a third attempt traps him. Mary Beth Hughes, Hugh Beaumont, Claudia Drake. Director: Sam Newfield.

**Man Who Walked Alone, The....507**  
**(74).....Mar. 15**  
**Comedy.** An unsung hero, honorably discharged, returns in civilian dress, and his romance with an heiress proves more disconcerting than dodging bombs. Dave O'Brien, Kay Aldridge, Walter Catlett, Guinn Williams, Smith Ballew. Director: Christy Cabanne.

**Marked for Murder....554....(58).....Feb. 8**  
**Western.** The Rangers settle a feud between the sheepmen and the cattlemen. Tex Ritter, Dave O'Brien, Guy Wilkerson. Director: Elmer Clifton.

**Missing Corpse, The....524....(63).....June 1**  
**Comedy Mystery.** A newspaper publisher gets into a tangled web of circumstances when he tries to dispose of the body of his racketeering competitor who had been planted in his car by the murderer. J. Edward Bromberg, Isabel Randolph, Frank Jenks, Eric Sinclair, Paul Guilfoyle. Director: Albert Herman.

**Oath of Vengeance....556....(57).....Dec. 9, '44**  
**Western.** Farmers and cattlemen start a range war which proves difficult to stamp out. Buster Crabbe, Al "Fuzzy" St. John, Jack Ingram, Karl Hackett. Director: Sam Newfield.

**Out of the Night....517....(87).....Mar. 31**  
**Murder Mystery.** A sensitive lad dreams that the man wooing his mother is the murderer of his father, and sets about to prove it. Jimmy Lydon, Warren William, Sally Eilers, Regis Toomey, Charles Arnt. Director: Edgar G. Ulmer.

**Phantom of 42nd Street, The....521**  
**(60).....May 2**  
**Murder Mystery.** Three murder mysteries revolve around a group of Shakespearean actors. A performance of Julius Caesar exposes the murderer. Dave O'Brien, Kay Aldridge, Alan Mowbray. Director: Albert Herman.

**Rogues' Gallery....514....(60).....Dec. 6, '44**  
**Comedy Mystery.** A murder mystery evolves around a plot to steal blueprints of an electronic machine invention. Frank Jenks, Robin Raymond, H. B. Warner, Ray Walker. Director: Albert Herman.

**Shadow of Terror....525....(60).....Oct. 14**  
**Melodrama.** Traitors attempt to bludgeon a research chemist into revealing his secret formula for atomic bombs. Richard Fraser, Grace Gillern, Cy Kendall, Eddie Acuff. Director: Lew Landers.

**Shadows of Death....558....(61).....Apr. 19**  
**Western.** A murder and a missing map of a contemplated railroad start a series of events that lead to a final showdown. Buster Crabbe, Al "Fuzzy" St. John, Donna Dax, Charles King, Carl Hackett, Edward Hall. Director: Sam Newfield.

**Silver Fleet, The....530....(81).....July 1**  
**Melodrama.** English-made film of a loyal Dutch shipbuilder, who outwardly seemed a collaborator, but who proved his patriotism through sacrifice and death. Ralph Richardson, Googie Withers, Esmond Knight, Beresford Egan, Charles Victor.

Directors: Vernon Campbell Sewell and Gordon Wellesley.

**Spell of Amy Nugent, The....523....(63).....Feb. 10**  
**Drama.** A scientist, a theologian and a girl fight to rescue the soul of a young man in the grip of a notorious spiritualist bent on moral destruction. Derek Farr, Vera Lindsay, Frederick Leister, Hay Petrie, Felix Aylmer, Marion Spencer, Diana King. Director: John Harlow.

**Stagecoach Outlaws....566....(55).....Aug. 17**  
**Western.** A rambling cowhand runs into a series of adventures and troubles, starting when he foiled a stage holdup and kidnapping plot. Buster Crabbe, Al St. John, Frances Gladwin, Stanford Jolley. Director: Sam Newfield.

**Swing Hostess....509....(76).....Sept. 8, '44**  
**Comedy With Music.** Failing to get an audition, a girl takes a job changing records for juke boxes. A recording she innocently makes of her voice skyrockets her to fame. Martha Tilton, Iris Adrian, Charles Collins, Cliff Nazarro. Director: Sam Newfield.

**Three in the Saddle....562....(61).....July 26**  
**Western.** The Texas Rangers do some quiet investigating on the underhanded tactics of a stage company in obtaining a right of way through the ranchers' land. Dave O'Brien, Tex Ritter, Guy Wilkerson. Director: Harry Fraser.

**Town Went Wild, The....501....(79).....Dec. 15, '44**  
**Comedy.** A birth certificate mixup almost causes a brother-and-sister marriage, but ends a feud between two families. Freddie Bartholomew, James Lydon, Edward Everett Horton. Director: Ralph Murphy.

**Whispering Skull, The....533**  
**(55).....Dec. 29, '44**  
**Western.** The Rangers are sent to solve the mystery of a masked rider who has been terrifying the ranchers into selling their land. Tex Ritter, Dave O'Brien, Guy Wilkerson. Director: Elmer Clifton.

**Wild Horse Phantom....555....(56).....Oct. 28, '44**  
**Western.** Mystery surrounds a bank robbery when the desperadoes are captured and jailed but no trace of the money is found. Buster Crabbe, Al "Fuzzy" St. John, Kermit Maynard. Director: Sam Newfield.

## RKO Radio

(Group 1 thru Group 5)

**Back to Bataan....523....(95).....Group 5**  
**War Melodrama.** A pictorial account of the guerrilla warfare on the Philippine Islands from the fall of Bataan to MacArthur's return landing on Leyte. John Wayne, Anthony Quinn, Beulah Bondi, Richard Loo. Director: Edward Dmytryk.

**Belle of the Yukon....583....(84).....Special**  
**Comedy With Music.** Set in the days of the Klondike gold rush, a group of show girls arrive to get their share of the glitter dust. Randolph Scott, Gypsy Rose Lee, Dinah Shore, Charles Winninger, Bob Burns, Florence Bates, Guinn Williams. Director: William Seiter. (An International picture).

**Betrayal From the East....512....(82).....Group 3**  
**Spy Melodrama.** How army intelligence battled the Jap spy system on the west coast in the period prior to Pearl Harbor. Lee Tracy, Nancy Kelly, Richard Loo, Abner Biberman, Regis Toomey. Director: William Berke.

**Body Snatcher, The....517....(78).....Group 4**  
**Horror Drama.** From Robert Louis Stevenson's book about early 19th century





*Gary Cooper*



***HENRY BLANKE***

PRODUCER





Bette Davis

# **Raoul Walsh**

DIRECTOR`



OBJECTIVE, BURMA  
(WB)

SALTY O'ROURKE  
(PARAMOUNT)

*In Preparation*  
WHY WAS I BORN?  
(WB)





*Barbara Stanwyck*



medical students and their criminal activities in cadaver snatching. Boris Karloff, Bela Lugosi, Henry Daniell, Edith Atwater. Director: Robert Wise.

**Brighton Strangler, The...522....(67).....Group '5**  
**Murder Drama.** A stage star, injured in a London bombing, loses his memory and goes on a murder rampage, believing he is the strangler whose role he has enacted on the stage in 300 performances. John Loder, June Duprez, Michael St. Angel, Miles Mander, Rose Hobart. Director: Max Nosseck.

**Casanova Brown...581....(92)**

**Special Aug. 25, '44**  
**Comedy.** A comedy of errors and marital mixups, in which Casanova kidnaps his own baby and then tries to find a mother for it. Gary Cooper, Teresa Wright, Frank Morgan, Patricia Collinge, Anita Louise. Director: Sam Wood. (An International picture).

**China Sky...519....(78).....Group 4**

**Drama.** From Pearl S. Buck's novel of a femme doctor and her medico associate, both Americans, who work in a bomb-torn hospital in China and whose efforts are constantly harassed by the medico's jealous wife. Randolph Scott, Ruth Warrick, Ellen Drew, Anthony Quinn, Carol Thurston. Director: Ray Enright.

**Enchanted Cottage, The...515....(92).....Group 3**

**Drama.** A modern fairy story of a handsome pilot, maimed and disfigured in combat, who marries a plain, mousy girl, the two finding love and happiness in a New England cottage. Dorothy McGuire, Robert Young, Herbert Marshall, Mildred Natwick. Director: John Cromwell.

**Experiment Perilous...510....(91).....Group 2**

**Drama.** Psychological study of a jealousy-crazed slayer who murders his sister and then attempts to destroy the minds of his wife and son. Hedy Lamarr, George Brent, Paul Lukas, Albert Dekker, Carl Esmond, Olive Blakeney. Director: Jacques Tourneur.

**Falcon in Hollywood...507....(67).....Group 2**

**Mystery.** A crazed killer is loose on a Hollywood movie set and two murders and one near-homicide take place before he is apprehended. Tom Conway, Barbara Hale, Veda Ann Borg, John Abbott, Sheldon Leonard. Director: Gordon Douglas.

**Girl Rush...506....(65).....Group 2**

**Comedy With Songs.** News of a gold strike empties a Barbary Coast town, leaving a group of show people stranded. How the troupe is put on its feet furnishes the main plot. Wally Brown, Alan Carney, Frances Langford, Vera Vague. Director: Gordon Douglas.

**Goin' to Town...504....(69).....Group 1, '44**

**Comedy.** Lum and Abner get the citizens of Pine Ridge to finance them on an oil well deal which turns out to be a dud. Chester Lauck, Norris Goff, Barbara Hale, Florence Lake. Director: Leslie Goodwins.

**Having Wonderful Crime...514....(70).....Group 3**

**Comedy Mystery.** A bride and groom, accompanied by their amateur sleuth pal on their honeymoon, run into a trunk murder case which they solve after an assortment of chills. Pat O'Brien, George Murphy, Carole Landis, Lenore Aubert, George Zucco. Director: Eddie Sutherland.

**It's a Pleasure...584....(90).....Special**

**Romantic Musical Comedy Spectacle.** A talented unknown darling on skates glides to fame and success in a million dollar show. Sonja Henie, Michael O'Shea, Bill Johnson, Marie McDonald, Gus Schilling,

Iris Adrian, Cheryl Walker. Director: William A. Seiter. (An International picture).

**Master Race, The...502....(96).....Group 1, '44**

**War Drama.** An expose of the underground plot for World War III and international conquest by Germany's Junker class. George Coulouris, Stanley Ridges, Osa Massen, Carl Esmond, Nancy Gates. Director: Herbert J. Biberman.

**Murder, My Sweet...508....(95).....Group 2**

**Murder Mystery.** A detective, trying to locate a girl, is followed by a trail of murders to the door of her mansion, where more skulduggery is unearthed. Dick Powell, Claire Trevor, Anne Shirley, Otto Kruger, Miles Mander. Director: Edward Dmytryk.

**My Pal Wolf...505....(75).....Group 1, '44**

**Comedy Drama.** A lonesome little girl, neglected by career-busy parents, pours out all her affection on a runaway dog. Sharyn Moffett, Jill Esmond, Una O'Connor, George Cleveland, Charles Arnt. Director: Alfred Werker.

**Nevada...509....(62).....Group 2**

**Western.** The adventurous cowboy of the Zane Grey series stakes his claim in a gold strike, but clashes with a land-grabber. Robert Mitchum, Anne Jeffreys, Guinn "Big Boy" Williams, Nancy Gates, Craig Reynolds. Director: Edward Killy.

**None But the Lonely Heart...501**

**(113).....Group 1, '44**  
**Drama.** From Richard Llewellyn's novel of the London slums and of a man who could not rise above his background. Cary Grant, Ethel Barrymore, Barry Fitzgerald, June Duprez, Jane Wyatt. Director: Clifford Odet.

**Pan-Americana...513....(84).....Group 3**

**Comedy With Music.** An ace magazine photographer, enroute to Rio, meets a girl reporter on the way to meet her fiancé. Both become involved in a romantic web of hilarious episodes. Philip Terry, Audrey Long, Robert Benchley, Eve Arden, Ernest Truex, Marc Cramer, Isabelita. Director: John Auer.

**Princess and the Pirate, The...551**

**(94).....Group 1, '44**  
**Comedy.** A phony pirate does too much bragging about his feats to a runaway princess and is in a spot when he has to make good his claims. Bob Hope, Virginia Mayo, Walter Brennan, Walter Slezak, Victor McLaglen. Director: David Butler. (A Samuel Goldwyn picture).

**Tall in the Saddle...503....(87).....Group 1, '44**

**Western.** An attempt to solve a murder leads to another and reveals a plot involving a ranch inheritance. John Wayne, Ella Raines, Audrey Long, George "Gabby" Hayes, Elisabeth Risdon. Director: Edwin L. Marin.

**Tarzan and the Amazons...518....(76).....Group 4**

**Adventure Drama.** Tarzan and his mate go deep into the wilds of the jungle to rescue their son from a fanatic tribe of Amazons. Johnny Weissmuller, Brenda Joyce, Johnny Sheffield, Henry Stephenson, Maria Ouspenskaya, Barton MacLane. Director: Kurt Neumann.

**Those Endearing Young Charms...520**

**(81).....Group 4**  
**Comedy.** A wolf in pilot's uniform overplays his hand and meets his Waterloo in the eyes of a beautiful girl. Robert Young, Laraine Day, Ann Harding, Bill Williams. Director: Lewis Allen.

**Three Caballeros, The...591....(71).....Special**

**Fantasy.** Walt Disney's feature-length cartoon extravaganza, in a south-of-the-bor-

der locale, with a Mexican rooster, Donald Duck and Jose Carioca as the main "cast." Aurora Miranda, Carmen Molina, Dora Luz, Clarence Nash, Joaquin Garay, Jose Oliveira, Frank Graham.

**Two O'Clock Courage...521....(66).....Group 5**

**Comedy Drama.** An amnesia victim becomes a suspect in a murder case, but regains his memory in time to turn sleuth and clear himself. Tom Conway, Ann Rutherford, Richard Lane. Director: Anthony Mann.

**West of the Pecos...524....(66).....Group 5**

**Western.** From Zane Grey's story of a lone cowboy who battles a gang of desperadoes and stage coach bandits. Robert Mitchum, Barbara Hale, Richard Martin, Thurston Hall, Rita Corday. Director: Edward Killy.

**What a Blonde...511....(71).....Group 3**

**Comedy.** Errol has to get two riders to share his car with him in order to obtain more gasoline, but trouble starts when one of the riders turns out to be a girl. Leon Errol, Richard Lane, Michael St. Angel, Elaine Riley, Veda Ann Borg. Director: Leslie Goodwins.

**Woman in the Window, The...582**

**(99).....Special**  
**Melodrama.** How a man, caught in a web of damning evidence which thrusts him into the role of a murderer, desperately fights to clear himself. Edward G. Robinson, Raymond Massey, Edmond Breon, Joan Bennett. Director: Fritz Lang. (An International picture).

**Wonder Man, The...552....(98).....Special**

**Musical Comedy.** The spirit of a night club entertainer who was murdered by gangsters, enters the body of a quiet bookworm and guides the latter into bringing the gangsters to justice. Danny Kaye, Virginia Mayo, Donald Woods, S. Z. Sakall, Allen Jenkins. Director: Bruce Humberstone. (A Samuel Goldwyn picture).

**Zombies on Broadway...516....(68).....Group 4**

**Horror Comedy.** A pair of press agents must produce a real Zombie to make good on a publicity stunt, and sail for an island where they find a mad scientist experimenting with Zombies. Wally Brown, Alan Carney, Bela Lugosi, Anne Jeffreys, Sheldon Leonard. Director: Gordon Douglas.

## Republic

(July 20, 1944, thru September 29, 1945)

**Behind City Lights...429....(68).....Sept. 10**

**Romantic Comedy Drama.** Story of an unsophisticated farm girl who goes to New York in search of excitement and romance, but finds tragedy and heartbreak instead. Lynne Roberts, Peter Cookson, Jerome Cowan, William Terry, Esther Dale. Director: John English.

**Bells of Rosarita...442....(68).....June 19**

**Musical Western.** Shooting and fisticuffs are employed by the singing cowboy to recover a circus and ranch for a pretty lass. Roy Rogers, Grant Withers, Wild Bill Elliott, Allan Lane, Donald Barry, Robert Livingston, Dale Evans, Sons of the Pioneers. Director: Frank McDonald.

**Big Bonanza, The...407....(69).....Dec. 30, '44**

**Western.** How a man, unfairly court-martialed in Civil War days, fights to escape his past and to clear his military name. Richard Arlen, Robert Livingston, Jane Frazee, George Hayes, Lynne Roberts, Bobby Driscoll. Director: George Archainbaud.

**Big Show-Off, The...410....(69).....Jan. 22**

**Comedy With Music.** A young pianist mas-





*Fred Astaire*



**JOSEPH L. MANKIEWICZ**





*William Bendix*



# NANCY KELLY





- querades as a famous "mystery" wrestler and a case of mixed identities causes some involved situations. Arthur Lake. Dale Evans, Lionel Stander, George Meeker Marjorie Manners. Director: Howard Bretherton.
- Bordertown Trail**...451....(56).....**Aug. 11, '44**  
**Western.** Sunset, as head of the Border Patrol, and his pal, Frog, fight a gang of smugglers sending ammunition and gold across the border. Sunset Carson, Smiley Burnette, Ellen Lowe, Addison Richards. Director: Lesley Selander.
- Brazil**...405....(91).....**Nov. 30, '44**  
**Musical.** A writer of romance plots her own love story and a dashing Brazilian makes it come true. Tito Guizar, Virginia Bruce, Robert Livingston, Edward Everett Horton, Veloz and Yolando. Director: Joseph Santley.
- Cheaters, The**...421....(87).....**July 15**  
**Comedy.** A selfish, greedy family, faced with financial ruin, schemes to get an uncle's inheritance left to someone else. Joseph Schildkraut, Billie Burke, Eugene Pallette, Ona Munson, Raymond Walburn. Director: Joseph Kane.
- Cheyenne Wildcat**...3314....(56).....**Sept. 30, '44**  
**Western.** How law and order is restored to a western town, where the residents' life savings are threatened in a crooked bank deal. Bill Elliott, Bobby Blake, Alice Fleming, Peggy Stewart, Roy Barcroft, Tom London. Director: Lesley Selander.
- Chicago Kid, The**...417....(68).....**June 29**  
**Melodrama.** The story of a clean living young man whose desire for vengeance brings his life to a tragic ending. Donald Barry, Otto Kruger, Tom Powers, Lynne Roberts, Henry Daniels, Chick Chandler. Director: Frank McDonald.
- Code of the Prairie**...452....(56).....**Oct. 6, '44**  
**Western.** A fearless newspaper man is murdered when he tries to expose the town's lawless element but an amateur photographer furnishes the clue that traps the murderer. Smiley Burnette, Sunset Carson, Peggy Stewart, Roy Barcroft. Director: Spencer Bennet.
- Corpus Christi Bandits**...465....(55).....**Apr. 20**  
**Western.** As Capt. Christi, bomber pilot hero, returns from Europe, the story flashes back to the life of his grandfather, supposed desperado of Civil War days. Allan Lane, Helen Talbot, Roy Barcroft, Twinkle Watts. Director: Wallace A. Grissell.
- Earl Carroll Vanities**...413....(91).....**Apr. 5**  
**Musical.** A princess comes to America to float a loan for her country, meets a producer and stays to star in his show. Dennis O'Keefe, Constance Moore, Eve Arden, Otto Kruger, Alan Mowbray, Woody Herman and orchestra. Director: Joseph Santley.
- End of the Road**...402....(51).....**Nov. 10, '44**  
**Melodrama.** After a death house interview with a condemned man, a crime magazine reporter, convinced of the man's innocence, sets a daring trap to catch the real murderer. Edward Norris, John Abbott, June Storey, Jonathan Hale. Director: George Blair.
- Faces in the Fog**...404....(71).....**Nov. 30, '44**  
**Melodrama.** Traces the delinquencies of juveniles to delinquent parents. Jane Withers, Paul Kelly, Lee Patrick, John Littel. Director: John English.
- Fatal Witness, The**...427....(59).....**Sept. 15**  
**Murder Mystery.** Inspector Trent, assigned to a murder case in which an important witness is murdered, sets a unique trap at a dinner party to catch the murderer. Richard Fraser, Evelyn Ankers, George Leigh. Director: Lesley Selander.
- Firebrands of Arizona**...453....(55).....**Dec. 1, '44**  
**Western.** A pill-guzzling cowboy meets his counterpart, a cold blooded killer, and the mixed identities nearly get the wrong person hung. Sunset Carson, Smiley Burnette, Peggy Stewart, Earle Hodgins, Roy Barcroft. Director: Lesley Selander.
- Flame of the Barbary Coast**...415  
(91).....**May 28**  
**Drama.** A Montana cowboy goes to San Francisco, at the turn of the century, to collect a debt and falls in love with the queen of the Barbary Coast. John Wayne, Ann Dvorak, Joseph Schildkraut, William Frawley, Virginia Grey. Director: Joseph Kane.
- Gangs of the Waterfront**...422....(55).....**July 3**  
**Melodrama.** A gangster is hospitalized following a wreck, and the police substitute a double in order to learn the plans of his waterfront gang. Robert Armstrong, Stephanie Bachelor, Martin Kosleck, Marian Martin. Director: George Blair.
- Great Flamarion, The**...412....(78).....**Mar. 30**  
**Melodrama.** A pistol shooting expert falls in love with a married woman who leads him on to killing her husband, then throws him over for another man. Erich Von Stroheim, Mary Beth Hughes, Dan Duryea, Stephen Barclay. Director: Anthony Mann.
- Great Stagecoach Robbery, The**...3317  
(56).....**Feb. 15**  
**Western.** A bitter feud exists between Red Ryder and the son of a man sent to prison on a stagecoach robbery charge. Bill Elliott, Bobby Blake, Alice Fleming, Don Costello, John James. Director: Lesley Selander.
- Grissly's Millions**...409....(71).....**Jan. 1/**  
**Melodrama.** An old man's granddaughter, chosen to inherit his millions, is the victim of a merciless plot by jealous relatives when the man is found murdered. Paul Kelly, Virginia Grey, Don Douglas, Elisabeth Risdon. Director: John English.
- Hitchhike to Happiness**...419....72.....**July 16**  
**Musical.** A famous radio star, incognito helps a songwriter attain fame and fortune. Al Pearce, Dale Evans, Brad Taylor, William Frawley, Jerome Cowan. Director: Joseph Santley.
- Identity Unknown**...414....(71).....**Apr. 2**  
**Drama.** His dogtag lost in an explosion, and his memory gone too, a returning soldier has only the army's word that he is one of four men. Richard Arlen, Cheryl Walker, Roger Pryor, Bobby Driscoll, Lola Lane, Ian Keith. Director: Walter Colmes.
- Jealousy**...424....(71).....**July 23**  
**Melodrama.** How jealousy affected the lives of four people and sent an innocent woman to prison for murder. John Loder, Jane Randolph, Karen Morley, Nils Asther. Director: Gustav Machaty.
- Lake Placid Serenade**...406....(85).....**Dec. 23, '44**  
**Musical.** A champion ice skater is followed by an amorous suitor wherever she goes. In a Cinderella climax, the suitor fits a lost skate to her foot and wins the girl. Vera Hruba Ralston, Eugene Pallette, Vera Vague, Robert Livingston. Director: Steve Sekely.
- Lights of Old Santa Fe**...346....(78).....**Nov. 6, '44**  
**Musical Western.** Two rival rodeo outfits fight for supremacy. Roy Rogers, George "Gabby" Hayes, Dale Evans, Lloyd Corrigan. Director: Frank McDonald.
- Lone Texas Ranger**...3318....(56).....**May 20**  
**Western.** Red Ryder helps the sheriff's son who takes over after his dad is killed, but keeps from him the truth that his dad was head of the gang they are after. Bill Elliott, Bobby Blake, Alice Fleming, Roy Barcroft, Jack McClendon. Director: Spencer Bennet.
- Love, Honor and Goodbye**...428....(87).....**Sept. 15**  
**Comedy.** A wife takes a job as French maid in the home of the woman she suspects as her rival. The husband, wise to the ruse, leads her a merry chase. Virginia Bruce, Victor McLaglen, Helen Broderick, Nils Asther, Veda Ann Borg. Director: Albert S. Rogell.
- Man From Oklahoma**...443....(68).....**Aug. 1**  
**Outdoor Musical.** The King of the Cowboys meets a night club singer in New York who is from his home town. Trouble brews when they learn their families have resumed their feuding. Roy Rogers, George "Gabby" Hayes, Dale Evans. Director: Frank McDonald.
- My Buddy**...403....(69).....**Oct. 12, '44**  
**Drama.** Cites a lesson from the last war and warns against repeating the social and economic evils that befell the returning war veterans. Donald Barry, Ruth Terry, Lynne Roberts, Alexander Granach, George E. Stone. Director: Steve Sekely.
- Oregon Trail**...456....(56).....**July 14**  
**Western.** Sunset is after evidence against a gang of railroad robbers and their \$50,000 gold bullion booty. Sunset Carson, Peggy Stewart, Kenne Duncan, Steve Winston. Director: Thomas Carr.
- Phantom Speaks, The**...433....(69).....**May 10**  
**Horror Play.** The spirit of an electrocuted murderer enters the body of a scientist, with disastrous results. Richard Arlen, Stanley Ridges, Lynne Roberts, Tom Powers, Charlotte Wynters, Jonathan Hale, Pierre Watkin. Director: John English.
- Road to Alcatraz**...423....(60).....**July 10**  
**Melodrama.** A sleep walker faces a murder charge, the circumstantial evidence being so strong against him that he is convinced of his own guilt. Eventual clues reveal a frameup. Robert Lowery, June Storey, Grant Withers, Clarence Kolb, Iris Adrian. Director: Nick Grinde.
- San Fernando Valley**...345....(74).....**Sept. 15, '44**  
**Musical Western.** Rogers rides to the rescue of girl cowhands and drives out the renegades. Roy Rogers, Trigger, Dale Evans, Bob Nolan and the Sons of the Pioneers. Director: John English.
- Santa Fe Saddlemates**...455....(56).....**June 4**  
**Western.** A dangerous smuggling ring is smashed by a government agent who is aided by a frontier newspaper woman. Sunset Carson, Linda Stirling, Roy Barcroft, Bob Wilke. Director: Thomas Carr.
- Sheriff of Cimarron**...454....(55).....**Feb. 28**  
**Western.** Sunset Carson, as sheriff of Cimarron, fights a tough outlaw gang, unaware that his brother is secretly the Sonora Kid and a member of the gang. Sunset Carson, Linda Stirling, Riley Hill. Director: Yakima Canutt.
- Sheriff of Las Vegas**...3316....(55).....**Dec. 31, '44**  
**Western.** The town judge is found dead and his disinherited son is accused of the murder. Bill Elliott, Bobby Blake, Alice Fleming, Jay Kirby, Selmer Jackson. Director: Lesley Selander.
- Sheriff of Sundown**...463....(56).....**Nov. 7, '44**  
**Western.** The cattlemen organize to break the cattle market monopoly. Allan Lane, Linda Stirling, Max Terhune, Twinkle Watts, Roy Barcroft, Duncan Renaldo. Director: Lesley Selander.



# FAMOUS ARTISTS CORPORATION

AGENCY

CHARLES K. FELDMAN

RALPH H. BLUM

JACK GORDEAN

NED MARIN

AL ROCKETT

WILLIAM B. DOVER

GRACE DOBISH

MINNA WALLIS

TONY OWEN

RUBEY COWAN

WILLIAM J. SMITH

MICHAEL BAIRD

EMIL CORWIN

MILT GROSSMAN

*Irene Dunne*





*Kay Kyser*





*Bob Burns*



*Charles Koerner*



**Silver City Kid**...461....(55).....**July 20, '44**  
**Western.** A girl is cheated of her share of profits from a mine through the skulduggery of a greedy neighbor. Allan Lane, Peggy Stewart, Wally Vernon, Twinkle Watts, Harry Woods. Director: John English.

**Sing, Neighbor, Sing**...401....(70).....**Aug. 12, '44**  
**Comedy With Music.** A group of radio entertainers invade a college, and perpetrate a hoax which ends happily. Ruth Terry, Bradley Taylor, Roy Acuff, Scotty and Lubelle. Director: Frank McDonald.

**Song for Miss Julie, A**...411....(69).....**Feb. 19**  
**Comedy With Music.** A famous playwright, his wife and collaborator go south to get writing material based on the exploits of a legendary character, and run into all sorts of confusion. Shirley Ross, Barton Hepburn, Jane Farrar, Roger Clark, Cheryl Walker, Elisabeth Risdon. Director: William Rowland.

**Sporting Chance, A**...420....(55).....**June 4**  
**Melodrama.** A spoiled heiress has to prove her ability to hold a job in order to inherit a prosperous shipyard. Jane Randolph, John O'Malley, Edward Gargan. Director: George Blair.

**Stagecoach to Monterey**...462....(55).....**Sept. 15, '44**  
**Western.** Government agents break up a gang of racketeers victimizing the miners with forged "mint" certificates. Allan Lane, Peggy Stewart, Wally Vernon, Twinkle Watts, Tom London. Director: Lesley Selander.

**Steppin' in Society**...418....(72).....**July 29**  
**Comedy.** An uncompromising judge, on a vacation, runs into some situations which bring about his transformation into a tolerant, understanding, judicial gentleman. Edward Everett Horton, Gladys George, Ruth Terry, Robert Livingston, Jack La Rue. Director: Alexander Esway.

**Sunset in El Dorado**...444....(66).....**Sept. 29**  
**Western.** A girl on a vacation is stranded in a western ghost town, falls asleep and the story from thereon is about her exciting dream of the west. Roy Rogers, Dale Evans, George "Gabby" Hayes. Director: Frank McDonald.

**Swingin' on a Rainbow**...426....(72).....**Sept. 1**  
**Musical Comedy.** How an unknown composer and singer maneuvers herself into final recognition. Jane Frazee, Brad Taylor, Harry Langdon. Director: William Beaudine.

**Tell It to a Star**...425....(67).....**Aug. 16**  
**Comedy With Music.** A cigaret girl in a swank hotel, despite the bungling efforts of her uncle, succeeds in becoming a top radio singer. Ruth Terry, Robert Livingston, Alan Mowbray, Franklin Pangborn, Isabel Randolph. Director: Frank McDonald.

**That's My Baby**...328....(68).....**Sept. 14, '44**  
**Comedy.** The story of a man who never laughed, why he was that way, and how he was cured. Richard Arlen, Ellen Drew, Leonid Kinsky, Minor Watson, Marjorie Manners. Director: William Berke.

**Thoroughbreds**...408....(55).....**Dec. 23, '44**  
**Melodrama.** An ex-cavalry sergeant, who had been devoted to his horse, gets a job with the new owner training the horse for the big races. Tom Neal, Adele Mara, Roger Pryor. Director: George Blair.

**Three's a Crowd**...416....(58).....**May 23**  
**Melodrama.** An heiress, on the eve of her wedding, is encircled in a web of strange circumstances, starting with the murder of her former sweetheart, followed by two

subsequent murders. Pamela Blake, Charles Gordon, Gertrude Michael, Pierre Watkin. Director: Lesley Selander.

**Topeka Terror, The**...464....(55).....**Jan. 26**  
**Western.** The Land Rush opening the Cherokee Strip brings a gang of outlaws and claim jumpers, and the settlers start an organized resistance against them. Allan Lane, Linda Stirling, Earle Hodgins, Twinkle Watts, Roy Barcroft. Director: Howard Bretherton.

**Trail of Kit Carson**...466....(56).....**July 11**  
**Western.** Suspicions regarding an accidental death lead to some gun dueling and another murder before the guilty gang leader and his henchmen are caught. Allan Lane, Helen Talbot, Tom London, Twinkle Watts, Roy Barcroft, Kenne Duncan. Director: Lesley Selander.

**Utah**...441....(78).....**Mar. 21**  
**Western With Music.** Comedy, music and war against crooked cattlemen are blended into the Mormon state background. Roy Rogers, George "Gabby" Hayes, Dale Evans, Peggy Stewart, Bob Nolan and the Sons of the Pioneers. Director: John English.

**Vampire's Ghost, The**...434....(59).....**May 21**  
**Horror Play.** An African village is terrorized by a Vampire who follows one mysterious murder after another of the inhabitants. John Abbott, Peggy Stewart, Grant Withers, Adele Mara, Roy Barcroft. Director: Lesley Selander.

**Vigilantes of Dodge City**...3315  
 (55).....**Nov. 15, '44**  
**Western.** Elliott and his little Indian boy break up a gang trying to force the sale of a freight line through tricky tactics. Bill Elliott, Bobby Blake, Alice Fleming, Linda Stirling, Tom London. Director: Wallace Grissell.

#### GENE AUTRY WESTERN REISSUES Group 1

**Git Along Little Dogies**...3307....(67).....**Oct. 15, '44**  
**Red River Valley**...3308....(62).....**Dec. 1, '44**

#### GENE AUTRY WESTERN REISSUES Group 2

**Man From Music Mountain**...5304....(58).....**June 1**  
**Melody Ranch**...5301....(86).....**Apr. 15**  
**Rancho Grande**...5303....(67).....**May 13**  
**Springtime in the Rockies**...5302....(59).....**May 5**  
**Under Fiesta Stars**...5305....(61).....**Sept. 1**

## 20th Century-Fox

(August 1944 thru July 1945)

**Big Noise, The**...506....(74).....**Oct., '44**  
**Comedy.** The two comedians, as detectives, are entrusted with the dangerous mission of safely delivering a bombing device to Washington. Stan Laurel, Oliver Hardy, Doris Merrick, Arthur Space, Veda Ann Borg, Bobby Blake. Director: Mal St. Clair.

**Bullfighters, The**...525....(61).....**May**  
**Comedy.** The two comedians are detectives who trail a blonde crook to Mexico, and Laurel, mistaken for a famous Toreador finds himself facing a ferocious bull. Laurel & Hardy, Margo Woods, Carol Andrews, Ed Gargan, Richard Lane. Director: Mal St. Clair.

**Call of the Wild**...523....(81).....**June**.....**Reissue**  
**Melodrama.** Clark Gable, Loretta Young, Jack Oakie.

**Circumstantial Evidence**...519....(67).....**March**  
**Melodrama.** A man, convicted on circumstantial evidence, is sent to the death house, and is saved by his friend who reenacts the accidental murder. Lloyd Nolan, Michael O'Shea, Trudy Marshall, Billy Cummings, Ruth Ford. Director: John Larkin.

**Dangerous Journey**...504....(73).....**Sept., '44**  
**Travelog.** Covers territories of Africa, India, Ceylon and Burma, and their primitive natives. Narration: Conrad Nagel. Directors: Armand Denis, Leila Roosevelt.

**Diamond Horseshoe**...524....(104).....**May**  
**Musical.** Romance, drama and music against the background of Billy Rose's famous supper club and other night club spots. Betty Grable, Dick Haymes, Phil Silvers, William Gaxton, Beatrice Kay. Director: George Seaton.

**Don Juan Quilligan**...527....(75).....**June**  
**Comedy.** A barge captain gets involved with two women and marries them both. To solve the problem he pretends to be twins; joins the navy and the army drafts him. William Bendix, Joan Blondell, Phil Silvers, Mary Treen, Anne Revere, Veda Ann Borg. Director: Frank Tuttle.

**Fighting Lady, The**...515....(61).....**January**  
**Documentary.** "Fighting Lady" is a U.S. aircraft carrier, and the film depicts her adventures in the Pacific campaign against the Japs. Narration: Lieut. Robert Taylor, USNR. Producer: Louis de Rochemont.

**Greenwich Village**...505....(82).....**Sept., '44**  
**Musical.** A Kansas composer and his experiences in Greenwich Village in the romantic 1920's, before gaining recognition. Carmen Miranda, Don Ameche, William Bendix, Vivian Blaine, Felix Bressart. Director: Walter Lang.

**Hangover Square**...516....(77).....**February**  
**Drama.** A brilliant composer of London suffers mental lapses during which stages he goes on a murder rampage. Laird Cregar, Linda Darnell, George Sanders, Faye Marlowe. Director: John Brahm.

**In the Meantime, Darling**...507....(72).....**Oct., '44**  
**Romantic Comedy Drama.** A blending of the problems and happinesses that stem from wartime marriages. Jeanne Crain, Frank Latimore, Eugene Pallette, Mary Nash, Stanley Prager. Director: Otto Preminger.

**Irish Eyes Are Smiling**...508....(99).....**Oct., '44**  
**Musical Romance.** Based on the songs of Ernest R. Ball, who wrote "Boy O' Mine," "Mother Machree," "Let the Rest of the World Go By," etc. June Haver, Dick Haymes, Monty Woolley, Anthony Quinn. Director: Gregory Ratoff.

**Keys of the Kingdom, The**...514  
 (137).....**Jan.—Special**  
**Drama.** From A. J. Cronin's book of a great priest, from his boyhood in Scotland through a life-time of service and sacrifice as a missionary in China. Gregory Peck, Thomas Mitchell, Vincent Price, Rosa Stradner, Roddy McDowall, Edmund Gwenn. Director: John M. Stahl.

**Laura**...509....(88).....**Nov., '44**  
**Murder Mystery.** A "murdered" girl turns up during the investigation and becomes a suspect, among the rest, of killing the girl whose body had been identified as her own. Gene Tierney, Dana Andrews, Clifton Webb, Vincent Price. Director: Otto Preminger.

**Molly and Me**...522....(76).....**April**  
**Comedy.** An erstwhile actress takes a job as an aristocrat's housekeeper; replaces grafting servants with unemployed actors, and reconciles father and son. Gracie Fields, Monty Woolley, Roddy McDowall, Reginald Gardiner. Director: Lew Seiler.

**Nob Hill**...529....(95).....**July**  
**Drama.** The King of the Barbary Coast finds he has to decide between a dance hall singer and a society girl. George Raft,





**ROY ROGERS**  
*"King of the Cowboys"*

Under Contract to  
**REPUBLIC PICTURES**

Exclusive Management:  
**ART RUSH, Inc.**





*Smiley Burnette*



Joan Bennett, Vivian Blaine, Peggy Ann Garner. Director: Henry Hathaway.

**Royal Scandal, A....521....(94).....April**  
**Comedy Drama.** Catherine the Great of Russia is in love with an army officer whose fiancée is her lady-in-waiting. The latter tries vainly to break up the romance. Talulah Bankhead, Charles Coburn, Anne Baxter, William Eythe, Mischa Auer. Director: Otto Preminger.

◎**Something for the Boys....510....(87).....Nov., '44**  
**Musical.** Three cousins inherit a run-down southern mansion and turn it into a home for enlisted soldiers and their wives, putting on an elaborate musical to defray expenses. Carmen Miranda, Michael O'Shea, Vivian Blaine, Phil Silvers, Sheila Ryan. Director: Lewis Seller.

**Song of Bernadette, The....520....(156).....April**  
**Drama.** From Franz Werfel's book of the simple peasant girl, condemned by the people of her time, whose unconquerable faith in her visions gave to humanity the great health-giving shrine at Lourdes. Jennifer Jones, William Eythe, Charles Bickford. Director: Henry King.

**Sunday Dinner for a Soldier....513**  
**(86) .....Dec., '44**  
**Romantic Drama.** A moneyless, carefree family living on a Florida houseboat, pool their meager resources to entertain a lonely GI. Anne Baxter, John Hodiak, Charles Winninger, Anne Revere, Chill Wills. Director: Lloyd Bacon.

**Sweet and Lowdown....503....(75).....Sept., '44**  
**Musical Comedy.** A talented young trombonist scales the ladder of success too quickly for his own good, and it takes a jolt to set him down on his heels. Benny Goodman and his Band, Linda Darnell, Lynn Bari, Jack Oakie. Director: Archie Mayo.

**Take It or Leave It....501....(70).....Aug., '44**  
**Musical Comedy.** A young sailor and his wife on the verge of parenthood, are aided in their financial plight by Phil Baker, when the sailor appears on his radio program. Phil Baker, Phil Silvers, Edward Ryan, Marjorie Massow. Director: Benjamin Stoloff.

◎**Thunderhead—Son of Flicka....518**  
**(78) .....March**  
**Drama.** Thunderhead inherits the wild tendencies of his sire, Albino, and eventually the two meet in a fierce death battle. Roddy McDowall, Preston Foster, Rita Johnson. Director: Louis King.

◎**Tree Grows in Brooklyn, A....517**  
**(128) .....February—Special**  
**Drama.** From the best-seller by Betty Smith, which tells the simple story of a struggling family, their poverty and frustrations. Dorothy McGuire, James Dunn, Joan Blondell, Ted Donaldson, Lloyd Nolan, James Gleason, Peggy Ann Garner. Director: Elia Kazan.

◎**Where Do We Go From Here?...526**  
**(77) .....June**  
**Comedy With Music.** Fantasy of a disappointed 4-Fer who rubs the magic lamp of a magician and is transported back into Washington's army. Fred MacMurray, Joan Leslie, June Haver, Gene Sheldon, Anthony Quinn. Director: Gregory Ratoff.

◎**Wilson....602....(154) .....August**  
**Biographical Drama.** The story of President Wilson and his fight for a future permanent world peace. Alexander Knox, Charles Coburn, Geraldine Fitzgerald, Thomas Mitchell, Ruth Nelson, Sir Cedric Hardwicke. Director: Henry King.

**Wing and a Prayer....502....(97).....Aug., '44**  
**War Melodrama.** How Uncle Sam's airplane carriers functioned and battled with

the Jap navy following the Pearl Harbor attack. Don Ameche, Charles Bickford, Dana Andrews, William Eythe. Director: Henry Hathaway.

**Winged Victory....512....(130) Dec., '44—Special**  
**Musical.** Screen version of the Moss Hart stage hit, showing Uncle Sam's fighter pilots, their heartbreaks and gay moments, loves and lives. GI cast. Sgt. Mark Daniels, Pvt. Lon McCallister, Cpl. Don Taylor, Jo-Carroll Dennison, Geraldine Wall, Cpl. Red Buttons. Director: George Cukor.

**Within These Walls....528....(71).....July**  
**Drama.** The life and problems of a hard-boiled prison warden who controls the unruly inmates but is unable to handle his wayward 17-year-old son. Thomas Mitchell, Mary Anderson, Edward Ryan, Roy Roberts, Mark Stevens. Director: Bruce Humphreys.

## United Artists

(July 14, 1944, thru September 28, 1945)

**Abroad With Two Yanks....497....(82).....Aug. 4, '44**  
**Comedy.** Two tough marines dedicate themselves, their time and their talents to double-crossing one another in affairs of the heart. William Bendix, Helen Walker, Dennis O'Keefe. Director: Allan Dwan.

**Bedside Manner....512....(79).....June 22**  
**Comedy.** A young and pretty femme doctor is the victim of a "plot" by her medic uncle and a young test pilot, to get her to practice in Blithedale. The plot backfires but Cupid squares everything. John Carroll, Ruth Hussey, Charles Ruggles, Ann Rutherford. Director: Andrew Stone.

**Blood on the Sun....511....(94).....June 15**  
**Drama.** In 1928 the editor of an English printed newspaper in Tokyo exposes Japan's plot against China and the U. S., which precipitates a series of violent riots, murders and spy activities. James Cagney, Sylvia Sydney, Porter Hall, Robert Armstrong, Wallace Ford, Rosemary deCamp. Director: Frank Lloyd.

**Brewster's Millions....506....(79).....Apr. 7**  
**Melodrama.** A remake of the film made in 1935, from George Barr McCutcheon's novel of the discharged war veteran who has to spend \$1,000,000 in 60 days to inherit \$8,000,000. Dennis O'Keefe, Helen Walker, Eddie "Rochester" Anderson, June Havoc. Director: Allan Dwan.

**Captain Kidd....515....(89).....Aug. 24**  
**Drama.** Captain Kidd, the swashbuckling pirate, tries to plunder the sea lanes, but is outwitted by a lad seeking revenge for his dead father. Charles Laughton, Randolph Scott, Barbara Britton, Reginald Owen. Director: Rowland V. Lee.

**Colonel Blimp....508....(148).....May 4**  
**Drama.** The career of a great soldier of the old school who abided by the rules of warfare. Traces his career from pre-World War I days through that struggle to World War II as he heads the English Home Guard. Roger Livesay, Anton Walbrook, Deborah Kerr, Jane Millican, Ursula Jeans, Felix Aylmer. Directors: Michael Powell and Emeric Pressburger.

**Dark Waters....499....(89).....Nov. 10, '44**  
**Mystery Melodrama.** A nerve-shattered girl comes to the gloomy bayou country of Louisiana to escape bitter memories, but finds herself in the midst of a wholesale murder plot. Merle Oberon, Franchot Tone, Thomas Mitchell, Fay Bainter, John Qualen. Director: Andre de Toth.

**Delightfully Dangerous....505....(93).....Mar. 31**  
**Comedy With Music.** The Thespian struggles of a group of adolescent music and art students who finally make Broadway. Jane

Powell, Ralph Bellamy, Constance Moore, Morton Gould and Orchestra, Arthur Treacher. Director: Arthur Lubin.

**Great John L., The....510....(96).....June 29**  
**Drama.** Based on the life of John L. Sullivan, whose feats in the boxing arena have become legendary. Greg McClure, Linda Darnell, Barbara Britton, Lee Sullivan, Otto Kruger. Director: Frank Tuttle.

**Guest in the House....501....(121).....Dec. 8, '44**  
**Drama.** A psychological drama of a beautiful neurotic whose twisted mind wreaks havoc on a happy household. Anne Baxter, Ralph Bellamy, Aline MacMahon, Ruth Warrick, Marie McDonald. Director: John Brahm.

**Guest Wife....514....(90).....July 27**  
**Comedy.** A wife poses as the bride of her husband's best friend to help square him with his boss. Hilarious complications ensue. Claudette Colbert, Don Ameche, Richard Foran. Director: Sam Wood.

**I'll Be Seeing You....503....(85).....Jan. 5**  
**Drama.** A boy and girl, each with a secret past, meet on one of the strangest holidays two people ever shared. Ginger Rogers, Joseph Cotten, Shirley Temple, Spring Byington. Director: William Dieterle.

**It's in the Bag....507....(87).....Apr. 21**  
**Comedy.** A search goes on in all directions for a will for \$12,000,000, hidden in one of a half dozen chairs sold as antiques. Fred Allen, Jack Benny, Don Ameche, Victor Moore, Rudy Vallee, William Bendix, Binnie Barnes, Robert Benchley, Jerry Colonna, John Carradine. Director: Richard Wallace.

**Mr. Emmanuel....504....(93).....Jan. 19**  
**Drama.** A Jewish philanthropist is caught in the machinations of Nazi plotters who try to prove him an international spy. A J. Arthur Rank British-made film. Felix Aylmer, Greta Gynt. Director: Harold French.

**Outlaw, The .....Aug. 31**  
**Drama.** Portrays the life of the colorful "badman of the west," known as Billy the Kid, who became a frontier legend. Jane Russell, Walter Huston, Thomas Mitchell. Director: Howard Hughes.

**Paris Underground....517....(97).....Sept. 14**  
**War Drama.** Based on Etta Shiber's dramatic book of two women in Nazi-occupied Paris, who risked their lives to assist Allied fliers to freedom. Constance Bennett, Gracie Fields, Kurt Kreuger. Director: Gregory Ratoff.

◎**Since You Went Away....498....(174).....Special**  
**Drama.** A human portrayal of life on the home front by those who wait. Based on Margaret Buell Wilder's book. Claudette Colbert, Joseph Cotten, Jennifer Jones, Shirley Temple, Monty Woolley, Lionel Barrymore, Robert Walker. Director: John Cromwell.

**Southerner, The....509....(92).....Aug. 10**  
**Drama.** The struggles of a young cotton farmer and his family to earn a livelihood against adverse circumstances. Zachary Scott, Betty Field, Beulah Bondi, Blanche Yurka, J. Carrol Naish. Director: Jean Renoir.

**Spellbound .....Sept. 28**  
**Mystery Drama.** Based on Francis Beeding's novel, "The House of Dr. Edwardes." Story is about a man suffering from amnesia, who is suspected of crime, and is helped by a woman psychiatrist. Ingrid Bergman, Gregory Peck, Jean Acker. Director: Alfred Hitchcock.

**Story of G.I. Joe....513....(111).....July 13**  
**Drama.** Screen tribute to the American foot soldiers, as portrayed by the late Ernie



## *Merle Oberon*

"THIS LOVE OF OURS"

"NIGHT IN PARADISE"

## *Wiard Hnen*

## **Lewis Seiler**

DIRECTOR

\*

Now in Production:  
**"DOLL FACE"**

\*

Under Contract to:  
**20th Century-Fox**



*Greetings—*

The **SEVERN** Family



*Keye Luke*

"Secret Agent X-9"  
Universal

"How Do You Do"  
PRC Pictures

"Between Two Women"  
Metro

"First Yank Into Tokyo"  
RKO Radio

"Tokyo Rose"  
Pine-Thomas—Paramount

# Arthur Freed

Producer

METRO-GOLDWYN-MAYER

1944

MEET ME IN ST. LOUIS

1945

THE CLOCK

THE HARVEY GIRLS

YOLANDA AND THE THIEF

ZIEGFELD FOLLIES

*Thank You George Sidney*

FOR A GRAND, GRAND JOB

AND THANKS TO ALL THE REST  
OF YOU WHO HELPED TO MAKE  
"ANCHORS AWEIGH"

*Joe Pasternak*  
PRODUCER



# RAY ENRIGHT

DIRECTOR

Management:  
FAMOUS ARTISTS CORPORATION

Charles Coburn

Management:  
IRVING SALKOW

Pyle in his book. Burgess Meredith, Robert Mitchum, Freddie Steele, Wally Cassell, Jimmy Lloyd. Director: William A. Wellman.

**Summer Storm....496....(106).....July 14, '44**  
**Drama.** The tragic romance of a beautiful Russian peasant girl who falls in love with a nobleman while still married to a middle-aged muzhik. George Sanders, Linda Darnell, Anna Lee, Edward Everett Horton. Director: Douglas Sirk.

**Three Is a Family....500....(81).....Nov. 23, '44**  
**Comedy.** A peaceful five-room apartment shared by three adults is turned into a veritable maternity ward when a collection of young couples through diverse circumstances descend upon the household. Marjorie Reynolds, Charles Ruggles, Fay Bainter, Helen Broderick, Arthur Lake, Hattie McDaniel, Jeff Donnell. Director: Edward Ludwig.

**Tomorrow the World....502....(85).....Dec. 29, '44**  
**Drama.** A 12-year old Hitler youth tries to apply his Nazi ideologies to a peaceful, mid-western town. Fredric March, Betty Field, Agnes Moorehead, Skippy Homeier, Joan Carroll. Director: Leslie Fenton.

## Universal

(Sept. 1, 1944, thru August 24, 1945)

**Babes on Swing Street....9024....(71).....Oct. 13, '44**  
**Comedy With Music.** Plans for a nightclub for teen-agers are met with opposition, but the youngsters win out. Ann Blyth, Peggy Ryan, Andy Devine, Leon Errol, Anne Gwynne, Kirby Grant, June Preisser. Director: Edward Lilley.

**Beautiful Cheat, The....9044....(59).....July 20**  
**Comedy With Music.** A sociology professor studies the juvenile delinquency problem by taking into his home an incorrigible girl from the reformatory, with hilarious results. Bonita Granville, Noah Beery jr., Margaret Irving, Irene Ryan, Carol Hughes, Milburn Stone. Director: Charles Barton.

**Beyond the Pecos....9038....(59).....Apr. 27**  
**Western.** A crooked speculator and his henchmen attempt to get control of oil land. Rod Cameron, Eddie Dew, Fuzzy Knight. Director: Lambert Hillyer.

**Blonde Ransom....9042....(68).....June 15**  
**Drama With Music.** A wealthy girl kidnaps herself so her Uncle will pay the \$63,000 ransom fee, which is the money needed by her sweetheart to save his night club. Virginia Grey, Donald Cook, Pinky Lee, Collette Lyons, George Barbier. Director: William Beaudine.

**Bowery to Broadway....9072....(94).....Nov. 3, '44**  
**Musical.** The rise from rags to riches of two Bowery showmen, who start out as rivals and end up as partners. Maria Montez, Jack Oakie, Susanna Foster, Turhan Bey. Director: Charles Lamont.

**Can't Help Singing....9071....(90).....Dec. 29, '44**  
**Musical.** Jerome Kern's melodies are featured in this spectacle, story about a girl who thinks she is in love with an army officer until a new suitor convinces her otherwise. Deanna Durbin, Robert Paige, Akim Tamiroff, David Bruce, Roy Collins, Leonid Kinsky. Director: Frank Ryan.

**Climax, The....9009....(86).....Oct. 20, '44**  
**Drama With Music.** A mad physician, who kills his fiancée, an operatic star, attempts also to do away with the dead singer's successor. Boris Karloff, Susanna Foster, Turhan Bey, Gale Sondergaard, Thomas Gomez, June Vincent. Director: George Waggener.

**Dead Man's Eyes....9026....(64).....Nov. 10, '44**  
**Mystery.** A man wills his eyes to a blind artist, and is murdered. The finger of guilt points to everyone but the slayer. Lon Chaney, Jean Parker, Paul Kelly, Thomas Gomez, Jonathan Hale, Edward Fielding. Director: Reginald Le Borg.

**Destiny....9023....(65).....Dec. 22, '44**  
**Melodrama.** A reformed ex-convict, framed on a bank robbery charge, turns fugitive from fear, but a blind girl restores his faith. Gloria Jean, Alan Curtis, Frank Craven, Grace McDonald. Director: Reginald Le Borg.

**East Side of Heaven....9097**  
**(89).....June 15—Reissue**  
**Comedy With Music.** Bing Crosby, Joan Blondell, Irene Hervey, Mischa Auer.

**Easy to Look At....9045....(61).....Aug. 10**  
**Comedy With Music.** The Cinderella career of a young dress designer in a theatrical costuming studio. Gloria Jean, Kirby Grant, George Dolenz, J. Edward Bromberg, Eric Blore. Director: Ford Beebe.

**Enter Arsene Lupin....9018....(72).....Nov. 24, '44**  
**Melodrama.** The French superthief is involved in a famous emerald robbery. Charles Korvin, Ella Raines, J. Carrol Naish, Gale Sondergaard, Miles Mander. Director: Ford Beebe.

**Frisco Sal....9012....(94).....Feb. 23**  
**Drama With Music.** A girl comes to the Barbary Coast seeking information about a brother, supposedly murdered. She finds both romance and her brother. Susanna Foster, Turhan Bey, Alan Curtis, Andy Devine. Director: George Wagner.

**Frozen Ghost, The....9032....(61).....June 29**  
**Mystery.** A famous hypnotist, obsessed with the idea he is to blame for the death of a woman he hypnotized, turns to work in a wax museum to forget, and runs into some real skulduggery. Lon Chaney, Evelyn Ankers, Tala Birell, Milburn Stone, Douglass Dumbrille. Director: Harold Young.

**Gypsy Wildcat....9005....(75).....Sept. 1, '44**  
**Drama.** A medieval tale of a wildcat queen who is tamed by a fighting soldier of fortune. Maria Montez, Jon Hall, Peter Coe, Nigel Bruce, Leo Carrillo. Director: William Neill.

**Her Lucky Night....9021....(63).....Feb. 9**  
**Comedy With Music.** A fortune teller said she would find her love in a seat next to hers at a movie. From then on the course of her life is altered. Andrews Sisters, Martha O'Driscoll, Noah Beery jr., George Barbier. Director: Edward Lilley.

**Here Come the Co-Eds....9002....(90).....Feb. 2**  
**Comedy With Music.** The two Shenanigans as caretakers at a girls' college save the school, in typical antic fashion, from the conniving mortgage holder. Bud Abbott, Lou Costello, Martha O'Driscoll, Lon Chaney jr., Charles Dingle, Donald Cook. Director: Jean Yarbrough.

**Hi Beautiful....9031....(64).....Dec. 8, '44**  
**Musical Comedy.** The secret entry of a photo of himself and sweetheart in "The Happiest G.I. Couple" contest wins \$5,000 for a Pfc, but he loses his girl in the bargain. Martha O'Driscoll, Noah Beery jr., Hattie McDaniel, Walter Catlett, Tim Ryan. Director: Leslie Goodwins.

**Honeymoon Ahead....9028....(59).....May 11**  
**Musical.** A convict organizes a prison choir, and after being pardoned, joins a traveling show troupe and finds success and romance. Allan Jones, Grace McDonald,

Raymond Walburn, Vivian Austin, Eddie Acuff. Director: Reginald Le Borg.

**House of Fear, The....9025....(69).....Mar. 16**  
**Mystery Drama.** Sherlock Holmes and his stooge, Dr. Watson, attempt to solve the mystery of the apparent deaths of six out of seven men who occupied a spooky Scottish castle. Basil Rathbone, Nigel Bruce, Aubrey Mather, Paul Cavanagh, Dennis Hoey. Director: Roy William Neill.

**House of Frankenstein....9013....(71).....Feb. 16**  
**Horror Drama.** A mad scientist seeks revenge for his imprisonment by restoring to life the forms of Dracula, Frankenstein and the Wolf Man. Boris Karloff, Lon Chaney jr., John Carradine, Anne Gwynne, George Zucco. Director: Erle C. Kenton.

**I'll Remember April....9027....(64).....Apr. 13**  
**Musical.** A radio singer's sudden success is marred when her father faces a murder charge of which he is innocent. Broadcasters turn sleuths and trap the real killer. Gloria Jean, Kirby Grant, Milburn Stone, Edward S. Brophy, Samuel S. Hinds. Director: Harold Young.

**I'll Tell the World....9041....(61).....June 8**  
**Comedy With Music.** Romance of a radio commentator and a songstress he tries to help, which gets them both into numerous hilarious jams. Lee Tracy, Brenda Joyce, Raymond Walburn, June Preisser. Director: Leslie Goodwins.

**Imitation of Life....9096**  
**(109).....June 15—Reissue**  
**Drama.** Claudette Colbert, Rochelle Hudson, Warren William, Alan Hale.

**Jungle Captive....9038....(63).....June 29**  
**Melodrama.** A scientist creates a beautiful but brainless woman from the corpse of an "ape woman." His attempts to transplant a brain cause her to revert to her original personality and she attempts to destroy her creator. Otto Kruger, Amelita Ward, Phil Brown, Jerome Cowan. Director: Harold Young.

**Lady on a Train....9001....(94).....Aug. 24**  
**Comedy Mystery.** A girl devotee of mystery yarns sees a man murdered from a train window. She enlists the aid of her pet author, takes the identity of the dead man's fiancée, a singer, and the two "sleuths" find the murderer plus romance. Deanna Durbin, Ralph Bellamy, Edward Everett Horton, George Coulouris. Director: Charles David.

**Merry Monahans, The....9008....(91).....Sept. 15, '44**  
**Comedy With Music.** Story of two youngsters and their father, during the golden vaudeville days. Donald O'Connor, Peggy Ryan, Jack Oakie. Director: Charles Lamont.

**Moonlight and Cactus....9022....(60).....Sept. 8, '44**  
**Musical.** Moonlight, mirth and music abound on a ranch run by femmes for the merchant mariners. Andrews Sisters, Leo Carrillo, Elyse Knox, Shemp Howard, Mitch Ayres and Orchestra. Director: Eddie Cline.

**Mummy's Curse, The....9036....(60).....Feb. 16**  
**Horror Play.** The monster again comes to life to wreak vengeance on the bayou country populace for disturbing the resting place of his love, the Princess Ananka. Lon Chaney, Peter Coe, Virginia Christine, Martin Kosleck. Director: Leslie Goodwins.

**Murder in the Blue Room....9034**  
**(61).....Dec. 1, '44**  
**Mystery.** A mansion, closed for 20 years following the murder of its owner, is reopened. An additional murder leads the police to solution of the two-decade mys-



# *Carmen Miranda*

Management:

GEORGE FRANK, INC.



***John Wayne***



## *Jimmy Durante*

M-G-M  
Ziegfeld Follies

## **Samuel Marx**

Metro-  
Goldwyn-  
Mayer

P E T E  
S M I T H

Metro-  
Goldwyn-  
Mayer



# LEO McCAREY



## "THE BELLS OF ST. MARY'S"

RAINBOW PRODUCTIONS, INC.

(RKO Release)



## "GOING MY WAY"

(Paramount)

## ***Dennis Morgan***





- tery. Anne Gwynne, Donald Cook, John Litel, Grace McDonald, Betty Kean, Nella Walker. Director: Leslie Goodwins.
- My Gal Loves Music....9037....(63).....Dec. 15, '44**  
**Comedy With Music.** A sister-act team is stranded, and they perpetrate a clever hoax to win a radio contest and fame. Bob Crosby, Alan Mowbray, Grace McDonald, Betty Kean, Walter Catlett. Director: Edward Lilley.
- Naughty Nineties, The....9003....(76).....July 6**  
**Comedy With Music.** Gangsters cheat their way into part ownership of a showboat operated by Abbott & Costello, and turn it into a floating gambling den. How the two thwart the gamblers furnishes the plot. Bud Abbott, Lou Costello, Alan Curtis, Rita Johnson. Director: Jean Yarbrough.
- Night Club Girl....9035....(60).....Jan. 5**  
**Musical Comedy.** Two aspiring youngsters are sent to Hollywood by their home town to cash in on their talents, but encounter the usual obstacles. Vivian Austin, Edward Norris, Maxie Rosenbloom, Judy Clark, Billy Dunn. Director: Eddie Cline.
- Old Texas Trail, The....9032....(60).....Dec. 15, '44**  
**Musical Western.** Villains do everything to halt the finishing of a stagecoach line owned by a girl, so that the option rights will expire. Rod Cameron, Eddie Dew, Fuzzy Knight, Ray Whitely, Marjorie Clements. Director: Lewis Collins.
- On Stage, Everybody....9015....(75).....July 13**  
**Musical Comedy.** How a stage actor, who hates radio, is won over and, with the help of his daughter, conceives an air show that is a sensational hit. Peggy Ryan, Johnny Coy, Jack Oakie, Otto Kruger, Wally Ford. Director: Jean Yarbrough.
- Patrick the Great....9011....(89).....May 4**  
**Comedy With Music.** Father and son compete unknowingly for the lead in a musical show, and also for the affections of a beautiful girl. Donald O'Connor, Peggy Ryan, Frances Dee, Donald Cook, Eve Arden, Gavin Muir, Thomas Gomez. Director: Frank Ryan.
- Pearl of Death, The....9019....(69).....Sept. 22, '44**  
**Mystery.** A gem of fabulous worth is stolen from a British museum, which leads to a series of murders. Basil Rathbone, Nigel Bruce, Dennis Hoey, Evelyn Ankers. Director: Roy William Neill.
- Penthouse Rhythm....9043....(60).....June 22**  
**Comedy With Music.** The sometimes humorous, sometimes pathetic, efforts of a group of talented amateurs to crash Broadway. Kirby Grant, Lois Collier, Edward Norris, Maxie Rosenbloom, Eric Blore. Director: Eddie Cline.
- Reckless Age....9029....(63).....Nov. 17, '44**  
**Comedy With Songs.** A child of wealth with everything except love, leaves home and finds happiness and a job in a department store. Gloria Jean, Henry Stephenson, Franklin Pangborn, Delta Rhythm Boys. Director: Felix E. Feist.
- Renegades of the Rio Grande....9084**  
**(57).....June 1**  
**Musical Western.** Rod poses as a bank robber to get a line on the gang who had killed his brother. Rod Cameron, Eddie Dew, Fuzzy Knight, Ray Whitely, Jennifer Holt. Director: Howard Bretherton.
- Riders of the Santa Fe....9081....(60).....Nov. 10, '44**  
**Western.** Trail drivers battle with crooks attempting to freeze them out of their water rights. Rod Cameron, Fuzzy Knight, Lane Chandler, Eddie Dew, Jennifer Holt. Director: Wallace W. Fox.
- Salome, Where She Danced....9073**  
**(90).....Apr. 27**  
**Drama.** Right after the Civil War, a dancer named Salome and a newspaper reporter steal secret plans from Germany and flee to America, where both get involved in further adventures with stagecoach bandits and German agents. Yvonne De Carlo, Rod Cameron, David Bruce, Walter Slezak, Albert Dekker, Marjorie Rambeau, J. Edward Bromberg. Director: Charles Lamont.
- San Diego, I Love You....9017**  
**(83).....Sept. 29, '44**  
**Comedy.** A collapsible lifeboat demonstration in San Diego leads to a series of misadventures for a professor and his family. Jon Hall, Louise Allbritton, Edward Everett Horton, Eric Blore, Buster Keaton. Director: Reginald Le Borg.
- See My Lawyer....9016....(69).....May 25**  
**Comedy With Music.** Olsen and Johnson, trying to wriggle out of a night club contract, are talked into filing suit by three clientless law partners, with resultant repercussions. Olsen and Johnson, Alan Curtis, Grace McDonald, Noah Beery jr., Richard Benedict. Director: Eddie Cline.
- She Gets Her Man....9020....(74).....Jan. 12**  
**Comedy.** A girl sheriff steps into office at the height of a "murder scare," and much comic sleuthing goes on before the slayer is apprehended. Joan Davis, William Gargan, Leon Errol, Milburn Stone. Director: Erle C. Kenton.
- Singing Sheriff, The....9030....(63).....Oct. 6, '44**  
**Musical Western.** An actor, forced to pose as a sure-shot sheriff, overcomes his fright and captures the villains. Bob Crosby, Fay McKenzie, Fuzzy Knight. Director: Leslie Goodwins.
- Song of the Sarong....9040....(65).....Apr. 20**  
**Drama.** The adventures of a trio in search of pearls on a south sea island. Nancy Kelly, William Gargan, Eddie Quillan, Fuzzy Knight, George Dolenz. Director: Harold Young.
- Sudan....9006....(76).....Mar. 2**  
**Melodrama.** The king of an ancient realm is murdered and his daughter who succeeds him on the throne seeks the slayer. Maria Montez, Jon Hall, Turhan Bey, Andy Devine, George Zucco. Director: John Rawlins.
- Suspect, The....9010....(85).....Jan. 26**  
**Drama.** A man who lived in fear after being driven to murder his shrewish wife and a despicable blackmailer. Charles Laugh-ton, Ella Raines, Stanley C. Ridges, Henry Daniell, Dean Harens. Director: Robert Siodmak.
- Swing Out, Sister....9033....(60).....May 18**  
**Musical.** Rivalry exists between a night club owner and a symphonic conductor with a yen for swing. Rod Cameron, Billie Burke, Arthur Treacher, Frances Raeburn. Director: Edward Lilley.
- That's the Spirit....9014....(92).....June 1**  
**Musical.** Having died just before his daughter was born, the spirit of a burlesque comic returns to earth 18 years later to save her from the domination of her grandfather. Jack Oakie, Peggy Ryan, Gene Lockhart, Andy Devine, Arthur Treacher, Johnny Coy, Buster Keaton. Director: Charles Lamont.
- Uncle Harry....9075....(80).....Aug. 17**  
**Drama.** From the Broadway stage hit, of a brotherly-sisterly devotion that turns to hatred and leads to murder and insanity. George Sanders, Geraldine Fitzgerald, Ella Raines, Sara Allgood, Samuel S. Hinds. Director: Robert Siodmak.
- Under Western Skies....9039....(57).....Jan. 19**  
**Western Musical Comedy Drama.** The adventures of an entertainment troupe traveling by stagecoach in the days of the early west. Martha O'Driscoll, Noah Beery jr., Leo Carrillo, Leon Errol, Ian Keith. Director: Jean Yarbrough.
- Woman in Green, The....9025-A....(68).....July 27**  
**Melodrama.** Sherlock Holmes traces a series of "finger" murders to a blackmail gang. Basil Rathbone, Nigel Bruce, Hil-lary Brooke, Henry Daniell. Director: Roy William Neill.

## Warner Bros.

(September 2, 1944, thru August 11, 1945)

- Arsenic and Old Lace....403**  
**(118).....Sept. 23, '44**  
**Mystery Farce.** From the stage play of two lovable old ladies with a cellar full of murdered corpses. Cary Grant, Priscilla Lane, Raymond Massey, Jack Carson, Edward Everett Horton, Peter Lorre, James Gleason. Director: Frank Capra.
- Christmas in Connecticut....420....(101).....Aug. 11**  
**Comedy.** A girl columnist on homemaking, to keep her job, has to pose as a wife and mother while entertaining her publisher over the Christmas holiday, which deception provokes the farcical sequences. Barbara Stanwyck, Dennis Morgan, Sydney Greenstreet, Reginald Gardiner, S. Z. Sakall. Director: Peter Godfrey.
- Conflict....418....(86).....June 30**  
**Drama.** A man in love with his wife's sister, plans the perfect murder to kill his wife, but a psychiatrist finds the loophole in the perfect plot. Humphrey Bogart, Alexis Smith, Sydney Greenstreet. Director: Curtis Bernhardt.
- Conspirators, The....405....(101).....Oct. 21, '44**  
**Romantic Drama.** Story of Dutch patriots in Lisbon who dedicated their lives to the fight against Fascism. Hedy Lamarr, Paul Henreid, Sydney Greenstreet, Peter Lorre, Victor Francen. Director: Jean Negulesco.
- Corn Is Green, The....419....(114).....July 21**  
**Drama.** The brave efforts of a lonely school teacher to bring enlightenment and knowledge to a bigoted Welsh mining town. Bette Davis, Nigel Bruce, Rhys Williams, John Dall, Joan Lorrington. Director: Irving Rapper.
- Crime by Night....402....(72).....Sept. 9, '44**  
**Murder Mystery.** How a triple murder case is solved by a detective and his girl Friday under the noses of the police. Jane Wyman, Jerome Cowan, Fay Emerson, Eleanor Parker. Director: William Clemens.
- Doughgirls, The....407....(102).....Nov. 25, '44**  
**Comedy.** The marital adventures and romantic tangles of three couples in a crowded Washington hotel suite. Ann Sheridan, Alexis Smith, Jack Carson, Jane Wyman, Irene Manning, Charlie Ruggles. Director: James V. Kern.
- Escape in the Desert....416....(79).....May 19**  
**Melodrama.** German war prisoners escape from a desert camp and run amuck, terrorizing, torturing and killing. Jean Sullivan, Philip Dorn, Irene Manning, Helmut Dantine, Alan Hale, Samuel S. Hinds. Director: Edward A. Blatt.
- God Is My Co-Pilot....414....(88).....Apr. 7**  
**Drama.** From the autobiography by Col. Robert L. Scott, giving his air combat experiences with the Flying Tigers and the AAF in China. Dennis Morgan, Dane Clark, Raymond Massey, Alan Hale. Director: Robert Florey.





## Sunset Carson

Starring in

**REPUBLIC'S**

**Superior Western Series**

"BANDIT OF THE BADLANDS"

"ROUGH RIDERS OF CHEYENNE"

"THE CHEROKEE FLASH"

"ALIAS BILLY THE KID"

"RED RIVER RENEGADES"

"DAYS OF BUFFALO BILL"

"THE EL PASO KID"

"RIO GRANDE RAIDERS"

**EDMUND L. HARTMAN**

Producer



**Noah Beery, Jr.**

**"THE DALTONS RIDE AGAIN"**



# EDWIN L. MARIN

*Director*

In Production:  
"LADY LUCK"

1944

"SHOW BUSINESS"  
"TALL IN THE SADDLE"

1945

"JOHNNY ANGEL"



**JACK GROSS**



*Harry Von Zell*



**Hollywood Canteen....409....(124)....Dec. 30, '44**  
**Musical.** Lavish productions, 62 stars, and story of a shy soldier in New Guinea who meets his cinema dream girl on his return to the States. Jack Benny, Jack Carson, Bette Davis, Joan Leslie, Ida Lupino, Dennis Morgan and an all-star cast. Director: Delmer Daves.

**Horn Blows at Midnight, The....415**  
**(78) .....Apr. 28**  
**Farce Comedy.** Benny is a "milquetoast angel" assigned to blow the trumpet at midnight, by which action the earth will be destroyed. Two "fallen" angels attempt to deter him. Jack Benny, Alexis Smith, Dolores Moran, Allyn Joslyn, Reginald Gardiner, Guy Kibbee, John Alexander. Director: Raoul Walsh.

**Hotel Berlin....413....(98).....Mar. 17**  
**Drama.** The action unfolds at the Hotel Berlin, where Nazi leaders and diplomats, who sense the collapse of Germany, take refuge. Helmut Dantine, Andrea King, Raymond Massey, Faye Emerson, Peter Lorre, Alan Hale. Director: Peter Godfrey.

**Janie....401....(102) .....Sept. 2, '44**  
**Comedy.** The routine of a family with teen-agers is radically changed when an army base moves into the town. Edward Arnold, Ann Harding, Robert Benchley, Joyce Reynolds, Robert Hutton. Director: Michael Curtiz.

**Last Ride, The....404....(56).....Oct. 7, '44**  
**Melodrama.** Bad tires cause a tragic accident which leads to an expose of tire bootlegging. Richard Travis, Charles Lang, Eleanor Parker, Jack LaRue. Director: D. Ross Lederman.

**Objective, Burma!....411....(142).....Feb. 17**  
**War Drama.** Fifty-five paratroopers go out on a dangerous mission in the jungles and only 11 come back. Errol Flynn, James Brown, Warner Anderson, William Prince, George Tobias. Director: Raoul Walsh.

**Pillow to Post....417....(92).....June 9**  
**Comedy.** A girl and boy, faced with the housing shortage problem, pose as man and wife, with the usual hilarious results. Ida Lupino, Sydney Greenstreet, William Prince, Stuart Erwin, Ruth Donnelly. Director: Vincent Sherman.

**Roughly Speaking....412....(117).....Mar. 3**  
**Drama.** Story of a career-bent woman whose dreams were thwarted, but who found compensation years later in the knowledge that she had lived to the full. Rosalind Russell, Jack Carson, Robert Hutton. Director: Michael Curtiz.

**To Have and Have Not....410....(100).....Jan. 20**  
**Drama.** Another "Casablanca," with danger and political intrigue centering around a metropolis of Martinique. Humphrey Bogart, Walter Brennan, Lauren Bacall. Director: Howard Hawks.

**Very Thought of You, The....406**  
**(99) .....Nov. 11, '44**  
**Romantic Drama.** A wartime marriage that survived despite the odds against it from the beginning. Dennis Morgan, Eleanor Parker, Dane Clark, Faye Emerson, Beulah Bondi, Henry Travers, William Prince. Director: Delmer Daves.

## Miscellaneous

**Boy, a Girl and a Dog, A....(89).....Film Classics**  
**Comedy Drama.** Apartment restrictions force two children to enlist a stray dog they found, in the K9 Corps and the animal becomes an overseas hero. Harry Davenport, Lionel Stander, Sharyn Moffett. Director: Herbert Kline.

**Halfway House, The....(88).....Aug. 11**  
**Psychological Drama.** English film about a group of war-weary Britons who spend a year in a haunted mountain inn, with the "reincarnated" owners who had died in the blitz bombings. Francoise Rosay, Tom Walls, Esmond Knight, Valerie White, Richard Bird, Mervin and Gwynis Johns. Director: Basil Dearden.

**Mom and Dad....(96).....Hygienic Productions**  
**Sex Drama.** A film-lecture combination, the latter taking 24 minutes. Shows the follies of youth due to lack of proper education on the facts of life. Hardie Albright, Lois Austin, George Eldridge, June Carlson, Bob Lowell, Jimmy Clark, Jane Isbell. Director: William Beaudine.

**Randolph Family, The....(78)**  
**English Films, Inc. ....Mar. 10**  
**Comedy.** A character study of the children and grand-children of the Randolphs, who arrive from all parts of the world to help them celebrate their golden wedding. Margaret Lockwood, Michael Wilding. Director: Harold French.

**They Came to a City....(78)**  
**A. F. E. Corp. ....Feb. 17**  
**Drama.** English produced. From J. B. Priestley's book of two people who seek happiness in a postwar world. Googie Withers, John Clements, A. E. Matthews, Mabel Terry-Lewis, Raymond Huntley, Renee Gadd, Norman Shelly. Director: Basil Dearden.

**Thunder Rock....(90).....English Films, Inc.**  
**Melodrama.** Produced by Charter Films of England. A noted writer becomes a lighthouse keeper to escape his despair and disillusionment of a world blind to its dangers, and finds renewed hope through martyrs of the past. Michael Redgrave, Barbara Mullen, James Mason, Lilli Palmer. Director: Roy Boulting.

**War Comes to America....(65).....OWI-RKO**  
**Documentary.** Produced by the Army Pictorial Service for the armed forces. One of a series on why Americans fight for freedom. Traces American history from the Revolutionary War days to the start of World War II. Production supervision by Col. Frank Capra.

**We Accuse....(70).....Film Rights, Inc.**  
**Documentary.** A grim indictment of Fascism with factual evidence of Nazi-perpetrated horrors. Narration: Everett Sloane. Written by John Bright.

**Western Approaches....(60).....BMI-Para**  
**Documentary.** British-made film showing how a lifeboat of officers and seamen survivors of a torpedoed merchant fleet of the United Nations risked their lives to save a Western convoy.

**Wildfire....(60) .....Film Classics....July 1**  
**Western in Cinecolor.** A wild stallion, condemned to death by a gang of horse thieves who try to cash in on the terror they arouse, is saved by two men. In turn, the horse saves the life of each of them. Bob Steele, Sterling Holloway, William Farnum, Virginia Maples, John Miljan. Director: Robert Tansey.

## Foreign Language

(All have English subtitles unless otherwise stated)

**Alla en el Rancho Grande....Spanish**  
**(....) .....Clasa-Mohme**  
**Melodrama.** Mexican film. Two lovers are thwarted in their romance by ugly gossip, the finger of guilt eventually pointing to a faithless duenna. Tito Guizar, Rene Car-

dona, Lorenzo Barcelata, "Chaflan," Emma Roldan, Carlos Lopez, Manuel Noreiga. Director: Fernando de Fuentes. (No English subtitles.)

**Alla en el Tropic....Spanish**  
**(104) .....Clasa-Mohme**  
**Musical Comedy.** Mexican film of a clever grandmother who helps a pair of lovers outwit an ambitious aunt and an unwanted wealthy suitor. Tito Guizar, "Chaflan," Sara Garcia, Emma Roldan, Esther Fernandez. Director: Miguel M. Delgado. (No English subtitles.)

**Asi Se Quiere en Jalisco....Spanish....(120)**  
**(Love in Jalisco).....Clasa-Mohme**  
**Melodrama With Music.** Mexican film. A girl is forced to work as housekeeper for six months in the home of her sweetheart's rival, as payment for her father's debt to him. Jorge Negrete, Maria Elena Marques, Carlos Lopez Moctezuma. Director: Fernando de Fuentes.

**Ay Jalisco No Te Rajes!....Spanish**  
**(125) .....Clasa-Mohme**  
**Melodrama.** Mexican film. A swashbuckling caballero, sharp on the trigger, shoots his way into music, romance and adventure, and wins a girl and a horse race. Jorge Negrete, "Chaflan," Gloria Marin, Angel Garasa, Antonio Bravo, Victor Mendosa.

**Dawn Over France....French (74)**  
**Famous Int'l Film Corp.....Mar. 16**  
**Historical Drama.** Produced in France in 1939, with added newsreel shots of Roosevelt, Churchill, Stalin, and others. Plot deals with an 18th century Robin Hood and events leading up to the French Revolution. Raimu, Berval, Bal Petre, Pierre Feuillere, Nicole Vattier, Jacqueline Sylvere. Director: Andre Hugon.

**El Penon de Las Animas....Spanish**  
**(....) .....Clasa-Mohme**  
**Melodrama.** Mexican film. The son and daughter of two feuding families become attracted to each other, but fanatical opposition brings about a tragic climax. Jorge Negrete, Maria Felix, Rene Cardona, Carlos L. Moctezuma, Miguel Angel Ferriz. Director: Miguel Zacarias. (No English subtitles.)

**1812....Russian....(95) .....Artkino**  
**Historical Drama.** Napoleon's invasion of Russia in 1812 and how it parallels the Hitler attempt at conquest. English text and narration: Sergei Kournakoff. A. Dykki, S. Mezinsky, N. Okhlopokov, S. Zakariade, V. Gotovez, E. Kaluzhski, E. Brilling, A. Poliakov. Director: Vladimir Petrov.

**Fall of Berlin, The....Russian....(70).....Artkino**  
**War Documentary.** The last and decisive battle of the Red army in Germany, just before the fall of the Reich capital and the unconditional surrender. Photographed by combat cameramen of the First Ukrainian and the First Byelorussian armies. Commentary and narration: William S. Gailmor.

**Flor Silvestre....Spanish....(90).....Clasa-Mohme**  
**Melodrama.** Mexican film. An old woman tells in flashback the story of her youth—how she as a simple country maiden was loved by a Mexican aristocrat, and her experiences during the Revolution. Dolores del Rio, Pedro Armendariz, Miguel Angel Ferriz, Mimi Derba, Lucha Reyes. Director: Francisco Dominguez. (No English subtitles.)

**Girl No. 217....Russian....(94).....Artkino**  
**War Drama.** The film shows Tania, a Russian girl sold as a slave, and depicts the





MARIA MONTEZ

in

"Tangier"



Management:  
LOUIS SHURR

UNIVERSAL PICTURES

*Burgess Meredith*

*Tex  
Ritter*



# **Alexis Thurn-Taxis**

Producer and Director

COLUMBIA PICTURES

*Franz*

*Waxman*



***William Jacobs***

*Producer*



**LEO FORBSTEIN**



life and character of her exploiters and exposes Germany's real war criminals. Elena Kuzmina, Vladimir Vladislavsky, Peter Sukhanov, Gregory Greif, Ludmilla Sukharevskaya, Vassili Zaichikov. Director: Mikhail Romm.

**Goyescas....461....Spanish....(110) .....RKO Foreign Musical.** The plot, in operatic mold, unfolds and recounts the romantic rivalry between a countess and a peasant singer in the 19th century, who each love the same man. Imperio Argentina, Rafael Rivelles, Armando Calvo, Ramon Martori. Director: Benito Perojo.

**La Rival de Su Hija....Spanish (....) .....Azteca Films Drama.** From Oscar Wilde's story of a mother branded as selfish, but who, in reality, tries to save her own daughter from the same fatal mistake she had made. Anita Blanch, Susana Guizar, Rene Cardona, Augusto Novaro, Miguel Angel Ferriz, Fanny Schiller. (No English subtitles.)

**La Virgen Que Forjo Una Patria Spanish....(104) .....Clasa-Mohme Drama.** Mexican film. A religious film showing how the early Spanish monks and priests in Mexico fought their Spanish conquistadores. Ramon Novarro, Gloria Marin, Domingo Soler, Julio Villarreal, Paco Fuentes. Director: Julio Bracho. (No English subtitles.)

**Las Dos Huerfanitas....Spanish (104) .....Clasa-Mohme Melodrama.** Mexican film. Events precipitating the French revolution, when the beggar class rose to power. Susana Guizar, Julian Soler, Rafael Boledon, Virginia Zuri, Miguel Arenas, Rafael Banquells. Director: Jose Benavides jr. (No English subtitles.)

**Last Hill, The....Russian....(84) Artkino .....June 23 War Drama.** A group of Russian sailors, survivors of a destroyer's crew, carry on

their heroic battle in defense of Sevastopol, from a shattered tower overlooking the Nazis' approach to the city. Nikolai Kriuchkov, Marina Pastukhova, Boris Andreyev, Anton Khorava, Nikolai Dorokhin, Feodor Ischenko, Nikolai Gorlov. Directors: Zarkhi and Heifitz.

**Military Secret....Russian....(73) .....Artkino War Drama.** Story of espionage and counter-espionage carried on in Russia during the Nazi invasion, with the Gestapo trying to get the blueprints of a secret new weapon. Sergei Lukianov, Ivan Malishevsky, Natasha Borskaya, Natalia Alisova, Andrei Tutishkin. Director: Vladimir Legoshin.

**Que Lindo Es Michoacan....Spanish (....) .....Clasa-Mohme Romantic Drama.** Mexican film. A fiery romance is started when a senorita's car goes off the highway and a young woodsman offers to help her for a kiss. Tito Guizar, Gloria Marin, Evita Munoz, Victor Mendoza, Angel Garasa. Director: Ismael Rodriguez. (No English subtitles.)

**Rainbow, The....Russian....(93) .....Artkino War Drama.** Grim drama of Nazi cruelty to Russian civilians in German-occupied villages. Natasha Ushvey, Natalia Alisova, Elena Tiapkina, Vera Ivasheva, Anton Dunaysky, Anna Lisyanskaya. Director: Mark Donskoy.

**Three Hours....French....(89) .....Hoffberg Drama.** Originally released in 1939 before the fall of France. A soldier on a troop train which breaks down takes the three hours time necessary to repair the damage to visit his parents and straighten out a love affair. Jean Pierre Aumont, Betty Bovy, E. Delmont, Corinne Luchaire, Aimos, Roger Legris. Director: Leonide Moguy.

**Tierra de Pasiones....Spanish (....) .....Clasa-Mohme Drama With Music.** Mexican film. The tragic romance of two lovers dominated by

a tyrant, who later meets his death according to legend—that on a certain festive day he shall die by the hand of the son of the man he killed. Jorge Negrete, Pedro Armendariz, Margarita Mora, Carlos Orellana, Jose Baviera, Margarita Cortes. Director: Jose Benavides jr. (No English subtitles.)

**Toros, Amor y Gloria....Spanish (102) .....Clasa-Mohme Melodrama.** Mexican film. The son of a servant in a great house is a chauffeur by day, but hides his identity as a famous bullfighter from his family and the daughter of the house whom he loves. Lorenzo Garza, Sara Garcia, Ma. Antonieta Pons, Carlos L. Moxtezuma, Miguel Arenas, Jorge Reyes, Paco Jambrina. Director: Raul de Anda. (No English subtitles.)

**Ural Front, The....Russian....(84) Artkino .....June 6 War Drama.** How Russia accomplished the impossible task of maintaining and increasing war production during the attack on her industrial centers. Tamara Makarova, Vladimir Solovyov, Mark Bernes. Director: Sergei Gerasimov.

**Wait for Me....Russian....(87) Artkino .....Mar. 17 Drama.** English dialog. A faithful wife waits five years for her pilot husband, never doubting that he would return after being given up for lost. Valentina Serova, Boris Blinov, Lev Sverdlin, Nikolai Nazvanov, Nina Zorskia. Directors: Boris Ivanov, Alexander Stolper.

**Zoya....Russian....(90) .....Artkino.....Apr. 14 War Drama.** The life of a Russian partisan girl, born the day of Lenin's funeral, who became that country's greatest woman heroine. Galina Vodianitskaya, Katie Skvortsova, Xenia Tarasova, Boris Poslavsky, Alexander Kuznetsov, Victor Volcheck. Director: Lev Arnshtam. English narration: Howard Fast.

## ARTHUR DREIFUSS

### Director



# FRANK BORZAGE

Current Release:  
THE SPANISH MAIN  
RKO Radio  
DIRECTOR

Coming Release:  
CONCERTO  
Republic  
PRODUCER-DIRECTOR

GARRY MOORE



# "Little Fellers" That Do a Big Job



# SHORTS INDEX

*Detailed Information on All Releases for the 1944-45 Season*

## COLUMBIA

### ALL-STAR COMEDIES

- A Knight and a Blonde**...6409... (14).....Nov. 17, '44  
Hugh Herbert attempts to cure his wife of jealousy, with disastrous results to himself.
- Booby Dupes**...6404... (17).....Mar. 17  
The Three Stooges become fishermen and go on an expedition.
- Design for Loving**...6428... (21).....Nov. 3, '44  
A musical comedy with lead roles sung by Frank Borden and Edna Skinner.
- Gents Without Cents**...6401... (19).....Sept. 22, '44  
The Stooges as unemployed actors marry a three-sister acrobatic dancing team, and they all end up as Broadway hits.
- Gold Is Where You Lose It**...6426 (16½).....Sept. 1, '44  
Andy Clyde gets involved with bank robbers and stolen money, and comes out a hero.
- Heather and Yon**...6429... (17).....Dec. 8, '44  
Andy Clyde, about to be married, is high pressured into pleading guilty to a trumped-up murder charge in order to trap the real killer.
- Idiots De Luxe**...6405... (17½).....July 20  
The Three Stooges go hunting in order to help one of them "recuperate" from a nervous breakdown.
- Jury Goes Round 'N Round, The** 6423... (18).....June 15  
Vera Vague deadlocks a murder jury into voting for an acquittal.
- No Dough Boys**...6402... (17).....Nov. 24, '44  
The Stooges are mistaken for escaped Japs and land in Nazi spy headquarters where they have to prove they are Japs.
- Off Again, On Again**...6431... (16).....Feb. 16  
Shemp Howard gets mixed up with a gangster on his wedding day, and attempts suicide when his girl calls off the wedding.
- Open Season for Saps**...6427... (18).....Oct. 27, '44  
A burlesque duel, a jealous wife and a scheming blonde, prove too much for Shemp Howard.
- Pistol Packin' Nitwits**...6433... (17).....May 4  
El Brendel and Harry Langdon are bartenders in a rootin', shootin' saloon of the early west.
- She Snoops to Conquer**...6422 (18).....Dec. 29, '44  
Vera Vague is after a notorious Nazi spy ring and unwittingly helps one of them steal a valuable secret weapon.
- Snooper Service**...6430... (14½).....Feb. 2  
Harry Langdon and El Brendel open a detective agency and, in typical fashion, bungle their first case.
- Strife of the Party**...6421... (16).....Oct. 13, '44  
Vera Vague unearths a scheming band of jewel thieves.

BOXOFFICE BAROMETER

## Explanatory

Statistical and summary data on the season's short subjects, arranged alphabetically under company headings and under company groupings. Dates are 1945 unless otherwise stated.

PRODUCTION NUMBER immediately follows title.

RUNNING TIME (in parenthesis) follows production number.

RELEASE DATES at end of title line.

Symbol © indicates color photography.

- Three Pests in a Mess**...6403... (15).....Jan. 19  
The Stooges mistake a dummy, found in a cemetery, for a corpse.
- Two Local Yokels**...6432... (17½).....Mar. 23  
Andy Clyde gets into trouble with his wife when he tries to vie with his friend for the title of Romeo.
- Wedded Bliss**...6425... (17).....Aug. 18, '44  
Billy Gilbert learns the hard way not to interfere in any matrimonial quarrels.
- Wife Decoy**...6411... (17).....June 1  
Hugh Herbert finds out the hard way that a married man should never go to a night club without his wife.
- Woo, Woo!**...6410... (16).....Jan. 5  
Hugh Herbert tries to help a client win back her husband's love by making him jealous, which he succeeds in doing too well.

### COLOR RHAPSODIES (Technicolor)

- Carnival Courage**...6505... (7).....Sept. 6
- Dog, Cat and Canary**...6501... (6).....Jan. 5
- Fiesta Time**...6593... (7½).....July 12
- Hot Foot Lights**...6504... (7).....Aug. 2
- Rippling Romance**...6592... (8).....June 21

### COMMUNITY SING (Series 9)

- No. 1...6651... (9½).....Aug. 25, '44  
(Leibert) Love, Love, Love
- No. 2...6652... (9).....Oct. 12, '44  
(Baker) Ikky Tikky Tambo
- No. 3...6653... (10).....Nov. 10, '44  
(Baker) Swinging on a Star
- No. 4... (9).....Dec. 1, '44  
(Leibert) Hot Time in Berlin

- No. 5...6655... (11).....Jan. 1  
(Baker) Tico Tico
- No. 6...6656... (10).....Feb. 9  
(Baker) The Very Thought of You
- No. 7...6657... (11).....Mar. 15  
(Leibert) I'll Walk Alone
- No. 8...6658... (9).....Apr. 27  
(Leibert) Sweet and Lovely
- No. 9...6659... (10).....May 25  
(Baker) Confessin'
- No. 10...6660... (10).....June 29  
(Baker) Rum and Coca-Cola
- No. 11...6661... (10½).....July 26  
(Leibert) Li'l on the Lonely Side
- No. 12...6662... (10).....Aug. 23  
(Leibert) Bell-Bottom Trousers
- No. 13...6663... (11).....May 8  
(Special) Patriotic Songs

### FILM-VODVIL (Series 2)

- No. 1...6951... (11).....Sept. 1, '44  
Featuring Kehoe's Marimba Band
- No. 2...6952... (11).....Oct. 27, '44  
Featuring Al Trace's Comedy Band
- No. 3...6953... (11).....Dec. 8, '44  
Featuring Rootin' Tootin' Band
- No. 4...6954... (11).....Feb. 2  
Featuring Korn Kobblers
- No. 5...6955... (11).....May 11  
Featuring Lowe, Hite & Stanley

### FOX & CROW (Technicolor)

- Be Patient, Patient**...6751... (7).....Nov. 30, '44
- Egg Yegg, The**...6752... (7½).....May 4
- Kukunuts**...6753... (6½).....July 26
- Treasure Jest**...6754... (6½).....Aug. 30

### LI'L ABNER (Technicolor)

- Kickapoo Juice**...6602... (7).....Feb. 23  
Mammy Yokum attempts to marry off Abner's bachelor ideals, Lonesome Polecat and Hairless Joe, so he will woo Daisy Mae.
- Porkuliari Piggy**...6601... (7).....Oct. 13, '44  
Li'l Abner almost loses his prize pig to a greedy butcher.

### PANORAMICS

- A Harbor Goes to France**...6901... (10).....May 18  
A harbor, built in England, is towed to the shores of France, preparatory to the D-Day invasion.

### PHANTASIES CARTOONS

- As the Fly Flies**...6702... (6).....Nov. 17, '44
- Booby Socks**...6704... (6).....July 12
- Goofy News Views**...6703... (7).....Apr. 27
- Mutt'n Bones**...6701... (7).....Aug. 25, '44

# HOWARD WELSCH

Executive Producer



# CHARLES DAVID

Director

"RIVER GANG"

"LADY ON A TRAIN"







**"Andy Panda" Is Celebrating**

**His 7th Birthday**

IN

**WALTER LANTZ CARTUNES**

Distributed by Universal  
in Technicolor

**HERMAN MILLAKOWSKY**

***Producing:***

"Murder in the Music Hall"

★ ★

***Preparing:***

"Uninvited Guest"

★ ★

"Mozart"

★ ★

"Pennies to Burn"

★ ★

REPUBLIC STUDIOS

## SCREEN SNAPSHOTS

(Series 24)

- No. 1...6851....(10).....Aug. 25, '44  
G.I. Joe in Hollywood
- No. 2...6852....(10).....Sept. 22, '44  
The Mike Goes to War
- No. 3...6853....(10).....Oct. 19, '44  
Ken Murray, M. C.
- No. 4...6854....(9½).....Nov. 22, '44  
Variety—Mowbray
- No. 5...6855....(10).....Dec. 28, '44  
G.I. Janes in Hollywood
- No. 6...6856....(9).....Jan. 26  
Vallee-Allen
- No. 7...6857....(9).....Feb. 25  
Memorial to Tom Mix-Will Rogers
- No. 8...6858....(10).....Mar. 29  
Letters to G.I.
- No. 9...6859....(9½).....May 17  
Doctors in Makeup
- No. 10...6860....(10).....July 27  
Eddie Cantor-Ginny Simms

## SPORT REELS

- Aqua-Maids...6803....(9½).....Nov. 24, '44
- Chips and Putts...6809....(9).....Aug. 10
- Hedge Hoppers...6802....(9).....Oct. 20, '44  
(Steeplechase)
- Hi-Ho Rodeo...6808....(9).....July 22
- Iron Masters, The...6807....(9½).....Apr. 27  
(Golf)
- K-9 Kadets...6801....(10½).....Sept. 8, '44
- Kings of the Fairway...6805....(10).....Feb. 2  
(Golf)
- Rough and Tumble...6806....(9).....Mar. 2  
(Wrestling)
- Salmon Fishing...6810....(9).....Sept. 2
- Striking Champions...6804....(10).....Dec. 22, '44

## METRO-GOLDWYN-MAYER

### FITZPATRICK TRAVELTALKS

(Technicolor)

- Modern Guatemala City...T-613....(9).....Aug. 25
- Seeing El Salvador...T-612....(9).....Mar. 31
- Shrines of Yucatan...T-611....(9).....Feb. 24
- Wandering Here and There...T-522  
(9).....Dec. 9, '44

### M-G-M CARTOONS

(Technicolor)

- Barney Bear's Polar Pest...W-542  
(7).....Dec. 30, '44
- Big Heel-Watha...W-539....(8).....Oct. 21, '44
- Jerky Turkey...W-546....(8).....Apr. 7
- Mouse Comes to Dinner...W-631....(8).....May 5
- Mouse in Manhattan...W-632....(8).....July 7
- Mouse Trouble...W-541....(7).....Dec. 23, '44
- Puttin' On the Dog...W-540....(7).....Oct. 28, '44
- Screwy Truant...W-543....(7).....Jan. 13
- Shooting of Dan McGoo, The...W-545  
(8).....Mar. 3
- Swing Shift Cinderella...W-634....(7).....Aug. 25
- Tee for Two...W-633....(6).....July 21
- Unwelcome Guest, The...W-544....(7).....Feb. 17

### M-G-M NEWS OF THE DAY

(Released Twice Weekly)

### M-G-M SPECIALS

(Crime Does Not Pay)

- Dark Shadows...A-501....(22).....Dec. 16, '44  
The role science plays in solving the mystery of the man who kills but does not know why.
- Fall Guy...A-502....(20).....Apr. 14  
How one detail overlooked in the perfect crime trapped a bank cashier and saved an innocent man from execution.
- Last Installment, The...A-503....(19).....May 5  
How a clever warden dispels a lad's visions of a life of crime following his release from prison.

- Phantoms, Inc....A-504....(17).....June 9  
A fake spiritualist defrauds a couple whose son is missing in action. Their deaths lead to an expose by police.

## MINIATURES

- Little White Lie...M-590....(11).....Mar. 3  
How an orphan child finally adjusts herself to her nice foster parents.
- Nostradamus, IV...M-589....(11).....Sept. 30, '44  
Shows current events that bear out the predictions of Michael Nostradamus, the 16th century scholar.

## PASSING PARADE

- A Lady Fights Back...K-574....(10).....Nov. 11, '44  
Story of the Normandie luxury liner, its building, destruction by fire, and resurrection.
- It Looks Like Rain...K-575....(10).....Mar. 3  
How the U.S. weather bureau operates.
- Return From Nowhere...K-573  
(10).....Oct. 28, '44  
John Nesbitt traces the case history of a man suffering with a blocked memory.
- Seesaw and the Shoes, The...K-576  
(11).....May 5  
How the stethoscope was invented; and how vulcanized rubber was discovered.

## PETE SMITH SPECIALTIES

- Hollywood Scout...S-560....(8).....Apr. 14  
A day with an animal talent scout.
- Safety Sleuth...S-558....(9).....Nov. 25, '44  
Occupational hazards and their causes.
- Track and Field Quiz...S-559....(9).....Mar. 3  
Answers to tricky questions on track and field events.

## PARAMOUNT

### COLOR CLASSICS CARTOONS

(Technicolor Reissues)

- Hunky and Spunky...C4-10....(7).....Mar. 16  
The two donkeys and a prospector in the desert.
- Kids in the Shoe...C4-9....(7).....Mar. 23  
Nursery tale fantasy.
- Little Stranger, The...C4-7....(7).....Mar. 23  
An ugly duckling is shunned by his family.
- Snubbed by a Snob...C4-8....(7).....Mar. 16  
The two donkeys are snubbed by a pedigreed horse and her colt.

### GEORGE PAL PUPPETOONS

(Technicolor)

- Hatful of Dreams...U4-6....(9).....July 6
- Hot Lip Jasper...U4-3....(8).....Jan. 5
- Jasper Tell...U4-4....(8).....Mar. 23
- Jasper's Booby Traps...U4-7....(8).....Aug. 3
- Jasper's Close Shave...U4-8....(8).....Sept. 28
- Jasper's Minstrels...U4-5....(9).....May 25
- Jasper's Paradise...U4-1....(7½).....Oct. 13, '44
- Two-Gun Rusty...U4-2....(7½).....Dec. 1, '44

### GRANTLAND RICE SPORTLIGHTS

- Blue Winners...R4-5....(9).....Feb. 23  
Bob Kipthuth, Yale aquatic coach, trains his champion swim teams.
- Broncs & Brands...R4-2....(9½).....Nov. 3, '44  
Shots of riding herd on cattle and horses, and a genuine small-town rodeo.
- Campus Mermaid...R4-10....(9).....Sept. 7  
College girl members of a club of specialists in aquatic ballet.
- Canine-Feline Capers...R4-9....(9).....July 27  
Shows litters of various breeds; a piano-playing Chihuahua; a feline finish-fight.
- Fan Fare...R4-8....(9).....June 8  
A sports quiz film.
- Game Bag...R4-6....(9½).....Mar. 30  
Duck shooting in North Dakota; upland game in the same state; quail shooting in North Carolina.

## Long Shots or Favorites...R4-3

- (9½).....Dec. 8, '44  
Race track factors governing long shots and favorites, with shots of the race itself.
- Out Fishin'...R4-4....(9½).....Jan. 26  
Fishing in a quiet mountain stream, the anglers matching skill and wits with scrappy fish.
- Rhythm on Wheels...R4-1....(9½).....Oct. 6, '44  
The growth and development of roller skating, with ballet and acrobatic demonstrations of the sport.
- White Rhapsody...R4-7....(9).....May 4  
Skiing on New Hampshire's snow covered Cannon Mountain.

## LITTLE LULU

(Technicolor)

- Beau Ties...D4-4....(8).....Apr. 20
- Birthday Party...D4-2....(7½).....Dec. 29, '44
- Daffydilly Daddy...D4-5....(8).....May 25
- Lulu at the Zoo...D4-1....(8).....Nov. 17, '44
- Magica-Lulu...D4-3....(8).....Mar. 2
- Snap Happy...D4-6....(8).....June 22

## MUSICAL PARADES

(Technicolor)

- Bombalera...FF4-3....(20).....Feb. 9
- Bonnie Lassie...FF4-1....(19).....Oct. 6, '44
- Boogie Woogie...FF4-5....(20).....June 15
- Isle of Tabu...FF4-4....(20).....Apr. 13
- Star Bright...FF4-2....(20).....Dec. 15, '44
- You Hit the Spot...FF4-6....(20).....Aug. 17

## NOVELTOONS

(Technicolor)

- Gabriel Churchkitten...P4-2  
(8½).....Dec. 15, '44
- Lamb in a Jam, A...P4-5....(8).....May 4
- Scrappily Married...P4-4....(8).....Mar. 30
- Self-Made Mongrel, A...P4-6....(7).....June 29
- When G.I. Johnny Comes Home...P4-3  
(8).....Feb. 2
- Yankee Doodle Donkey...P4-1....(8).....Oct. 27, '44

## PARAMOUNT NEWS

(Released Twice Weekly)

### POPEYE CARTOONS

(Technicolor)

- For Better or Nurse...E4-5....(8).....June 8
- Mess Production...E4-6....(8).....Aug. 24
- Pop-Pie Ala Mode...E4-2....(9).....Jan. 26
- Shape Ahoy...E4-4....(7½).....Apr. 27
- She-Sick Sailors...E4-1....(8).....Dec. 8, '44
- Tops in the Big Top...E4-3....(7).....Mar. 16

## POPULAR SCIENCE

(Magnacolor)

- No. 1...J4-1....(10).....Oct. 20, '44  
A "detector car" for track rail flaws; kitchen hints for the housewife; an X-ray Bi-Plane marker used at battlefronts by surgeons in locating bullets and metal fragments in the body.
- No. 2...J4-2....(10).....Dec. 22, '44  
The postwar home; a multiple moving scarecrow; crude oil reservoirs beneath the swamps of the Mississippi delta.
- No. 3...J4-3....(10).....Feb. 16  
Manufacture of latex; a peach de-fuzzer; a Goldbergerian device; the Second air force at Pueblo.
- No. 4...J4-4....(10).....Apr. 6  
Modern household gadgets; rainproof and wrinkleproof fabrics and runproof hose; Army's Chemical Warfare Service.
- No. 5...J4-5....(10).....June 1  
House made of glass; sunbathing in sub-zero temperature; advances of biological science; sea rescue of a bomber crew by the army.



# DUDLEY NICHOLS

Producer-Director

SISTER KENNY



# Anthony Mann

Director

*Sing Your Way Home*

*Bamboo Blonde*



# **DOC MERMAN**

*Production Manager*

**Pine-Thomas Productions**

Releasing Through

**P A R A M O U N T**

# ***Lewis Allen***

*Director*



In Release:

**"Those Endearing Young Charms"**

In Production:

**"I Take This Woman"**





## BILLY DE WOLFE

Under Contract to  
Paramount

"MISS SUSIE SLAGEL'S"  
"OUR HEARTS WERE GROWING UP"  
"BLUE SKIES"

Management  
M. C. A.

## Frank Wisbar

*Director*



No. 6....J4-6....(10) .....Aug. 10  
The army jeep reconverted to do civilian jobs; gadgets in the home of tomorrow; a Goldbergerian device for bedtime reading.

# SPEAKING OF ANIMALS

A Musical Way....Y4-5....(9) .....July 20  
As Babies....Y4-1....(9) .....Nov. 24, '44  
From A to Zoo....Y4-6....(9) .....Sept. 21  
In the Public Eye....Y4-3....(9½) .....Mar. 16  
Talk of the Town....Y4-4....(9) .....May 18  
Who's Who in Animal Land?...Y4-2  
(9) .....Jan. 19

# UNUSUAL OCCUPATIONS (Magnacolor)

No. 1....L4-1....(10) .....Nov. 10, '44  
How a city of Brazil solved its transportation problem; monograms and crests made from letters of names; fish lures made from old auto hub caps; orchid raising in Java; graphically illustrated sound effects in radio.  
No. 2....L4-2....(10) .....Jan. 12  
Ancient Indian art practised in the high mesas of New Mexico; an Argentine sculptor and his work; a barber who shaves his customers with an axe; miniature replicas of obsolete vehicles; Photo-Wacs training at Lowry Field, Colo.  
No. 3....L4-3....(10) .....Mar. 9  
A wood carver of wild life; a collection of 1,000 clocks; a veteran railroad tunnel-opener; a village for children; a painter who is her own model for her pinup portraits.  
No. 4....L4-4....(10) .....May 11  
A man with a private locomotive on his own two-acre lot; a daredevil diver of Mexico; ornaments made from fish scales; llama breeding.  
No. 5....L4-5....(10) .....July 13  
A woman raises worms for farmers; miniature tea sets, pottery and curios; a priest creates murals from canceled postage stamps; artists who paint life studies under water.  
No. 6....L4-6....(10) .....Sept. 14

# RKO RADIO

# DISNEY CARTOONS (Technicolor)

African Diary....54,110....(7) .....Apr. 20  
(Goofy)  
Californy 'Er Bust....54,112....(7) .....July 13  
(Goofy)  
Canine Casanova....54,113....(7) .....July 27  
(Pluto)  
Clock Watcher, The....54,107....(8) .....Jan. 26  
(Donald Duck)  
Cured Duck....54,118....(8) .....Oct. 5  
(Donald Duck)  
Dog Watch....54,108....(7) .....Mar. 16  
(Pluto)  
Donald's Crime....54,111....(8) .....May 11  
(Donald Duck)  
Donald's Off Day....54,105....(7) .....Dec. 8, '44  
(Donald Duck)  
Duck Pimples....54,114....(8) .....Aug. 10  
(Donald Duck)  
Eyes Have It, The....54,109....(7) .....Mar. 30  
(Donald Duck)  
First Aiders....54,103....(7) .....Sept. 22, '44  
(Donald Duck)  
Hockey Homicide....54,117....(8) .....Sept. 21  
(Goofy)  
How to Play Football....54,104  
(8) .....Sept. 15, '44  
(Goofy)  
Legend of Coyote Rock, The....54,115  
(9) .....Aug. 24  
(Pluto)  
No Sail....54,116....(7) .....Sept. 7  
(Donald Duck)

Plastics Inventor....54,102....(7) .....Sept. 1, '44  
(Pluto)  
Springtime for Pluto....54,101....(7) .....June 23, '44  
(Pluto)  
Tiger Trouble....54,106....(7) .....Jan. 5  
(Goofy)

# EDGAR KENNEDY COMEDIES

Alibi Baby....53,402....(18) .....Jan. 5  
Edgar's wife leaves a baby on his doorstep as a practical joke, and he has the police after him.  
Feather Your Nest....53,401....(18) .....Oct. 23, '44  
Kennedy gets into the usual hilarious complications trying to retrieve a \$2,000 ring which was swallowed by a chicken.  
It's Your Move....53,405....(7) .....Aug. 10  
The Kennedy family quarrel, as usual, this time over raising funds to save their home.  
Sleepless Tuesday....53,403....(18) .....Feb. 23  
Kennedy works himself up in a lather over his mother-in-law's habit of turning the radio on full blast.  
What, No Cigarettes?...53,404....(18) .....July 13  
Kennedy's shiftless brother-in-law gets in his hair over the cigarette shortage.  
You Drive Me Crazy....53,406....(17) .....Sept. 7

# FLICKER FLASHBACKS

(Clips of old-time newsreels and silent features)

No. 1....54,201....(10) .....Sept. 15, '44  
No. 2....54,202....(10) .....Oct. 27, '44  
No. 3....54,203....(9) .....Dec. 8, '44  
No. 4....54,204....(9) .....Jan. 19  
No. 5....54,205....(9) .....Mar. 2  
No. 6....54,206....(8) .....Apr. 13  
No. 7....54,207....(7) .....May 25

# HEADLINER REVIVALS

(Reissues)

Songs of the Colleges....53,201  
(15) .....Sept. 8, '44  
(Hal Roberts)  
Swing Fever....53,204....(19) .....Mar. 16  
(Billy Gilbert)  
Swing It....53,202....(16) .....Oct. 20, '44  
(Louis Prima)  
Swing Vacation....53,203....(19) .....Dec. 1, '44  
(Buddy Rogers)

# LEON ERROL COMEDIES

Birthday Blues....53,703....(17) .....Feb. 16  
Leon Errol stumbles into trouble when he buys a fur coat from a fence.  
Double Honeymoon....53,706....(18) .....Aug. 3  
A friend uses Errol's name in registering at a hotel, which sets off explosive events when he and his wife arrive.  
He Forgot to Remember....53,702  
(17) .....Nov. 17, '44  
Errol feigns amnesia when his wife finds him in a night club.  
It Shouldn't Happen to a Dog....53,705  
(18) .....June 15  
Errol's wife enlists the aid of the iceman in disposing of their dog, and Errol thinks they want him out of the way.  
Let's Go Stepping....53,704....(17) .....May 4  
Errol poses as his twin brother to find out if his wife really loves him.  
Triple Trouble....53,701....(17) .....Sept. 1, '44  
Circumstantial evidence gets Errol in dutch with his wife over the "other woman."

# PATHE NEWS

(Released Twice Weekly)

# PATHE SPORTSCOPE

Athlete of the Year....54,308....(8) .....Mar. 23  
Ann Curtis, national amateur swimming champ from San Francisco, wins the Sullivan Award.  
Colorado Rainbows....54,313....(8) .....Aug. 10  
Various ways of catching trout.

Court Craft....54,306....(8) .....Jan. 26  
University of Utah's basketball team in training and on the court.  
Five Star Bowlers....54,305....(8) .....Dec. 29, '44  
Five experts show their skill at this popular indoor sport.  
Harness Racers....54,301....(8) .....Sept. 8, '44  
Horse racing shots.  
Mexican Playland....54,312....(8) .....July 13  
The famous resort spot at Acapulco, Mexico.  
Parallel Skiing....54,304....(8) .....Dec. 1, '44  
Skiing demonstrations against the scenic background of Quebec's Laurentian Mountains.  
Saddle Starlets....54,303....(8) .....Nov. 3, '44  
Teaching youngsters the fine art of horsemanship.  
School for Dogs....54,302....(8) .....Oct. 6, '44  
Training dogs at the Westminster Kennel Club show in Westchester.  
Ski Gulls....54,307....(8) .....Feb. 23  
Breathtaking shots of skiing experts.  
Tee Tricks....54,311....(8) .....June 15  
Joe Kirkwood, trick golfer, displays his skill.  
Timberdoodles....54,309....(8) .....Apr. 20  
Three well-known people go on a hunting party for woodcock.  
West Point Winners....54,310....(8) .....May 18  
Training of the cadets in every phase of sports.

# THIS IS AMERICA

Annapolis....53,111....(16) .....Aug. 24  
Battle of Supply....53,108....(17) .....June 1  
California Boom-Town....53,112....(16) .....Sept. 21  
China Life-Line....53,109....(16) .....July 6  
Dress Parade....53,107....(16) .....May 4  
Guam—Salvaged Island....53,106....(17) .....Apr. 13  
Honorable Discharge....53,105....(18) .....Mar. 9  
New Americans....53,102....(19) .....Dec. 15, '44  
On Guard....53,104....(17) .....Feb. 9  
Policing Germany....53,110....(18) .....July 27  
Power Unlimited....53,103....(17) .....Jan. 19  
West Point....53,101....(17) .....Nov. 17, '44

# 20th CENTURY-FOX

# DRIBBLE-PUSS PARADE

Do You Remember?...5902....(8) .....June 22  
Old-time movie clips of beach scenes, feminine sports, the opening of the New York subway, and a drama.  
Sea Food Mamas....5901....(8) .....Oct. 20, '44  
Shots of seals, pelicans and herons at Clear Lake, Colo.

# ED THORGERSEN—SPORTS

©Blue Grass Gentlemen....5351  
(9) .....Sept. 15, '44  
Kentucky—its scenery, southern homes, race track and horse breeding farms.  
©Down the Fairways....5354....(8) .....June 1  
Golf as played by the experts.  
Girls Preferred....5301....(9) .....Nov. 24, '44  
Girls sailing and canoeing at Sabago Lake, Maine.  
©Nova Scotia....5353....(8) .....Feb. 9  
The music, dances, songs and traditions of that country; deep-sea fishing for blue-fin tuna.  
Steppin' Pretty....5302....(8) .....Jan. 5  
Horse racing of various types.  
©Trolling for Strikes....5352....(9) .....Dec. 15, '44  
Salmon fishing near the Maine-New Brunswick border.

# FOX MOVIE TONE NEWS

(Released Twice Weekly)

# MARCH OF TIME

No. 13....(Vol. 10)....(18) .....Aug. 11, '44  
British Imperialism—1944.  
No. 1....(Vol. 11)....(17) .....Sept. 8, '44  
Postwar Farms.

# BOXOFFICE BAROMETER



C  
U  
GIORGIO  
T  
I

***Productions***

**Reginald Denny**

# **Action Pictures Corporation**

In Production.  
**"GOD'S COUNTRY"**  
in Cinecolor

Released by:  
LIDA DISTRIBUTING CO.  
San Francisco

In Preparation:  
**"DEATH VALLEY"**  
in Cinecolor

***John Garfield***



No. 2....(Vol. 11)....(18) .....	Oct. 6, '44
What to Do With Germany.	
No. 3....(Vol. 11)....(17) .....	Nov. 3, '44
Uncle Sam, Mariner?	
No. 4....(Vol. 11)....(18) .....	Dec. 1, '44
Inside China Today.	
No. 5....(Vol. 11)....(19) .....	Dec. 29, '44
The Unknown Battle.	
No. 6....(Vol. 11)....(17) .....	Jan. 26
Report on Italy.	
No. 7....(Vol. 11)....(17) .....	Feb. 23
The West Coast Question.	
No. 8....(Vol. 11)....(16) .....	Mar. 23
Memo From Britain.	
No. 9....(Vol. 11)....(17) .....	Apr. 20
The Returning Veteran.	
No. 10....(Vol. 11)....(16) .....	May 18
Spotlight on Congress.	
No. 11....(Vol. 11)....(17) .....	June 15
Teen-Age Girls.	
No. 12....(Vol. 11)....(17) .....	July 13
Where's the Meat?	
No. 13....(Vol. 11)....(17) .....	Aug. 13
The New U.S. Frontier.	

#### MOVIE TONE ADVENTURES (Black and White)

What It Takes to Make a Star...5201	
(8) .....	July 6
The art of professional modeling and how it helps to get a good film job.	
(Color)	

Alaskan Grandeur...5256....(8) .....	Mar. 16
Father Hubbard shows the breakup of a mountainous glacier.	

Black, Gold and Cactus...5254	
(9) .....	Nov. 10, '44
A travelog of Texas.	

Canyons of the Sun...5257....(9) .....	Jan. 19
Picturesque scene shots of Colorado.	

City of Paradox...5255....(8) .....	Mar. 2
A travelog of northern India, taken by the Thaw expedition.	

Empire State, The...5261....(8) .....	July 27
A camera tour of New York state.	

Isle of Romance...5259....(8) .....	May 4
A travelog of Havana and other Cuban spots.	

Jewels of Iran...5252....(8) .....	Aug. 25, '44
Fabulous treasures of the Persian rulers.	

Land of 10,000 Lakes...5258....(8) .....	Mar. 30
Shows the countless lakes of Minnesota; also its Mesabi iron ore mine.	

Mexican Majesty...5251....(8) .....	Aug. 4, '44
The scenic beauties of Mexico with its volcanoes and floating gardens.	

Mystic India...5253....(8) .....	Sept. 29, '44
Film shots taken by the Thaw expedition, of Butan and its natives, a tiger hunt, and ruins of temples.	

Sikhs of Patiala...5260....(8) .....	Apr. 13
The Sikhs of India display their wealth and finery.	

#### SPECIAL

Three Sisters of the Moors...5601	
(20) .....	Sept. 8, '44
Biographical sketches of the famous Bronte sisters, authors of "Jane Eyre" and "Wuthering Heights."	

#### TERRY-TOONS

(Technicolor)

Aesops Fable—The Mosquito...5519	
(7) .....	June 29
Ants in Your Pantry...5511....(7) .....	Feb. 16
Cat Came Back, The...5501....(7) .....	Aug. 18, '44
Dear Old Switzerland...5508....(7) .....	Dec. 22, '44
Fisherman's Luck...5514....(7) .....	Apr. 6
Gandy Goose in Ghost Town...5503	
(7) .....	Sept. 22, '44
Gandy's Dream Girl...5507....(7) .....	Dec. 8, '44
Mighty Mouse and the Kilkenny Cats...5515....(7) .....	Apr. 27

#### BOXOFFICE BAROMETER

Mighty Mouse and the Pirates...5509	
(7) .....	Jan. 12
Mighty Mouse and the Two Barbers	
5502....(7) .....	Sept. 1, '44
Mighty Mouse and the Wolf	
5520....(7) .....	July 20
Mighty Mouse at the Circus	
5506....(7) .....	Nov. 17, '44
Mighty Mouse in the Sultan's Birthday...5504....(7) .....	Oct. 13, '44
Mother Goose Nightmare...5516....(7) .....	May 11
Port of Missing Mice, The...5510....(7) .....	Feb. 2
Post War Inventions...5513....(7) .....	Mar. 23
Raiding the Raiders...5512....(7) .....	Mar. 9
Silver Streak, The...5518....(7) .....	June 8
Smoky Joe...5517....(7) .....	May 25
Wolf's Tale, A...5505....(7) .....	Oct. 27, '44

#### UNITED ARTISTS

##### DAFFY-DITTS

(Technicolor)

Cross-Eyed Bull, The...DD-1....(9) .....	Nov. 4, '44
The first of a new series of animated plastic models, dealing with a cross-eyed bull who wins his seniorita by vanquishing the toreador.	
Flying Jeep, The...DD-2....(9) .....	Aug. 20
A jeep in the South Pacific reads a book on flying, but an initial attempt lands it in the junk heap, where it is restored to "new life" by a Jap bomb.	

##### WORLD IN ACTION

Fortress Japan...No. 19....(18) .....	Aug. 11, '44
Made by the National Film Board of Canada. The fanaticism with which the Japanese retreated into a tight inner fortress to defend themselves in the final struggle.	
Inside Fighting France...No. 20	
(19) .....	Oct. 15, '44
A pictorial-narrative discussion of the social outlook of prewar France, which led to its downfall.	
Now—the Peace...No. 22....(21) .....	May 18
A documentary made by the National Film Board of Canada, showing the mistakes made in the postwar period following World War I, and what can be done to avoid the same mistakes this time.	
When Asia Speaks...No. 21....(18) .....	Nov. 17, '44
The tremendous task ahead for the western powers in rooting out the influence and propaganda of the Japanese in the Asiatic world.	
Zero Hour...No. 18....(22) .....	July 7, '44
Story of invasion phases as seen from captured enemy films.	

#### UNIVERSAL

##### LANTZ CARTUNES

(Technicolor)

Beach Nut, The...9232....(7) .....	Oct. 16, '44
(Woody Woodpecker)	
Chew Chew Baby...9236....(7) .....	Feb. 5
(Woody Woodpecker)	
Crow Crazy...9239....(7) .....	July 9
(Andy Panda)	
Dippy Diplomat...9240....(7) .....	Aug. 27
(Woody Woodpecker)	
Painter and the Pointer...9235	
(7) .....	Dec. 18, '44
(Andy Panda)	
Ski for Two...9233....(7) .....	Nov. 13, '44
(Woody Woodpecker)	
Woody Dines Out...9238....(7) .....	May 14
(Woody Woodpecker)	

##### NAME BAND MUSICALS

Artistry in Rhythm...9128....(15) .....	July 18
Stan Kenton & Orchestra, Anita O'Day, Tailor Maids, Gene Howard.	
Harmony Highway...9122....(15) .....	Nov. 22, '44
Al Donahue & Orchestra, Jimmy Cash, Stapletons, Marilyn Hare, Foursome.	

Jive Busters...9124....(15) .....	Jan. 17
Sonny Dunham & Orchestra, Carolyn Grey, Tailor Maids, Valesco & Lene.	
Melody Parade...9125....(15) .....	Feb. 14
Charles Barnet & Orchestra, Pied Pipers, June Hutton, Grey & Diane.	
On the Mellow Side...9123....(15) .....	Dec. 6, '44
Emil Coleman & Orchestra, Delta Rhythm Boys, Della Norell.	
Rockabye Rhythm...9127....(15) .....	June 20
Frankie Masters & Orchestra, Phyllis Hules, Eddie Williams, Frank Cook, Marty, Kay, Pat and Joe.	
Swing Serenade...9126....(15) .....	Feb. 28
Henry King & Orchestra, Leo Diamond Quintet, Gloria Delson, Costello Twins, Artie Wayne, Mary Gordon.	
Swingtime Holiday...9121....(15) .....	Sept. 20, '44
Gus Arnheim & Orchestra, Jimmie Dodd, Delta Rhythm Boys, Jean Davis.	
Waikiki Melody...9129....(15) .....	Aug. 29
Harry Owens & his Royal Hawaiians, Hilo Hattie, Alma Ross, Hawaiian Sweethearts.	

#### PERSON-ODDITIES

ABC Pin-Up...9373....(9) .....	Jan. 15
Five alphabet sets engraved on the head of a pin; carved miniature animals; Royal Gorge in a cable car; skunk house pets.	
Author in Babyland...9375....(9) .....	May 14
The president of a baby food company who writes detective stories; hook rug weaving; a one-legged athlete; a model toy railway.	
Broadway Farmer...9376....(9) .....	May 28
Chic Johnson's Connecticut farm; 80-year-old former Buffalo Bill Scout; foot-gear collection; sea shell artistry; amateur pinup artist.	
Idol of the Crowd...9371....(9) .....	Sept. 18, '44
Jim Jeffries, heavyweight champ; 90-year-old billiard champ; rare sea shell collection; woman constable; New York patent attorney.	
Kanine Aristocrats...9378....(9) .....	Aug. 27
A home for aged dogs through a strange will; an alarm clock repair hobbyist; amateur boat builder.	
One-Man Newspaper...9372....(9) .....	Dec. 18, '44
Reporter, editor, typesetter and printer of his own newspaper at 68; fish scale novelties; ghost city watchman; a miniature battleship hobby.	
Pigtail Pilot...9374....(9) .....	Jan. 22
An expert pilot and mechanic at 12; antique clock collection; rare plant casts made by a Denver museum; lovebirds trained to do tricks.	
School for Mermaids...9377....(9) .....	Aug. 13
Girl deep-sea divers; curios in a museum-like home; knife-throwing expert; cane collection.	

#### SPECIAL FEATURETTES

Lili Marlene...9112....(21) .....	Dec. 13, '44
How the song was first written and popularized as the German official war song.	
World Without Borders...8110....(21) .....	Jan. 17
History of aviation and the part it will have in the postwar world.	

#### SWING SYMPHONIES

Abou Ben Boogie...9231....(7) .....	Sept. 18, '44
Pied Piper of Basin Street...9234....(7) .....	Jan. 15
Sliphorn King of Polaroo...9237....(7) .....	Mar. 19

#### UNIVERSAL NEWS

(Released Twice Weekly)

#### VARIETY VIEWS

Dogs for Show...9352....(9) .....	Nov. 6, '44
From Spruce to Bomber...9351	
(9) .....	Sept. 25, '44
Mr. Chimp at Coney Island...9353	
(9) .....	Dec. 11, '44
Victory Bound...9357....(9) .....	Aug. 6
Village of the Past...9358....(9) .....	Aug. 20
White Treasure...9354....(9) .....	Jan. 29

*" . . . after the war, when materials and equipment are available, practically all pictures will be done in color backgrounds . . . "*

Hollywood Reporter,  
May 28, 1945

## CINECOLOR

★

In Release

PRC's

"THE ENCHANTED FOREST"

"SONG OF OLD WYOMING"

★

Now in Preparation

M-G-M's

"STAR FROM HEAVEN"

★

**Cinecolor Corporation**

2800 West Olive Avenue  
Burbank, California



## *Best Wishes*

FROM

# Ozzie and Harriet



**Dave O'Brien**



THE TEXAS RANGER SERIES  
"The Man Who Walked Alone"  
"Phantom of 42nd Street"

**John H. Auer**

Producer-Director



"Pan-Americana"  
"Music in Manhattan"

IN PREPARATION:  
**A TECHNICOLOR MUSICAL**

*Dear Friends . . .*

**THANKS A MILLION!**

To the Radio Editors . . .

★ ★ ★

Service Men . . .

★ ★ ★

High School Girls and Boys . . .

★ ★ ★

and College Students . . .

★ ★ ★

for their votes\* in Billboard's  
four national polls this year.

*Dinah Shore*

\*Dinah Shore named top girl  
popular singer in Billboard's  
1945 national polls of radio  
editors, GIs, high schools and  
colleges.

Wingmen of Tomorrow...9356... (9).....June 4  
Your National Gallery...9355... (9).....Apr. 23

## WARNER BROS.

### BLUE RIBBON HIT PARADE (Technicolor)

Ain't We Got Fun...1309... (8).....Apr. 21  
Busy Bakers...1313... (7).....Oct. 20  
Fella With a Fiddle, The...1306... (7).....Jan. 20  
I Love to Singa...1304... (7).....Nov. 18, '44  
I Only Have Eyes for You...1308... (7).....Mar. 17  
I'm a Little Big Shot Now...1310... (7).....Aug. 4  
Let It Be Me...1301... (7 1/2).....Sept. 16, '44  
Old Glory...1312... (7).....Aug. 25  
Plenty of Money and You...1305  
(7).....Dec. 9, '44  
September in the Rain...1302  
(6 1/2).....Sept. 30, '44  
Speakin' of the Weather...1311... (7).....July 21  
Sunday Go to Meetin' Time...1303  
(6 1/2).....Oct. 28, '44  
When I Yoo Hoo...1307... (7).....Feb. 24

### "BUGS BUNNY" SPECIALS (Technicolor)

Hare Conditioned...1724... (7).....Aug. 11  
Hare Tonic...1725... (7).....Oct. 6  
Hare Trigger...1723... (7).....May 5  
Herr Meets Hare...1721... (7).....Jan. 13  
Unruly Hare...1722... (7).....Feb. 10

### FEATURETTES

Are Animals Actors?...1109... (20).....Mar. 31  
Dancing dogs, trained bears, stallions, seals, monkeys, lions and tigers, demonstrate the results of patient training.  
Congo...1106... (19 1/2).....Feb. 17  
An old inhabitant tells the history of the Congo country to some youngsters.  
I Am an American...1101... (20).....Dec. 23, '44  
A plea against prejudice and shows the part played by immigrants in America's growth and development.  
I Won't Play...1104... (20).....Nov. 11, '44  
A marine has to redeem himself in the eyes of his pals after refusing to make good his boasts of piano playing.  
It Happened in Springfield...1108  
(20).....Apr. 28  
A plea for universal adoption of the Springfield system of child education in democratic ideals.  
Law of the Badlands...1110... (20).....Apr. 14  
How a captain, dismissed from Colonel Custer's famed U.S. Seventh cavalry, and prosecuted on a murder charge, proved his innocence years later.  
Learn and Live...1112... (20).....July 7  
Clips from visual educational films used to train the armed forces.  
Nautical But Nice...1105... (20).....Dec. 2, '44  
Expert sailor acrobats do some specialty numbers.  
Navy Nurse...1107... (20).....Mar. 3  
Training of nurses at a naval hospital, and the vital part they played in World War II.  
Once Over Lightly...1103... (17).....Oct. 14, '44  
Adapted from several Mack Sennett comedies, and shows such old-timers as Charles Murray, Ben Turpin, Snub Pollard and Louise Fazenda.  
Plantation Melodies...1111... (20).....May 12  
The story of Stephen Foster's youth, with strains from his immortal songs.  
Proudly We Serve...1102... (20).....Sept. 23, '44  
A recruiting message for women marines.

### LOONEY TUNE CARTOONS (Technicolor)

Ain't That Ducky...1705... (7).....May 19  
Bashful Buzzard...1710... (7).....Sept. 15  
Behind the Meat Ball...1704... (7 1/2).....Apr. 7

Draftee Daffy...1701... (7 1/2).....Jan. 27  
Fresh Airdale...1709... (7).....Aug. 25  
Nasty Quacks...1712... (7).....Oct. 27  
Peck Up Your Troubles...1711... (8).....Oct. 20  
Tale of Two Mice...1707... (7).....June 30  
Trap Happy Porky...1702... (7).....Feb. 24

### MELODY MASTERS

Bands Across the Sea...1609... (10).....June 2  
Bob Wills & His Texas Playboys...1601  
(10).....Sept. 2, '44  
Circus Band...1608... (10).....May 5  
Harry Owens and his Royal Hawaiians  
1603... (10).....Nov. 4, '44  
Jammin' the Blues...1605... (10).....Dec. 16, '44  
Listen to the Bands...1602... (10).....Oct. 7, '44  
Musical Mexico...1607... (9).....Mar. 24  
Rhythm of the Rhumba...1606... (10).....Jan. 27  
Sonny Dunham & his Orchestra  
1604... (10).....Nov. 25, '44  
Yankee Doodle Daughters...1610... (10).....July 21

### MERRIE MELODIES

(Technicolor)

Book Review...1713... (7).....Nov. 24  
Gruesome Twosome...1706... (7).....May 26  
Life With Feathers...1703... (7).....Mar. 24  
Wagon Heels...1708... (7).....July 28

### SPORTS PARADE

(Technicolor)

Arabians in the Rockies...1511... (10).....Oct. 13  
Bahama Sea Sports...1509... (10).....June 23  
A fishing expedition on the enchanted island, with its crystal water and lush vegetation.  
Bikes and Skis...1504... (9).....Feb. 10  
Florida and its varied winter sports activities.  
Birds & Beasts Were There, The  
1502... (10).....Dec. 30, '44  
Rare birds and animals brought to the States from their native habitats.  
California Here We Are...1501  
(10).....Dec. 16, '44  
A camera view of California's show places.  
Cavalcade of Archery...1513... (10).....  
Cuba Calling...1505... (9).....Mar. 10  
Shots of sports activities in Havana, as well as tobacco growing and sugar cultivation.  
Days of '76...1512... (10).....  
Flivver Flying...1510... (10).....June 30  
Forecasts the everyday use of two-seat airplanes by the present motorist.  
Glamour in Sports...1503... (9).....Jan. 13  
Girls from Rollins College in Florida are shown swimming, canoeing, horseback riding, dancing and golfing.  
Mexican Sea Sports...1508... (10).....June 2  
Deep-sea fishing, water skiing, sailing, swimming and sun soaking in Acapulco, Mexico.  
Swimecapades...1506... (10).....Apr. 7  
A swim ballet in Florida's famed Silver Springs.  
Water Babies...1507... (10).....May 19  
Water sports, including water skiing, aquaplaning, and water tobogganing.

### TECHNICOLOR SPECIALS

America the Beautiful...1005... (20).....Aug. 4  
A camera tour of picturesque spots of the U.S.  
Beachhead to Berlin...1002... (20).....Jan. 6  
A tribute to the U.S. chaplains' corps. Narration written by Charles Linton Tedford. Supervised by Gordon Hollingshead.  
Coney Island Honeymoon...1004... (20).....June 16  
A sailor and his bride are followed by the camera on a tour of the carnival playground.

Let's Go Fishing...1001... (16 1/2).....Oct. 21, '44  
Various types of fishing, ranging from picturesque mountain streams to the marlin waters off Chile.  
Orders From Tokyo...1006... (20).....Aug. 18  
Photographed and narrated by Capt. David C. Griffin, USMC. Introduction by Brig. Gen. Carlos P. Romulo. Shows Manila before and after the Jap occupation.  
Pledge to Bataan...1003... (20).....Feb. 3  
History of the Filipinos and the activities of the guerilla forces in aiding the U.S., as well as combat scenes on Bataan.

### VITAPHONE VARIETIES

Outdoor Living...1403... (10).....Nov. 4, '44  
Overseas Roundup No. 1...1404... (10).....Mar. 17  
Overseas Roundup No. 2...1405... (10).....May 26  
Overseas Roundup No. 3...1406... (10).....July 14  
Ski Whizz...1402... (9 1/2).....Oct. 7, '44  
Their Dizzy Day...1401... (10).....Sept. 2, '44

## Serials

### COLUMBIA

Black Arrow...6120...15 chapters.....Oct. 20, '44  
Brenda Starr, Reporter...6140  
13 chapters.....Jan. 26  
Monster and the Ape, The...6160  
15 chapters.....Apr. 20

### REPUBLIC

Federal Operator 99...483...12 chapters.....July 7  
Manhunt of Mystery Island...482  
15 chapters.....Mar. 17  
Purple Monster Strikes, The...484  
15 chapters.....Sept. 29  
Zorro's Black Whip...481  
12 chapters.....Dec. 16, '44

### UNIVERSAL

Jungle Queen...9581...13 chapters.....Jan. 23  
Master Key, The...9881...13 chapters.....Apr. 24  
Mystery of the River Boat...9681  
13 chapters.....Oct. 24, '44  
Raiders of Ghost City...9781  
13 chapters.....July 25, '44

### BRITISH MINISTRY OF INFORMATION

Date With a Tank, A... (13).....Hoffberg Prod.  
The British race to manufacture their new antitank gun to keep a "date" with the new Nazi Tiger tank in Africa.  
Nine Hundred, The... (10).....WB  
Filmed by combat cameramen of the Mediterranean Allied air forces, RAF and British army film units. How the Allied air forces helped Yugoslav partisans in their fight against the Germans.  
Story of Father Cuyten, The  
(9).....Hoffberg Prod.  
Father Cuyten and an entire Belgian village make their way to England to escape the oncoming Nazis.  
Volunteer, The... (21).....RKO  
The war transforms a useless individual into a valuable part of the Royal Fleet Air Arm personnel.

## FOREIGN

Maidenek... (10).....Artkino  
An atrocity film of the notorious Nazi prison camp in Poland.  
Marshal Stalin's Report... (18).....Artkino  
Stalin advocates a world peace organization in a stirring oration. (English titles.)  
Stars of Tomorrow... (9).....Artkino  
Folk songs and dances by Soviet school children.



*Jack Carson*

**Cass Daley**

Paramount Pictures

**Edward C. Jewell**

Art Director

**PRC**



*Do You Have*

**EQUIPMENT FOR SALE?**

**Need  
Help?**

*Do You*

*Need*

*Equipment?*

*Do*

*You*

*Want to*

**LEASE?**

*Want a Job?*

*Do You Have*  
**CONFECTIONS**  
*For Sale?*

*Do You Have*

**A THEATRE FOR SALE?**

**Do You Want**

**To Buy A Theatre?**

ONLY  
**10c**  
PER WORD

4 insertions  
for the  
price of 3

*Use the*

**CLEARING  
HOUSE . . . .**

*in*

*The* **B** *Pulse of the Motion Picture Industry*  
**OXOFFICE**



# INDEX TO ADVERTISERS

	Page		Page		Page		Page
Abbott, Bud .....	152	Dreifuss, Arthur .....	202	Lesser Productions, Inc.,		Raft, George .....	89
Action Pictures Corp.....	212	Dunlap, Scott R.....	101	Sol .....	124	Ritter, Tex .....	200
Allen, Lewis .....	208	Dunne, Irene .....	180	Levey Productions, Jules..	42-C	RKO Radio Pictures.....	4, 5
Ameche, Don .....	157	Durante, Jimmy .....	194	Loew Productions,		Rogers, Roy .....	185
Astaire, Fred .....	173	Durbin, Deanna .....	150	David L. ....	42-D		
Auer, John H.....	215			Lubin, Arthur .....	36		
		Emmet, Robert .....	126	Luke, Keye .....	189		
		Enright, Ray .....	191			Schary, Dore .....	49
Beery, Noah jr.....	197					Seiler, Lewis .....	188
Bendix, William .....	175	Fairbanks, Jerry .....	88	Mankiewicz, Joseph L.....	174	Seiter, William A. ....	163
Benny, Jack .....	146	Famous Artists		Mann, Anthony .....	207	Selznick International	
Bergen, Edgar .....	86	Corporation .....	179	Marin, Edwin L.....	198	Pictures .....	42
Berman, Pandro .....	82	Fessier, Michael .....	154	Marshall, George .....	148	Severn Family, The.....	189
Berner, Jeffrey .....	100	Forbstein, Leo .....	201	Marx, Samuel .....	194	Shane, Maxwell .....	220
Biberman, Herbert .....	87	Freed, Arthur .....	190	Mazurki, Mike .....	113	Shore, Dinah .....	215
Blanke, Henry .....	168			Meredith, Burgess .....	200	Skirball-Manning	
Bogaus Productions,		Garfield, John .....	212	Merman, Doc .....	208	Productions .....	37
Benedict .....	44	Garnett, Tay .....	164	Metro-Goldwyn-Mayer		Skouras Theatres	
Borzage, Frank .....	202-A	Garson, Greer .....	165	Productions .....	2, 3	Corporation .....	130
Brash Productions,		General Service Studios....	44	Milestone, Lewis .....	58-B	Small Productions,	
Henry .....	129	Golden Pictures, Inc.....	43	Millakowsky, Herman .....	205	Edward .....	48
Burkett, James S.....	101	Goldwyn, Samuel .....	52	Miranda, Carmen .....	193	Smith, Pete .....	194
Burnette, Smiley .....	186	Gordon, Leon .....	83	Monogram Pictures .....	99	Society of Independent Mo-	
Burns, Bob .....	182	Gottlieb, Alex .....	109	Montez, Maria .....	200	tion Picture Producers....	41
		Grant, John .....	155	Moore, Martin .....	128	Sons of the Pioneers.....	115
Cagney Productions.....	45	Green-Rouse Productions..	128	Moore, Garry .....	202-B	Stahl, John M. ....	158
Carson, Jack .....	217	Grippo, Jan.....	102	Morgan, Dennis .....	195	Stanwyck, Barbara .....	171
Carson, Sunset .....	197	Gross, Jack .....	198	McCallister, Lon .....	124	Star Pictures, Inc. ....	116
Cassidy Productions, Inc.,				McCarey, Leo .....	195	Stone Productions,	
James B. ....	90	Hakim, Robert and		McDowall, Roddy .....	161	Andrew .....	42-B
Chaney, Lon .....	217	Raymond .....	75-A & B				
Cinecolor Corporation .....	214	Hartman, Edmund L.....	197	National Screen		Technicolor Motion	
Coburn, Charles .....	191	Hilliard, Harriet .....	214	Service .....	Third Cover	Picture Corp. ....	8
Colbert, Claudette .....	145	Hitchcock, Alfred .....	139	National Theatres .....	106	Templeton, George .....	219
Coleman, Nancy .....	127	Hope, Bob .....	141	Neill, Roy William.....	157	Thurn-Taxis, Alexis .....	201
Colmes, Walter .....	113			Nelson, Ozzie .....	214	Todd Productions,	
Columbia Pictures .....	57	Ihnen, Wiard .....	188	Nero Productions .....	50	Michael .....	177
Cooper, Gary .....	167	International Pictures,		Neufeld Productions,		Tone, Franchot .....	155
Costello, Lou .....	152	Inc. ....	54, 55	Sigmund .....	129	Tourneur, Jacques .....	153
Cowan, Lester .....	58-A			Nichols, Dudley .....	207	Tufts, Sonny .....	147
Cromwell, John .....	160	Jackson, Felix .....	151			20th Century-Fox	
Crosby, Bing .....	79	Jacobs, William .....	201	O'Brien, Dave .....	215	Pictures .....	Back Cover
Cummings, Robert .....	148	Jewell, Edward C.....	217	O'Sullivan, William J.....	111	United Artists Pictures....	46, 47
Curti Productions,		Johnson, Nunnally .....	53	Oberon, Merle .....	188	Universal	
Giorgio .....	211			Orpheum, Los Angeles....	138	Pictures .....	29, 31, 33, 35
Curtiz, Michael .....	123	Katzman, Sam .....	100			Von Zell, Harry.....	198
		Kaufman, Joe .....	103	Pagano, Ernest .....	154		
Daley, Cass .....	217	Kelly, Nancy .....	176	Pal, George .....	137	Wallis Productions, Hal....	58-C
David, Charles .....	204	King Bros. ....	102	Paramount Pictures .....	6, 7	Walsh, Raoul .....	170
Davis, Bette .....	169	Koerner, Charles .....	183	Parsons, Lindsley .....	103	Wanger Productions,	
Dekker, Albert .....	113	Kyser, Kay .....	181	Pasternak, Joe .....	190	Walter .....	58
DeSylva Productions, Inc.,				Peck, Gregory .....	159	Ward, Edward .....	137
B. G. ....	140	Lantz Cartunes, Walter.....	205	Pine-Thomas		Warner Bros.	
De Wolfe, Billy.....	209	Leisen, Mitchell .....	142	Productions .....	97, 105	Pictures .....	23, 24, 25
Denny, Reginald .....	211	LeRoy, Mervyn .....	58-D	Powell, Dick .....	75	Waxman, Franz .....	201
Disney Productions,				PRC Pictures, Inc. ....	125	Wayne, John .....	193
Walt .....	39			Pressburger Productions,		Welsch, Howard .....	204
Dozier, William .....	220			Arnold .....	42-A	Wisbar, Frank .....	209
						Young, Robert .....	104

## George Templeton

PRODUCING AND DIRECTING

TECHNICOLOR MUSICAL FEATURETTES

FOR



# MAXWELL SHANE

"The Hyphen in Pine-Thomas . . ."  
LIBERTY MAGAZINE

ASSOCIATE PRODUCER

"TOKYO ROSE"

"BIG TOWN"

ETC.

ETC.

ETC.

NOW ON 32ND CONSECUTIVE PICTURE  
for PINE-THOMAS and PARAMOUNT

# WILLIAM DOZIER





# The MODERN THEATRE

*MECHANICAL MAINTENANCE SECTION of BOXOFFICE*



A FIVE-POINT  
FEATURE

PAGE 16



presents *Barometer Edition : 1945-46*

ISSUE OF NOVEMBER, 1945

YOUR



HAS

# Sterilamp Conditioning

*Kills air-borne bacteria—sanitizes the air*

## WESTINGHOUSE STERILAMPS

- ★ **IN AIR-CONDITIONING SYSTEMS**—installed in ducts and chambers, Sterilamps kill 98% of the bacteria in the air...protect patrons from air-borne infection.
- ★ **IN AUDITORIUMS**—Sterilamps mounted in attractive fixtures, on sidewalls, provide the same benefits in non-air-conditioned interiors.
- ★ **IN THE LOUNGE**—the soft blue glow of the Sterilamp signifies clean, bacteria-free air to your patrons, invites relaxation.
- ★ **IN REST ROOMS**—Sterilamps generate small amounts of ozone which neutralizes odors, kills bacteria.

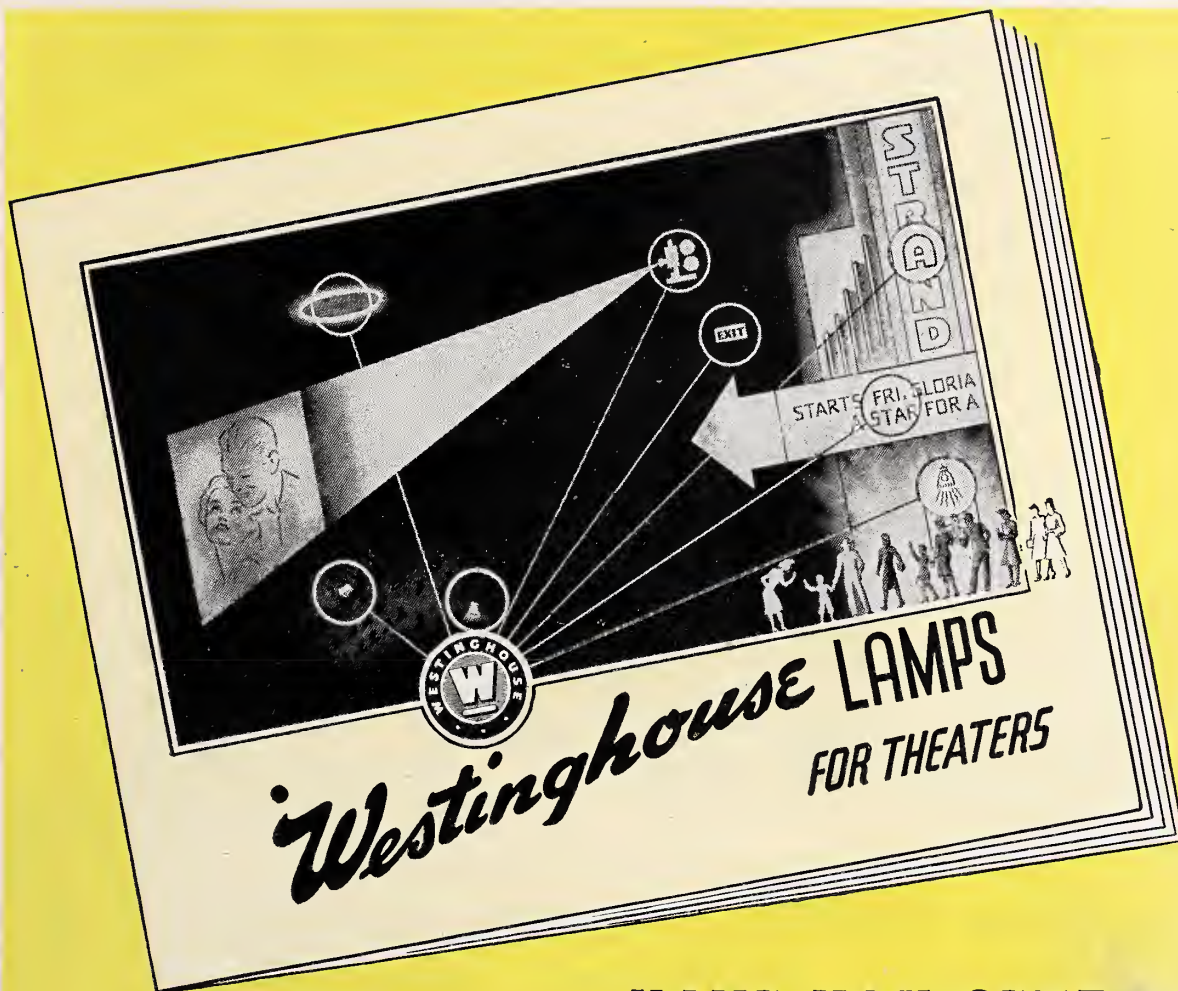
**S**terilamp Conditioning in your theatre will ensure continuing patronage during seasons of colds or epidemics. See your RCA Theatre Supply Dealer for complete information on Sterilamps and other theatre supplies or equipment.

BUY WAR BONDS

**RADIO CORPORATION OF AMERICA**

RCA VICTOR DIVISION • CAMDEN, N. J.





**HAVE YOU SENT**  
**FOR THIS BOOK ON**  
***Better Lighting—Better Box Office***

You'll find this attractive 32 page booklet full of the very information on modern LIGHTING which you will need for *your* theater. Hundreds of theater owners and managers are writing in to us to request their copies of this brand new, 2-color book. It contains 26 pages of beautiful theater drawings which show you *how* and *where* good lighting can play an outstanding part in attracting and keeping customers for your theater. It gives complete lists of all the various types and sizes of fluorescent, slimlines, circlines and incandescent lamps which exhibitors require for today's competition. Whether you're planning to modernize or to build a new theater, you'll want this helpful Westinghouse-planned reference-and-work book. Just fill in the coupon and mail it today.

Westinghouse presents John Charles Thomas, Sunday 2:30 PM E.S.T.—NBC. Tune in Ted Malone, Monday through Friday, 11:45 AM E.S.T.—ABC.

**Westinghouse**  
**Lamps**

**FREE FREE FREE**

Westinghouse Lamp Division  
 Dept. M-4, Bloomfield, N. J.

Gentlemen:  
 Please mail me without charge the new, free, illustrated 2-color book "Westinghouse Lamps for Theaters".

Name.....

Street Address.....

City.....

© 1945, Westinghouse Electric Corporation



# The World's Finest Theater Chair



The Only Theater Chair That Combines  
**LOUNGE-CHAIR COMFORT** with **PUSH-BACK CONVENIENCES**



Here's the normal, comfortable, lounge-chair position of the Push-Back Theater Seat. Then, when a patron enters or leaves—



Seated patrons are not disturbed—a gentle movement of the body slides the seat back providing adequate passing space.



Relax, and the chair slides back to its normal comfortable position. There's been no standing up, no interrupted vision, and no inconvenience.

SINCE the introduction of the amazing, new Kroehler Push-Back Theater Seat, no theater can be truly modern without it! This revolutionary seating improvement eliminates standing to let others pass, affords constant screen visibility

with luxurious lounge-chair comfort.

Authentic surveys prove it's a real box-office attraction. Let our consulting engineers explain how easily you can modernize your theaters with the new Kroehler Push-Back Theater Seat.

Kroehler Mfg. Co., Theater Seating Division, 666 Lake Shore Drive, Chicago, Ill.

**KROEHLER** *Push-Back* **SEATS**  
For the World's Finest Theaters

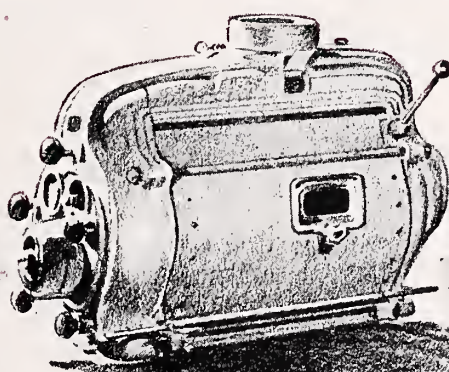


# Whenever Men Who Know Theatre Equipment Discuss

projection arc lamps, rectifiers and reflectors, you'll hear the name *STRONG* mentioned frequently and favorably.

As the only projection lamps manufactured complete within one factory, Strong lamps can be so engineered as to guarantee the best screen results.

They make it possible for even the most modest theatre to have low cost, high intensity projection ... the utmost in screen lighting.



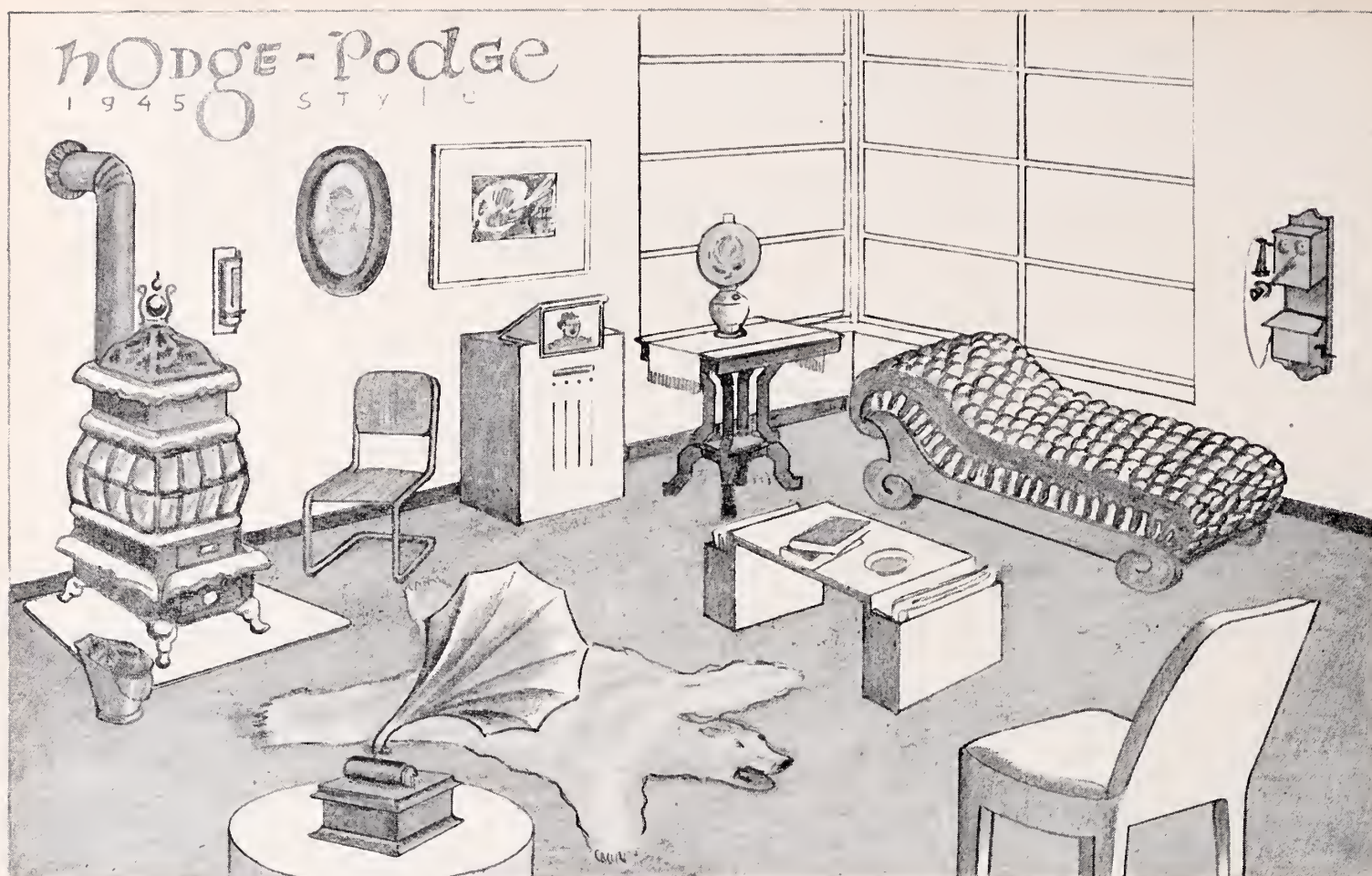
Strong High Intensity Lamps deliver double the light of the low intensity at little increase in cost.

Sold by the better independent theatre supply dealers.

THE  
**STRONG**  
ELECTRIC CORP.

87 City Park Avenue  
Toledo 2, Ohio

THE WORLD'S LARGEST MANUFACTURER OF PROJECTION ARC LAMPS



# Hodge-Podge 1945 Model

*Don't acquire one unwittingly*

Since leading sound systems of the immediate pre-war days, and of today, are far superior to those made prior to 1938, the older systems being incapable of faithfully reproducing the excellent sound recorded today, some exhibitors try to "modernize" their equipment. However, simply replacing loudspeaker equipment, modifying the amplification systems, or replacing other portions of the system, will not bring an installation up to meet today's standards, for no matter what portion of the system is replaced, the other components fail to fulfill performance requirements.

Connecting modern extended range loudspeaker equipment to old style sound reproducers, which produce three to ten times as much "flutter" as present day

equipment, may actually result in poorer sound quality because the distortion, noise and flutter are greatly amplified.

"Modernization" also sometimes results in costly shut-downs because of complications that make service extremely difficult, whereas modern sound systems usually have emergency facilities for continuing the show when one or more components fail. Many of the old systems offer no such provisions.

Furthermore, in most cases the ultimate operating cost, including modernizations, is materially higher than the cost of a new sound system and its operation.

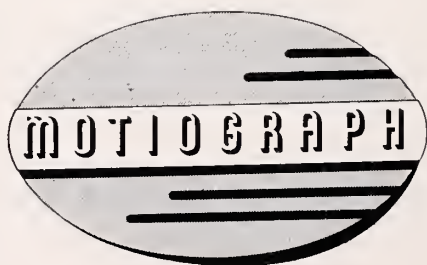
Since "modernization" of a sound system usually does not include sound reproducers, and some as late as of 1942 cannot

be satisfactorily modified, exhibitors will need today's equipment to properly reproduce "Stereophonic" or "Three Dimensional" sound recordings when they arrive.

That's why your theatre supply dealer and projectionist advise you to buy a completely new, vastly improved sound system, that has matched components, and is large enough for your house.

Although war production has made it impossible to produce enough Mirrophonic Sound Systems to meet current demands, plant facilities have been trebled and future production will greatly exceed any schedule since 1896.

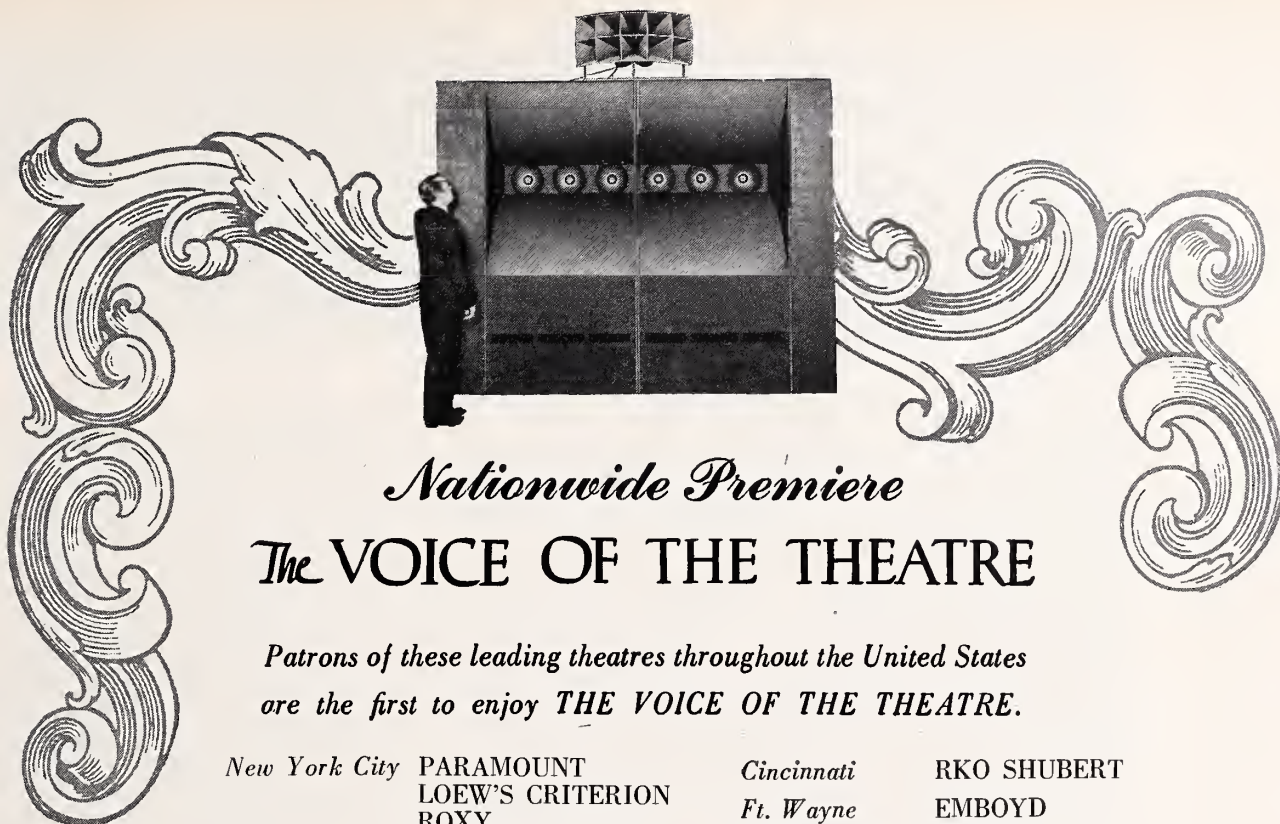
Literature on Motiograph Projectors and circular L72 on the various models of Motiograph-Mirrophonic Sound Systems will be sent on request.



4431 West Lake Street

Chicago 24, ILL.





*Nationwide Premiere*  
**The VOICE OF THE THEATRE**

*Patrons of these leading theatres throughout the United States  
 are the first to enjoy THE VOICE OF THE THEATRE.*

<i>New York City</i>	PARAMOUNT LOEW'S CRITERION ROXY RIVOLI WINTER GARDEN SELWYN NEW AMSTERDAM	<i>Cincinnati</i>	RKO SHUBERT
		<i>Ft. Wayne</i>	EMBOYD
		<i>Wheeling</i>	CAPITOL
		<i>Louisville</i>	RIALTO
		<i>St. Louis</i>	FOX
<i>Brooklyn</i>	DUFFIELD	<i>Dallas</i>	MAJESTIC
<i>Indianapolis</i>	FOUNTAIN SQUARE	<i>San Antonio</i>	MAJESTIC
<i>Atlanta</i>	RIALTO	<i>Beaumont</i>	JEFFERSON
<i>Mobile</i>	BROOKLEY	<i>Tulsa</i>	RITZ WILL ROGERS
<i>Little Rock</i>	ARKANSAS	<i>Hollywood</i>	PANTAGES ACADEMY FOX-GUILD
<i>Nashville</i>	KNICKERBOCKER		
<i>Boston</i>	METROPOLITAN	<i>San Francisco</i>	PARAMOUNT FOX
<i>Minneapolis</i>	RADIO CITY	<i>Oakland</i>	PARAMOUNT FOX
<i>Kansas City</i>	FOX UPTOWN	<i>Stockton</i>	CALIFORNIA
<i>Milwaukee</i>	FOX WISCONSIN	<i>Seattle</i>	LIBERTY
<i>Chillicothe, Mo.</i>	RITZ	<i>Baltimore</i>	RIALTO
<i>Detroit</i>	FOX	<i>Roanoke</i>	AMERICAN
<i>Muncie</i>	RIVOLI		
<i>Lansing</i>	MICHIGAN		

*Also Hollywood and New York Executive Review Rooms,  
 Sound Department Studios and Preview Facilities.*



*The Voice of the Theatre is available through:*

THEATRE SUPPLY DEALERS  
 SOUND SYSTEM MANUFACTURERS  
 ALTEC REPRESENTATIVES  
*In the United States*

NORTHERN ELECTRIC CO.  
 DOMINION SOUND EQUIPMENTS, LTD.  
 WESTERN ELECTRIC EXPORT CORP.  
*In Foreign Countries*



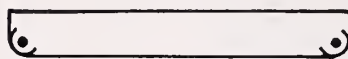
# SEEING is the biggest



## .... and G-E Lamps lead the way!



Ceiling light—architectural feature



Top view display niche light



Cove light

Take a look at these suggestions on the use of G-E lamps that will help you gain greater patronage for your theater.

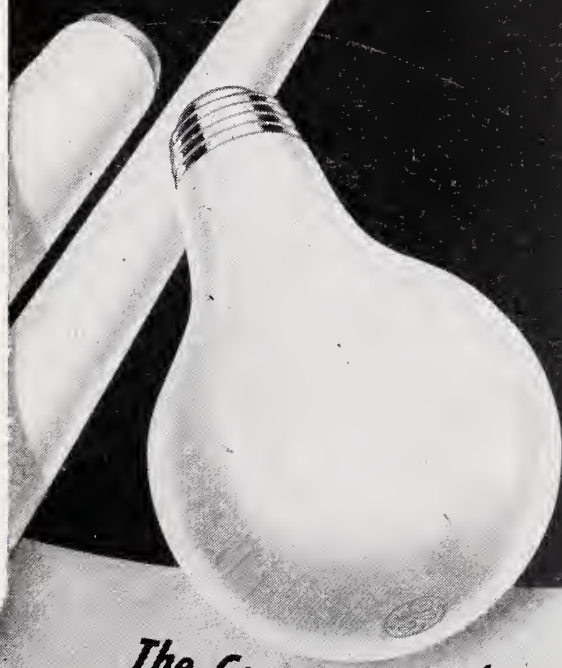
**Overhead,** continuous rows of G-E fluorescent lamps in an architectural feature like this will diffuse plenty of soft, indirect light in foyer and lobby.

**In coves, above murals,** and concealed along the edges and tops of signs, G-E Slimline lamps help to focus attention on coming attractions . . . by improving Seeing, the biggest thing in selling.

Hear the G-E radio programs: "The G-E All-Girl Orchestra," Sunday 10:00 p. m. EWT, NBC; "The World Today" news, Monday through Friday 6:45 p. m. EWT, CBS; "The G-E Houseparty," Monday through Friday 4:00 o. m. EWT, CBS.



# thing in Selling



The Constant aim of  
General Electric Lamp Research  
is to make G-E Lamps  
*Stay Brighter Longer*

BUY MORE  
WAR BONDS

G-E LAMPS

**GENERAL  ELECTRIC**



# HOW TO STEP UP

...the brilliancy of your pictures

*Simplex  
HIGH*

**PROJECTION ARC LAMPS**  
deliver twice as much light as the low intensity lamp.

They're absolutely essential to the satisfactory projection of Technicolor pictures and present dense black and white films.

Determine now to reap the benefits of presenting these doubly-brilliant pictures.

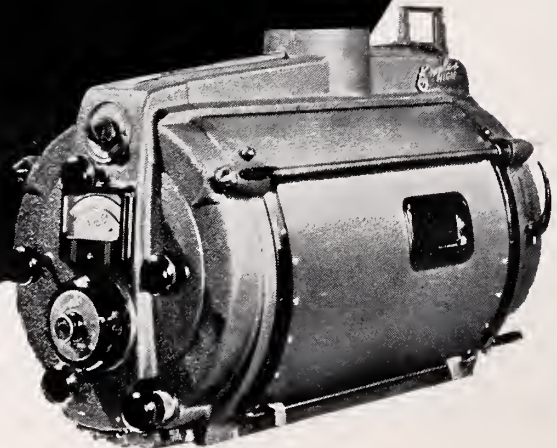
Simplex High lamps are low in original cost. The name Simplex assures you of a product of the best engineering and production brains in the industry.

Distributed Exclusively by

**NATIONAL**  
**THEATRE SUPPLY**

Division of National • Simplex • Bludworth, Inc.

"There's a Branch Near You"





### Topics:

*The Modern Theatre Must be  
Functional and Fashionable.....12*  
by HELEN KENT

★

*Our Theatres of Tomorrow in  
Architectural Perspective .....14*  
by ANSEL M. MOORE

★

*A Multiple Enterprise or Just  
Another Picture Show?.....16*

★

*PLANNING: 1945 Crop of Archi-  
tectural Renderings in Revue.....18*

★

*PUBLIC SEATING: Prewar Models  
Ready; but With Postwar Refinements....34*

★

*DECORATING: Decorating, Single-  
Handed, Held Depreciation at Bay.....36*  
by HANNS R. TEICHERT

★

*FLOOR COVERING: Prospects Loom  
Brighter for Theatre Carpet, Flooring....38*

★

*LIGHTING: New Lighting Tech-  
niques for the Modern Theatre.....40*

★

*SANITATION: Many Devices for  
Good Housekeeping are Now Available....44*

★

*CINE' CLINIC: Picture Screen  
Presentation is Due for Many  
Improvements .....46*

★

*AIR CONDITIONING: New Theatres  
Will be Engineered for Temperature  
Control .....52*

★

*CONFECTIONS Vending Provides a  
Steady Source of Additional Income.....54*

★

*INFORMATION BUREAU: News of  
What's New in Modern Theatre  
Equipment .....56*

★

*DIRECTORY: "The Key to Better  
Buying" .....61*

## **Public Interest Is Our Greatest Asset: Let's Hold It**

In this review-preview issue of 1945-46, covering in this particular section the physical aspects and mechanical requirements of modern theatre operation, one principal motive predominates.

The purpose is to review and appraise the progress of our industry during the past twelve months with respect to what has been planned for the future and to do whatever we can herein to further accelerate such progress.

Public interest is the prime requisite to profitable theatre operation. The goodwill at present enjoyed in such ample measure by the theatre industry, because of its many worthy contributions to the war effort and to the morale of our citizenry during the conflict, will quickly subside unless something is done at once to sustain the public interest during peacetime.

Since public interest in the industry centers on and expresses itself in our theatres, therefore our first concern must be for the appearance and condition of our houses. Public interest can neither be aroused nor long sustained by out-moded theatres in a nation that will soon become noted for its modernity in all things.

The motive of this annual issue of ours is identical with all regular issues of this publication throughout the past twelve years, i. e., to foster by consistent cultivation the idea that Public Interest is this industry's greatest asset and that it can be held only by keeping our theatres abreast, or ahead, of all contemporary enterprises in the matter of architectural modernity.

By the very nature of show business the motion picture theatre can afford to let no other commercial establishment surpass it for architectural beauty and uptodateness. In this respect the motion picture theatre, large or small, must either excel or yield its position in the public interest.

Consequently, at this time we recapitulate another year of progress in the planning of new theatres, so that an appraisal can be made of what has been proposed architecturally to perpetuate our houses in the public interest.

Also, with the same motive in mind, we have endeavored herein to disclose in various departments what other industries may have ready in the way of equipment and furnishings for our architecturally modern theatre structures of tomorrow.

Devoted to the furtherance of House Appeal in architecture as well as all other provisions for the motion picture theatre, we hope this issue will inspire those readers who plan new theatres or the remodeling of old ones to **build and buy modern**, principally in behalf of Public Interest — which must be protected.



# The Modern Theatre **MUST BE**

## FUNCTIONAL AND FASHIONABLE

by HELEN KENT

**J**UST as khakis, olive drabs and navy blues will soon be replaced by mufti, so will the fashion picture change in other respects as well. Function and fashion go hand in hand—the khakis and blues were the functional counterpart of the wartime fashion. Now that the war is over, function and fashion will dictate gay tweeds and red ties and the cycle goes on unabashed.



During the war years, most everyone and everything has been "in uniform," so to speak. You, as a theatre operator, must have felt the comparison in your business at many times. Your theatre has been in uniform, figuratively, for as long as any of the boys. And what's more, it has known the glamour of this uniformed existence as well.

But inevitably, there comes a time, as now, when the war is over and the uniforms begin to displease their wearers and all concerned. Function disappears momentarily and fashion makes the drab character look suddenly ridiculous. Will this happen to you—or your house? You have operated a wartime theatre and it has been quite austere, albeit profitable; but that function has now suddenly ceased to exist and you must reconvert just as surely and swiftly as anyone or anything else that has been even remotely connected with the war.

### DROPPING THE CHARACTER

Unfortunately, in the case of theatre operation, it is probable that a great many persons are going to be reluctant to get out of uniform. These, of course, are the men who did phenomenal business during the war with little or no outlay. They liked the war years because this was the first time in their careers when competition was dispersed—and not of their own doing. These are the very theatre operators whose procrastination in property upkeep before the war was an embarrassment to the rest of the industry and a bane to the public as well.

But since they have profited well during the war, and let us hope they have learned a few tenets of showmanship in the bargain, undoubtedly they will put some of their war prosperity back into their businesses for the restoration of their own theatres and the sound health of the industry also. This will be their opportunity to prove themselves real showmen and smart business men.

Getting out of the somewhat careless wartime spirit of theatre operation and

back into the habit of providing things to please the public rather than just tolerating its attendance is going to be a long step for many owners and managers. Functionally, they will have to change their entire viewpoint in order to think and plan constructively for a time when real competition shall have returned. It won't be long now!

### OPPORTUNITY BECKONS

We believe, and it has been proved by past experience, that the only way to hold the interest of war-worn patrons, at a time when they will find many new interests, is to offer them something new and different in both the function and fashion of modern theatre operation. This naturally will be best accomplished by renovation of present properties, razing of old theatres and the construction of as many new ones as is feasible. Wartime operation with its frequent SRO business has shown that we are woefully underseated in a great many situations.

The function of the postwar motion picture theatre is going to be quite different from that of a wartime theatre. In the past few years, the function of theatre operation has been almost solely connected with the building of public morale through the medium of screen presentation. It was not necessary nor expected that the theatre as an institution should serve more effectively than as a place in which movies could be seen, more or less comfortably and satisfactorily.

But in the future, we will find the situation changing and more will be demanded of the theatre than mere picture presentation can fulfill. The house itself will exert a tremendous influence upon patronage, and that is as it should be in a world to which healthy competition will have returned. Functionalism in the future may not be so simply achieved as has been the case during the war years; but it will be much more soul-satisfying and offer much more reason for pride in ownership and operation.

The principal difference between wartime and peacetime function and fashion is the availability of materials and labor. Functionalism and fashion in theatres as in other things have merely been through a period of moratorium from which they must emerge quickly if they are to survive.

### NOVELTY APPEALS

What will make a theatre functional and fashionable in the postwar scene? Newness, we would cite as the principal ingredient. After nearly five years, theatre patrons have rightfully become bored with everything you may have to offer—except the pictures on your screen. It is the setting for these presentations which should

undergo complete alteration if good business is to continue.

It is said of the great motion picture showman Samuel L. Rothafel, whose untimely passing was an irreplaceable loss to modern showmanship, that his selection of a product or device for use in the operation or adornment of his theatre was predicated upon its novelty—*newness*. Roxy believed in the motion picture theatre as a style-setter and he capitalized the idea of innovation in everything for the greatest benefit to his boxoffice. Since his removal from the scene, many of his ideas and creations have become standard in the modern-age developments for house appeal.

Those who have carefully planned and are now starting construction on all-new theatres have the situation well in hand. But those who are contemplating renovation of their present properties will find that the new theatres will have no monopoly on the treatments and materials through which newness of appearance can be achieved.

Postwar design technique in the hands of competent theatre architects will not be confined solely to new construction. But new construction can well serve as a pattern for what will be demanded of older theatres. We would strongly advise that the renovation of any properties be entrusted to architectural counsel, just as new theatre construction is now being handled.

Specifically, the modern theatre to be functional and fashionable will contain many of those elements and materials about which postwar product planners have been shouting. But a theatre building will still be primarily a theatre, despite

## Frontispiece



A FIVE POINT STAR is used in this instance to symbolize the Multiple Enterprise Amusement Center—a new type of entertainment institution in which the modern motion picture theatre serves as the central attraction . . . Bowling, billiards, skating, dancing and dining—five popular and most profitable all-family amusement enterprises, which now too successfully compete with the motion picture theatre for patronage, are thus grouped together in star formation to suggest a five-point feature attraction for most lucrative operation under theatre management . . . The Multiple Enterprise Amusement Center is advocated as the answer to an ever-increasing public demand for improved entertainment-recreation facilities in the new community centers of the future . . . A number of such projects are described in the Planning Section of this issue.



the fact that it can branch out widely in its service to the public.

#### MAKE IT IMPRESSIVE

Let us consider a typical theatre building which might set the fashion for many years to come. If we were planning it, the layout would include a number of multiple-enterprise adjuncts as well as the customary provisions for the presentation of motion pictures. Hence, it would be more impressive in size than its one-purpose competitors and plotted for a site which would provide plenty of elbow-room.

The building or group of buildings would conform to its neighborhood in as many respects as possible, but it would not hesitate to act as a bell-wether in the way of novel design or utilization of the newest and perhaps most unusual materials. We might say that it is still the theatre's right to be the most outstanding of any other building in its vicinity, and how better to achieve this condition than by the unrestrained use of the new things the market has to offer; provided only that they are practical or, in other words, functional.

Exteriorly, our building would be substantial and theatrical to the point of using light more predominantly and purposefully than any other medium. It could be constructed of brick, steel, concrete or any number of even newer materials. Its facade, of course, would be the dominant element and undoubtedly would include something utterly new in the way of facing material, gleaming metals, porcelain enamels or glass, to which illumination could be applied in the most striking and efficient manner to serve as an eye-catcher.

Contour and layout of the building itself would suggest many ways to appeal to the public's search for newness and novelty. Consider the adaptation of growing plants, trees and shrubbery—landscaping, if you please—to the exterior beauty of any modern building. Severe modern lines are beautifully softened by bits of greenery, a fountain or any number of the artists' wiles. And this applies equally to downtown construction as well as suburban. Indeed, the effect can be more striking where it is least expected.

#### PROMOTING THE PROJECT

Refined advertising technique for theatre fronts will have undergone many changes since most prewar theatres were built. This is evident in the many new devices recently brought out for selling pictures at the point of sale through light and letters. Utilizing these devices in new ways on unusual marquees, signs or bulletin boards will evidence the ingenuity of showmen as good advertising men as well as astute managers.

In every respect, exterior illumination can really be the means of effecting a new, modern feeling. Light can be used in so many ways and so economically to set a new style that its adaptation for the smartest effects must not be overlooked. It can be the theatre man's greatest ally from the standpoint of exploitation, decoration and domination. Light, color and motion for the theatre exterior can well be the most motivating fashion for postwar modern theatres; but it remains a treatment that must be skillfully applied.

Light also will lead to the interior of the

fashionable and functional theatre, where indeed it will play an equally important part in setting a style that is both modern and efficient. The new light sources for interior illumination, such as fluorescent tubing in new dimensions and designs, are as versatile as they are beautiful.

However, the interior setting is of even more importance if a feeling of newness is to be achieved. Consider the lobby and its function. This is the room in which patrons gain their first impression of the interior and it is also a part of the theatre in which a secondary exploitation job can be done. It is customarily the most brilliantly lighted of all the interior reaches of the theatre. For such reasons, it unequivocally demands a most handsome and unique treatment at the hands of both architect and decorator.

#### UTILIZE LOBBY SALESMANSHIP

The architect can be greatly responsible for the effectiveness of a theatre lobby in the way he lays it out. Since the lobby is known to be an exceptionally fine advertising medium for the theatre as well as its presentations, the modern lobby probably will be held out in such a manner that it may be seen from the street entrance to the house. Helpful in this respect are the lately developed clear vision, all-glass doors for theatre fronts. By opening the lobby to the view of passers-by, a great step forward was made in the direction of point-of-sale advertising for places of amusement. And the same entrance treatment holds equally effective for multiple enterprise elements of the amusement center project. The visual front is no less effective for smart theatres than it is for smart shops in the merchandising of products.

Decoratively, the modern lobby can be both functional and fashionable through the use of colorful paint treatment, the many new finishing materials and fabrics that have just lately become available. We will find metal again back on the list of effective interior trim and ornamentation media. Sheet aluminum or other metals for entire wall treatment will be more than striking not only because of intrinsic beauty but also because they have been unavailable for so long.

Foyers and lounges for modern theatres will be made more inviting because of similar new products for their interior decoration. In addition, they will be made more home-like through the design and development of new furnishings. Furniture for homes as well as public places has been going through a minor revolution all its own. Upholstery materials will be entirely new and different from those to which the public has become accustomed over the years.

Nylon, plastics, rubber, synthetics and fireproof qualities have been added to the upholstery and drapery material manufacturing processes. As a result, striking new beauty, novelty and texture unknown before have been introduced for all types of furniture. Wood finishes have been improved and metal is again available for modern furniture frames. As for the softening element, the latest and best basic upholstery will be provided by light-as-air foam rubber cushions.

In the realm of floor covering and flooring materials, great developments have

(Continued on page 32)

## Preview of

# The MODERN THEATRE

## EDITORIAL SCHEDULE FOR 1946

### 13 TIMELY ISSUES, EACH WITH A MAJOR THEME ON THEATRE MODERNIZATION AND MAINTENANCE

#### JAN. 5—Structural Design

Featuring architectural plan perspectives of the modern theatre for both new construction and structural modernization of present properties.

#### FEB. 2—Property Maintenance

Covering all phases of service and supply for the modernization and maintenance of the theatre building, including its equipment and furnishings.

#### MAR. 2—Air Conditioning

Treating the subject of year-round temperature control for the health and comfort of theatre patrons; with emphasis on the operation and care of equipment.

#### MAR. 30—Interior Decorating

Discussing decorative arts, style trends and allied accessories for the maintenance of House Appeal in all present and projected theatres.

#### APR. 27—Spring Renovation

Presenting an over-all maintenance program for Spring Housecleaning, replacements and repairs in preparation for the change of seasons.

#### MAY 25—Theatre Seating

Emphasizing the necessity of sustaining the personal comfort and approval of theatre patrons through the provision of modern posture-correct seating.

#### JUN. 27—Floor Coverings

Featuring the importance of providing "House Appeal Underfoot" and presenting available methods and materials for effective floor maintenance.

#### JUL. 20—Screen Presentation

Devoted to the maintenance of highest standards in Sound and Projection and announcing latest product engineering developments for further progress.

#### AUG. 17—Autumn Renovation

Promoting another cleanup, repair and change-of-scenery program in advance of the Fall Opening. A "Get it done!" issue, covering many phases of operation.

#### SEP. 14—Luminous Display

Theatre lighting and luminous display discussed from the standpoints of seeing, selling and safety of theatre patrons; with emphasis on decorative effects.

#### OCT. 12—Sanitary Maintenance

The House Hygiene number, stressing the all-importance of correct sanitary provision for the convenience, comfort and good health of theatre patrons.

#### NOV. 9—Boxoffice Barometer

Enlarged annual review-preview edition of The MODERN THEATRE section; a panoramic treatment of progress in theatre design, construction and outfitting during the year past, with a preview and perspective of new products to plan for; including "The Key to Better Buying"—a localized directory of material supply and service sources.

#### DEC. 7—Confection Vending

Stressing the extra-income possibilities of confectionery sales to theatre patrons; presenting devices and directions for rendering this important public service.

and throughout the year our regular Feature Departments in all issues, including: The Cine' Clinic; Planning; Decorating; Air Conditioning; Floor Coverings; Public Seating; Sanitation; Lighting; Confections; The Research Bureau; etc.



# Our Theatres of Tomorrow IN

## ARCHITECTURAL PERSPECTIVE

by ANSEL M. MOORE

ONCE A YEAR, and always at about this time of year, it behooves your humble servant to divest himself entirely of current event and caustic commentary on the foibles and frivolities of picture show business as it's being conducted.

Our once-a-year "harvesting" assignment is an appraisal of performance during the year just past with respect to progress made toward our long-inspired objective—the *truly modern theatre*. For such a review we naturally turn to back issues of The MODERN THEATRE section of BOXOFFICE and since our subject is theatre architecture—to the "Just Off the Boards" pages of our past twelve issues for the necessary inspiration.

### CONTEMPORARY COMMENT

In the pages just following, one of our good co-workers in the cause has set out in attractive formation the 1945 Crop of Architectural Renderings, which for the most part, and possibly with some few exceptions, constitute both a review of architectural progress of the past year and a preview in perspective of our new theatres of today and tomorrow.

In an article appearing just ahead of us herein another colleague has set up an interesting formula for the truly modern theatre. She types it as a creation of fashion and function in which architecture will swerve sharply from the traditional and really provide for the entertainment-bent public a new inspiration to theatre going.

To be truly modern, a theatre structure must be more than merely fashionable, in that it must actually set the style and then stay well ahead of it. And as to function—which means utility in connection with comfort, convenience, safety and all else that has to do with creating a pleased patron—a new theatre nowadays can

hardly be fashionable (or truly modern) unless it is highly functional in all respects.

But undoubtedly the most practical reason, (and one which has a definite reaction at the ticket window) for a theatre's being both fashionable and functional is that the public expects it to be second to none among all other business enterprises in respect to startling beauty and strength of House Appeal.

A theatre building should not be startling because of its defiance of the rules of art and architecture, a thing which is often allowed to happen when theatre builders themselves succumb to the innate desire of showmanship to be sensational. Most of our structural monstrosities of the past, and of the present, are the result of someone trying to be different at the expense and certainly to the detriment of modern architectural practise, which so deftly combines art and function in the design and construction of a theatre.

### PROBLEMS PRESENTED

Before casting a critical eye on the Architectural Renderings of 1945, let's sort of review the postwar past in regard to theatre planning, so that we may, in justice to the designers, temper our criticism with understanding of the problems with which they were faced in the matter of advance planning.

Problem No. 1 for theatre designers, as always, is to overcome the persistent demands of too many of their clients to ape the plans of other theatre architects, prob-

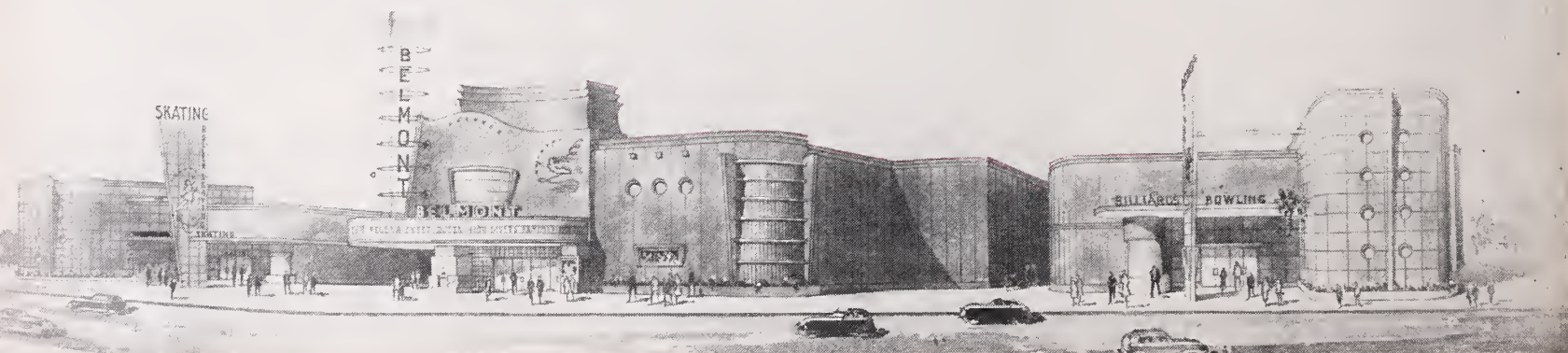
ably because he, the client, has seen a theatre in his travels, or a picture of it in the trade paper, that suits his fancy to a T. No self-respecting theatre architect, provided he is competent and experienced in theatre design and layout, likes this sort of thing. But sometimes he is forced into a compromising copyist attitude by an over-persistent client. When that happens individuality, as well as fashion and function in theatre planning, usually fly out the window and the finished project is just another theatre.

Problem No. 2 for the architect is the subjectivity of too many of his theatre clients to the common ailment, cold feet. Nothing cramps the style of a capable architect more than to have his preliminary sketches or working plans approved by a client, who when construction starts comes up with that trite old squeeze-play, "Can't we save some money by eliminating or changing this or that," or "Let's substitute this material for something cheaper and save the difference." Nothing makes house appeal go haywire quicker in the building of a theatre than a client with cold feet and a false economy complex. When the cutting and changing starts, the self-respecting architect can hardly be expected to sustain his interest in the follow-through.

Problem No. 3 is the inclination of many theatre builders and remodelers to listen to the advice of everyone under the sun, except their architect, who in reality is, or should be, their closest confidante and cooperator. Not only in the planning of the new theatre, or the remodeling job, but in the financing of the project, the purchase of materials, and the complete structural follow-through to opening date, the good architect should bear a brotherly relationship to the builder of theatres. The professional architect is one of the few at interest in the building and equipping of a theatre project who doesn't have an axe to grind. If he is competent he can be depended upon to perform solely in the interest of his client, the builder.

There are other problems, of course, af-

A modern theatre dominates the scene in this Multiple Enterprise group rendering by Architect Michael J. DeAngelis. With a modern skating arena (roller and ice) on one side and a smart bowling-billiards establishment on the other, a community center is formed.





fecting the relationship between the client and his architect; but the three above-mentioned are the most important ones to overcome in the realization of a truly modern theatre in which individuality and house appeal are the basic contributors to profitable operation.

#### LOOKING THEM OVER

Now that we have prepared, in the foregoing recital of problems involved, a sort of defense or alibi for our architects, let us proceed to appraise their theatre perspectives of 1945 with a critical eye as to just how they square up with the truly modern theatre of tomorrow.

Progress is definitely shown in the design of the new theatre front elevations and facia, pictured on the following pages. A number of them are strikingly modern in conception, some are mediocre in comparison to what we know contemporary architecture is capable of producing when given a free hand, and finally a few are definitely out of date and out of step with both function and fashion. On these few the copyist attitude of the planners is plainly apparent.

It is not our purpose to offend the sensibilities of either the architects or their clients, so we shall not single out any of these passe perspectives for direct criticism. An inspection and comparison of the group en masse will suffice, we believe, to set out the many which deserve commendation as well as those in the minority which invite criticism.

In reviewing the lot—picture by picture—the reader may well place himself in the position of a prospective patron passing by. The view in this case is limited, of course, to small black-and-white sketches; but in your passing through the pages, any subject that catches the eye, because of some unusual provision in shape, form or arrangement—something out of the ordinary—might be expected to have the same effect on the patrons who will be approaching or passing by the theatre after it is completed. After all, it is the patron who must be pleased, and an architectural perspective may be judged largely on that premise.

#### MORE MULTIPLE ENTERPRISES

Pictured also and subject to most favorable appraisal in the eyes of showmen who are interested in increasing the profitability of their postwar theatre operations, are a number of studies of multiple-enter-

prise amusement center projects. Most of these front elevation perspectives and plot plans are extremely functional in most respects, modern in conception and, therefore, fashionable.

The idea of grouping kindred amusement offerings of numerous types into a completely integrated entertainment center for operation under theatre management is not exactly new, having been successfully tried out in numerous locations. But only within the last couple of years have theatre architects begun to plan such projects as integrated amusement buildings to serve as the commercial nuclei of new community centers of residential development. The sketches of multiple-enterprise plan perspectives developed during 1945 and shown in the following pages represent new thought in the direction of economy and increased income from theatre building investments wherein such popular feature attractions as bowling, billiards, skating, dining and dancing and many other audience participation pastimes and sports combine with motion picture presentation to attract a larger share of the American amusement dollar.

Obvious, too, is a trend toward corner locations for our new theatres, comprising greater window display space for the merchandising of attractions, more parking space and many other provisions for the convenience and pleasure of the patrons. Although a few of them are indicated in the 1945-46 perspectives, the once popular rental spaces provided for small shops and stores at either side of the boxoffice are being discarded in favor of more lucrative use by the theatre itself, not only for better point-of-sale display, but for confectionery shops and other concessions that contribute substantially to decreasing the overhead of theatre operations.

All in all, we have a very good crop of theatre perspectives for 1945-46 and while there is still room for improvement in many respects, the trend is definitely toward the truly modern theatre and it can be accelerated greatly by closer cooperation and more confidence and understanding between theatre builders and their architects. And to this formula might also be added, the need for closer coordination among all concerned with theatre planning, furnishing and equipping, which encompasses all material suppliers and servicers, who, working with architects and owners, can do much to make the modern theatre a more profitable investment for the future.

**MODERNIZATION:** Recognizing the myriad problems of remodeling and modernization now faced by many owners of theatres as the result of a four-year moratorium on building maintenance, The MODERN THEATRE section will resume the citation of worthy examples of the modernization of older theatre buildings. In this we will have the assistance and active cooperation of all members of The Modern Theatre Planning Institute, including the Architectural Advisory Staff of the Institute, a roster of whom is given in the adjoining column.—The Editor.



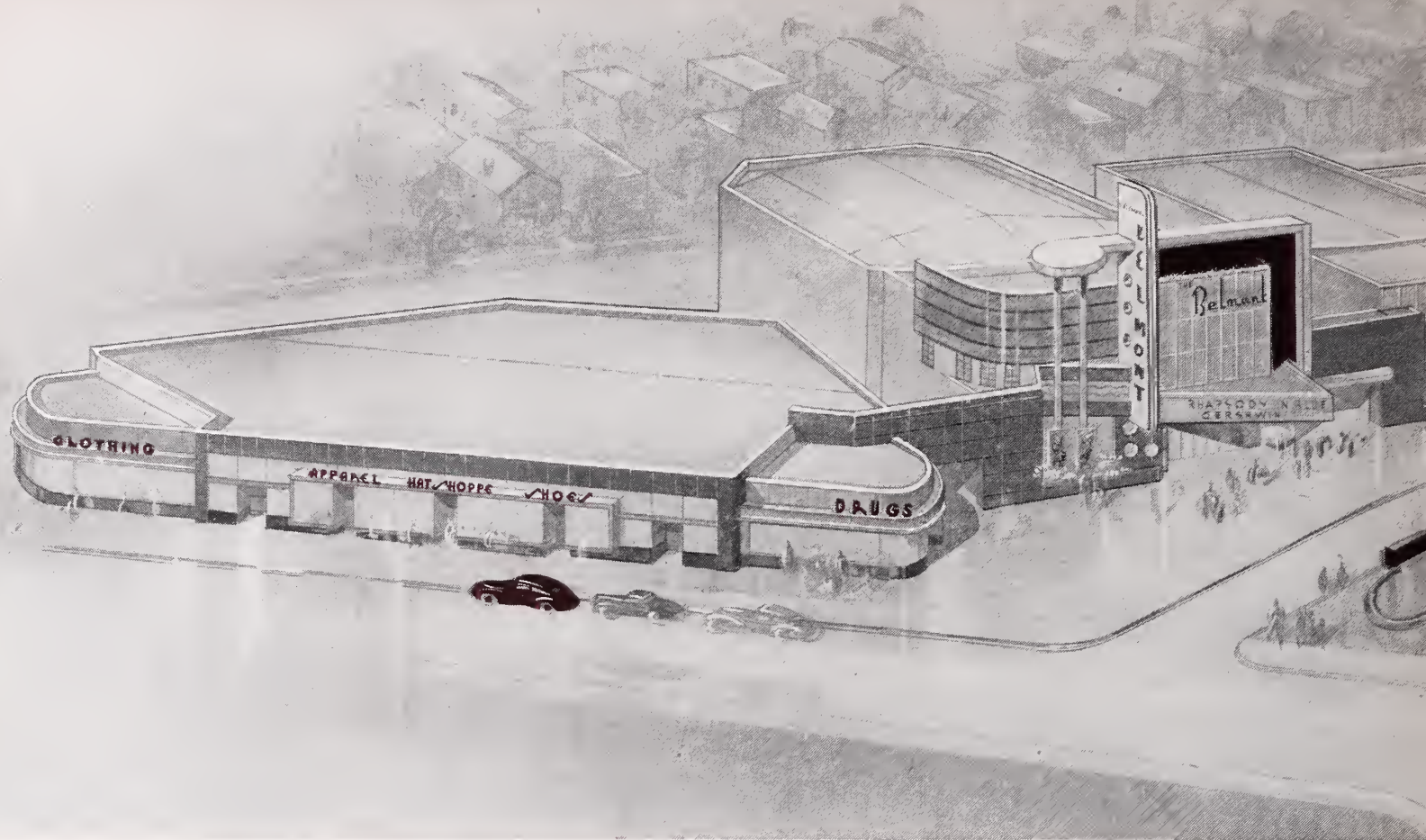
### Architectural Advisory Staff

THE PLANNING INSTITUTE is conducted in collaboration with the following theatre architects, structural designers and engineers, who have agreed to act as technical advisers to the Institute and editorial text contributors to THE MODERN THEATRE section of BOX-OFFICE from their respective localities.

Charles N. Agree,  
Detroit, Michigan  
Roy A. Benjamin,  
Jacksonville, Fla.  
Bennett & Straight,  
Dearborn, Mich.  
Roy B. Blass,  
Chicago, Ill.  
Robert O. Boller,  
Kansas City, Mo.  
Jack Corgan,  
Dallas, Texas  
Michael J. DeAngelis,  
Rochester, N. Y.  
J. W. De Young,  
Portland, Ore.  
George A. Ebeling,  
Cleveland, Ohio  
Erwin G. Fredrick,  
Chicago, Ill.  
Albert R. Frahn,  
Decatur, Ala.  
Henry A. Greenspoon,  
Montreal, Que., Canada  
Wm. I. Hohaus, Inc.,  
New York, N. Y.  
Kaplon & Sprachman,  
Toronto, Ont., Canada  
S. Charles Lee,  
Los Angeles, Calif.  
Edward Paul Lewin,  
Chicago, Ill.  
Liebenberg & Kaplon,  
Minneapolis, Minn.  
Marr & Holmon,  
Nashville, Tenn.  
N. Strous Nayfach  
San Antonio, Texas  
H. A. Roapke,  
Omaha, Neb.  
Vincent G. Raney,  
San Francisco, Calif.  
Rapp & Rapp  
Chicago, Ill.  
Victor A. Rigaumont,  
Pittsburgh, Pa.  
Spillman & Spillman,  
San Antonio, Tex.  
Erle G. Stillwell, Inc.,  
Hendersonville, N. C.  
Charles D. Strong,  
Denver, Colo.  
C. W. Sullivan,  
Grunkemeyer & Sullivan,  
Cincinnati, Ohio  
David Supowitz,  
Philadelphia, Pa.  
Tucker & Howell,  
Atlanta, Ga.  
Wetherell & Harrison,  
Des Moines, Ia.  
Paul R. Williams,  
Los Angeles, Calif.

NOTE: The Institute does not undertake the professional functions of an architect or designer. Its service is intended merely to place our readers in touch with reliable local sources of preliminary information and advice on theatre planning and structural problems.





# *A Multiple Enterprise* OR **JUST ANOTHER PICTURE SHOW?**



**B**EYOND question of doubt the chief deterrent to progress in the exhibition branch of the motion picture industry has been a timid reluctance of existent theatre owners to break with tradition when they build or remodel theatres.

But within the memory of most exhibitors today there are some outstanding instances where a few pioneering individuals have broken cleanly with tradition and thereby created new eras of prosperity for the entire motion picture industry.

The pioneering spirit that planned, promoted and produced our so-called "deluxe" atmosphere cinema palaces of the early 1920s, when individualistic showmen staked millions of dollars on one-purpose theatre building projects in the very face of a decline in popularity of silent picture exhibition, is due to rise again.

Now, at the beginning of a prosperity cycle in a new era, the pioneer has a much clearer conception of his objective, which is not merely to sustain the present popularity of motion picture entertainment, but to bring under the banner of good showmanship several other highly profitable and increasingly popular amusement en-

terprises which, uncontrolled, are now or soon will become, serious competitors to picture exhibition in many localities.

The Multiple Enterprise Amusement Center is not a gamble. As compared to the gorgeous plants of another era, which turned out profitably and are still doing good business, it is a sure thing in which the element of chance can be almost completely removed by careful planning of the project to suit the community it is designed to serve.

The Multiple Enterprise project is economical in construction as well as in operation, and in the eyes of the investment banker is a much more desirable risk than a building erected for motion picture exhibition only, with a single source of income. Furthermore it is flexible in format, style, size, nature and number of enterprises to be included and can be made to exactly conform to the entertainment needs of the community.

The traditional "store front" picture show is unlikely to survive the competition that will soon confront it from all quarters. Certain of these kindred amusement enterprises have already moved in on theatre

business and their presence is being felt. In new communities particularly the Multiple Enterprise Amusement Center for operation under theatre management and control is the logical answer to a problem that will become more pressing as time goes on.

Providing a diversification of refined amusements for all members of a com-



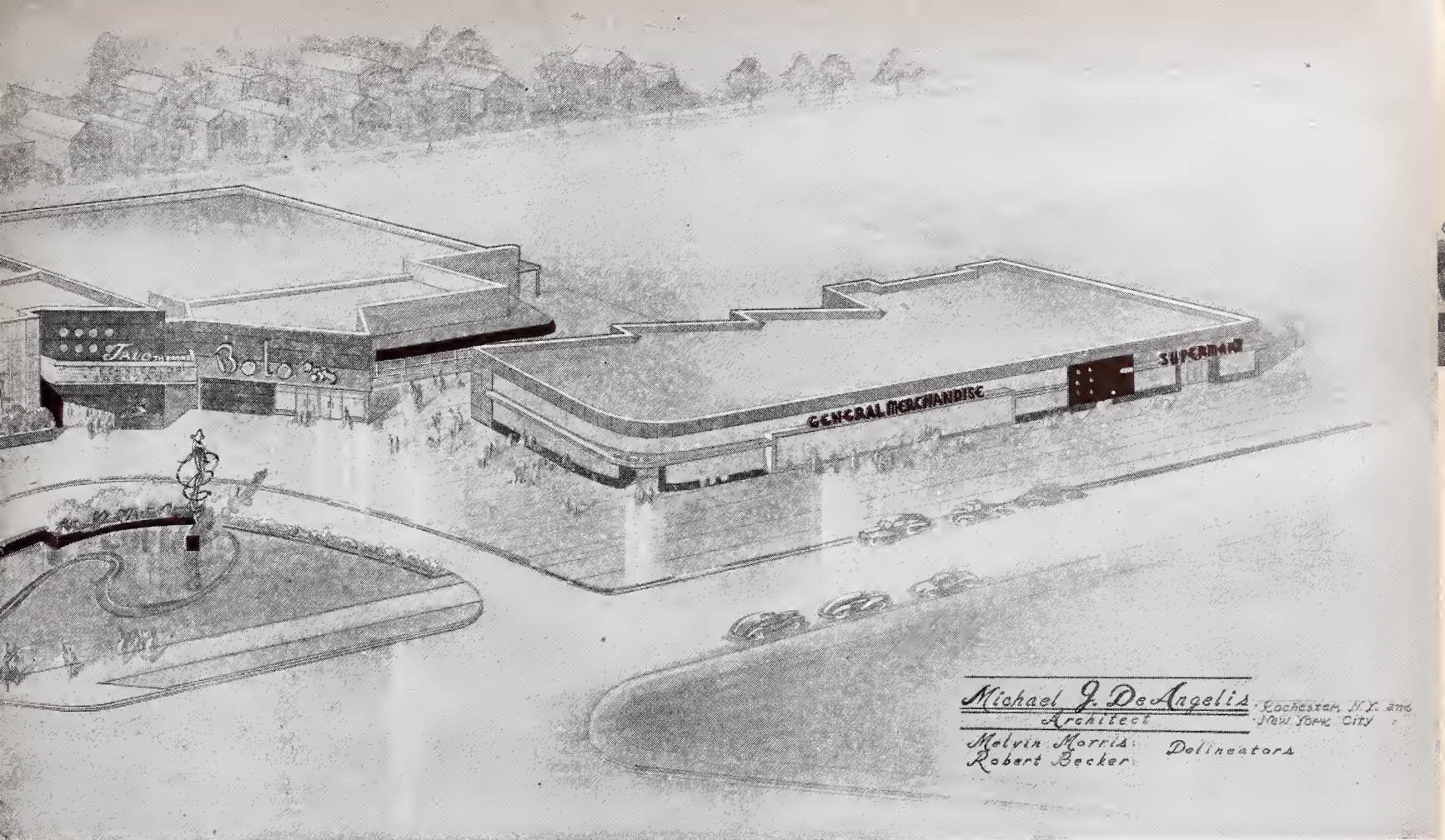
M. J. DeAngelis  
Architect

## **PIONEERING**

the design and development of the Multiple-Enterprise idea, Architect Michael J. DeAngelis of Rochester and New York City has introduced during the war years several striking studies of integrated amusement plants for operation under theatre management. The latest of his study perspectives is reproduced on these pages . . . Aerial

rendering above and ground plan at right for a Multiple-Enterprise project designed by DeAngelis for a new suburban area of Youngstown, Ohio. Construction will start immediately . . . The Client is Peter Wellman, of Girard, Ohio, owner of the Wellman and Mock theatres and numerous neighborhood houses in Youngstown . . . Still in his early forties, Mr. Wellman is neither too young nor too old to pioneer in the provision of what the public so obviously wants—a variety of entertainment.





munity and for each member of every family within that community is well within the scope of good showmanship and the profit incentive is readily apparent—too apparent, in fact, to escape the notice of newcomers to the field of entertainment.

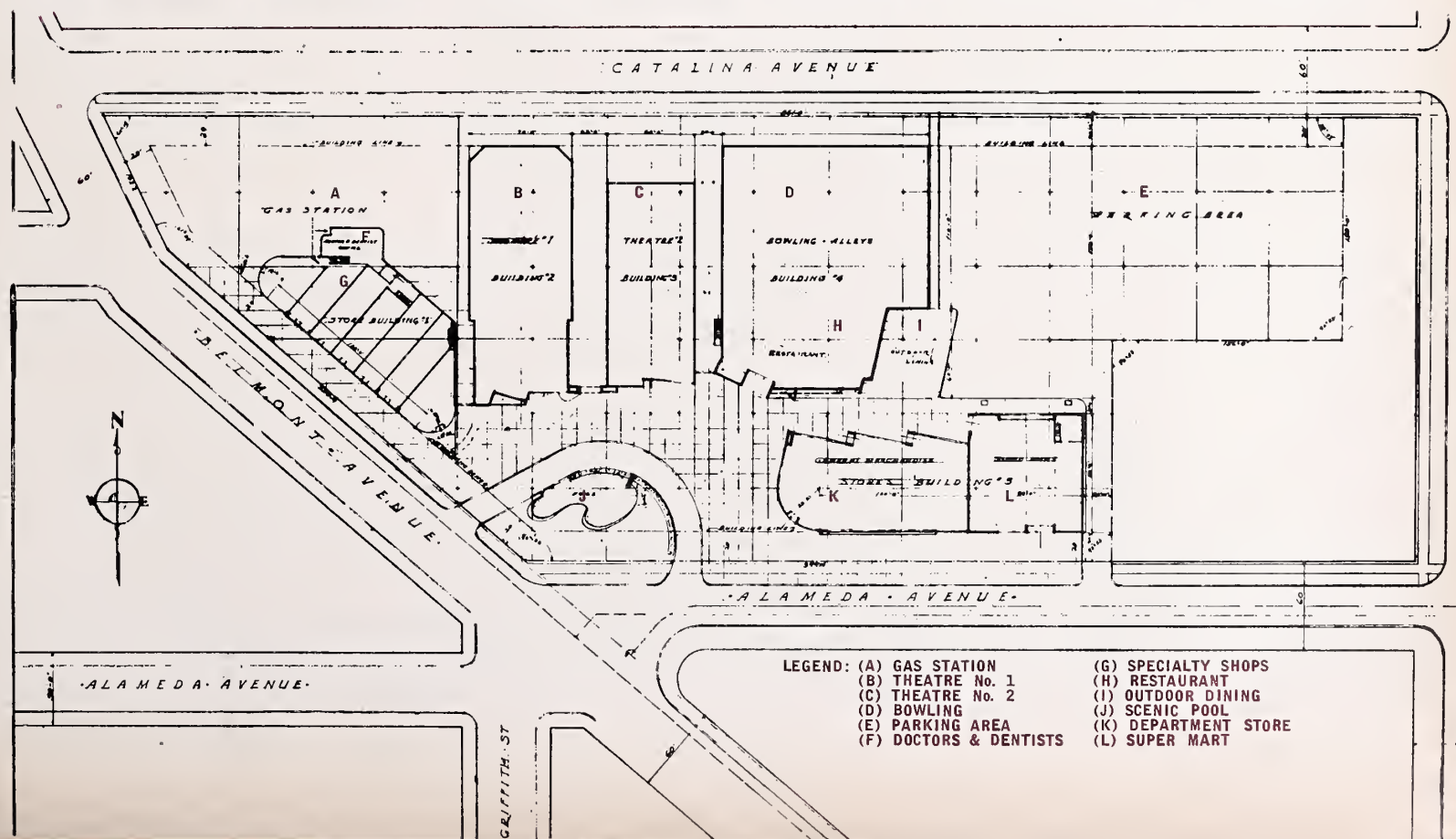
Present theatre owners and operators are becoming aware of the possibilities of Multiple Enterprise operation. This is evi-

dent in the fact that many of such projects are being planned, or are ready for construction as soon as conditions will permit. A few were erected and in operation before the war, which temporarily suspended building plans then well under way.

Now that residential building can be resumed, new communities will be estab-

lished requiring new commercial shopping centers to serve them, the Multiple Enterprise Amusement Center group, as predominantly illustrated above and below, with a modern motion picture theatre as the core attraction, may well serve as the keystone element of many a new neighborhood of the near future.

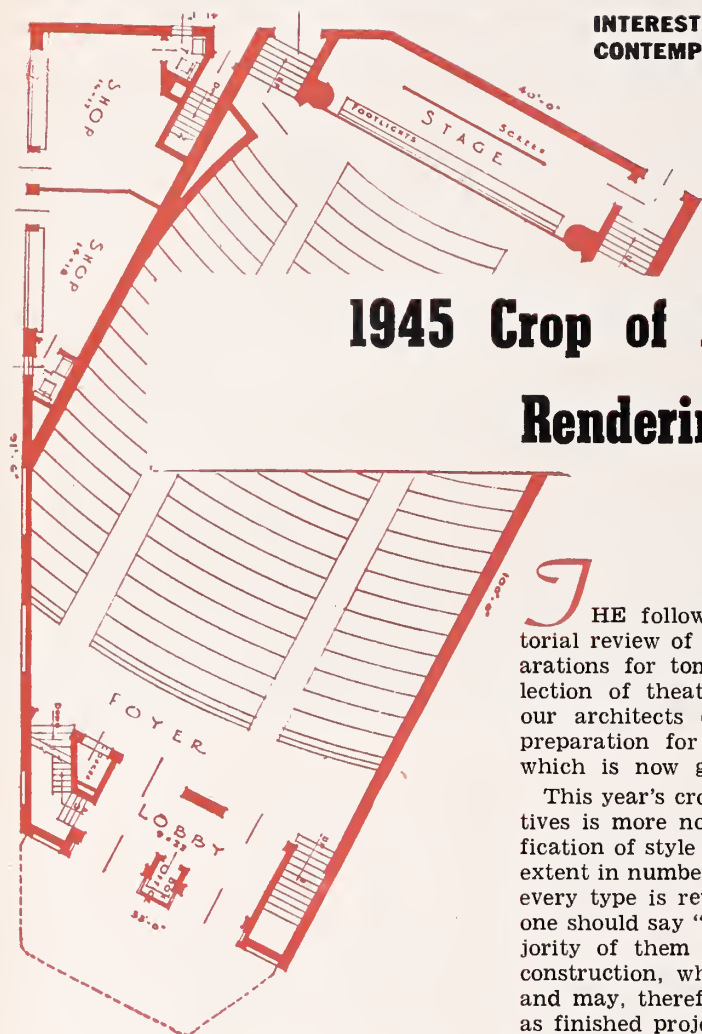
## LAYOUT AND PLOT PLAN OF THE PETER M. WELLMAN YOUNGSTOWN PROJECT





# PLANNING

INTERESTING COMMENTARIES ON  
CONTEMPORARY PLAN PROCEDURE



## 1945 Crop of Architectural Renderings in Revue

THE following pages provide a pictorial review of the theatre building preparations for tomorrow, comprising a collection of theatre perspectives drawn by our architects during the war years in preparation for the great building boom which is now getting well under way.

This year's crop of theatre plan perspectives is more notable for its wide diversification of style and character than for its extent in numbers. A theatre of practically every type is reviewed herein—or perhaps one should say “previewed,” because a majority of them are designed for postwar construction, when conditions will permit and may, therefore, be presented later on as finished projects in *The MODERN THEATRE* issues of 1946.

Presented individually in the “Just Off the Boards” department during 1945, these renderings are now reviewed as a group, thus to aid the reviewer in comparing and appraising the output of architecture for our theatres of tomorrow.

A study of this group of front elevation perspectives can hardly fail to impress one with the fact that theatre design is definitely falling away from the traditional.

Few theatres of the future will be carbon copies of their contemporaries or their forebears. The modern theatre of the future will be individualistic in form and character and in its functions of service to its community. It must be so in order to successfully compete for patronage in the scheme for better living which lies ahead.

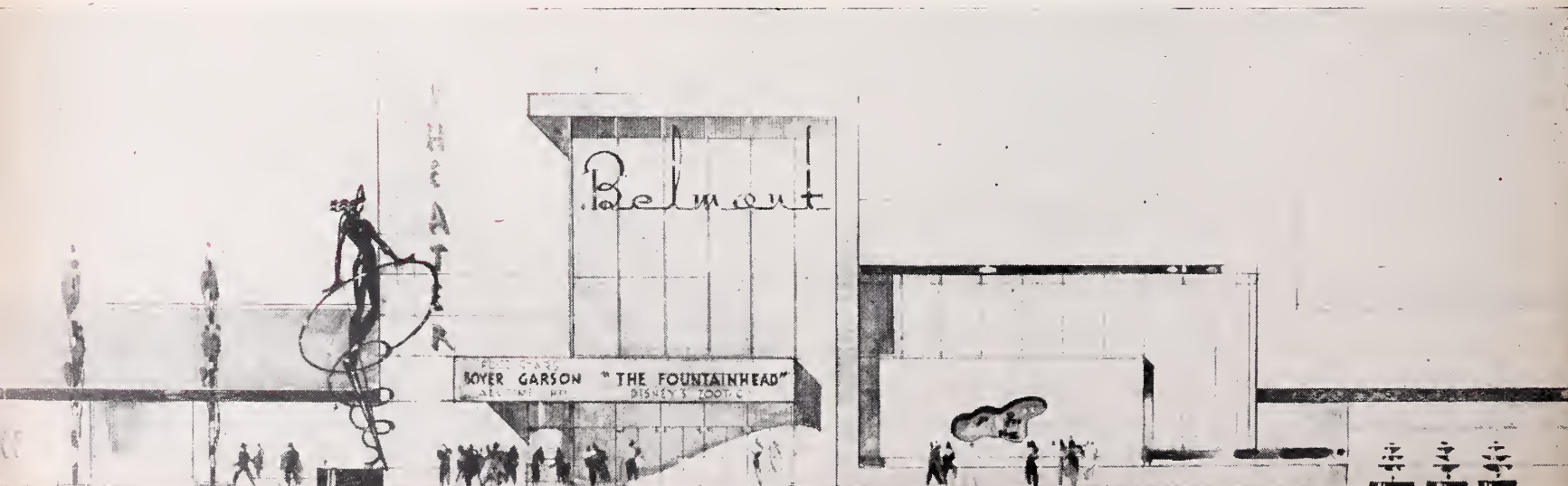
Competent architecture is the answer to the high cost of theatre construction, a reduction in which cannot now be foreseen. Careful planning alone can predetermine the profits of theatre operation in any location, not only through the provision of greater house appeal, but by the addition of extra income-bearing facilities. This objective is obvious in many of the projects here presented.

By its very nature and its position in the public interest the modern theatre must be a pace-setter for progress in its community. This holds true of its architecture as well as its furnishings for the comfort, convenience and safety of the patrons. Beyond these customarily called-for provisions for profitable theatre operation is the need for greater income bearing facilities—extra attractions—innovations to compensate for the higher costs of theatre construction and operation. This important need is being met in many instances by the planning and building of multiple-enterprise projects, a number of plans for which were reviewed in *The MODERN THEATRE* section during 1945 and are re-presented herein for further study in the perspective.

We of *The MODERN THEATRE* section take justifiable pride in the presentation of these new theatre projects in the preliminary stages, because they evidence the nation-wide interest we have been able to arouse in functional theatre planning for the postwar era. Each of the projects here presented attests the readiness of our industry house appeal in theatre architecture and outfitting.

## FUNCTIONAL MODERN

INNATE BEAUTY OF OVERALL ARCHITECTURE DESIGN CHARACTERIZES THIS RENDERING OF AN EXPANSIVE FACADE FOR THE THEATRE PORTION OF A MULTIPLE-ENTERPRISE PROJECT DESIGNED BY ARCHITECT MICHAEL J. DeANGELIS OF ROCHESTER AND NEW YORK CITY. PERSPECTIVE PRESENTED ORIGINALLY IN THE *MODERN THEATRE* SECTION, ISSUE OF JANUARY 6, 1945.





## IMPOSING FACADES

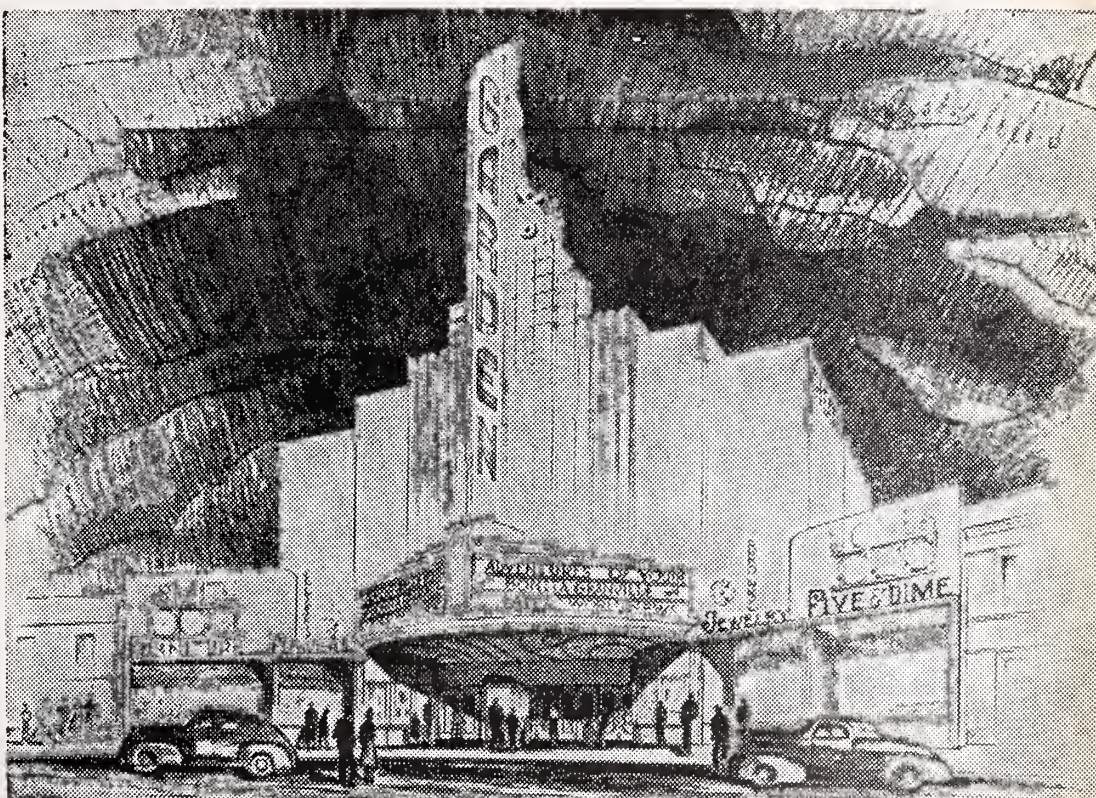
A TOWERING FLUTED PYLON CARRYING THE NAME SIGN INDIVIDUALIZES THE MODERN CURVED-LINE FACIA AND PROVIDES MOST EFFECTIVE OUTDOOR DISPLAY FOR THIS COMMUNITY CENTER THEATRE DESIGNED BY ARCHITECT CHARLES N. AGREE OF DETROIT, MICHIGAN. ORIGINALLY PRESENTED IN THE MODERN THEATRE, ISSUE OF JANUARY 6, 1945.



AN ILLUMINATED TOWER CARRYING THE NAME SIGN CHARACTERIZES THIS LOFTY FACADE AND STRIKING FRONT ELEVATION MOTIF FOR A MODERN STADIUM-TYPE THEATRE IN A NEW BUSINESS DISTRICT DESIGNED BY ARCHITECT O. A. DEICHMANN OF SAN FRANCISCO, CALIFORNIA. PROJECT DESCRIBED IN THE MODERN THEATRE, ISSUE OF JANUARY 6, 1945.

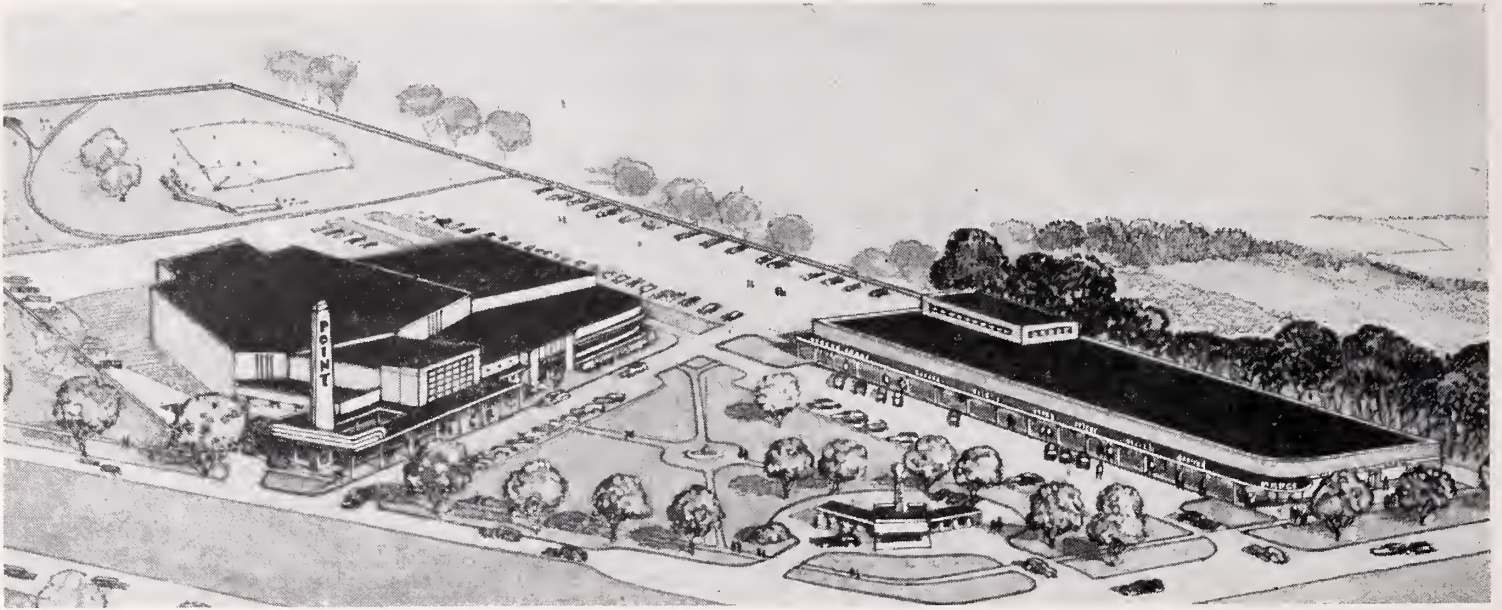


## FOR A NEW BUSINESS CENTER



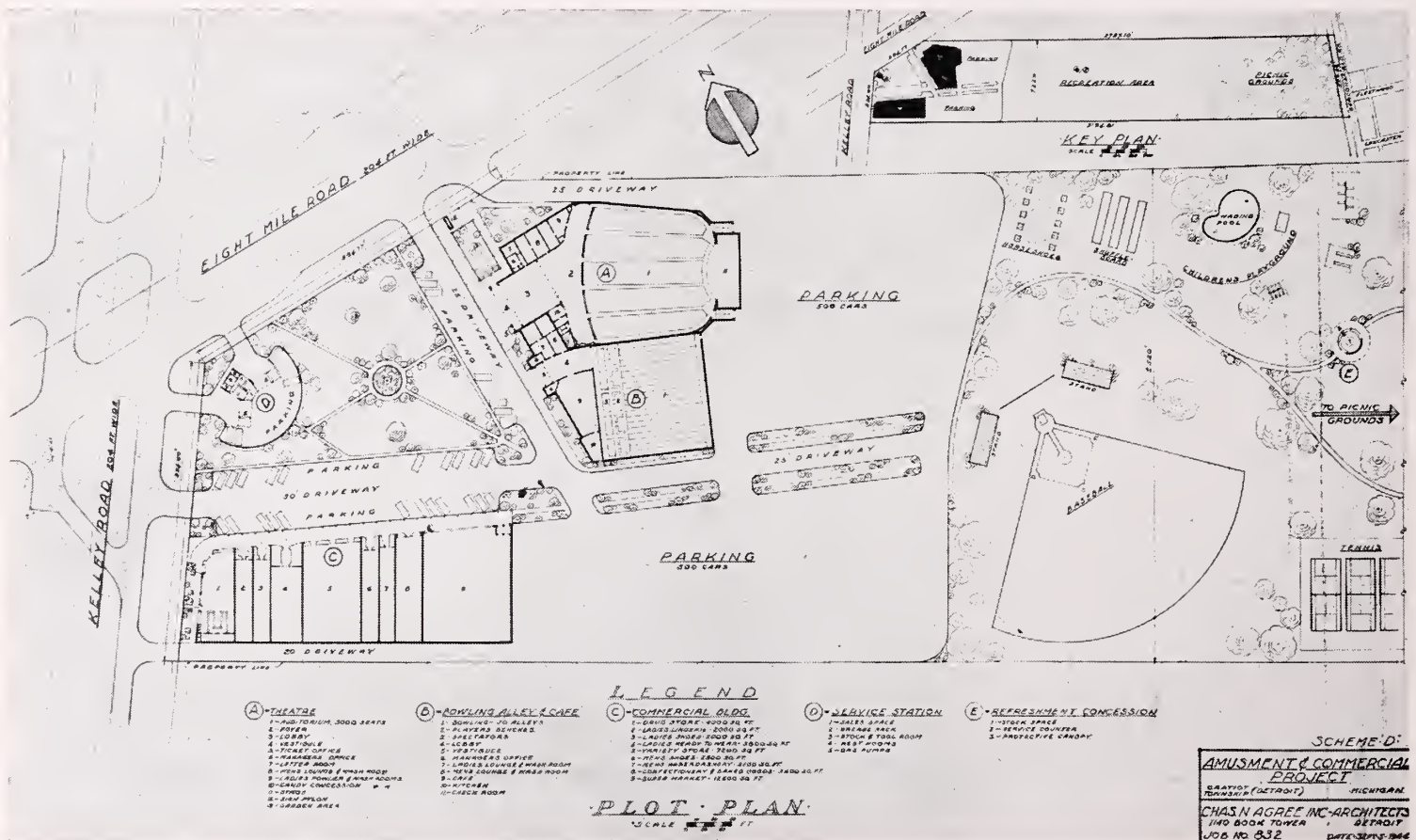


# A COMMERCIAL-AMUSEMENT COMMUNITY CENTER PROJECT



## PLOT PLAN

A MULTIPLE-ENTERPRISE PROJECT FOR A NEWLY CREATED RESIDENTIAL COMMUNITY, IN WHICH A LARGE CAPACITY MODERN MOTION PICTURE THEATRE WILL COMPRISE THE PRINCIPAL ATTRACTION ELEMENT, IS SHOWN BY THIS AERIAL PERSPECTIVE AND (BELOW) THE GENERAL GROUND PLOT PLAN OF THE COMPLETE DEVELOPMENT AS PREPARED BY ARCHITECTS CHARLES N. AGREE, INC., OF DETROIT, MICHIGAN. THE PROJECT DESCRIBED IN THE MODERN THEATRE, ISSUE OF JANUARY 6, 1945, IS DESIGNED TO APPEAL TO ALL MEMBERS OF THE FAMILY, WITH ENTERTAINMENT AND SHOPPING PROVISIONS TO CONVENIENTLY SERVE THE ENTIRE COMMUNITY.







## A CO-OPERATIVE MULTIPLE-ENTERPRISE PLANT FOR SMALL-TOWN SITUATIONS

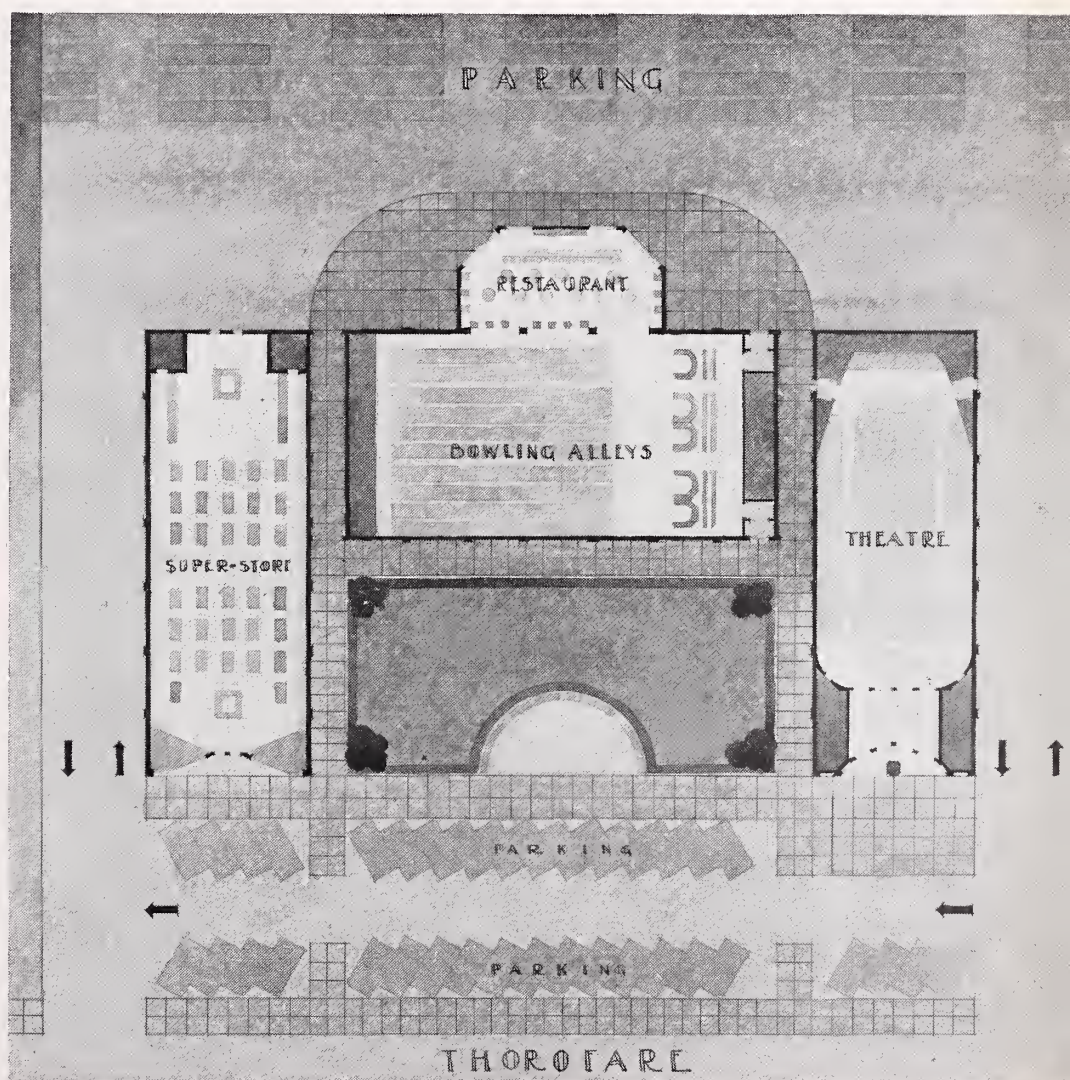
A MULTIPLE-ENTERPRISE PROJECT FOR SMALL-TOWN SITUATIONS IS DEPICTED HERE BY ARCHITECT GEORGE A. EBELING OF CLEVELAND, OHIO, WHO DESCRIBED HIS PROPOSAL IN DETAIL IN THE MARCH 31, 1945, ISSUE OF THE MODERN THEATRE SECTION. THROUGH COOPERATIVE OR CORPORATIVE INVESTMENT A NUMBER OF THEATRE OPERATORS IN CONTIGUOUS SMALL-TOWNS, WITHIN A RADIUS OF TWENTY MINUTES MOTORING TIME, MAY POOL THEIR INTERESTS IN A COMPLETE

CENTRALLY LOCATED AMUSEMENT PLANT TO SERVE THE COUNTRYSIDE. INCOME POSSIBILITIES ARE THUS GREATLY ENHANCED OVER THE CUSTOMARY INDIVIDUAL OPERATION OF THEATRES IN TOWNS TOO SMALL TO SUPPORT A MODERN THEATRE OF THE TYPE NOW DEMANDED BY THE PUBLIC. FRONTAGE PERSPECTIVE AND GROUND PLOTTAGE HERE SHOWN SUGGEST A LAYOUT OF EXTRAORDINARY DRAWING POWER AND EFFICIENCY IN OPERATION.

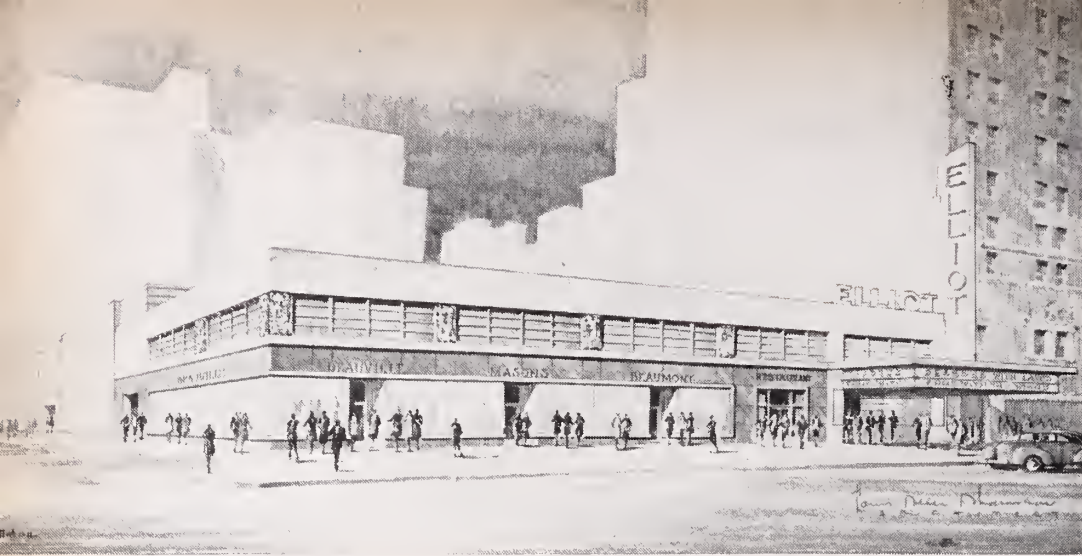


### GROUND PLOT

A MAJORITY OF THE ARCHITECTS AND DESIGNERS WHOSE PROJECTS ARE PRESENTED HEREIN ARE MEMBERS OF THE MODERN THEATRE PLANNING INSTITUTE (SEE ROSTER ON PAGE 15 OF THIS ISSUE), A GROUP ORGANIZED IN 1933 TO COORDINATE AND IMPROVE THE PROCESS OF THEATRE MODERNIZATION.







## CORNER LOCATIONS

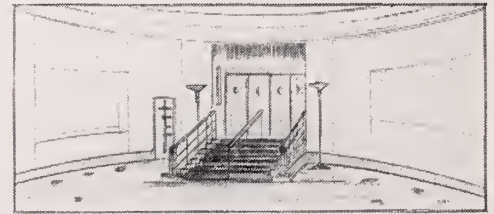
CONTEMPLATING THE EARLY ADVENT OF THEATRE TELEVISION EXHIBITION, ARCHITECT LOUIS ALLEN ABRAMSON DESIGNED THIS SHOPPING CENTER BUILDING WITH A MODERN THEATRE AS THE CHIEF ATTRACTION FOR A DOWNTOWN LOCATION. A FUNCTIONALLY MODERN INTEGRATED TREATMENT IS MOST EFFECTIVE. DESCRIBED IN THE MODERN THEATRE, ISSUE OF JANUARY 6, 1945.

## MODERNIZATION

BELOW, A REFASHIONING PROJECT DESIGNED BY ARCHITECT LOUIS H. GERDING USING AS A BASIS A LARGE BUILDING WHICH FORMERLY HOUSED A BALL-ROOM, A SOMEWHAT PALATIAL NEW THEATRE WILL INCLUDE THE MOST MODERN TECHNIQUES IN FINISHES AND FURNISHINGS. THIS PROJECT WAS ANNOUNCED IN THE MODERN THEATRE, ISSUE OF JANUARY 6, 1945.



LADIES LOUNGE



LOBBY



## NOVEL FRONTAGE

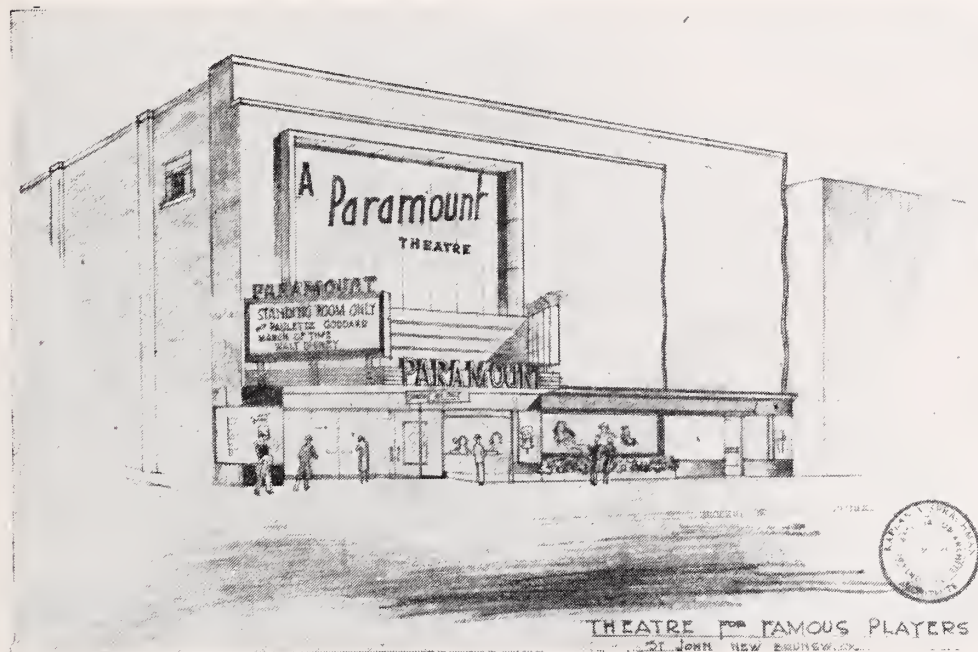
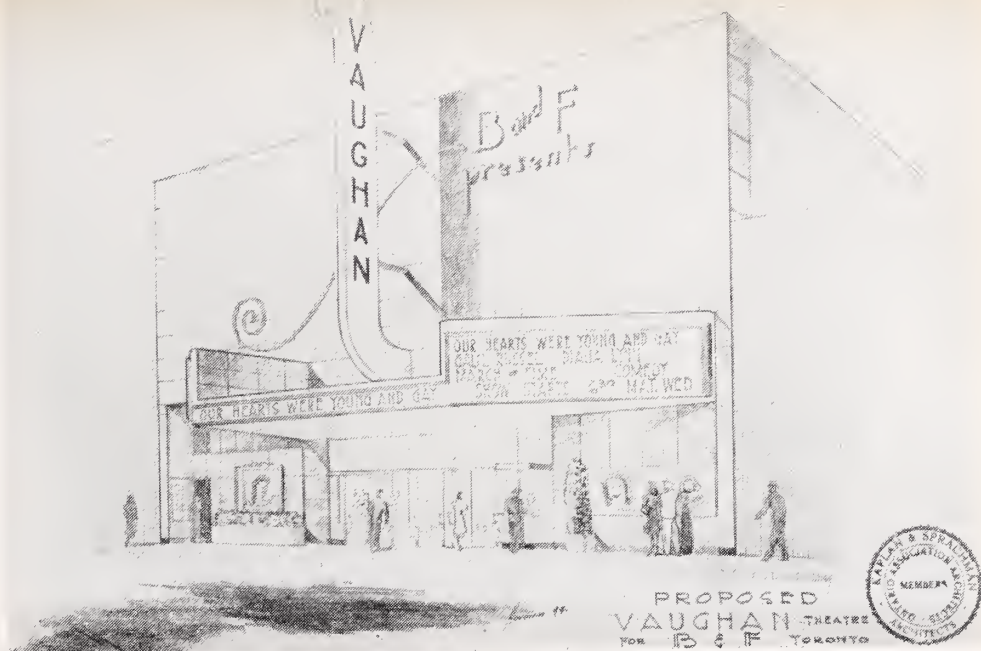
AN UNUSUALLY STRIKING AND NOVEL THEATRE FRONT FORMATION FOR A CORNER LOCATION IS APPARENT IN THIS SKETCH BY ARCHITECT VINCENT G. RANEY OF SAN FRANCISCO FOR A WEST COAST CLIENT. THE PROJECT DESCRIBED PERSPECTIVELY IN THE MODERN THEATRE, ISSUE OF JANUARY 6, 1945, EMBODIES MANY INNOVATIONS.





## FUNCTIONAL FACADES

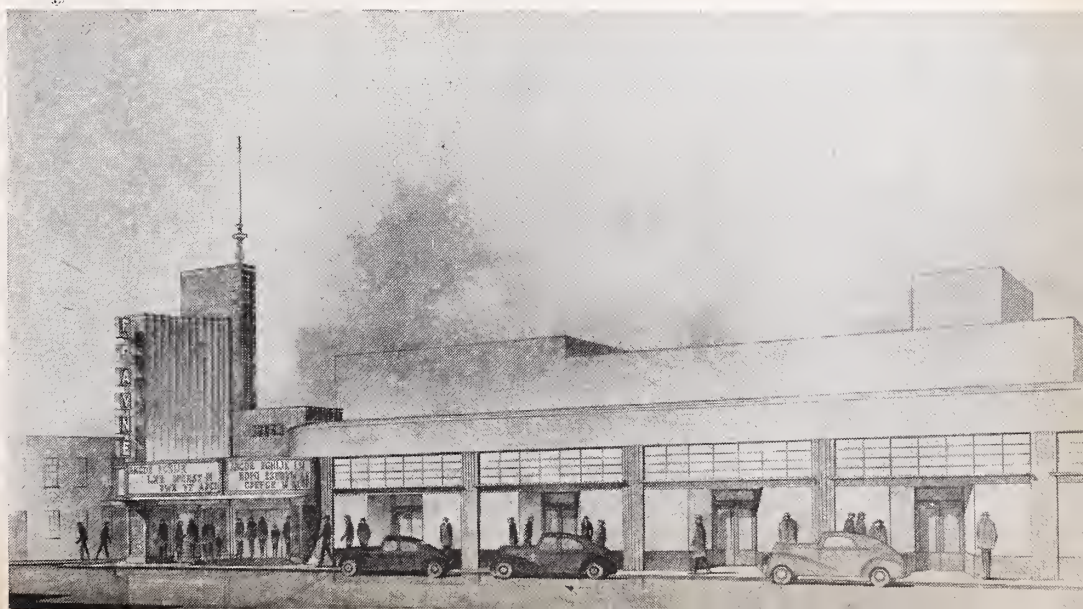
A COUPLE OF CANADIAN THEATRE PROJECT PERSPECTIVES PREPARED BY ARCHITECTS KAPLAN & SPRACHMAN, OF TORONTO, ONTARIO. WITH DISPLAY ELEMENTS DESIGNED FOR UTMOST HARMONY WITH THE FACIA AND FUNCTIONALLY INTEGRATED FOR THE MOST EFFECTIVE EXPLOITATION OF PROGRAMS, BOTH THEATRE PROPOSALS SUGGEST THE TREND TOWARD SIMPLICITY IN THE STRUCTURAL FORMATION OF THEATRE FACES. STUDIES OF BOTH PROJECTS WERE PRESENTED IN THE MODERN THEATRE, ISSUE OF FEBRUARY 3, 1945.



## SHOPPING CENTER THEATRE

COMBINATION SHOPPING-AMUSEMENT CENTER, WITH THE THEATRE AS THE PRINCIPAL ELEMENT, AS DESIGNED BY ARCHITECTS TUCKER & HOWELL OF ATLANTA, GEORGIA, AND DESCRIBED IN THE MODERN THEATRE, ISSUE OF MARCH 3, 1945. EXPANSIVE FRONTAGE DOMINATED BY A LOFTY AND IMPOSING THEATRE FRONT ELEVATION COMPLETES A BUSINESS BLOCK OF UNUSUAL BEAUTY AND OPERATIVE EFFICIENCY.

BOXOFFICE BAROMETER





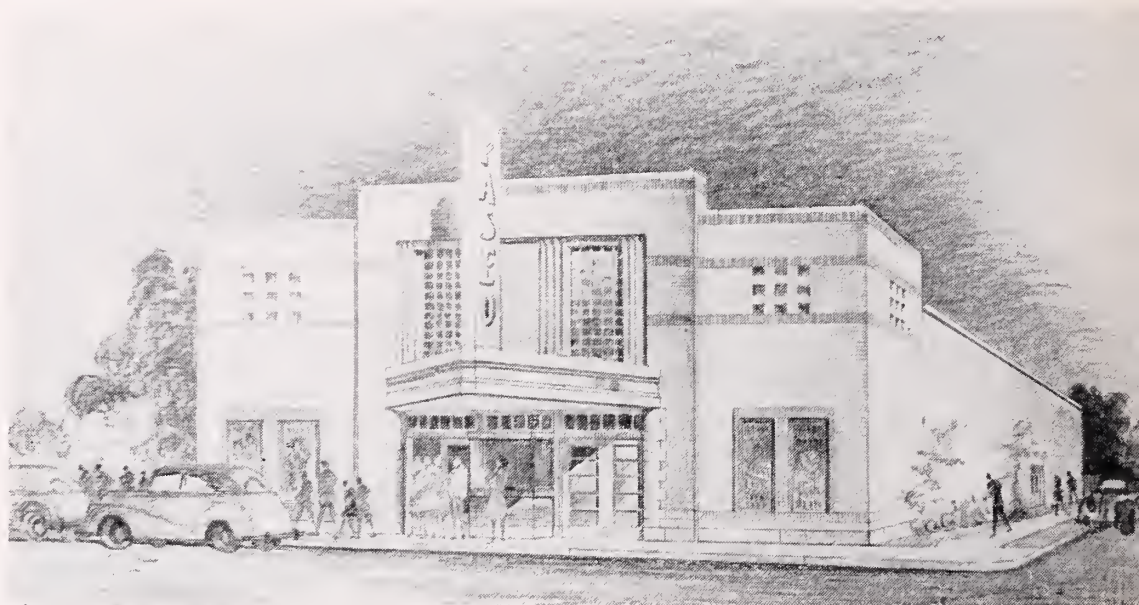
## NABORHOOD HOUSES

FRONT ELEVATION PERSPECTIVE OF AN AMUSEMENT CENTER TO COMPRISE VARIOUS FORMS OF ENTERTAINMENT FACILITIES DESIGNED BY ARCHITECTS CHARLES C. BENTON & SONS OF WILSON, N. C. IT IS A RECONVERSION PROJECT IN WHICH AN OLD BUILDING IN A DOWNTOWN SECTION WILL BE MADE OVER INTO A SMALL-SCALE "RADIO CITY" FOR A MEDIUM-SIZED TOWN. PROJECT FIRST PRESENTED IN THE MODERN THEATRE, ISSUE OF APRIL 28, 1945.



## RESTORATION

A THEATRE DESTROYED BY FIRE WAS REPLACED IN MODERN FORM AS PER THIS RENDERING PREPARED BY ARCHITECTS CHAS. A. SMITH AND ASSOCIATES OF KANSAS CITY, MO. DESIGNED FOR GREATER PUBLIC SERVICE IN A RAPIDLY GROWING COMMUNITY, THE NEW HOUSE WAS GIVEN NUMEROUS INNOVATIONS AND HOUSE APPEAL PROVISIONS OVER ITS PREDECESSOR, DETAILS OF WHICH WERE DESCRIBED IN THE MODERN THEATRE, ISSUE OF MAY 26, 1945.



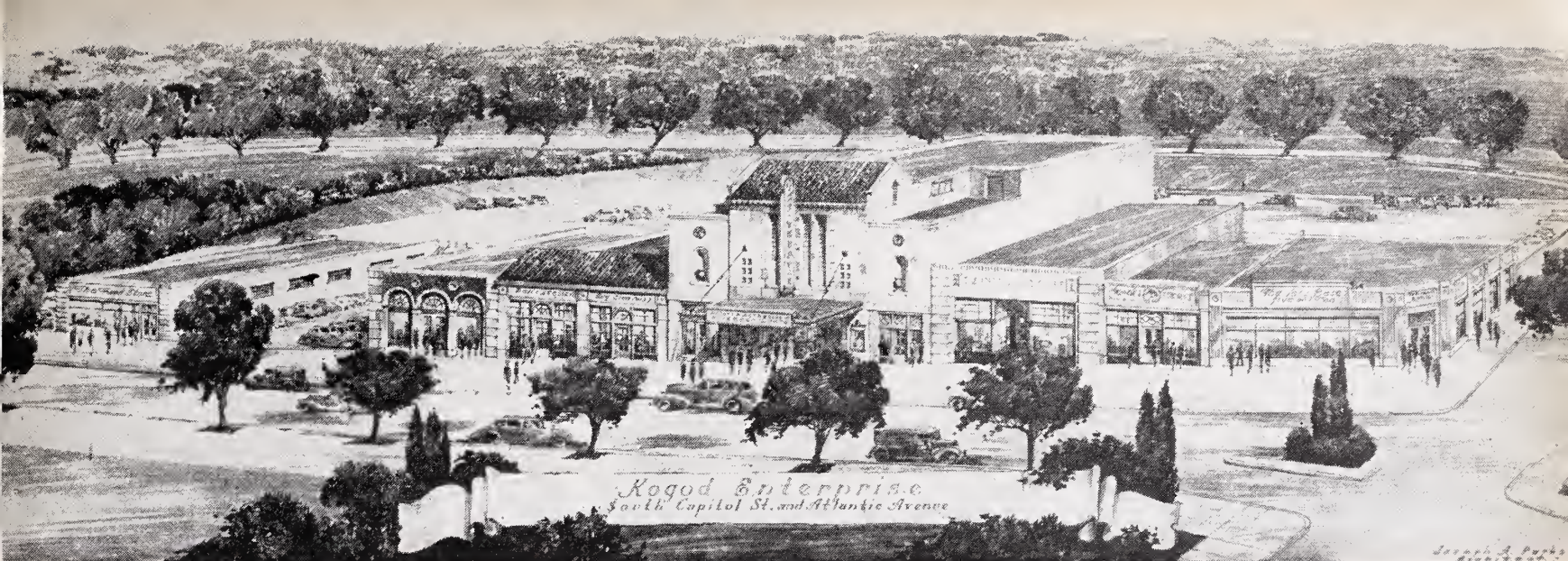
## MODERNIZATION

FRONT ELEVATION PERSPECTIVE OF THE REPLACEMENT FOR A 26-YEAR-OLD THEATRE AS PREPARED BY ARCHITECTS RAPP & RAPP OF CHICAGO. COMPLETED PROJECT TO COMPRISE COMPLETE MODERNIZATION AND RE-ARRANGEMENT OF THE 2,000-SEAT AUDITORIUM BEHIND THE ALL-NEW FACADE, FRONT LOBBIES AND FOYERS. THUS A NEW THEATRE ARISES FROM AN OLD SITE. PROJECT ANNOUNCED IN THE MODERN THEATRE, ISSUE OF MAY 26, 1945.



The MODERN THEATRE SECTION





## THE KEYSTONE ELEMENT OF A NEW COMMUNITY SHOPPING CENTER

A MODERN THEATRE, DESIGNED BY ARCHITECT JOHN J. ZINK OF BALTIMORE, MARYLAND, IS THE FOCAL POINT OF INTEREST IN COMMUNITY ENTERPRISE GROUPING FOR A NEW SUBURBAN SECTION. THE CENTER PORTION, INCLUDING THE CINEMA WILL PROVIDE AMUSEMENT-RECREATION-SHOPPING FACILITIES FOR A NEW COMMUNITY OF FORTY THOUSAND PERSONS. THUS THE ENTERTAINMENT PLANT BECOMES THE CENTER OF GRAVITY FOR THE ENTIRE NEW SETTLEMENT. PROJECT DESCRIBED IN DETAIL IN THE MODERN THEATRE, ISSUE OF APRIL 28, 1945.



## SAME SITE—NEW THEATRE

ANOTHER FIRE-RAZED THEATRE OF PREWAR VINTAGE WAS REPLACED BY THIS INTERESTING CONCEPTION OF MODERN THEATRE ARCHITECTURE FROM THE BOARDS OF ARCHITECT VICTOR A. RIGAUMONT OF PITTSBURGH, PA. WITH AN ENLARGED SITE, SEVERAL NEW PROVISIONS FOR PATRON COMFORT AND CONVENIENCE WERE PROVIDED IN THE NEW PLAN, WHICH WAS INITIALLY PRESENTED IN THE MODERN THEATRE, ISSUE OF JUNE 23, 1945.





## NEW SHOPPING CENTER

EXTERIOR PERSPECTIVE OF A COMMUNITY CENTER THEATRE FOR A NEW SUBURBAN AREA OF A METROPOLITAN CITY AS PREPARED BY ARCHITECT JACK CORGAN OF DALLAS, TEXAS, AND DESCRIBED IN THE JULY 21, 1945, ISSUE OF THE MODERN THEATRE SECTION. DESIGNED TO PLEASE AND SERVE THE PUBLIC, ITS PROVISIONS FOR COMFORT, CONVENIENCE, SAFETY AND FINE SCREEN PRESENTATION ARE TO BE AS UP-TO-DATE AS MODERN MATERIALS AND CONSTRUCTION TECHNIQUE CAN MAKE THEM.



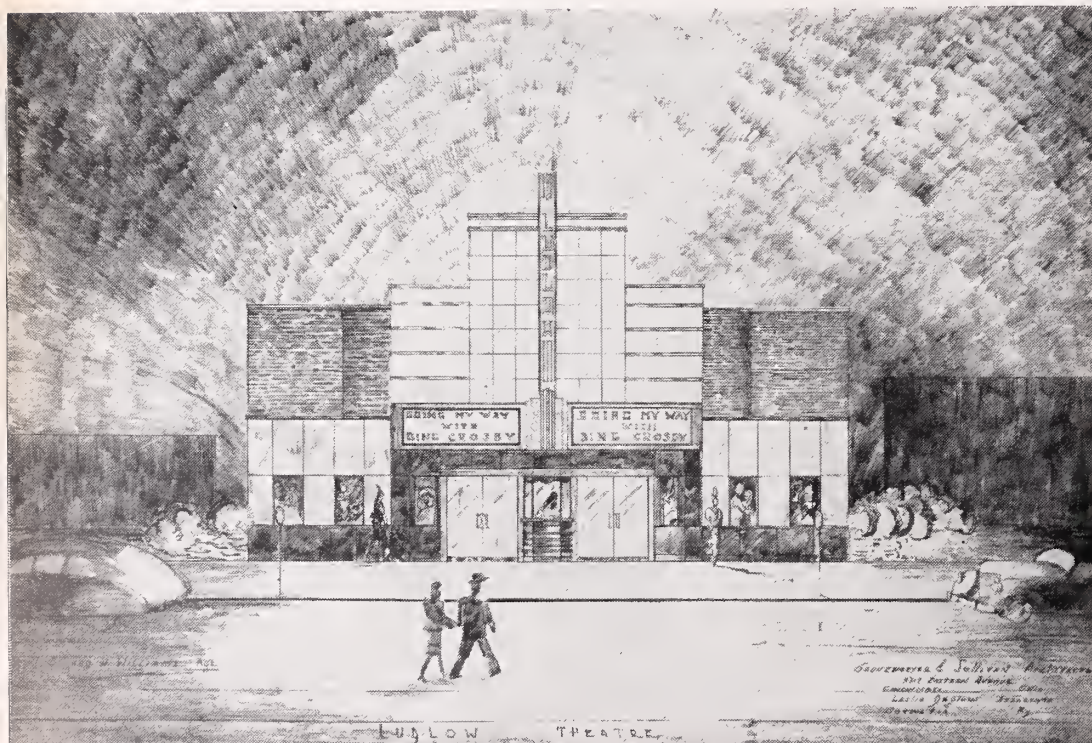
## ATMOSPHERIC

FRONT ELEVATION IN PERSPECTIVE, BY ARCHITECT ROBERT E. COLLINS OF A NEW MODERN WINTER RESORT MOTION PICTURE THEATRE IN WHICH EVERY MODERN PROVISION FOR THE COMFORT AND CONVENIENCE OF PATRONS IS TO BE PROVIDED TO COPE WITH A HIGHLY COMPETITIVE SITUATION. PROJECT ANNOUNCED IN THE AUGUST 18, 1945, ISSUE OF THE MODERN THEATRE SECTION.



## SUBURBAN SETTING

RENDERING BY GRUNKEMEYER & SULLIVAN AND ASSOCIATES, ARCHITECTS OF CINCINNATI, OHIO, FOR A NEW SUBURBAN THEATRE IN THE MASS MODERN STYLE. THE PROJECT WILL EMBRACE THE LATEST MODERN PROVISIONS THROUGHOUT FOR THE PLEASURE OF ITS PATRONS, ACCORDING TO ANNOUNCEMENT IN THE MODERN THEATRE SECTION, ISSUE OF AUGUST 18, 1945.





AN OLD THEATRE DESTROYED BY FIRE EARLY THIS YEAR PROVIDED THE SITE FOR THIS NEW MODERN PICTURE PLAYHOUSE. DESIGNED BY ARCHITECT CHARLES D. STRONG OF DENVER, COLORADO, THE NEW PROJECT WILL EMBODY ALL MODERN FACILITIES FOR THE PRESENTATION OF MOTION PICTURES PLUS THE EXTRA PROVISION OF A BILLIARD PARLOR IN THE BASEMENT REACHED THROUGH A SEPARATE STREET ENTRANCE. PROJECT PRESENTED PERSPECTIVELY IN THE MODERN THEATRE, ISSUE OF OCTOBER 13, 1945.

A TOWERING MONOLITHIC SHAFT WITH HORIZONTAL NAME SIGN ATOP, INDIVIDUALIZES THE DESIGN OF THIS COMMUNITY CENTER THEATRE DESIGNED BY ARCHITECT S. CHARLES LEE OF LOS ANGELES TO SERVE THE AMUSEMENT NEEDS OF A NEW SUBURBAN COMMUNITY CREATED BY WAR PRODUCTION DEVELOPMENTS. THE PROJECT WAS DESCRIBED IN THE MODERN THEATRE SECTION, SEPTEMBER 15, 1945.



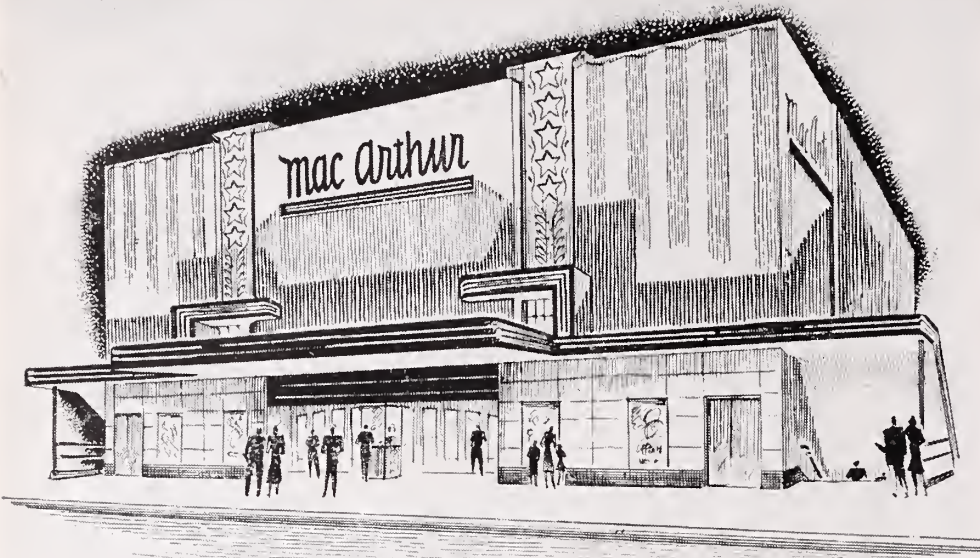
FACIAL PERSPECTIVE OF A MODERNLY CONCEIVED THEATRE OF THE FUNCTIONAL TYPE FOR A SMALL-TOWN AS PREPARED BY ARCHITECT MICHAEL J. O'ANGELIS. AS DESCRIBED IN THE MODERN THEATRE, ISSUE OF SEPTEMBER 15, 1945, IT IS CAREFULLY PLANNED THROUGHOUT FOR THE FULLEST EXTENT OF HOUSE APPEAL AND OPERATIONAL EFFICIENCY.





## AN HONORARIUM

A PEN-SKETCH PERSPECTIVE OF THE FACADE FOR A MODERN THEATRE IN THE NATION'S CAPITOL TO BE NAMED FOR THE CONQUEROR OF JAPAN. DESIGNED BY ARCHITECTS JOHN AND DREW EBERSON, AS DESCRIBED IN THE MODERN THEATRE, ISSUE OF SEPTEMBER 15, 1945, THE NEW HOUSE IS TO BE A "FIVE STAR" THEATRE IN EVERY DETAIL OF DESIGN, CONSTRUCTION AND OUTFITTING.



## METROPOLITAN

A PAIR OF PRELIMINARY SKETCHES PREPARED BY ARCHITECTS CHARLES N. AGREE, INC., OF DETROIT. ABOVE A 3000-SEAT THEATRE IN THE MODERN CONCEPTION AND BELOW A 1500-SEATER NOW UNDER CONSTRUCTION AND SET FOR OPENING IN THE EARLY SUMMER OF 1946. BOTH PERSPECTIVES WERE PRESENTED IN THE MODERN THEATRE, ISSUE OF OCTOBER 13, 1945.





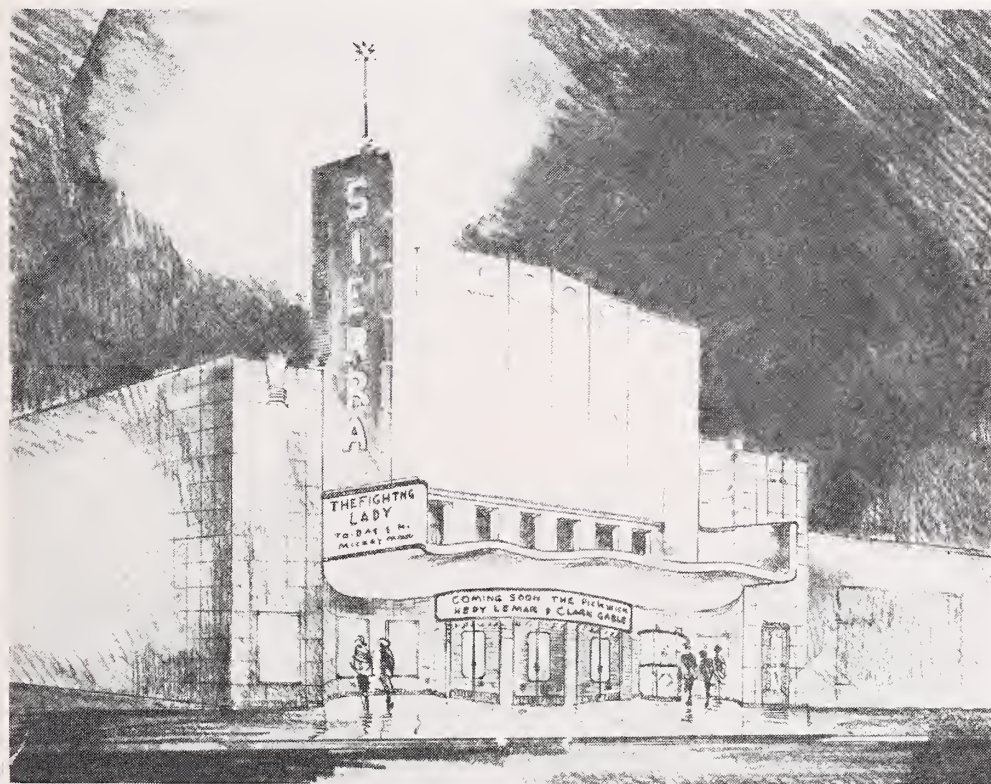
## AN OUTWEST MOTIF

A SINGLE-FLOOR HOUSE FOR LOCATION ON A LOT 40x150 FEET AND WITH AMPLE PROVISION FOR A STORE AND A CONFECTION SHOP TO BE OPERATED IN CONNECTION WITH THE THEATRE. DESIGNED BY ARCHITECT VINCENT G. RANEY OF SAN FRANCISCO, CALIFORNIA, THE FRONT OMITTS THE CUSTOMARY VERTICAL SIGN. INSTEAD A V-SHAPED ATTRACTION BOARD ABOVE A CIRCULAR TYPE MARQUEE. MORE DETAILS IN A LATER ISSUE OF THE MODERN THEATRE SECTION.



## MODERN WESTERN

ANOTHER CONCEPTION BY ARCHITECT VINCENT G. RANEY TO BE PRESENTED ALSO IN A LATER ISSUE OF THE MODERN THEATRE SECTION. THIS IS A SINGLE-FLOOR HOUSE FOR FIRST-RUN PICTURES, PLANNED FOR EARLY CONSTRUCTION.



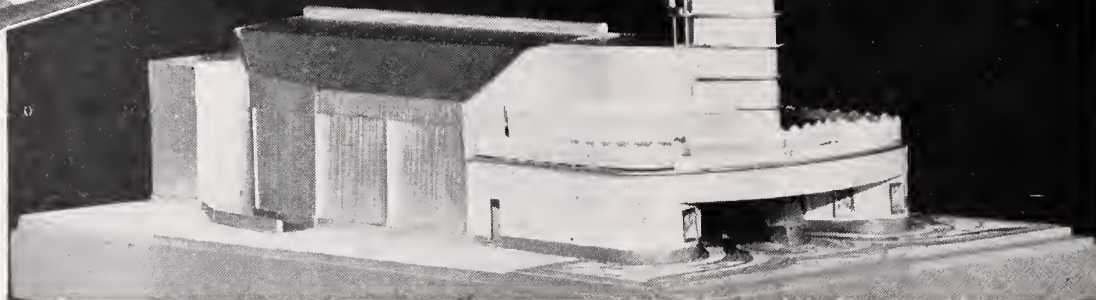
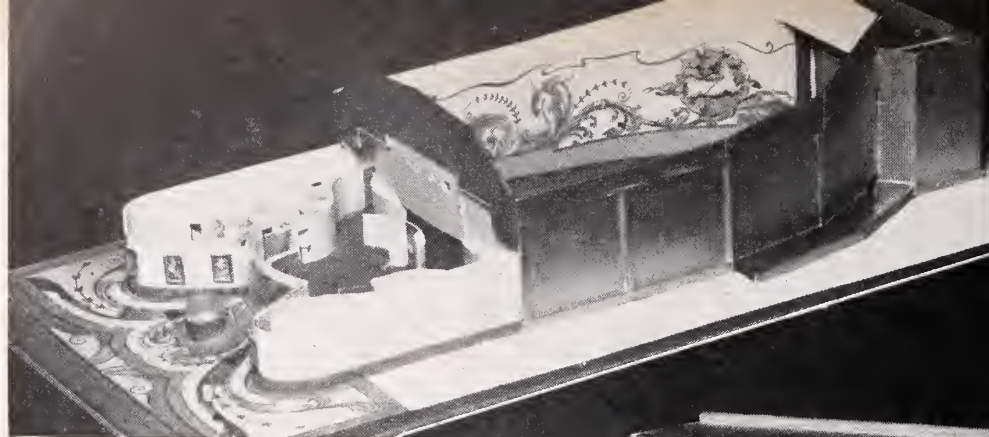
## RANCH-HOUSE STYLE

A WOOD FRAME AND STUCCO HOUSE DESIGNED BY ARCHITECT VINCENT G. RANEY FOR ECONOMY, EFFICIENCY AND HIGH HOUSE APPEAL. IT IS SET BACK FROM THE STREET ON LOCATION IN A RESIDENTIAL NEIGHBORHOOD. MORE DETAILS WILL BE GIVEN IN AN EARLY ENSUING ISSUE OF THE MODERN THEATRE SECTION.



VINCENT G. RANEY A.I.A. ARCHITECT





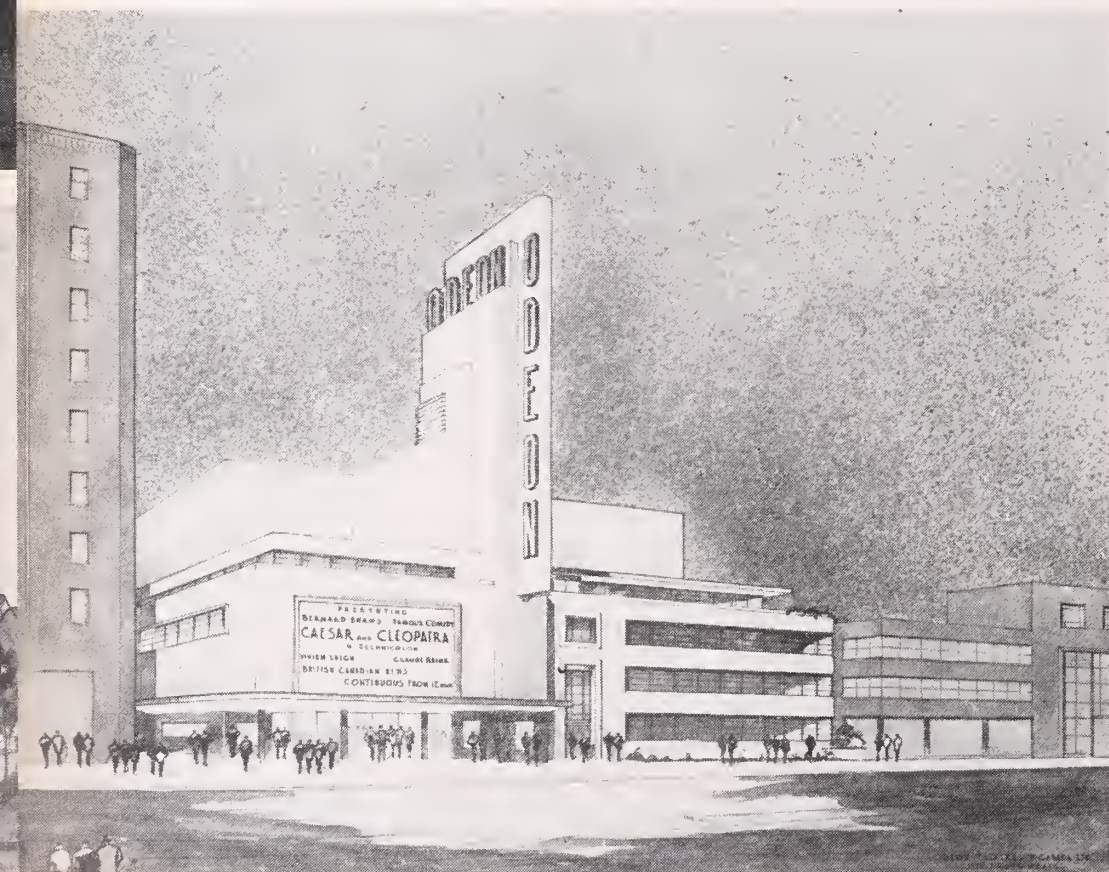
## PREFABRICATION

OF THEATRES WAS GIVEN A BOOST DURING THE YEAR WITH THE INTRODUCTION IN BOXOFFICE ON JULY 19TH OF THREE MODELS DESIGNED TO COVER A RANGE OF REQUIREMENTS. MODEL HERE SHOWN IS THE 800-SEAT TYPE; INSET SHOWS AUDITORIUM SIDEWALL TREATMENT OF THE ASSEMBLED THEATRE IN WHICH DECORATIONS ARE APPLIED ON REMOVABLE CANVAS TO BE CHANGED WITH THE SEASONS.



## A FUNCTIONALLY MODERN CANADIAN THEATRE

A STONE-FACED THEATRE WITH A BUILT-IN TOWER DESIGNED BY ARCHITECT JAY I. ENGLISH OF TORONTO, CANADA. TOWER WILL CONTAIN ELEVATORS SERVICING A FIVE-STORY OFFICE BUILDING NEXT DOOR AND ALSO SERVE AS A FRESH AIR INTAKE FOR THE THEATRE'S AIR CONDITIONING SYSTEM. FEATURED WILL BE A TEA LOUNGE AND SODA BAR ON THE MEZZANINE OVERLOOKING THE ENTRANCE LOBBY AND FOYER. FURTHER DETAILS IN A FORTHCOMING ISSUE OF THE MODERN THEATRE SECTION.





# Lay down a carpet...



## that will "stand up"

FOR YEARS, quality-conscious businessmen and merchants have bought both beauty and carpet endurance by going to their nearest Mohawk Contract Dealer.

This is a custom it will pay you well to follow. For Mohawk "Traffic-Tred" carpets are made to appeal to both your customer's esthetic sense and your own sense of the practical. Besides being lovely in design and color, Mohawk "Traffic-Tred" carpets possess a feature no other carpets have. This is the "Balanced Construc-

tion" method of manufacture which adds long life to their beauty and reduces costly carpet replacement frequency.

Make your carpet needs known to your nearest Mohawk Contract Dealer. His present stock of carpets may be limited due to the fact that Mohawk is reconverting its mills from war to peacetime production. So, it may pay you to wait until he can show you the many beautiful carpets for which Mohawk is famous.

**THIS IS THE MOHAWK "FIVE POINT" STAR OF  
BALANCED CONSTRUCTION**

- 1★ Wool Blend
- 2★★ Pitch
- 3★★★ Rows per inch
- 4★★★★ Yarn size
- 5★★★★★ Pile Height



**MOHAWK**  
*"Traffic-Tred"*  
**CARPETS**

BALANCED CONSTRUCTION FOR LONGER WEAR



**MOHAWK—THE MILL WITH THE RETAIL VIEWPOINT**



# The Modern Theatre Must be Functional and Fashionable

(Continued from page 13)

been made and new designs have been created. So versatile are the many types of hard-surfaced or resilient floorings and their luxurious counterpart, carpet, that they can be made to serve any function and fashionably as well. Interior decoration in lobbies, foyers, lounges and auditoriums can now be done from the floor up, with assurance that carpet designs or floor material layout will be modern to the minute and style-setting in conception.

## GIVING SOMETHING EXTRA

Here we would cite also the many public service factors which may well be included in the modern theatre lobby, foyer, lounge or other public rooms of the house.

Such things as drinking fountains—more than one—will be almost mandatory and they should be provided with pride as a service element of the house. The newest ones will be functional, decorative furnishings that dispense cooled water hygienically; and as such they should not be hidden away in remote corners where they may not even be noticed by the patrons.

Candy counters, popcorn machines smartly displayed, and confection vending machines will provide further incentive for smart extra selling and service to patrons. If the provision of such devices is handled in a refined and scrupulously sanitary manner, there can be no objection on the part of patrons in even the swankiest projects. The refreshment counter or bar can be a cunning addition to any house; one that is bound to be appreciated and

patronized by most of a theatre's paying guests.

Prime among the service provision in any functional theatre will be well laid out and spacious rest rooms for the accommodation of patrons. Here again, the modern materials will provide novelty and efficiency. Glass, plastics, tile and other materials of their ilk for wall and floor treatment as well as partitions will be most functional and fashionable because they are unquestionably the most sanitary and easily cleaned of any such finishing materials. And of course, we may expect new designs and developments in plumbing fixtures and devices for public rest rooms. Their installation can be a dramatic presentation of what's new for the public to examine in its first application to be found in your theatre.

Powder rooms and smoking rooms in conjunction with the rest rooms have been found to have a tremendous appeal to the novelty-seeking patrons. In these rooms, the architect and decorator can go as far as they like in dreaming up unique treatments. The public goes for anything unusual and striking in these lesser rooms. Indeed, we have seen stunning surrealistic treatments, murals that would dazzle the eyes and smartness equalled only in some of the more spectacular night clubs. From the standpoint of fashion, money spent in this direction is a very wise investment. Just turn the competent decorator loose and he'll come up with something that may stamp the house as completely individual and a place that is a talking point among the patrons.

Function and Fashion could hardly be more aptly expressed than by this view of the "Fiesta Room" of the new El-Jon Theatre, at Brunswick, Mo. Located beneath the auditorium and provided with a juke box and a good dance floor, it has unusual appeal to the town's younger set. Designed by Al Hauettler of Kansas City, Mo.

## FUNCTIONALISM CAPITALIZED

The auditorium of our postwar theatre, however, will lean more to the functional than the purely fashionable, although in this direction it will set a style that is more lasting than has formerly been the case. This most important part of the house will be subdued as to ornamentation and effectively modern in atmosphere through the smart application of light, color scheme and line.

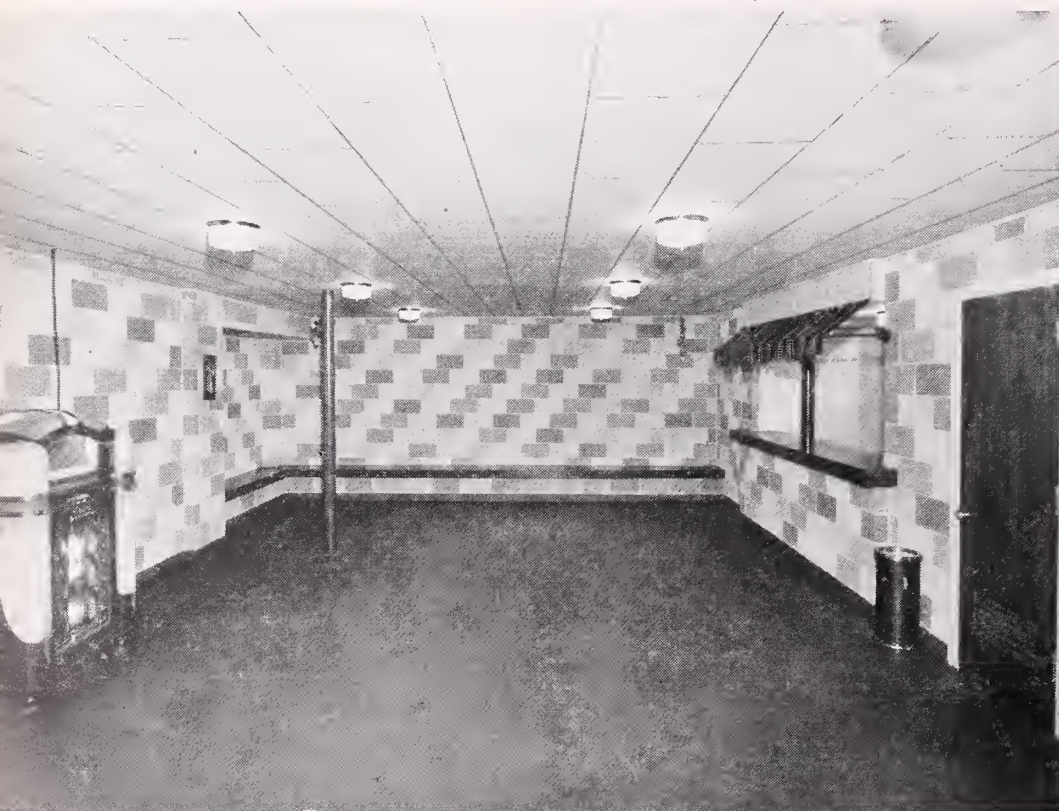
In contour and layout, the modern auditorium will be planned for the efficient presentation of picture product and probably for eventual television. As determined by the architect, sight lines and acoustic properties will govern the shape, dimensions and applied decoration. Subdued murals and if desired, fluorescent murals, will most likely be the predominant treatment for sidewalls. Other decoration can be achieved through the use of beautiful drapery materials and colored illumination, which treatment, by the way, offers the added advantage of being changeable and ever different for the eyes of jaded patrons.

As to the physical furnishings of the modern auditorium, you may look to the seating industry for remarkable new developments in its product. Theatre chairs will be much as they were just before the war in appearance, but it is freely predicted that they will be more comfortable than ever and that their upholstery materials will have the added advantages of greater beauty and wearability. The seating companies have not been backward in adopting the developments of science and the loom for the enhancement of their postwar products.

Mechanical equipment for theatres also has taken tremendous strides forward. Look to the air conditioning industry for revolutionary new accomplishments and as usual, let our theatres be the first to present year-round air conditioning to the public at large. The public has come to expect its first and best contact with air conditioning in the theatres which it attends.

Projection and sound equipment for new theatres and those that are to be renovated likewise will contain elements of newness developed through years of war production activity and the discoveries which came naturally as a result of time and the studied application to the problems presented by a multiplicity of precision-made war products. Brand new equipment for new and renewed theatres, of course, should be a foregone conclusion inasmuch as such existing equipment has been sorely worn during the years when it was irreplaceable.

As has been stressed herein, the modern theatre must be functional and fashionable if it is to hold the continued interest of patrons. We are certain that it will be and for the shaping of this functionalism we would like to give a lion's share of the credit to the architectural profession. From plans we have seen, many of which are now being put into operation, it is safe to assume that the postwar theatre will be everything that is needed to keep the industry in the forefront of fashion.







# **HEYWOOD** ★ ★

*Casts*

## **COMFORT AND LUXURY**

*IN*

## **THEATRE CHAIRS**

THE way a picture is cast can give you some idea of its box-office possibilities. Who plays the major roles is important to the exhibitor with an eye on theatre traffic. Two outstanding box-office attractions—*Comfort and Luxury*—have been cast by Heywood-Wakefield to take the leading roles in its postwar theatre chair lines!

● That's big seating news! It means that every new design . . . each new engineering feature must, first of all, contribute to restfulness and seating enjoyment! More than ever, Heywood theatre chairs will pay off at your box-office . . . will help you build goodwill on any program!

**HEYWOOD-WAKEFIELD**  
*Theatre Seating Division*  
**CHICAGO . . . . . ILLINOIS**  
Established 1826



# PUBLIC SEATING

A MOST INTIMATE PROVISION FOR THE  
PERSONAL COMFORT OF MOVIE PATRONS

## Prewar Models Ready; But With Postwar Refinements

**R**ECONVERSION in the public seating industries was plotted early, and despite some confusion at the sudden ending of the war, it has proceeded with more than usual alacrity. So great has been the cry of theatre operators for new auditorium seats, that a tremendous backlog of orders has been built up. This, fortunately, has given the seating manufacturers a better insight into the future and they have been able to lay their plans accordingly.

As an official of one of the major seating companies points out, his company was almost totally engaged in war work up to the end of the activity in the Pacific; but it is already well on the way back toward reconversion and before the end of this year the entire plant will be prepared for a large output of civilian goods.

### SPEED OF THE ESSENCE

Wisely, the seating companies have been contemplating improvements in product design, but for the sake of speedy production on this most-needed theatre furnishing, the new models for the most part will be refinements of the best prewar designs. No drastic changes have been or will be made within the foreseeable future.

The availability of materials used in seat construction and finishing has been a controlling factor in reconversion. As those in the industry tell us, ability to procure necessary materials is the only thing which limits their quick expansion of production on civilian goods. That this situation is easing steadily, however, is not to be denied. And in addition, many new forms and types of materials are being employed in postwar theatre chair construction.

In shape and form, theatre chairs now being or soon to be manufactured will not be greatly different from their predecessors of the late prewar days. However, we may look to the new chairs for innovations in upholstery, comfort and beauty of appearance. Many alterations in production efficiency at the plants will have resulted from experience gained in the hustle bustle of war production.

### MATERIALS OFF PRIORITY

Even before the war, the trend in the manufacture of theatre seats was toward the application of new materials which offered many advantages over the old.

Outstanding among the new adaptations has been foam rubber for the cushioning element. Tiny air bubbles formed in rubber latex provides a cushioning material that is both light and billowy. The material also has the added advantages of being much more sanitary and long lasting than prior upholstering cushions.

With rubber of both natural and synthetic varieties again available and with steel and wood off the war priority list, modern theatre seats will again be manufactured with quality as a foremost factor. Obviously, too, the public will continue to demand the utmost in comfort along this line, and it is to be expected that more fully upholstered chairs will be installed in all types and classes of theatres than was the case before the war.

New woven fabrics and heavy duty leathettes will predominate as the finishing materials for theatre seats. With so many new developments in the fabric line brought about as a result of production of long-lasting war materials, it is not surprising that the seat manufacturers have been prompt in testing and adapting them for their products.

Among the pile and texture fabrics will be found new developments in the use of nylon, plastic, glass and fireproofing, to mention but a few; and there will also be new adaptations of mohair, wood plastics and the customary raw materials of which such fabrics are constructed.

All of these will be long-wearing and uniquely beautiful, with a range of color and pattern that will leave little to be desired in the way of decorative enhancement. Such fabrics also will require less attention from the maintenance standpoint inasmuch as they are designed to respond to the simplest cleaning techniques, such as infrequent vacuuming or the removal of

surface soil with a damp cloth or cleaning fluid.

For theatres in which heavier duty seat upholstery is desired and as well particularly fitting for the spectator seats in bowling alleys or skating rinks operated as multiple enterprise adjuncts, the coated fabrics of leather type are to be recommended. These too have been improved and are emerging more beautiful and colorful than ever before. They are greatly worthy of consideration when the subject of theatre seating or reseating is under discussion. Such coated fabrics offer the advantages of long life, flame resistance, comfort and simplest cleanability.

### STRENGTH AND BEAUTY

Predominantly, theatre chair construction will continue to be of high-grade steel, although more and more plastic materials will be used for ornamentation, trim and fittings. Plastic or upholstered arm-rests will be found on most of the new models and the material also will be used for chair-back edging and so forth.

Theatre chair aisle standards will be more beautiful and practical on the new models. Already, fluorescent aisle lights have been developed for application to end standards. The small, pencil-size fluorescent tube will be fitted by the seat manufacturer into his new models, providing a built-in reflector and inexpensive transformer, thus achieving for the theatre owner a most practical application of fluorescent aisle lighting. The "black lighting" of fluorescent carpet will be provided for by aisle lighting from chair end standards in a similar manner, thus to create the most modern of effects for the outstanding postwar theatre.

Many automatic features will be available again in postwar seating. The popular retractable and self-raising seats will be produced to fill a more widespread demand than ever before. In addition to being practical and space-saving, such features have the added appeal of novelty for theatre patrons.

Most of the public's demands for comfort in the theatre chairs which it occupies will be more than favorably met by the manufacturers of this product. However, there is yet one factor for which you as the theatre operator and your architect are responsible. This is the important element of the seating plan layout in your individual auditorium.

The capable architect will lay out a seating plan with perfect sight lines from every point in the room. He, and you as well, must see that there is also ample room for comfort in this layout. Nothing can be more annoying to patrons than cramped knees and feet, and traffic interference, despite the soft comfort of even the finest seat. A few extra inches back-to-back in the seating layout can more than compensate in comfort for an extra row of closely crowded seats.

---

FOR SUPPLY SOURCES REFER TO

**"THE KEY TO BETTER BUYING"**

AT THE REAR OF THIS ISSUE





**THE CUSTOMER**



**WHO WENT FROM**

It was a hot, sticky summer day . . . and that "Air Conditioned" sign looked mighty inviting. He went right in . . . but he came out again fast! For the theater was drafty and chilly. The air smelt stale, used, and uninviting.

He tried another theater down the street . . . and this time things were different. The air was *comfortably* cool, fresh and clear. No dampness, no drafts, no odors.

"Both air conditioned," he said thoughtfully to himself, "so where's the difference?"

Simple enough. The second theater had GOOD air conditioning. Cooling, Dehumidification, Circulation, Ventilation, Filtering—the five fundamentals of summer air conditioning—were carefully balanced by high-quality equipment correctly selected and skillfully designed with close automatic control of temperature.

That's the kind of air conditioning that brings in the customers. The kind that costs a *little* more, and is worth a *lot* more. The G-E distributor in your city is ready to help you now with *that* kind of air conditioning. Learn more about it *now*.



**ONE AIR CONDITIONED  
THEATER**



**TO ANOTHER . . .**

**BUY . . . and hold . . . VICTORY BONDS**

*General Electric Company, Air Conditioning Department, Section 55811 Bloomfield, New Jersey.*

**GENERAL  ELECTRIC**  
***Air Conditioning***

# DECORATING

THE ARTISTIC SIDE OF ARCHITECTURE  
AS APPLIED TO THEATRE DECORATION

## Decorating, Single-Handed, Held Depreciation at Bay

by HANNS R. TEICHERT\*

**T**HIS past year the field of theatre decoration has been like a long-distance runner putting forth his last burst of speed as he finally sees the tape ahead. To make matters more desperate, the race has been one where the distance was unknown and the course full of unsuspected obstacles, so that the runner had to conserve his strength for he did not know how long. There were stretches of hard uphill going when he forged ahead on determination alone, and other times when he found himself possessed of more strength than he at first thought he had. But suddenly a curve is rounded and there ahead is the finish tape and he knows he can make it with a little to spare.



The end of the war has been the goal all of us have been straining for in every possible way. And now that it has been won for us by the nation's fighting men, a proportionate number of them from our industry, we know we have the resources to carry us to the normal times ahead.

### ACCOMPLISHMENT

But before we look ahead to the abundance that awaits us there, let us take a brief look over our shoulders at what we are leaving behind as our accomplishments of 1945. It has been a year calling on every resource we had at our command. For with architectural remodeling being restricted to but a fraction of what was needed, the burden of any changes made in theatre interiors fell on the theatre decorators. Paint had to be made to accomplish more than ever before had been expected of it. That it succeeded to an astonishing degree is a matter of record.

There were about three techniques in paint, gradually developed, that proved to meet the majority of the needs. The first was to give the effect of a completely new theatre interior by painting out all dated ornamentation, whether of plaster, wood, or heavy stucco. Colors of good depth and vibrancy were used in solid blocks so that

the eye was caught by them alone and the surface they covered was secondary in importance. This departed greatly from the conventional technique of having the paint closely follow the architectural portions of an interior and adhere to those established lines. The result was a feeling of greater simplicity that gave a modern lift because of that fact alone.

The second main technique to be used was to apply color for its own sake as vibrantly as possible within the usage of appropriateness. There was a need on the part of the patrons for an unusually stimulative setting to take their minds completely off their war worries, work, and general troubles while they were in the theatre, and thus afford them true recreation. Color psychology was studied as never before from this point of view, and color schemes devised that worked toward this end from the moment the patron stepped into the lobby. More dependence was placed on color as a factor of theatre decoration, and toward the end, when replacements of worn furnishings were becoming impossible to obtain, fresh modern colored interiors not only held their own but helped the eye overlook these other deficiencies.

The third technique in color application, to take away the dated look of a theatre interior, was to develop backgrounds of solid blocks of color, as previously mentioned, to cover over any unwanted architectural fussiness; but then to arrange for a new focus in the interior by a large modern design in a conspicuous panel or wall surface. This design, often large scale and very colorful, served to attract the eye

\*Theatre Decorating Specialist; Decorative Consultant to The Modern Theatre Planning Institute.

and call the attention from other parts of the interior less attractive. This handling gave theatre rooms a completely new look, and even a different feeling of proportion.

### LOOKING FORWARD

These, then, were the main techniques that served to keep many of the country's theatres up to date looking even though conditions perhaps really called for more drastic changes. It is now a matter of looking forward to what those changes will be and when they may come about that concerns us. We do know that it is a matter of major necessity that some architectural changes be made in many of the present houses to keep them in a position to compete with new theatres now on the architects' boards that will be built as soon as materials are available.

These new structures will be the accumulated dreams, research, planning, designing, and engineering of four years of specialization in every field connected with the building and theatre worlds. And they will make their competition look more dated than any normal four-year period because of there being no gradual change. Bang! And these dynamic new buildings will burst on our eager vision like fireworks! The established theatres will do well to look ahead and figure out how to meet this competition before it is upon them.

One thing is sure, and that is that the newly built houses will have no monopoly on new ideas or decorative materials. These will be just as open to the needs and use of the established theatres. And a brief survey of some of the most important of these innovations might be in order here. Let us go over some of the main factors of a theatre interior and see what will soon be available that will be really new and effective.

### NEW TECHNIQUES

In the field of paints, fluorescent and luminescent paints, which were just well launched before the war, will be back in improved forms. Other specialized paints will include those containing insecticides, those without any recognizable odors, and those especially scented. There will also be paints and enamels that will dry completely in less time than ever before. Metallic paints that will not tarnish are another specialty much looked forward to. And for the utmost in wear, there will be new plastic paints of which much is expected.

In the field of decorative fabrics, upholstery, carpets, stage curtains, and drapery are going to be made of materials completely new and practical. Many of these will be fundamentally fireproof or fire resistant, mothproof, verminproof, and mildew proof, which means that they will give many times the wear of previous materials. Some of them will be plastic coated, some made of spun glass, and oth-

FOR SUPPLY SOURCES REFER TO

**"THE KEY TO BETTER BUYING"**

AT THE REAR OF THIS ISSUE



ers of synthetics never before offered in this form.

#### ALLIES IN DECOR

In the field of glass for theatre decoration, the outlook promises to be a far cry from the monotonous and hitherto rather cold, plain expanses seen in most theatre lobbies. The new glass will be structural and of many varieties within that type; and it will be sculptural and, where desirable, unbreakable.

As for plastics, many will be the variations of its use in furniture, decorations and such structural features as columns.

The wood industry is offering many new and exotic veneers for wall finishes. And the manufacturers of synthetic wall finishes will offer photographic and decalcomania type wall coverings.

An allied field is that of acoustic materials which will be available not only in the familiar neutral tones but in good modern colors and interesting textures. These will require no further treatment, in some cases, to make them fit into a custom-made interior.

Laminated woods are also coming up fast to offer advantages in modern building to the theatre industry. It is within the realm of possibility that 1946 may see an all-wood theatre erected from structural beams, to outside panel walls, to interior partitions, flooring, seating, and decorations, all in the medium of laminated wood. This material is now highly fire-resistant and the industry is ready to offer much in the way of speedy, economical, and thoroughly modern construction.

Another new medium to look forward to is light metals, especially in the stainless types which will be much in demand for walls, doors, seat standards, lighting fixtures, and even sculptured effects.

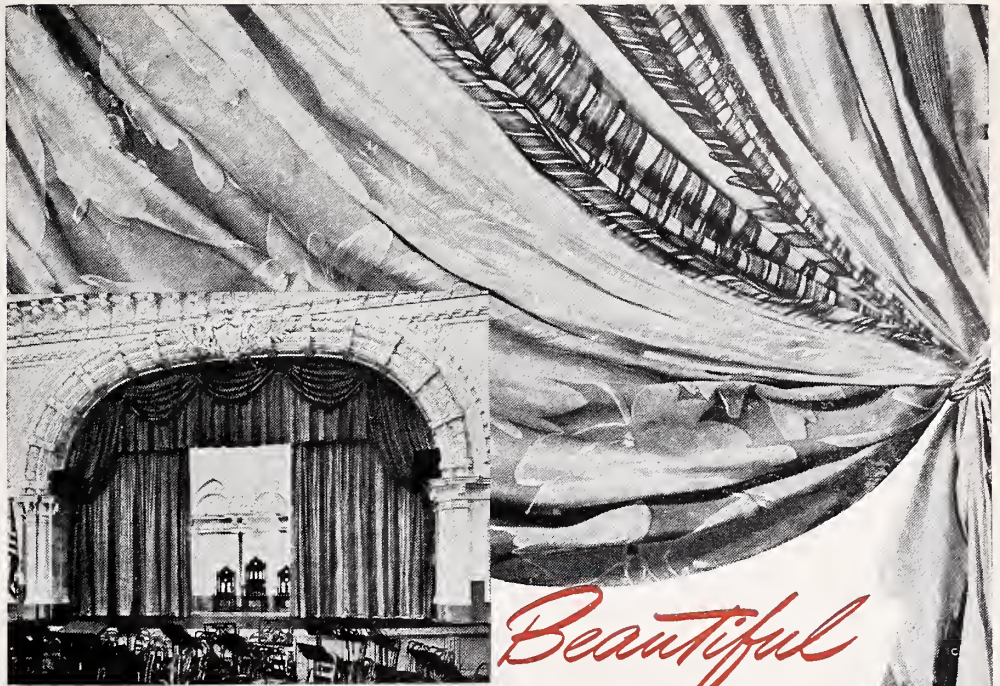
#### LIGHTING EFFECT

And the last is lighting, in which there is already a world of new decoration possibilities because of the invention of new gasses for tubes and the vibrant new color effects that can be obtained in new-type bulbs. Because there will be closer control of color in lighting and a closer correlation of lighting to color decorations, theatre decorations ought to benefit with some entirely different effects.

All of the above briefly suggest the materials becoming available for use gradually. Some of them are already freely on the market, others are promised shortly, but all have that distinctive stamp of "postwar" that can be the assets of the established theatre, with a little thought and planning, as well as of the completely new theatre.

#### ADVISORY SERVICE

As Decorative Consultant to the MODERN THEATRE section, Hanns R. Teichert will be glad to correspond with any of our readers who may wish information and advice on decorating procedure. All such inquiries will be given proper attention. Address your inquiry to The MODERN THEATRE, 322 S. Michigan Avenue, Chicago, Ill. It will be immediately referred to Mr. Teichert for analysis and advice, without obligation.



Photograph of the Fiberglas auditorium installation that helps to insure fire-safety for the pupils of Stuyvesant High School, New York City. Fiberglas fabrics are now available for theatres. Remember—they cannot burn!

## ... and fire SAFE!

Take a good look at these highly styled decorative fabrics. You'd never guess that they're made of glass, would you? Think of the protection that means for your audiences—for Fiberglas curtains and draperies CAN NOT BURN. Woven entirely of finely spun glass filaments, they never require spraying with flameproofing chemicals; always operate at 100% efficiency. If exposed to fire, will not emit choking fumes. They do not hold smoke odors. That's why so many school auditoriums in New York, Chicago and St. Louis—such night spots as the Latin Quarter, Bal Tabarin and Iceland—and cocktail lounges and hotels have installed Fiberglas fabrics. Their first cost is the last. Available in luscious solid colors, intriguing prints and interesting texture effects.

WRITE FOR SAMPLES AND INFORMATION

#### FIBERGLAS\*

Fiberglas fabrics are used in all ships of the U. S. Navy (Bureau of Ships Specification 27 C 7). Listed by Underwriters' Laboratories, Inc. as "Non-combustible Fabric"; approved by the Bureau of Standards and Appeals, City of New York.

**THE ORTEL**  
FIREPROOF FABRICS  
Architects Building, 101 Park Ave., New York 17, N. Y.  
LExington 2-0711

\*T.M. Reg. U.S. Pat. Off. Owens-Corning Fiberglas Corp.

## AIR-FLO STEREOPTON

**FOR PERFECT CLARITY OF IMAGE**  
Another GoldE advancement in stereopticon design! This modern, trouble-free Stereopton withstands constant operation—heat absorption filter gives slides added protection from heat damage. Precision optical system uses the finest ground and polished lens. Shows standard 3 1/4" x 4" slides. Compact—conveniently portable.

Available through Theatre Supply Dealers

**GoldE Manufacturing Co.**  
1227 WEST MADISON STREET, DEPT. A., CHICAGO 7

**Lamp Capacity Up to 1000 Watts**  
• Silent Slide Carrier • All-Steel-Welded Construction  
• Built-in Tilting Device • Easy Access to Parts



# FLOOR COVERINGS

A DEPARTMENT FOR THE DISCUSSION OF  
PROVISIONS FOR HOUSE APPEAL UNDERFOOT

## Prospects Loom Brighter for Theatre Carpet and Flooring

**A**MONG the most diligent producers of war materials—in the job up to their necks, in fact—were the peacetime manufacturers of carpet. They turned with a vengeance and fury to the production of cotton duck and blankets for the armed forces, and these were products which were demanded in almost unlimited quantities over the many long years of the war.

Small wonder then that there was little or no theatre carpet produced during the period. In fact, the situation was discouraging to consumers and their former suppliers. However, the war production job accomplished was such that none are more deserving of the country's appreciation than the men and women who worked at the looms.

But the war ended quite suddenly last August; so suddenly, in fact, that the carpet people, as well as most others, were taken quite by surprise. Changes came rapidly and they all had their effect upon what the looms were producing. Naturally, too, production of such items as the looms were turning out could not be halted immediately just because hostilities had ceased. Therefore, the effect was quite drastic, as pointed out by a number of spokesmen for the mills.

### RECONVERSION PLANS

However, prospects for early reconversion to peacetime production began to brighten and it was not long before the plants were putting their plans into operation. In the beginning, it was estimated that readjustment, reconversion of equipment and securing necessary materials and supplies would consume three or four months.

Therefore, it was and is expected that an increase in the production of carpets for civilian use might be effected before the end of this year. At any rate, acceleration of production will come early in 1946, and normal operations should be achieved by the end of the year.

The securing of materials for carpet production has offered a bit of a problem, but it is now expected that these will be available within a reasonable period of time. The two most difficult materials to obtain are kraftcord and cotton yarn, yet these also will be eased through very shortly, it is predicted.

At present and for the near future, the

carpet producers do not promise any revolutionary changes in designs or products. They will devote their time and energies to the production of types of merchandise which were highly acceptable prior to the war—thus to insure quicker increased production.

However, it has long been an accepted fact that the drawing boards of carpet designers have been devoted to many new features and types of designs and textures as well as color adaptations which will be brought forth as early as is deemed advisable. The mills have not been entirely disinterested in the future of their peacetime operations.

With reconversion now well under way in carpet manufacture, let us consider the style trend in theatre carpet as it will be produced and become available in the very near future. When you are again able to purchase and install theatre carpet, what will you be offered?

### TREND TO MODERN

The manufacturers of this commodity seem agreed that you have gone predominantly modern in your style demands and that they will be fulfilling that demand to the best of their ability and quickly. So strong is this design trend for theatres and other places of public gathering and entertainment that it overshadows all else.

Yet, lest you think this trend too limited in scope, the producers hasten to assure you that their floor covering materials will offer a *new* modern adaptation. Their products will be modern not only in pattern—which by the way will be a far cry from the geometric and garish modern of first inception—but also modern in texture and adaptability to individual decorative schemes.

Indeed, the time has come when decorating from the ground (floor) up has

again become practical for the consideration of theatre planners. Carpet design can set the pace for a theatre's entire decorative scheme insofar as pattern, color scheme and styling are concerned. Individualized treatments with the sureness of good design can thus be accomplished by tying in all elements of interior decoration with the dominant factor—the carpet.

New texture for theatre carpets is also to be expected. Floor coverings with the longest wearability will assume added importance inasmuch as it has been shown during the war years how this product contributes to a theatre's appearance or dowdiness. The houses which appear in best repair and well maintained now are the ones in which the best carpeting was installed a number of years ago before the war. It was a sterling investment then and good carpet that was selected with foresight will continue to be worth more as a long-term investment.

We would advise every theatre man to consider his future floor covering requirements carefully. With luxurious carpet again to be soon available and with the many practical resilient and hard-surfaced flooring materials also vying for attention, the theatre operator will find himself more than amply appealed to on many sides.

### AN EXPANDING MARKET

In the modern theatre, and especially in the multiple enterprise theatre project, there will be more places in which modern carpets and other floor coverings should be utilized. Their purposes are manifold; to provide luxury, quietness, distinction, novelty and beauty. Each part of the theatre or multiple enterprise project will offer its own best reasons for the selection of one type of floor covering over another, as to style, adaptability, quality and economy in the long run.

All new theatre projects will be in the market for more carpet and other floor covering materials than were ever demanded by such projects before. And we would estimate that 90 per cent of existing theatres, including many of those which were constructed via priorities during the war, will be clamoring for flooring materials as well.

It is hoped that the buyers of theatre carpets and other floor coverings will not compromise their demands for quality and satisfaction in the materials they select just in order to be first to install them. Carpeting and other floor coverings are too important to the appearance and appeal of any theatre project to be selected indiscriminately. Be guided by your experiences with carpet and flooring during the war, when it had to last, and keep quality always in the forefront of your mind when making new purchases, which can and should last and look good for an equal number of years.

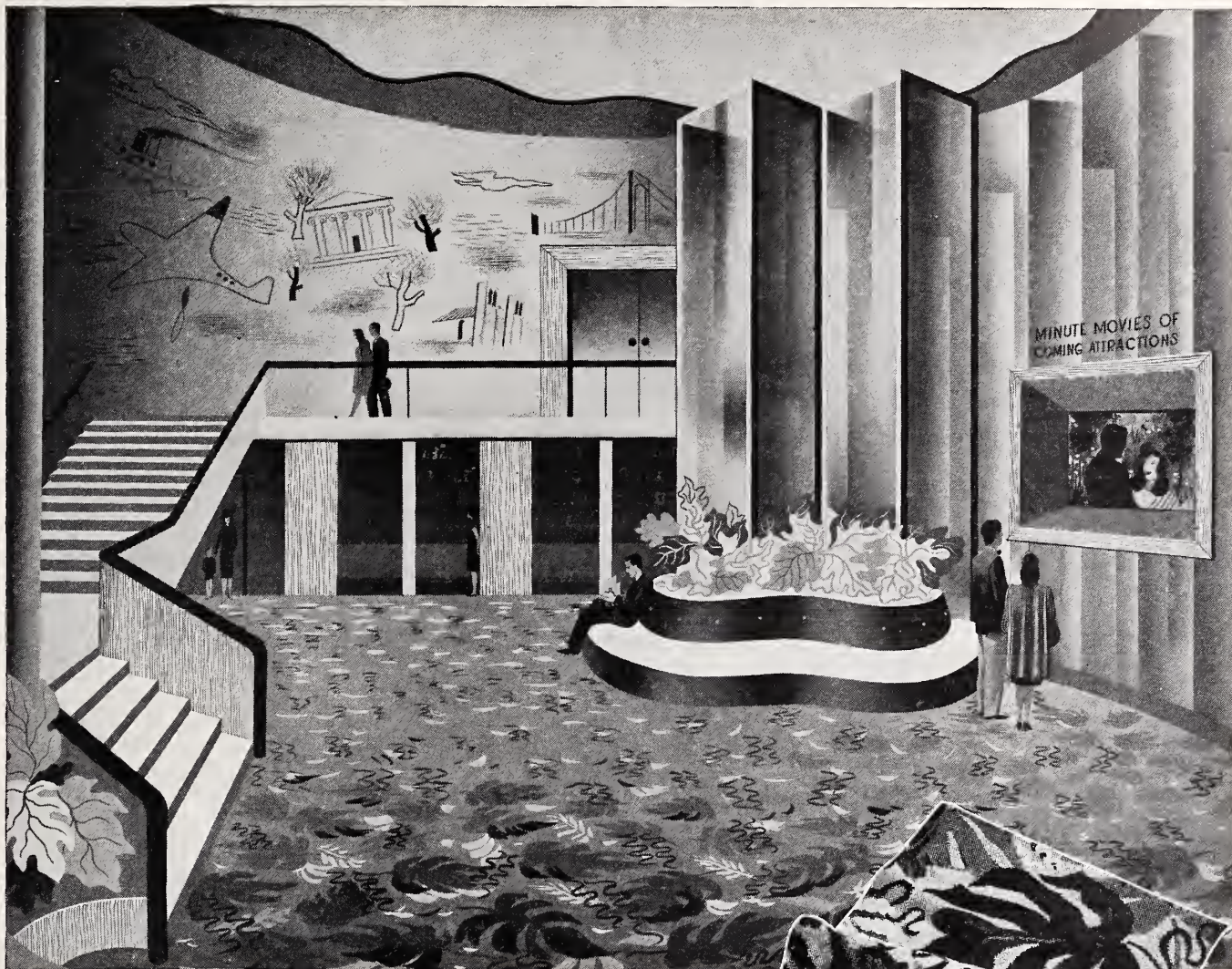
FOR SUPPLY SOURCES REFER TO

**"THE KEY TO BETTER BUYING"**

AT THE REAR OF THIS ISSUE



# THEATRE LOBBY DESIGN MERCHANDISES COMING ATTRACTIONS



*Lobby design based on a sales idea by  
Bigelow Carpet Counsel*

Selling next week's show is important to every theatre owner. The lobby shown above is designed so that the maximum amount of traffic will pass by or meet at a miniature screen showing coming features.

The Bigelow carpet is especially woven for heavy theatre use.

Further details may be obtained by writing Bigelow Carpet Counsel.

## BIGELOW-SANFORD CARPET CO., Inc.

140 MADISON AVENUE, NEW YORK 16, N. Y.





# LIGHTING

ILLUMINATION FOR ADVERTISING DISPLAY, ATMOSPHERE AND BETTER VISION

## New Lighting Techniques for the Modern Theatre

**S**O IMPORTANT has illuminative technique become to the modern theatre that it might be said to act as the main-spring for presentation, exploitation, decoration and numerous other elements in which it serves most readily. Always of major importance to theatrical usage, lighting becomes ever more so as it takes over more of the attraction qualities by reason of new techniques and efficiencies.

From front to rear, proper illumination with the latest techniques can make a theatre the focal point in its surroundings. Consider the exterior or front of a building and what light can do for it. In exploitation, new lighting techniques applied to architecturally designed facades will provide the point-of-sale advertising which brings crowds into the theatre.

In this connection, we would advise that consideration be given to the selling ability of shiny new facade materials, doors, metal facing materials, glass holding construction, brilliantly designed marquees and so forth, with which new lighting techniques are designed to work so well. Silhouette sign letters and their accessories must also be mentioned in connection with lighting technique as applied to modern theatres.

### NEW LIGHTING TOOLS AVAILABLE

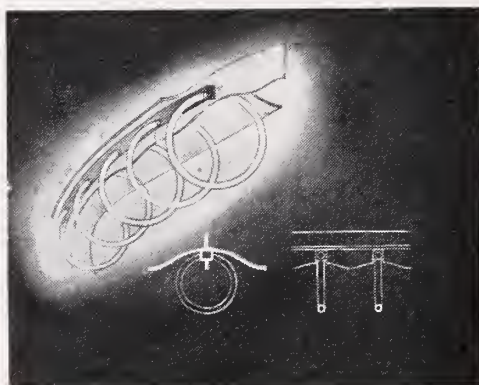
The features of standard fluorescent lamps, which have been constantly improved since introduced commercially in 1938, are known to the majority of thea-

tre men. However, since they have been available only for replacement during the war years, a brief review of what fluorescent now offers may be of interest to those theatre owners and operators who are planning new houses, remodeling old ones or merely adopting the latest lighting techniques.

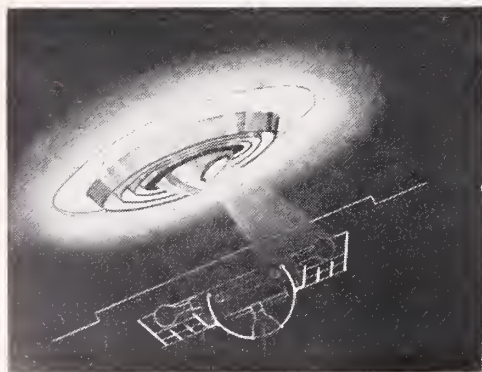
The standard fluorescent lamp produces  $2\frac{1}{2}$  per cent more light for the current consumed than the incandescent or filament type lamp, and only  $\frac{1}{5}$  the radiant heat. Cooler light is a comfort in every building and it takes on an additional economic importance in those interiors in which air conditioning is used. Since fluorescent is a relatively low-brightness source, less complete shielding is needed for visual comfort, permitting a higher utilization of the light generated for useful illumination.

Standard fluorescent lamps are available in three qualities of white light and an abundant variety of color, permitting more

Rings of light, spaced at regular intervals in ceiling installation are designed to employ the new circline lamps for novel theatre foyer and lobby lighting. (Sketch courtesy General Electric Co.)



This combination luminaire, circline fluorescent lamps in concentric rings with filament spotlight in center, is well adapted to dramatic display in modern theatre lighting. (Sketch courtesy General Electric Co.)



Fluorescent tubes like this eight-foot-tall "bean-pole" will soon be in production and will be offered for theatre use where a long narrow line of light is desired, such as in coves for ceilings, wall panels, etc. (Westinghouse Photo).

decorative interior effects. A previously impossible peak of economy and efficiency in illumination is reached with modern fluorescent light sources. Varying tube lengths and diameters permit new flexibility in novel installations.

### SLIMLINES ADD VARIETY

Because of manufacturing restrictions that have only recently been removed, new war-born lines of extremely thin fluorescent lamps are still comparatively unfamiliar to many theatre men. The longest unit measures only an inch in diameter and is nearly eight feet in length. Included in the new lines offered by leading lamp manufacturers are two  $\frac{3}{4}$ -inch-in-diameter sizes, one approximately  $3\frac{1}{2}$  feet long, and the other  $5\frac{1}{2}$  feet in length. Another 1-inch-in-diameter lamp is approximately 6 feet in length. Eight-foot lengths are in early prospect.

All lamps of this type will be instant-starting, and starters will be eliminated in their operation. Each of the lamps in the new group has an estimated life rating equal to that of the 40-watt fluorescent lamp, from 2,500 to 6,000 hours, depending upon the frequency of on-and-off lighting in service. The light output is considerably more than that of the standard fluorescent lamp. And they are suitable for operation either singly or in multiple with ballasts, or in series circuits with a high-voltage transformer.

These latest additions to the fluorescent line of lamps provide for services not

(Continued on page 42)

FOR SUPPLY SOURCES REFER TO

**"THE KEY TO BETTER BUYING"**

AT THE REAR OF THIS ISSUE

The MODERN THEATRE SECTION



**BILLING SPACE  
OF ANY HEIGHT OR LENGTH**  
*is possible only with*

**WAGNER'S**  
*Sensational New*  
**WINDOW-TYPE  
MARQUEE FRAME**

PAT. PENDING

Installed separately and before the glass . . . Accommodates the largest letters and lifesize colored photo transparencies . . . Lamps, neon and glass can be cleaned or replaced without removing frames . . . No flimsy soldered parts . . . No shopwork necessary in the event of glass breakage . . . The most economically maintained frame made.



**WAGNER TRANSLUCENT COLORED PLASTIC LETTERS**



The modern means of attracting business. Afford a vivid, colorful display—impossible with old fashioned opaque letters. Gorgeously brilliant when light shines through them, they assume sharply silhouetted third dimensional effect by day . . . Available in 4" and 10" sizes in fonts of assorted colors (red, green, blue, amber and opaque black) from 76 letters up.

17" letters available shortly. The colors go all the way through, cannot fade, chip or scale. Never require painting. Strong. Durable . . . Plastics are on an allotment that falls far short of our demands. This condition probably will be corrected soon. Aluminum letters available in any size for those who must have letters immediately.

**THERE'S NOTHING THAT ATTRACTS LIKE COLOR**  
**WAGNER LOBBY DISPLAY UNITS**

Available in any length. Constructed of sheet steel, with attractive white enamel finish. Easily installed. Letters are mounted on the bars in the middle or firmly held by clips at the top and bottom.

**MODERNIZE YOUR LOBBY BILLING NOW  
WITH WAGNER LOBBY DISPLAYS  
SELL YOUR SHOW EFFECTIVELY**

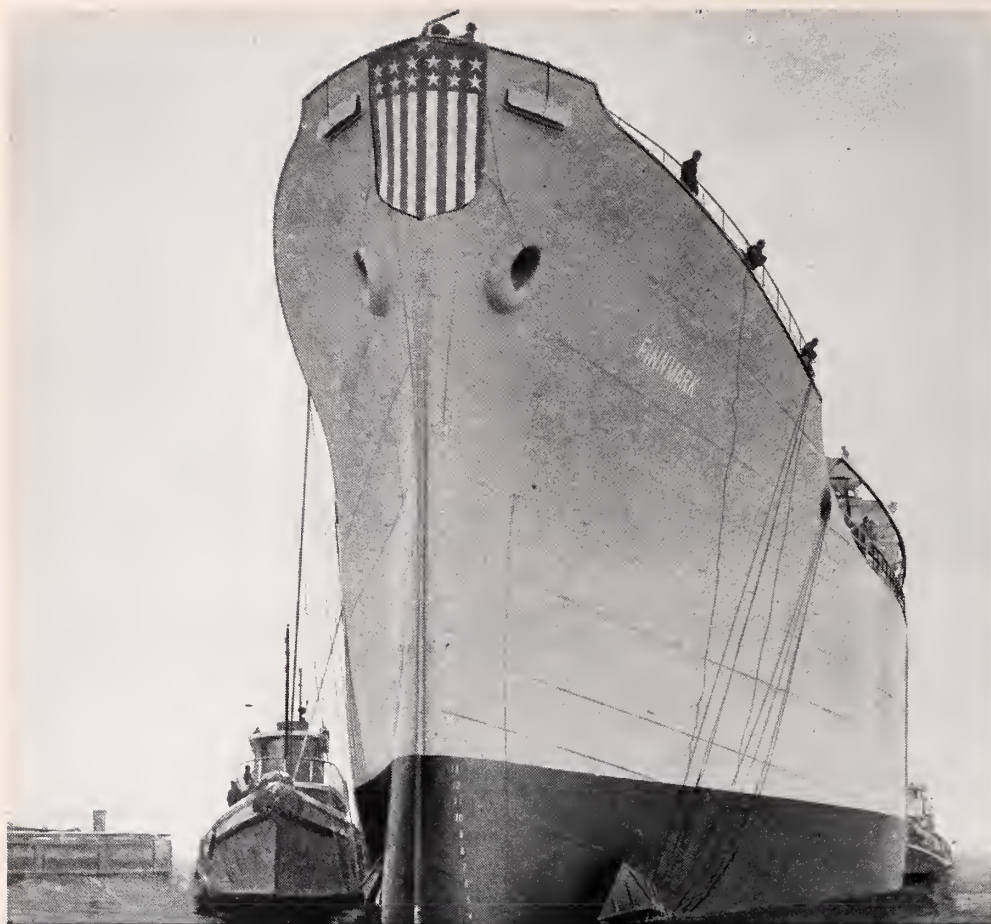
**WAGNER DISPLAYS SELL EVERY SHOW!**

Literature and name of nearest dealer sent on request.

*Wagner Sign Service, Inc.*

218 S. Hoyne Avenue  
CHICAGO 12, ILL.





## "SUNSHIP" SELECTS SUNROC

Sun Shipbuilding & Dry Dock Company... world's largest builders of tankers... installs Sunroc Water Coolers on the vessels it builds. These tankers are operated all over the world by Sun Oil, Texas Co., Gulf Refining, Atlantic Refining, Standard Oil of N. J., Standard Oil of Calif., Socony-Vacuum, and Pennsylvania Shipping.

"Sunship," like many other leaders in American business and industry, selected Sunroc Coolers because of

their well-known superiority in design, construction, and economical, trouble-free operation.

Sunroc Water Coolers are the sole, highly specialized product of one of the pioneers in the water cooler industry. Experience in meeting rigorous Government specifications in war-time has further perfected the Sunroc models now offered for sale. For the complete Sunroc story, write Dep't MT-11, Sunroc Refrigeration Company, Glen Riddle, Pa.

*"There's nothing like a cool drink of water"*



## New Lighting Techniques For the Modern Theatre

(Continued from page 40)

previously possible with the tube lengths in the standard lamps or larger diameter. They offer a new range of possibilities where small diameter and longer length are needed. Moreover, these lamps are designed to operate over a range of currents, giving a flexibility in operation which multiplies the usefulness of each lamp in the line. Because of their dimensions, the new slimlines will provide the answer to many situations where uninterrupted lines of light are desired for functional or decorative purposes.

### CIRCULAR LAMPS ANNOUNCED

Another new type of fluorescent lamps has been announced recently. These will comprise three lamps in circular design having an outside diameter of approximately 8, 12 and 16 inches. Development work on this new line of lamps has now progressed to the point where it is possible to permit announcement of the technical data on the first that will be put into production, the 12-inch size. It will be of 32 watts, 1,600 lumen output in the form of a tube of 1¼-inch diameter. Test data indicates a rated life corresponding to the standard 40-watt T-12 fluorescent lamp.

When the line is complete, it will be possible to place all three sizes concentrically in one plane. Architects and designers have been quick to grasp the new decorative and functional advantages that this new light source offers, but a wide variety of applications has been suggested by those who are planning to modernize with light.

Manufacture of the 12-inch circular lamp is under way and it is expected that the two others in the series will be in quantity production within a matter of months. Because of their decorative novelty and new design, circular fluorescent lamps will aid in achieving new effects and striking designs in remodeled theatres, where they will be found especially adaptable to smart foyers, lounges and lobbies.

### ILLUMINATIVE DRAMA

Alone, or in combination with other more conventional light sources, the new slim and circular lamps provide unique lighting tools and make available novel techniques to architects and designers. Prior to the advent of fluorescent types, lighting effects were limited by relatively small bulb dimensions and the spottiness which older light forms represented. Today, standard fluorescent, ably reinforced by the new slim and circular lamp types, removes virtually the last restrictions upon lighting design.

Instead of being compressed into narrow conventional designs, lighting fixtures for the first time can be adapted to long lines and panels of light, geometric patterns, artificial windows and skylights, and other striking forms, limited only by the designer's creative planning. To the theatre, where light and color have always been effectively employed, and where most

(Continued on page 59)



# *New Beauty that defies Wear!*

FOR UPHOLSTERY...WALL COVERINGS...SCREENS



*Photo by Edwin Paul Lewin, Architect, Chicago, Ill.*

Now the curtain rises on a new era of *smartness* and *wear-resisting toughness* in upholstery...with TOLEX for initial equipment or for re-upholstery. This new flexible plastic material has the look and feel of luxurious quality. Easy to clean, it far surpasses anything heretofore available in ability to withstand even the most destructive service conditions. A product of Research, TOLEX is available for theater seating in a wide range of weights, colors, grains and finishes. Write for further details.

Also, ask about Textileather for new richness, color and charm for WALL COVERINGS... and ideal visibility and long life for SCREENS. Textileather Corporation, Toledo, Ohio.

*At the front in War...out in front in Peace*

## **TEXTILEATHER**

NOT LEATHER

# **TOLEX**

*\*Trademark Registered*



# SANITATION

EMPHASIZING THE ESSENTIALS OF HOUSE  
HYGIENE IN THEATRE MAINTENANCE

## Many Devices for Good Housekeeping are Now Available

**A**LTHOUGH good housekeeping for theatres was a major factor in keeping them in operation throughout the war, often the tools and materials for such maintenance were difficult to obtain or very scarce. The problem of securing the necessary devices and cleaning materials, or even of obtaining satisfactory substitutes, fortunately was one which was overcome with flying colors by most theatre operators.

However, soon again and even now, many new and old devices and cleaning materials will be available again and good housekeeping will continue, as always, to be one of the theatre man's chief stocks in trade. Sanitation and good appearance go hand in hand as attraction qualities for any place of entertainment.

Hygiene and sanitation, which required more than a modicum of the old-fashioned elbow grease during the war, will be achieved much more simply, speedily and effectively in the future through the application and adaptation of equipments, devices and materials developed or improved during the last few years of war production.

### KEEPING DIRT OUT

One sanitary measure which proves its effectiveness from the ground up, and which was largely unavailable during the war, is rubber floor matting. Once again, this furnishing is on the available list and, as pointed out by one producer, practically all of the outstanding type of floor matting which comprised prewar lines for theatres are now available for immediate shipment.

Designed for promoting safety, providing comfort for patrons, improving sanitation and reducing maintenance chores, such mats were largely out of production during the war. And although the materials which went into such furnishings were extremely long-lived, most theatre owners who had rubber matting will find that after the tremendous traffic borne by such mats during the war years they will have deteriorated in many respects, chief of which may be colorful appearance.

Probably of most importance to theatre management is the announcement of the availability of colored rubber link matting, which has always been so popular for use

in theatre lobbies and at front entrances. Although the rubber links which go into this type of matting are again to be had in some colors, all of the shades are not yet made. There are enough, however, for the fabrication of mats in which designs and names are to be included.

This type of matting is favored because it not only modernizes and beautifies lobbies and entrances but also because it traps the dirt at the door, keeping it out of sight and preventing the tracking of dust or slime throughout the entire theatre. This factor particularly can reduce cleaning costs and the frequency of redecoration necessitated by dirt whirled into the air by heating and cooling systems.

During the war, an excellent type of matting for ramps, stairways, landings and in front of boxoffices was developed in the instance of solid plastic friction matting. Although originally offered as a substitute material, this type of product affords good scrapeage, lies flat, and the sheets can be laid side by side for covering larger areas or trimmed for smaller or odd shaped areas. Because of its many efficiencies, it will continue to be offered.

Other types of matting which theatre operators can now order include counter-tread matting for use behind candy counters and popcorn machines, tire fabric matting, wide-ribbed corrugated matting, cross corrugated matting, safety stair treads and runners, sponge rubber matting, perforated, and link-type tire fabric matting.

### PURIFIED ATMOSPHERE

A new device for sanitizing the air will be of interest and value to theatre operators. Developed and improved during the war, the sterilamp, utilizing ultraviolet rays of germ-killing intensity, can find ready adaptability to theatres, inasmuch as it has much to offer for the main-

tenance of greater hygiene in places where large bodies of the public congregate.

Air conditioning systems perform the important functions of cooling and heating interiors and providing fresh air, but they do not *sanitize* the air. The use of filters or the water washing of air removes dust and dirt particles, but neither device prevents mold and virus from being recirculated. Tests show that this constant redistribution and multiplication of bacteria mounts to especially dangerous proportions in theatres and other places where people collect.

It is the risk of exposure to infection in such a situation which prompts public health officials to urge their communities to keep away from crowds during epidemics of colds and disease. Exhibitors who have seen attendance diminish after one of these official pleas can appreciate their effectiveness. Adding a bactericide to air conditioning systems assures delivery of virtually sterile air. As the air stream passes the lamps on its way to the auditorium and elsewhere, the ultraviolet rays kill the bacteria. Properly installed, sterilamps can attain an efficiency of 98 per cent in their destruction of bacteria.

The use of sterilamps in rest rooms and lobbies also is strongly recommended. Not only are these areas of high bacteria count which should therefore be sanitized, but the soft blue glow of the lamp, mounted in plain sight, constitutes highly effective advertising. With the aid of a sign, the patron can be reminded that powerful ultraviolet rays of similar lamps in the air conditioning system protect him from infection by air-borne bacteria throughout the theatre.

### WAR-IMPROVED DEVICES

Not to overlook other major sanitary requirements of the theatre, we would remind you that most hygienic equipment and devices have been modernized and greatly improved over the period of years represented by the severe restrictions of war. Plumbing fixtures in striking new design are again being presented for both the beautification and efficiency of modern rest rooms.

New receptacles for trash are being brought out in designs which are adaptable to the finest interior decoration. Drinking fountains have had a rebirth of beautiful design and improved operation. Hand-drying machines are returning and should be considered as built-in improvements for existing or new theatre buildings. All such devices have the appeal of novelty for patrons.

The equipment and devices with which theatres are cleaned and kept sanitary also are once again available. Most theatre maintenance men have found that their vacuum cleaning equipment took a tremen-

(Continued on page 58)

FOR SUPPLY SOURCES REFER TO

**"THE KEY TO BETTER BUYING"**

AT THE REAR OF THIS ISSUE





#### AUTHORIZED DISTRIBUTORS

**ATLANTA, GA.**—Erikson Co.; La France Industries.

**BALTIMORE, MD.**—La France Industries.

**BOSTON, MASS.**—Andrew Dutton Co.; La France Industries.

**BUFFALO, N. Y.**—La France Industries.

**CHARLOTTE, N. C.**—Mill Remnants Co.

**CHICAGO, ILL.**—La France Industries; Lite Products Corp.; Lussky, White & Coolidge, Inc.; Reliable Textile Co.

**CINCINNATI, OHIO**—B. H. Irvin Co.; Miami Rubber Co.

**CLEVELAND, OHIO**—B. Berger Company; La France Industries.

**DALLAS, TEXAS**—Marshall & Moore.

**DAYTON, OHIO**—Payne & Co.

**DENVER, COLO.**—The Pawley Co.

**DETROIT, MICH.**—La France Industries.

**FT. WAYNE, IND.**—Mossman, Yarnelle Co.

**FORT WORTH, TEXAS**—La France Industries.

**GRAND RAPIDS, MICH.**—La France Industries.

**HIGH POINT, N. C.**—Carolyn Fabrics.

**HOUSTON, TEXAS**—Higbee & Mitchell.

**JACKSONVILLE, FLA.**—Excelsior Mills Corp.

**LOS ANGELES, CALIF.**—Boething & Dunlap; La France Industries; Pacific Hide & Leather Co.

**LOUISVILLE, KY.**—Fulton, Conway & Co.

**MINNEAPOLIS, MINN.**—La France Industries.

**NEW HAVEN, CONN.**—Roberts, Crozier & Ballou.

**NEW ORLEANS, LA.**—C. V. Harold Rubber Co.

**NEW YORK, N. Y.**—Abeles-Lewit Co., Inc.; Asher & Boretz, Inc.; La France Industries; J. Rosenheim & Co.; F. Schumacher & Co.

**OKLAHOMA CITY, OKLA.**—S. & J. Supply Co.

**PHILADELPHIA, PA.**—Gerhab & Ludlam Co.; La France Industries.

**PHOENIX, ARIZ.**—Keyston Bros.

**PITTSBURGH, PA.**—La France Industries.

**PORTLAND, OREGON**—Ballou & Wright.

**ST. LOUIS, MO.**—La France Industries; Sligo Iron Store Company; Specialty Fabrics & Supply Co.

**ST. PAUL, MINN.**—Farwell, Ozmun, Kirk & Co.

**SAN FRANCISCO, CALIF.**—Keyston Bros.; La France Industries.

**SEATTLE, WASHINGTON**—Ballou & Wright; La France Industries.

**SPARTANBURG, S. C.**—Connor & Gregory.

**TORONTO, CANADA**—Anthony Foster & Sons.

**WASHINGTON, D. C.**—Bedell Mfg. Co.; Savarese Fabrics, Inc.

# "U.S." Naugahyde

REG. U. S. PAT. OFF.



SERVING THROUGH SCIENCE

## UNITED STATES RUBBER COMPANY

COATED FABRICS DIVISION, MISHAWAKA, INDIANA



# CINE' CLINIC

PRACTICAL DISCUSSIONS ON MODERN  
PROJECTION AND SOUND PRACTICES

## Picture Screen Presentation Is Due for Many Improvements

by THE CONDUCTOR

**J**HOSE of you who have been readers of this department during the past year, or perhaps throughout the four years in which the emergencies of war have forbidden the production of new projection and sound equipment, are asked to share our disappointment.

At Barometer time last year, with no immediate signs of the war's end and a consequently expected early lifting of restrictions on manufacture, we presented our outlook on new equipment for the projection room with an implied hope that we *might* have much more to show you in the way of new developments at this time.

Constantly on the alert for new developments in projection and sound systems and accessories thereto, and having been given sneak previews and off-the-record promises of their early release for publicity, we were sure on VE-Day that an avalanche of important announcements would soon be forthcoming.

However, VE-Day passed and within the year VJ-Day and the end of hostilities. This we were sure would put us in position to present and appraise many new projection-sound developments in our review-preview of engineering progress for 1945-46. Our disappointment is therefore doubly keen because this edition comes out about 90 days too early to cover more than a few of the outstanding developments herein.

We shall refer to some of these postwar product developments for better screen presentation later on in this article and certainly will be showing pictures and telling you more about them in the regular issues of *The MODERN THEATRE* section in the months to come. Meantime, let us review what has gone on in *The CINE' CLINIC* during the past year and endeavor to interpret the effects of our clinical discussions on the uplift of screen presentation standards.

### CRUSADE STILL ON

Our crusade against over-age equipment started in June of 1944, still goes on unabated, is being discussed and debated regularly in each issue, and now that new equipment may soon be available we expect the seeds we have sown herein soon to

bear fruit. New model projectors, arc lamps, sound systems, generators, rectifiers and so forth are coming along rapidly to replace the rattletraps we have long inveighed against—including thousands of old models and makes which have not been in manufacture during the past ten or twenty years.

War-worn apparatus of later model, which has been held together only by the ingenuity of repair men and the skill of conscientious projectionists, will also feel the effects of our crusade in these columns, in which both projectionists and far-sighted exhibitors have been liberal contributors.

Starting with the premise that rattletrap over-age equipment was the cause of enormous and increasing damage to film, thus preventing the maintenance of high standard screen presentation in the eyes of the public, and consequent damage to the good will of the industry, the crusade has covered almost every facet of poor film handling from the producers' studios through the exchanges, en route to and in the theatre projection rooms, and back again to the film exchanges.

Furthermore, and still in line with the prevention of both film damage and the detriment of poor screen presentation in all classes of theatres, such matters as competent operation, mechanical efficiency and maintenance, employee relations, safety, fire prevention, convenience and many other contributing factors to better projection have been and are still being discussed in these columns, where the projection problems of the industry are presented monthly.

### PROJECTION ROOM PLANS

In a current issue, now on the presses, the architectural planning of projection

rooms for greater efficiency on all points of operation is presented for discussion among projectionists who are being invited to submit further ideas and plans for improvement. Concurrently also, a prize "Camera Contest" is being conducted among readers of this department, who are being invited to submit pictures and particulars in proof of the efficiency of their projection rooms.

So the *CINE' CLINIC* with the good help of our many readers, has very adeptly, we think, prepared the way for the introduction and reception of the new postwar products of projection and sound engineering, most all of which will be ready for disclosure and discussion early in 1946. In justice to all manufacturers may we say that the delay is not of their choosing. They have wisely, we think, refrained from fully exploiting their new developments until they can foresee the dates of delivery thereof.

Slowness of reconversion generally, which at this time affects all manufacturing, is the bottleneck. Materials for tooling, dies and fabrication are not plentiful and until manufacturers are allotted or can foresee an assured source of supply for the production of their new models, they are naturally reluctant to announce them. Besides there is a substantial backlog of priority orders for new equipment, wisely placed by theatre owners, to be caught up with before delivery dates can be promised, plus the fact that most manufacturers are still contending with war work inventories which must be cleared out before they can get well under way on production for civilian use again.

### NOT LONG NOW

But the situation is clearing rapidly and within 90 days most manufacturers in the projection and sound equipment classification will have announced their new products, policies and distributing points to the complete satisfaction of all concerned with improvements in screen presentation. As a matter of fact, in response to a last-minute request sent out by our managing editor for information to be used in this issue, a few manufacturers in this classification sent in particulars and pictures of their newest developments. The majority, however, courteously informed us that they were not yet ready to make disclosures, which as we have stated above, should not prejudice their position. They'll be coming along, and soon, we suspect.

First in with information asked for on new postwar developments was Century Projector Corporation, who came in promptly with pictures of the new Century sound-projector, an assembly including the new Westrex sound reproducer, a "postwar" feature of which is the "Hydro Flutter Suppressor" described as a magnetic stabilizer, providing an entirely new

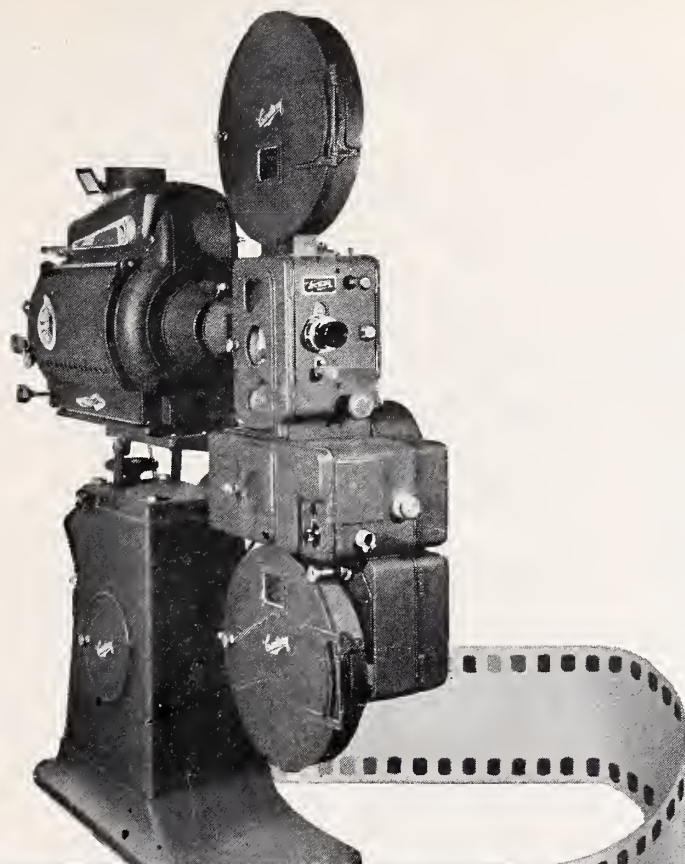
(Continued on page 48)

FOR SUPPLY SOURCES REFER TO

## "THE KEY TO BETTER BUYING"

AT THE REAR OF THIS ISSUE





**IN THE FOREIGN MARKETS**  
Western Electric Export Corp.

**IN THE CANADIAN MARKET**  
Dominion Sound Equipments, Ltd.

**IN THE DOMESTIC MARKET**  
Authorized Independent  
Theatre Supply Dealers

*For the first time in the history of sound motion pictures, theater projectors and sound equipment have been engineered together for maximum efficiency.*

Century Projector Corporation has led the field in the design of modern projection equipment and now, in cooperation with Western Electric Export Corporation, the finest in sound reproducing systems has been wedded to the industry's outstanding projectors.

Entirely new designs of sound systems for larger theaters and excellent small equipments for smaller houses meet new Academy of Motion Picture Arts and Sciences recommendations.

The post-war Century Master Sound Systems are designed for easy adaptation in the field to any new Hollywood developments including automatic volume control, stereophonic or multi-track sound.

The Century Standard Sound Systems are especially built for the needs of the small theater.

Descriptive literature may be obtained from your independent theater supply dealer or from . . .



**Century Projector Corporation**

729 SEVENTH AVENUE, NEW YORK CITY, N.Y.



# IF IT'S AMPLIFIER... THE PD-50 SERIES **ROYAL** **SOUND MASTER**

MEANS THE END OF YOUR  
SOUND WORRIES

LICENSE UNDER U. S. PATENTS  
OF WESTERN ELECTRIC CO., INC.

TRUE, BRILLIANT, LIFE-LIKE  
REPRODUCTION

TIME TESTED QUALITY PROVEN

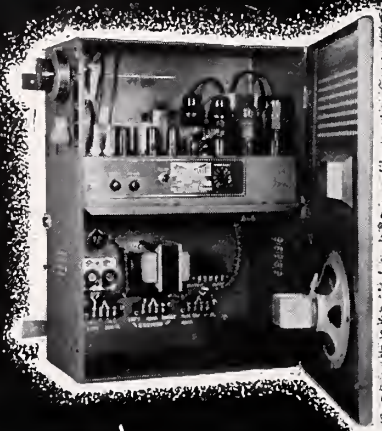
MODERATELY  
PRICED

OUTSTANDING  
PERFORMANCE

ALL LATEST  
SOUND  
DEVELOPMENTS  
INCORPORATED

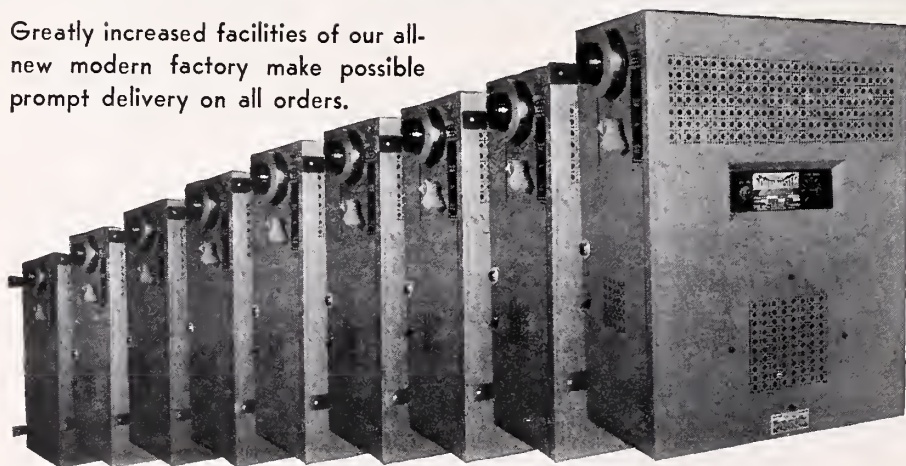
MAXIMUM  
SAFETY FACTOR

PRECISION  
CONSTRUCTION



## NOW AVAILABLE FOR PROMPT DELIVERY

Greatly increased facilities of our all-new modern factory make possible prompt delivery on all orders.



### CHECK THESE STAND-OUT FEATURES

- All Transformers and Chokes "Climatite" Treated
- "Plug-In" Type Filter Condensers
- Calibrated Step-Type Volume Control
- Wide Range Tone Control
- Exciter Lamp Balance
- Exciter Supply Voltage Control
- Amplifier Voltage Control
- All Connections from Chassis to Cabinet Plug-In Type
- Photo Electric Cell Voltage Control
- Auxiliary Volume Control
- Sound Change-Over in Photo Electric Circuit
- Built-in Booth Monitor and Monitor Amplifier
- Complete Extra Chassis Available for Stand-By Protection
- Remote Volume Control and Change-Over Available for Working Side of Number 2 Projector

### MORE THAN AN AMPLIFIER . . . THE PD-50 SERIES ROYAL SOUNDMASTER IS A MIRACLE OF TROUBLE-FREE OPERATION

The outstanding performance of the PD-50 series amplifier in hundreds of theatres throughout the world, under the most severe operating conditions,

is a genuine tribute to the design and engineering features that make continuous, uninterrupted, low maintenance cost operation possible.

Order Your PD-50 Royal Soundmaster Amplifier Today from Your Independent Theatre Supply Dealer or Write

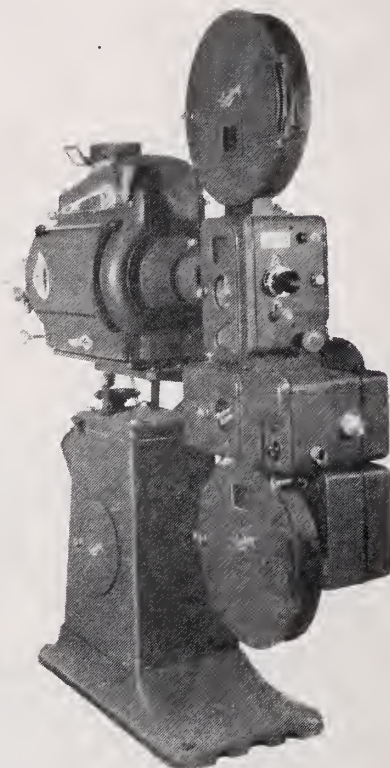
**THE BALLANTYNE COMPANY**  
1707-11 DAVENPORT STREET OMAHA, NEBRASKA

Export Department, FRAZAR & HANSEN, 301 Clay Street  
San Francisco 11, California, USA  
Cable Address "FRAZEN"

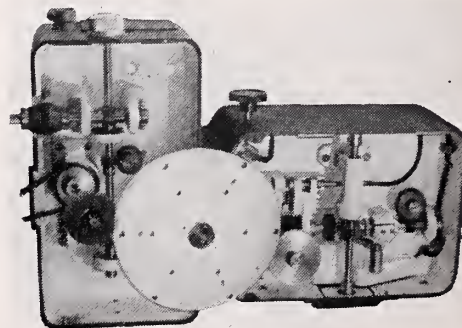
## Screen Presentation is Due for Many Improvements

(Continued from page 46)

principle in flutter control. Full information on the complete Century-Western Electric assembly is now being released with the announcement that the complete assembly will be distributed in the United States and Canada through independent



The Century-Projector-Westrex Sound Reproducer assembly, and below the new sound reproducer as seen from the non-operation side assembled with the Century projector mechanism. The reproducer may be used with any mechanism of standard make.



theatre supply dealers. Pictures of the Century-W.E. units are here reproduced.

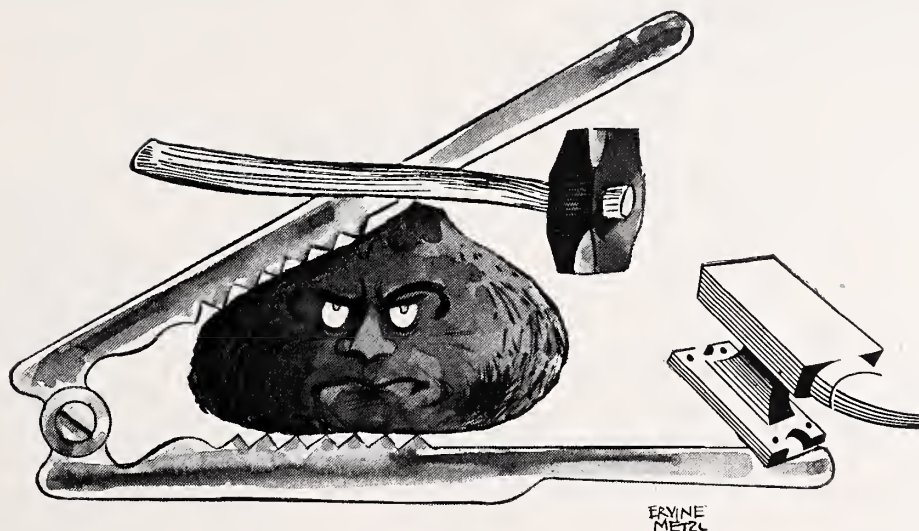
Next in was DeVry Corporation with a new model sound-projector-system which made its debut at the dealer-distributor annual meeting in Chicago last month. Resplendent in a new dress of old ivory,

(Continued on page 50)

The MODERN THEATRE SECTION



## QUICK QUIZ:



### Do you have a hard nut to crack?

Is the problem:

Keeping "Box Office" at present levels?

Operating profitably the year 'round?

Keeping redecoration expenses low?

Attracting the most desirable

patrons?

Being sure that your system operates without drafts, and to the satisfaction of your patrons?

Selecting an air conditioning system with the right costs for installation, operation and maintenance?

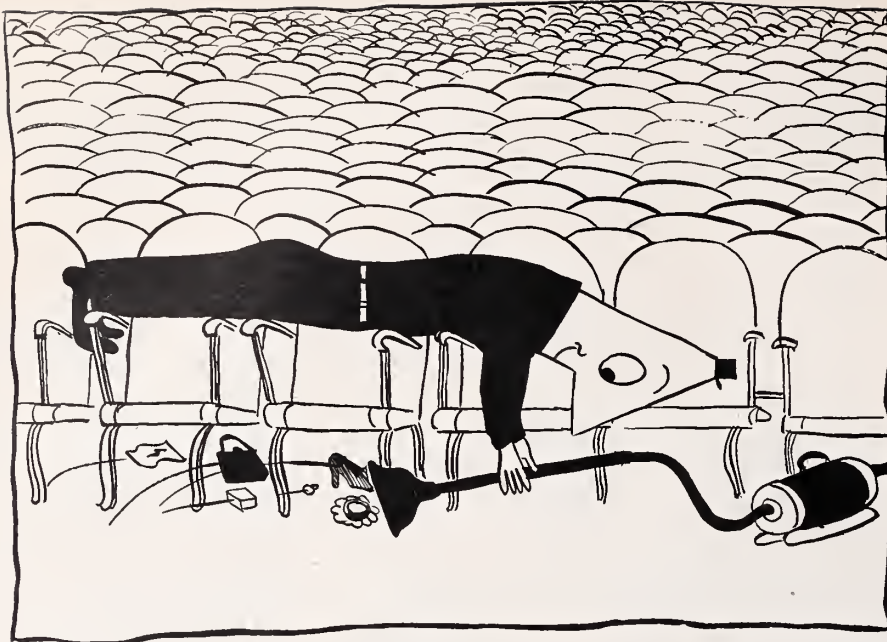
## EASY ANSWER:

**THE HAPPY ENDING** to all these problems is Carrier Air Conditioning. See your Carrier representative about the remarkable new developments Carrier will have ready for postwar theater installations. Put your problem up to specialists. Carrier pioneered air conditioning, and backs every recommendation with 43 years' experience. Consult Carrier about your needs for air conditioning, refrigeration or unit heating **NOW**.

Carrier Corporation, Syracuse, N.Y.



**AIR CONDITIONING • REFRIGERATION  
INDUSTRIAL HEATING**



## Sound Equipment Needs Attention, too!

**Y**OU keep your floors and theatre seats clean and in good repair—you should take just as good care of your sound and projection equipment. A breakdown could mean serious loss of business. Trouble is prevented when you contract for RCA Service—a periodic checkup that maintains old equipment at peak performance and keeps new equipment in top condition.

RCA offers you a continuing service that means getting the most from your equipment. The Service Company provides the same engineering skill for its theatre program that goes into the devel-

opment and manufacture of RCA theatre, radio, television and other electronic products. The RCA Service and Replacement Parts Contract is your assurance against expensive overhauling and costly replacements—and at a cost equivalent to only a few admissions a day. For further details write: Box 70-183H RCA Service Company, Inc., Camden, N. J.



70-6436-183

**RCA SERVICE  
COMPANY, INC.**

A Radio Corporation  
of America Subsidiary

### Seven Benefits That Spell Service

- Scheduled Checkups
- Emergency Service
- Regular Maintenance
- Valuable Technical Data
- Insures Peak Performance
- Complete Parts Replacements
- Emergency Sound Systems

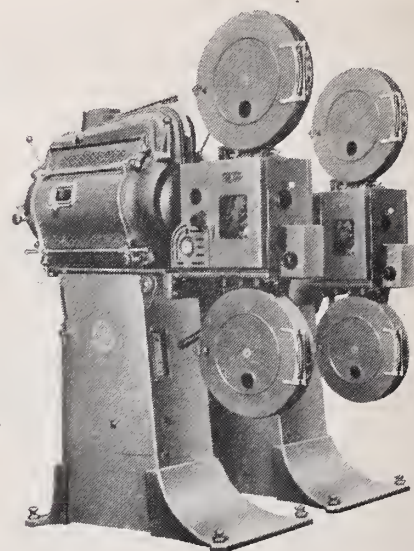
*Quality*

**NATIONAL**  
**THEATRE SUPPLY**  
Division of National • Simplex • Blumworth, Inc.

## Screen Presentation is Due for Many Improvements

(Continued from page 48)

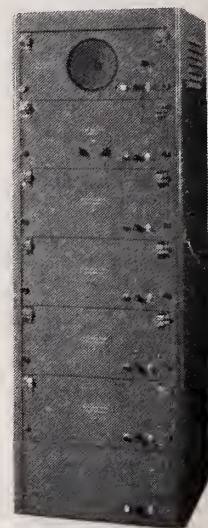
with chrome trimming, and with levers, switch buttons and adjustment knobs in bright red, DeVry's new "12000" series theatre projector-sound assembly made a



A pair of the new DeVry "12000" series theatre projectors with integrated projector mechanisms and sound-heads in one compact unit, and below the "12000" series DeVry Amplifier assembly that completes the system.

marked impression on all who saw it and witnessed its demonstration. Many improvements were pointed out and explained to dealers who watched the demonstration of the units here pictured.

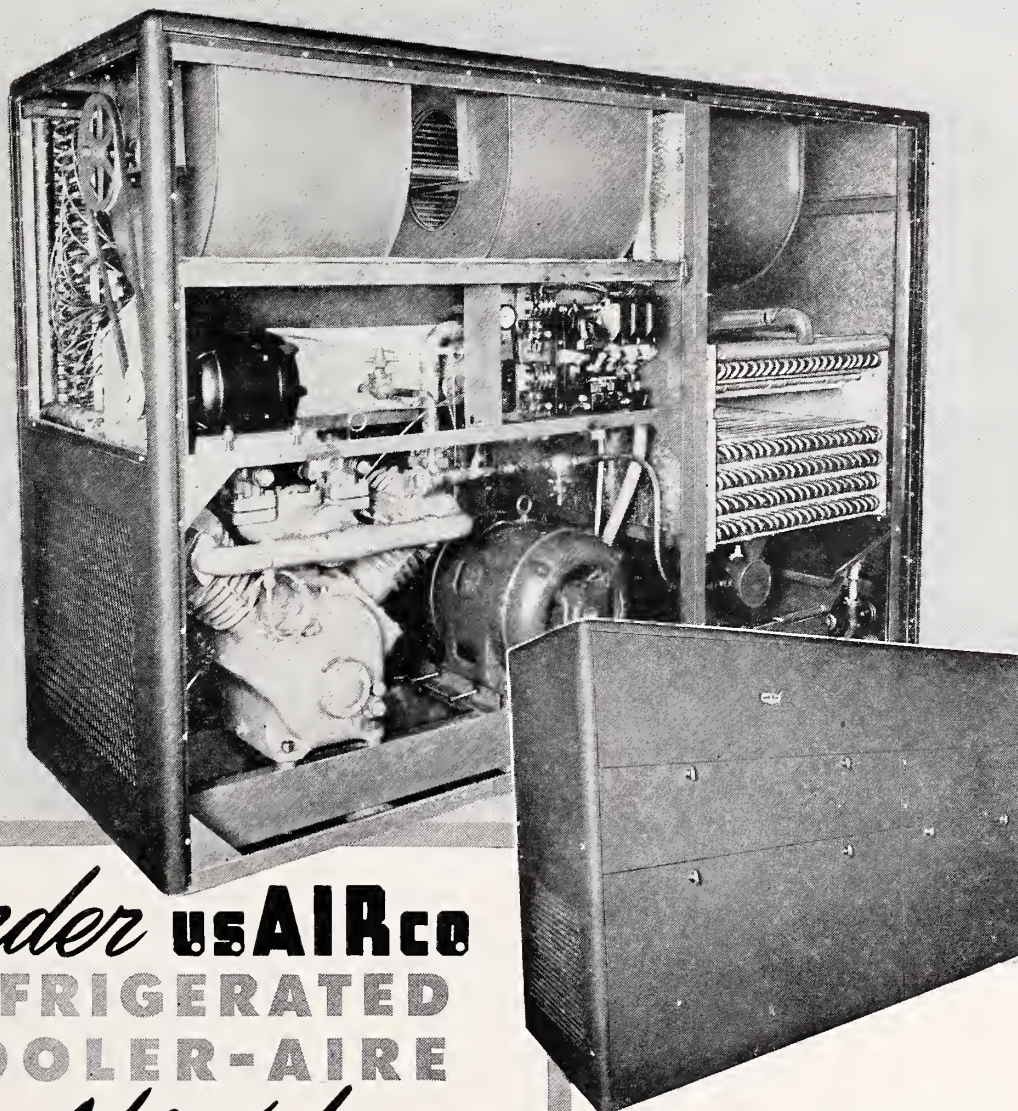
Currently released for trade announcement and also demonstrated at the theatre supply dealers meeting last month in Chicago was a new "Syncro - Dynamic" theatre projector by Weber Machine Corporation,



(Continued on page 58)

**PROJECTIONISTS:** The Cine Clinic Department is wide open to you for discussion of your present problems. Thru these columns you can either ASK advice or GIVE it. We'll gladly answer your questions or publish your suggestions for the good of all concerned and with comment and complimentary credit to you. Should you desire private information or advice, enclose stamps for reply. Address The MODERN THEATRE, 332 S. Michigan Ave., Chicago 4, Ill.





*Order* **usAIRco**  
REFRIGERATED  
KOOLER-AIRE  
*Now!*

Above: Covers removed showing refrigerating section, two-stage evaporative condenser, and the section for cooling, dehumidifying and circulating the air.

**...to meet your air-conditioning needs next summer!**

● ORDER AT ONCE to insure delivery of usAIRco *Refrigerated Kooler-Aire* when you want it. Increased demands for air conditioning equipment are being met by rapidly-expanded production.

usAIRco *Refrigerated Kooler-Aire* — the most economical, efficient and flexible unit for commercial and industrial air conditioning—is simple to install, low in cost to operate. All wiring and piping is complete in the packaged

unit, ready to connect to water, air duct and electrical system. The compact, space-saving features of the *Refrigerated Kooler-Aire* give you more for your air conditioning dollar.

Made in eight sizes to meet load and design requirements of any air conditioning job, using single or multiple units, usAIRco *Refrigerated Kooler-Aire* leads the air conditioning field! Write today for further information.



**UNITED STATES AIR CONDITIONING CORPORATION**

2101 Kennedy Street Northeast



Northwestern Terminal, Minneapolis, Minn.

Manufacturers of the most complete line of air-handling equipment • Factory representatives in principal cities



# AIR CONDITIONING

DEVOTED TO A BETTER UNDERSTANDING  
OF TEMPERATURE CONTROL IN THEATRES

## New Theatres Will be Engineered for Temperature Control

IT'S a bit too early at this particular time to discuss new product developments and product engineering achievements adaptable to theatre air conditioning. According to best information available another six months may elapse before manufacturers will be ready to announce numerous improvements in temperature control equipment for human comfort resulting from scientific research, experimentation and actual production of apparatus for use in the prosecution of the war, on land, at sea and in the air.

Throughout the great war effort air conditioning equipment was accurately engineered and in most cases especially designed and produced for specific needs. In the preservation of food for the armed forces as well as in the protection of critical medical supplies and blood plasma, air conditioning played an important role. But in the provision of physical comfort for our combat forces at sea, on land and in the air, as well as for war workers in the munitions plants of the nation, air conditioning has during the past four years confirmed its position as the greatest comforter of mankind.

The theatre-going public will probably be among the first to experience and enjoy the wartime developments of the air conditioning industry, which henceforth will be engineered more exactly to the individual requirements of all classes and sizes of theatres for all-season temperature control as the principal adjunct to better business at the boxoffices.

### PLAN FOR RESULTS

Since we are unable at this time to present more than a mere hint of what's to come in the way of new product developments, suppose we discuss some of the fundamentals of true air conditioning to be accounted for in the planning of new theatres and the modernizing of old ones.

The theatre owner's, or prospective theatre builder's, first concern must be to determine the *design conditions*—decide what he wants the air conditioning to accomplish. Since air conditioning still is a highly specialized applied science, he will wisely consult with and follow the advice of men qualified and fitted for the task by previous experience.

The reputable and well-established local

air conditioning contractor (he may be a heating and plumbing contractor as well) is the first man to consult when air conditioning is thought of in connection with a medium-sized or small theatre. In the case of large theatres, qualified engineers—either independent consulting engineers or engineers associated with manufacturers—are available for advice. In case of new structures or considerable revisions to old structures, the services of a qualified architect also may be invaluable.

In any case, the contractor, the contractor's engineer or the consulting engineer will need to have as complete a picture of the motion picture theatre's operations as possible. He will need to know, for example, how many people are to be accommodated in a given space and during which hours and for how long. He will need to know the heating and cooling requirements of all parts of the building—including such rooms as cocktail lounges and bowling alleys, if such are to be included.

### SURVEYS ESSENTIAL

The contractor or engineer will then be in position to survey the structures for heat loss and heat gain, and to survey the heating and air conditioning system to see which parts are to be retained. Next, he can recommend the type of system to be installed and estimate its cost. Finally, if a contractor, he can accept the contract; do the work, and guarantee the job.

To the general public "air conditioning" means cooling. But it is important for the theatre owner to remember that cooling is only one function of air conditioning, which also includes the functions of heating, circulating by mechanical means, humidifying and/or dehumidifying, and air filtering. Since these latter four functions are operative a far greater proportion of the time than cooling, it is obvious that due attention must be given to them.

To provide the five basic functions mentioned above, the air conditioning contractor selects from hundreds of different types and sizes of equipment which must be properly specified and carefully assembled to achieve the net result of comfortable and unobtrusive indoor climate.

Among the products which may be involved are such items as boilers, blowers, air compressors, coils, ducts and fittings, air filters, fans, refrigerating compressors, condensers, controls of various kinds, motors, drives, and belts and bearings, pipe and fittings, insulation for pipes and ducts, cooling towers, pumps, refrigerators, tanks, thermostats, valves, air washers, diffusers and so forth and so on.

Also to be considered are such factors as available fuels, temperature of water, size of rooms, design of the building including obstructions and openings, and a multiplicity of other details which will have a bearing on original cost, operating cost and patron satisfaction.

Thus it is evident that the air conditioning problem is not one to be handled by the theatre owner as a hobby, nor to be entrusted to unqualified persons. Air conditioning is too important in terms of boxoffice receipts to justify anything but quality planning, installation and equipment.

The air conditioning contractor, or directing engineer or architect, will utilize "packaged" equipment to simplify the installation when possible. But air conditioning systems must be "tailor-made" approximately in proportion to the size and geographic location of the theatre.

### STATEMENT OF FACT

On the whole general problem of theatre air conditioning the following statement by a leading manufacturer of equipment should be significant to theatre owners. The statement in part:

"In the postwar period many theatre owners will install honest-to-goodness year 'round air conditioning systems to replace 'air chillers' which they have not found satisfactory.

"They will be increasingly interested in the 'tailor-made systems' in contrast to those 'systems' which consist of stock equipment dropped indiscriminately into theatres of various sizes and capacities. They will want air conditioning systems scientifically engineered in accordance with the many varying factors of the individual theatre, and correctly designed to provide the optimum of air conditioning in consideration of those factors.

"There will be greater attention paid to controls on air conditioning systems. This branch of the air conditioning field provides the greatest opportunity for improvement.

"Multiple-enterprise amusement projects will undoubtedly be numerous in postwar

(Continued on page 59)

FOR SUPPLY SOURCES REFER TO

## "THE KEY TO BETTER BUYING"

AT THE REAR OF THIS ISSUE



Even a smash pic won't click . . .  
if your air-conditioning features drafts!

FOR BETTER BOX-OFFICE . . . install **ANEMOSTAT**  
**DRAFTLESS AIR-DIFFUSERS**

Smart showmen know that even a 4-star thrill — passion, jealousy, or love — just won't flame on empty seats. Cold drafts and stale air pockets empty seats — potential patrons shun these uncomfortable and unhealthy conditions.

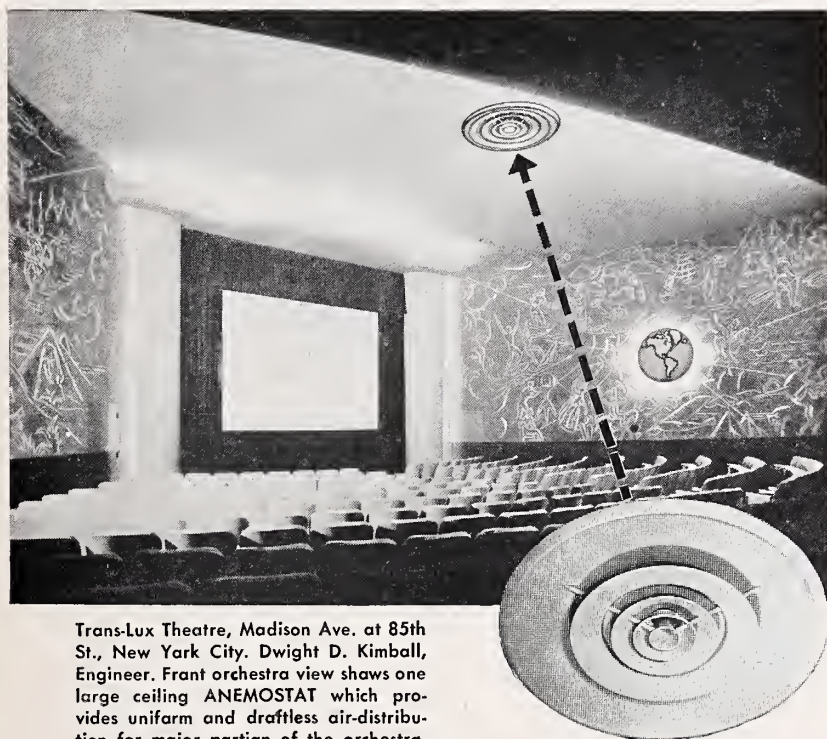
ANEMOSTAT patented air-diffusers are especially constructed to prevent drafts and stale-air spots!

Give your patrons comfortable and healthful air-conditioning — install ANEMOSTAT *draftless* air-diffusers! ANEMOSTATS equalize temperature and humidity throughout crowded areas . . . dissipate the evaporation aura around human bodies . . . insure the comfort and protect the health of patrons.

You can install ANEMOSTATS — Wall or Ceiling types — on old as well as new ventilating systems, for less than 5% of the cost of the system. ANEMOSTATS have no moving parts . . . never need attention or replacement . . . harmonize with architectural design and decorative theme.

Distribute your conditioned or ventilation air through ANEMOSTATS — let your patrons *really* enjoy your pics! NOW is the time to install ANEMOSTAT draftless air-diffusers for better Box-office!

**Write today for complete ANEMOSTAT details. There's no obligation!**



Trans-Lux Theatre, Madison Ave. at 85th St., New York City. Dwight D. Kimball, Engineer. Front orchestra view shows one large ceiling ANEMOSTAT which provides uniform and draftless air-distribution for major portion of the orchestra.



**Veteran-ize your personnel!**  
Many discharged war veterans received valuable technical and specialized training. Always consider veterans when you employ. They did their share — now let's all do ours!

**ANEMOSTAT**

ANEMOSTAT CORPORATION OF AMERICA  
10 EAST 39th STREET NEW YORK 16, N. Y.

AC-1020

**"NO AIR-CONDITIONING SYSTEM IS BETTER THAN ITS AIR DISTRIBUTION"**



# CONFECTIONS

CONCERNING EXTRA-INCOME POSSIBILITIES  
IN CATERING TO THE HABITS OF PATRONS

## Vending Provides a Steady Source of Additional Income

**I**F there is one thing that has grown up and become respectable in theatres, that thing is the purveying of confections and refreshments. A decade or so ago, the subject of confections, cold drinks and popcorn for theatre vending and consumption was something which was greeted with contempt by most theatre owners, and especially the operators of our better houses.

But when the going got a bit tough in the entertainment business and when no potential source of extra income could wisely be overlooked, it was discovered that confection vending could be done with refinement and even cleanliness if the subject were handled in the right manner and on a high plane. For a number of years now, practically every theatre has catered to its public's taste for refreshment and with results which have been not only highly profitable but of good will for the house as well.

### A PREDICTION

We would like to predict that in the future, the subject of vending will become ever more important to theatre operation. It will branch out, so to speak. As theatres turn more and more to the multiple-enterprise type of operation, showmen will find new and better uses for vending machines, confection counters and popcorn machines with personable salespeople, and other extra-curricular activities such as the provision of juke boxes and even the popular amusement games.

These are all good money-makers which interfere in no way with the good operation of motion picture entertainment places. Indeed, they tend to exert their own appeal upon patronage and the theatre operator himself might as well profit by this appeal as see it satisfied by the competitive operators of other forms of entertainment and recreation in his immediate vicinity.

### THE AUTOMATIC SALESMAN

As a source of steady extra income and with perhaps most to recommend it for use in the average theatre is the automatic vendor. Such a machine requires practically no attention aside from keeping its insides well filled and is a fine looking piece of furnishing as well. It also satisfies the requirements of refinement

and impresses the need for cleanliness in the theatre upon its customers.

Such a machine can be a miniature store in itself, vending candy bars, cigarettes, mints, gum, cough drops, packaged peanuts and other items which may vary in price. Theatre owners who have installed such machines have always been more than satisfied with results and the public unfailingly goes for the novelty of slot machine operation and easy selection. As a silent and constantly on the job salesman, such machines can't be beaten for collecting extra coins and satisfying the refreshment needs of patrons.

In this same category are machines for the purveying of cold drinks. These have proved highly popular and profitable for theatre operation inasmuch as they require little attention and because of their neat and compact appearance can be said to impress care in handling cold drinks upon their customers. Machines vending drinks in paper cups which may be disposed of in a trash compartment of the machine itself have proved to be the most popular type for theatre installation.

### PERSONAL ATTENTION

Confection and refreshment layouts requiring a salesperson or vendor are also highly to be recommended for theatre use. Many operators believe that the personal touch of an attractive salesgirl more than offsets her salary in profit made, and who can deny that a pretty girl has a marvelous effect upon the buying interest of the customers?

Popcorn machines and candy counters, as well as soft drink bars and so forth, require the attention of a salesperson who should also be able to prepare the refreshment for consumption. Such confection vending arrangements also should be convenient and accessible both for the salesperson and her customers. Cleanliness and attractiveness in both the equipment lay-

out and the attendant are equally important and they will exert a good influence also upon the eating and trash disposal habits of the patrons.

As theatres become more multiple-enterprise in conception, such things as candy counters, soft drink bars and popcorn machines will increase in import. Consider, for example, the many places in which they seem to fit. The theatre itself, the bowling alley, skating rink, dance pavilion—all will provide ideal places for the installation of confection vending machines or counters; and in fact, the very nature of such enterprises demands more refreshment service—all of which means a steady source of added income for the operator.

With the increase in provision of extra-income producing machines and sales layouts for all modern theatres sure to come within the shortest possible time, we would like to point out and stress an analysis of the subject made by a leading authority on coin machines and other vending devices. Although not confined by any means to the theatre field, the analysis should be helpful to showmen who may be contemplating this augmentation of their income possibilities at the present time.

### ANALYSIS OF MOTIVES

As elucidated, the four motives that govern coin machine play or, indeed, refreshment patronage of any type are: Habit, Taste, Fancy and Convenience. Under these motives, by way of illustration, some typical types of play are: Habit—Cigarettes, chance machines. Taste—Candy, popcorn, ice cream, soft drinks. Fancy—Amusement games, music. Convenience, better defined in some instances as Necessity—Scales, coin lockers and so forth.

Habit is the strongest playing and selling motive, for habit forces repeat play. Cater to a habit motive and you have a *must* in patronage. Taste is next in value for taste, next to habit, governs the acts of most everyone. Taste is influenced chiefly by hunger or appetite. To cater to a popular taste is to enjoy a steady profitable business.

Fancy is a strong play motive and pays big dividends; but fancy is fickle, hence good judgment is required of operators who maintain machines or devices catering to play appeals that are influenced by fancy. However, in multiple-enterprise adjuncts of theatres, the novelty appeal of the fancy motive may exert its own influence and provide extra impetus.

Convenience or necessity is rated last in the appeals as regards their play impelling power. Convenience, or necessity, provides a steady dependable patronage but here again good judgment, strong capitalization and in infallible service set-up are required as in the case of checking lockers, pay-station telephones, automatic picture

(Continued on page 58)

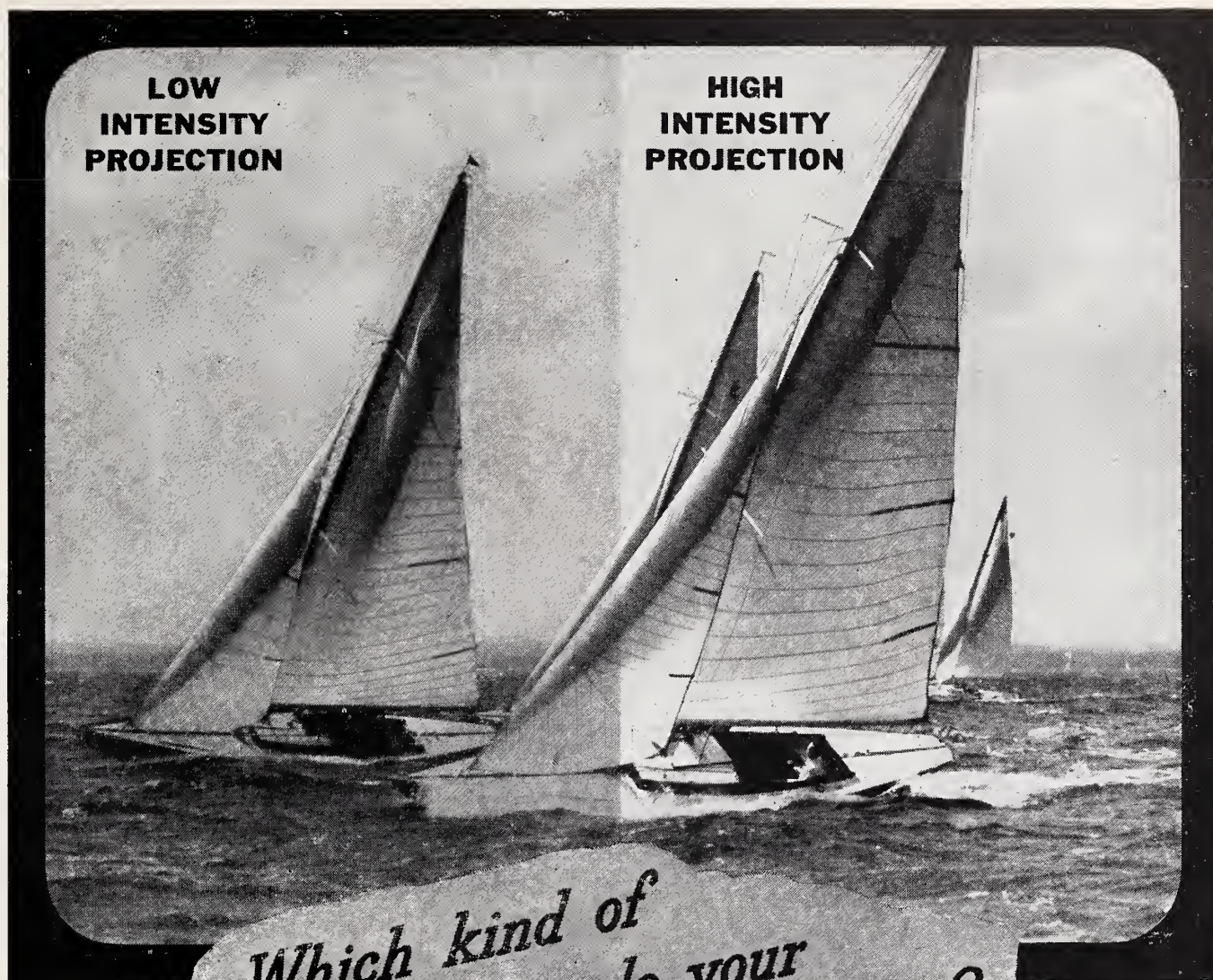
FOR SUPPLY SOURCES REFER TO

**"THE KEY TO BETTER BUYING"**

AT THE REAR OF THIS ISSUE

The MODERN THEATRE SECTION





*Which kind of  
Picture do your  
Patrons See?*

**N**ATURALLY, patrons will enjoy your showings more if you have the quality of projection illustrated on the right, above.

Then why not use it? It costs little, if any, more. And Simplified High Intensity Projection, in any of its forms, will give you the last word in quality and quantity of screen illumination.

For instance, consider the many advantages of using "National" One-Kilowatt High Intensity Carbons:

- a brighter screen by 50-100%

- a snow-white light—especially suited for color pictures
- clearer, easier-to-see images on your screen

This will mean more relaxation, more enjoyment for your patrons. It will mean showings on a par with any top-notch movie house in the land! And that will pay off at the box office.

For more details on this type of High Intensity Projection, consult National Carbon Company, Inc. Also ask your supply house about the availability of High Intensity Lamps.

The word "National" is a registered trade-mark of National Carbon Company, Inc.

**NATIONAL CARBON COMPANY, INC.**

*Unit of Union Carbide and Carbon Corporation*



*General Offices: 30 East 42nd Street, New York 17, N. Y.*

*Division Sales Offices: Atlanta, Chicago, Dallas, Kansas City, New York, Pittsburgh, San Francisco*



# News of what's **NEW** in Modern Theatre Equipment

This department, suspended during the war owing to the almost total absence of new product developments, is resumed with this issue and will henceforth be featured in forthcoming issues of The MODERN THEATRE section. We hope to be able to keep it alive with the LATEST news of NEWEST product developments—The Editor.

## Fiberglas\* Fabrics for Curtains and Drapes

Wartime developments in inorganic materials have resulted in some beautiful drapery and curtain fabrics in a variety of weights and textures that are now available in printed patterns and handsome solid colors for theatre use.

Woven entirely of finely spun glass filaments, these Fiberglas fabrics never require flameproofing and always operate at 100% efficiency. They do not absorb smoke odors and if exposed to fire, will not emit choking fumes.

Identical in appearance with customary theatre textiles, the inorganic fabrics offer unusual possibilities for stage curtains, backdrops, portieres, valances, window

draperies, wall and ceiling decorations. They permit spectacular effects with fire-safety, a protection that pays off in audience-interest and continuing patronage.

In addition to being noncombustible, Fiberglas fabrics have certain economic advantages: 1) great tensile strength; 2) are unaffected by moisture and heat; 3) will not shrink, stretch or rot; 4) resist the action of oils, corrosive vapors and common acids; 5) mildew-proof; 6) not subject to attack by moths or other natural-fiber eating insects.

Practical stage installations have been made in school auditoriums in New York, Chicago and in St. Louis schools. Effective use of their decorative possibilities has been made in such famous night spots as the Latin Quarter, the Bal Tabarin, and the cocktail lounge of the Beekman Towers Hotel in New York City.

The fabrics are being used in all ships of the U.S. Navy (Bureau of Ships Specification 27 C 7). Listed by Underwriters' Laboratories, Inc., as "Noncombustible Fabric"; approved by the Bureau of Standards and Appeals, City of New York. Samples and information may be obtained from Thortel Fireproof Fabrics, 101 Park Avenue, New York 17, New York.

Left—White Fiberglas draperies and tie-backs used against yellow walls in the Roof Cocktail Lounge of the Beekman Towers Hotel, New York City. Below—Fiberglas stage curtains and window draperies in the auditorium of the Van Steuben High School, Chicago.



## Photo Transparencies For Marquee Display

Among a limited number of recent product developments listed as now available is the new and much enlarged window-type marquee display frame to accommodate multiple-size sign letters in black and as-



sorted colors for use in combination with enlarged colored star photo transparencies. Thus the striking effect of colorful illustration is added to attraction board advertising day or night.

Here illustrated is one of the new window-type marquee frames in current use at one of Chicago's loop theatres. As demonstrated, all parts of the sign may be serviced through open windows in the frame. The new frame, plastic letters and photo transparencies were recently introduced by Wagner Sign Service, Inc., of Chicago, and are now available.

## A Covering Material Of High Versatility

Now that "Tolex," a new flexible plastic material produced by Textileather Corporation of Toledo, Ohio, has been honorably discharged from war duty in a host of military applications, it is marked for the attention of many peacetime product engineers and designers in numerous fields.

In the conversion of "Tolex" to peacetime requirements, the broad range of color, pattern and tone treatment in which it is available, suggests striking possibilities for theatre chair upholstery, wall coverings and such other uses where colorful, cleanable material is, along with good wearing quality, a theatre requirement.



*Now in  
Production*



**THE NEW 1946**

AMERICAN  
**Bodiform**  
RESTFUL CHAIRS

***New features that make Bodiform Chairs  
more than ever the symbol of world leadership***

**T**HE new 1946 American Bodiform Chairs, now in production, have greater patron-appeal than any theatre chair ever made before. In addition to striking new beauty and comfort, they introduce improved hazard-proof construction, newly designed end standards, greater provisions for housekeeping economy, and insure maximum wear with smooth silent functioning of all movable parts. Every feature has been rigidly tested.

***Specialized Engineering Service***

The practical assistance of our *specialized seating engineers* is available without obligation to you, your architect or your engineers. It will place at your disposal the technical resourcefulness of the world's largest and best equipped seating laboratory—and enable you to take advantage of the latest developments in clear vision seating, with new chair spacing economies. Act *now* to assure prompt attention.



***American Seating Company***

GRAND RAPIDS, MICHIGAN

**WORLD'S LEADER IN PUBLIC SEATING**

Manufacturers of Theatre, Auditorium, School, Church, Transportation and Stadium Seating  
Branch Offices and Distributors in Principal Cities



## Vending Provides a Steady Source of Extra Income

(Continued from page 54)

making machines, voice recorders and so forth.

In a sentence, people are slaves to habit, obedient to taste, pliable to fancy and amenable to necessity. With this analysis as a yardstick, the theatre owner who may be new to the subject of extra-income provisions can be guided in considering the machines, devices or layouts which he

might wish to provide to cater to these motives.

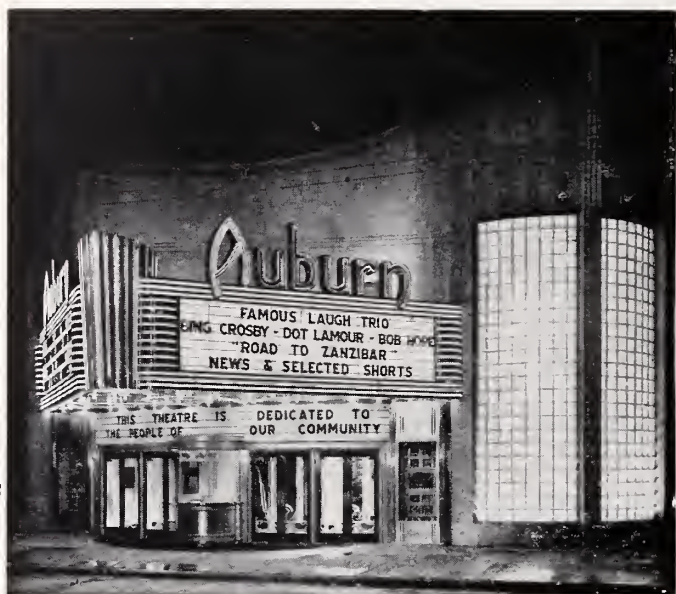
But as in the past, we must caution theatre operators against the over-doing of any attempt to obtain extra revenue from his public. He will know that public best, and what it will desire or appreciate in the way of extra service provisions. Above all, keep the purveying of confections, refreshments and other extra income items on a highly refined plane and operate the provisions in a clean and sanitary manner. That's gold in them thar hills, but it will take good operation to bring it out profitably.

## Screen Presentation is Due for Many Improvements

(Continued from page 50)

which combines an entirely new projector mechanism and stand with an improved and redesigned Syncrofilm "400" sound system.

Coincident with the date of this issue, Altec Lansing Corporation announces the availability of a complete new system of theatre speakers under the caption, "The Voice of the Theatre." A selection of eight loud speaker assemblies are offered to suit the requirements of all sizes of theatres



Go  
Modern  
... with

# ADLER

CAST ALUMINUM-MULTIPLE SIZE

## "THIRD DIMENSION" LETTERS

*and Exclusive, Time-Tested*

## "REMOVA-PANEL"

STAINLESS STEEL GLASS-IN-FRAME UNITS

Your big profitable double-feature—"THIRD DIMENSION" letters that provide bold, brilliant program display, in 7 popular sizes and many color combinations—AND "REMOVA-PANEL" frame and glass equipment, an EXCLUSIVE ADLER feature proven successful over 5 years of actual service. Saves its cost fast in time and labor for maintenance, replacing tubing or lamps, cleaning and repairs. IT IS NEVER NECESSARY TO LIFT OUT ANY HEAVY GLASS-IN-FRAME UNIT AT ANY TIME.

WRITE NOW FOR INFORMATION.

### ADLER SILHOUETTE LETTER CO.

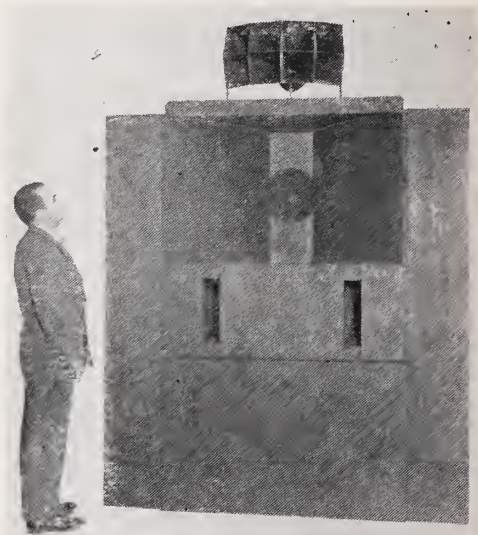
2909a Indiana Avenue, Chicago 16

1451a Broadway, New York 18

CHICAGO .. NEW YORK .. TORONTO, CANADA .. LONDON, ENGLAND

Canadian Representative: General Theatre Supply Co., Toronto

Covered by Patents Granted and Pending. Approved by Underwriters' Lab., Inc.



Model A-5 "Voice of the Theatre" for de luxe presentation in theatres of not more than 750 seats. An offering of Altec Lansing Corp.

ranging in capacities from under 750 to more than 7,000 seats. Each unit is engineered to the exact requirements of the house for which it is designed and many unusual features are mentioned in the announcement.

## Many Devices for Good Housekeeping Now Available

(Continued from page 44)

dous beating during the war and they will be anxious to replace it with the new improved models. Some few suction cleaners were produced and marketed during the war on a strict priority basis, but although the supply will be limited by the demand for some time to come, it is pleasant to know that production has increased greatly during the past few months and that the equipment will be readily available again soon.

Good housekeeping and sanitary maintenance will come easier in the postwar theatre, but their importance to good business will never diminish. Good old soap-and-water cleanliness will continue to be a rule of thumb in the entertainment business.



## New Lighting Techniques for the Modern Theatre

(Continued from page 42)

new techniques make their debut to the public, the postwar tools and techniques of lighting will bring new opportunities for more serviceable lighting and more dramatic decoration.

### SIGN LIGHTING IMPROVED

New lighting developments and accessories for advertising display have kept well in step with progress in new illuminating techniques for the theatre. Silhouette letters for larger and more functionally designed marquee attraction boards have grown in size and improved in effectiveness for more striking and far-reaching



Illustrating the ease of replacing a burned-out tube in a silhouette letter attraction board. The removable glass panes permit easy replacement of lamps or other maintenance. The supporting frames keep letters locked in line. (Photo courtesy Adler Silhouette Letter Co.)

advertising display. Henceforth light and letters will more closely combine their efficiencies in attracting patronage to the boxoffice.

Noteworthy among the newer developments are advanced methods for better diffusion of light for the attraction boards, and improved means of maintenance, such for example the new types of frame construction for supporting the new types of multiple-size silhouette letters, as well as the ease of changing both letters and lamps.

## New Theatres Will Be Engineered for Temperature Control

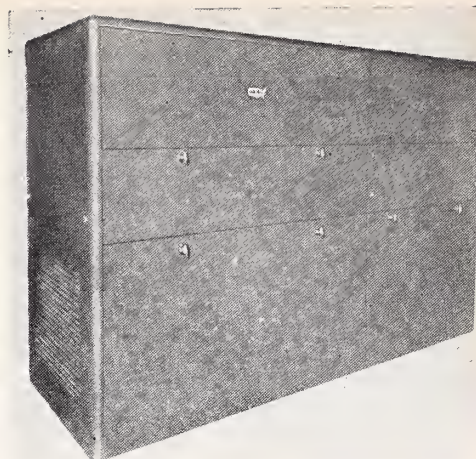
(Continued from page 52)

years. New building in this line will open vast fields for those prepared to really do something about it. A great demand for air conditioning and ventilating equipment is apparent when projects of this type are planned.

"Systems capable of supplying warm air

to one portion of the building and at the same time supplying cool air to another portion will undoubtedly be very popular. Generally speaking, there is going to be more of the best prewar equipment."

Just as we go to press an announcement is released by United States Air Conditioning Corporation of a new complete refrigerated air conditioning system engineered into a single unit, and available for the coming season in eight different sizes and capacities ranging from three to forty horsepower. This packaged unit comprises a complete system within itself, incorporating besides a refrigeration unit and necessary evaporators and circulation fans, a built-in evaporative condenser to conserve the high cost of water normally experienced with refrigeration systems.



Model RK-20, Refrigerated Cooler-air unit of 20-ton cooling capacity. Seven other sizes are soon to be available.

### ...For Top-Flight Performance—

In realism of image and naturalness of sound these trouble-free, streamlined *aces of the projection booth* exceed the demands of the most critical audiences. They are built to standards far in excess of those generally accepted for motion picture sound equipment... Priced to enable ANY theater to afford NEW equipment... DEVRY know-how engineering, teamed with DEVRY precision methods in parts production and assembly, assures theater projection that is

flicker-free, shadowless and steady as a searchlight... Top-flight performance for either black-and-white newsreel or technicolor feature... Your DEVRY includes a synchronized built-in Sound-Head.

DEVRY has the world's most complete peacetime line of motion picture sound equipment. Also Hi-Fidelity Theater Amplifiers and Multi-Cellular Speakers. Before you buy, mail coupon to DEVRY...



DEVRY CORPORATION, Dept. MT-B11  
1111 Armitage Ave., Chicago 14, Illinois  
Please send details about the NEW DEVRY 35mm  
Theater Projectors and Sound Systems.

Name.....  
Address.....  
City..... State.....  
Theater..... Capacity.....



# THE KEY TO BETTER BUYING

A CLASSIFIED DIRECTORY OF EQUIPMENT AND MATERIALS MANUFACTURERS WITH CROSS REFERENCE TO LOCAL SUPPLY SOURCES

## HOW TO USE IT:

Refer to the department of theatre operation in which your requirements are to be used. These divisions are arranged alphabetically in the following directory and numbered in the order of appearance. Under each of these divisional headings, items are classified in alphabetical order and the manufacturer's name and address is given thereunder with letter symbols in parentheses to indicate nearest source of supply. \*Majority with (B) symbols have branches in all principal cities, to which inquiry may be directed; (D) means the manufacturer sells direct, (C) through local contractors; while symbols (A), (I) and (N) indicate that the item can be purchased through local theatre supply dealers or other local supply sources indicated in the "Key" at right. See listing of Theatre Equipment and Supply Dealers immediately following this portion of the Directory and refer to the territory in which you are located. Bold-face listing denotes advertisers in this issue. Reference to page on which advertisement appears herein is also given. READ THE ADVERTISEMENTS herein as well as those appearing regularly in The MODERN THEATRE section of BOXOFFICE, and in making inquiry please TELL THEM WHERE YOU SAW IT. Thanks!

These Symbols Indicate Source of Purchase:  
\* (A) All Dealers; (B) Branch Offices; (C) Contractors; (D) Sells Direct; (I) Independent Supply Dealers; (N) National Theatre Supply Company Branches. (R) RCA Dealers.

See page 74 for names and addresses of all theatre supply dealers in U.S.A. and Canada.

## 1 ADVERTISING

### Advertising Novelties

Bausch & Lomb Optical Co., 635 St. Paul St., Rochester 2, N. Y. (DBI)

### Attraction Board Letters

Adler Silhouette Letter Co., 2909 S. Indiana Ave., Chicago 16, Ill. (CBINA). See page 58.  
Falk Glass Products Co., 5 Union Sq., New York 3, N. Y. (CINRA)  
Ben B. Poblocki & Sons Co., 2159 S. Kinnickinnic Ave., Milwaukee 7, Wis. (D)  
Swanson-Nunn Electric Co., 420 S. E. 8th St., Evansville, Ind. (D)  
Wagner Sign Service, Inc., 218 S. Hoyne Ave., Chicago, Ill. (DCBA). See page 41.

### Date Strips

Cine Bulletin Service, 1311 S. Wabash Ave., Chicago 5, Ill. (D)

### Display Frames and Cases

Ames Metal Moulding Co., Inc., 225 E. 144th St., New York, N. Y. (DCIA)  
Art Metal Mfg. Co., 3110 Park Ave., St. Louis 4, Mo. (D)  
Colonial Sales Corp., 928 Broadway, New York 10, N. Y. (DCA)  
Ben B. Poblocki & Sons Co., 2159 S. Kinnickinnic Ave., Milwaukee 7, Wis. (D)  
Swanson-Nunn Electric Co., 420 S. E. 8th St., Evansville, Ind. (D)  
Universal Building Products Corp., 2625 Elm St., Dallas, Tex. (N)

### Flashed Opal Glass

Adler Silhouette Letter Co., 2909 Indiana Ave., Chicago 16, Ill. (CBINA). See page 58.  
Falk Glass Products Co., 5 Union Sq., New York 3, N. Y. (CINRA)  
Swanson-Nunn Electric Co., 420 S. E. 8th St., Evansville, Ind. (D)  
Wagner Sign Service, Inc., 218 S. Hoyne Ave., Chicago, Ill. (DCBA). See page 41.

### Fluorescent Signs

Hub Electric Co., 2219 W. Grand Ave., Chicago 12, Ill. (CINRA)  
Ben B. Poblocki & Sons Co., 2159 S. Kinnickinnic Ave., Milwaukee 7, Wis. (D)  
Swanson-Nunn Electric Co., 420 S. E. 8th St., Evansville, Ind. (D)

### Glass Letters

Falk Glass Products Co., 5 Union Sq. New York 3, N. Y. (CINRA)

### Insert Frames

Ames Metal Moulding Co., Inc., 225 E. 144th St., New York, N. Y. (DCIA)  
Colonial Sales Corp., 928 Broadway, New York 10, N. Y. (DCA)  
Ben B. Poblocki & Sons Co., 2159 S. Kinnickinnic Ave., Milwaukee 7, Wis. (D)  
Universal Building Products Corp., 2625 Elm St., Dallas, Tex. (N)

### Lamp Coloring

Metropolitan Scenic Studios, Inc., 1611 Davenport St., Omaha 2, Neb. (DCIA)

### Letter Mounting Units

Adler Silhouette Letter Co., 2909 S. Indiana Ave., Chicago 16, Ill. (CBINA). See page 58.  
Ben B. Poblocki & Sons Co., 2159 S. Kinnickinnic Ave., Milwaukee 7, Wis. (D)  
Wagner Sign Service, Inc., 218 S. Hoyne Ave., Chicago, Ill. (DCBA). See page 41.

### Lobby Display Lights

Ben B. Poblocki & Sons Co., 2159 S. Kinnickinnic Ave., Milwaukee 7, Wis. (D)  
Rambusch, 2 W. 45th St., New York 19, N. Y. (DC)  
Swanson-Nunn Electric Co., 420 S. E. 8th St., Evansville, Ind. (D)

### Lobby Display Units

Adler Silhouette Letter Co., 2909 Indiana Ave., Chicago 16, Ill. (CBINA). See page 58.  
Ames Metal Moulding Co., Inc., 225 E. 144th St., New York, N. Y. (DCIA)  
Art Metal Mfg. Co., 3110 Park Ave., St. Louis 4, Mo. (D)  
Columbus Show Case Co., 850 W. Fifth Ave., Columbus 8, Ohio (INA)  
Ben B. Poblocki & Sons Co., 2159 S. Kinnickinnic Ave., Milwaukee 7, Wis. (D)  
Swanson-Nunn Electric Co., 420 S. E. 8th St., Evansville, Ind. (D)  
Wagner Sign Service, Inc., 218 S. Hoyne Ave., Chicago, Ill. (DCBA). See page 41.

### Marquees

Newman Bros., Inc., 660-70 W. 4th St., Cincinnati 3, Ohio. (DCINA)  
Ben B. Poblocki & Sons Co., 2159 S. Kinnickinnic Ave., Milwaukee 7, Wis. (D)  
Swanson-Nunn Electric Co., 420 S. E. 8th St., Evansville, Ind. (D)  
Universal Building Products Corp., 2625 Elm St., Dallas, Tex. (N)

### Neon Tubing & Chemicals

General Luminescent Corp., 642 S. Federal St., Chicago 5, Ill. (DCI).

### Porcelain Enameled Signs

Ingram-Richardson Mfg. Co., Beaver Falls, Pa. (DC)  
Seaporcel Porcelain Metals, Inc., 28-20 Borden Ave., Long Island City 1, N. Y. (DC)  
Swanson-Nunn Electric Co., 420 S. E. 8th St., Evansville, Ind. (D)

### Poster Projectors

F. D. Kees Mfg. Co., 24 High St., Beatrice, Neb. (DA)

### Sign Controls

Sangamo Electric Co., Springfield, Ill. (INA)

### Sign Letter Patterns

John F. Rahn, 1330 N. Central Ave., Chicago 51, Ill. (D)

### Signs, Admission

Art Metal Mfg. Co., 3110 Park Ave., St. Louis 4, Mo. (D)

### Signs, Electric

Art Metal Mfg. Co., 3110 Park Ave., St. Louis 4, Mo. (D)  
Hub Electric Co., 2219 W. Grand Ave., Chicago 12, Ill. (CINRA)  
Ben B. Poblocki & Sons Co., 2159 S. Kinnickinnic Ave., Milwaukee 7, Wis. (D)  
Rambusch, 2 W. 45th St., New York 19, N. Y. (DC)  
Swanson-Nunn Electric Co., 420 S. E. 8th St., Evansville, Ind. (D)

### Sign Maintenance

Federal Electric Co., 8700 S. State St., Chicago, Ill. (B)  
Ben B. Poblocki & Sons Co., 2159 S. Kinnickinnic Ave., Milwaukee 7, Wis. (D)  
Swanson-Nunn Electric Co., 420 S. E. 8th St., Evansville, Ind. (D)

### Signs, Neon, Zeon

Ben B. Poblocki & Sons Co., 2159 S. Kinnickinnic Ave., Milwaukee 7, Wis. (D)  
Seaporcel Porcelain Metals, Inc., 28-20 Borden Ave., Long Island City 1, N. Y. (DC)  
Swanson-Nunn Electric Co., 420 S. E. 8th St., Evansville, Ind. (D)

### Silhouette Letters, Aluminum

Adler Silhouette Letter Co., 2909 Indiana Ave., Chicago 16, Ill. (CBINA). See page 58.  
Wagner Sign Service, Inc., 218 S. Hoyne Ave., Chicago, Ill. (DCBA). See page 41.

### Silhouette Letters, Plastic

Falk Glass Products Co., 5 Union Sq., New York 3, N. Y. (CINRA)  
Hub Electric Co., 2219 W. Grand Ave., Chicago 12, Ill. (CINRA)  
Swanson-Nunn Electric Co., 420 S. E. 8th St., Evansville, Ind. (D)  
Wagner Sign Service, Inc., 218 S. Hoyne Ave., Chicago, Ill. (DCBA). See page 41.

### Transparency Frames

Wagner Sign Service, Inc., 218 S. Hoyne Ave., Chicago, Ill. (DCBA). See page 41.

## 2 AIR CONDITIONING

### Air Circulators

Trane Co., LaCrosse, Wis. (B)  
U. S. Air Conditioning Corp., Northwestern Terminal, Minneapolis 13, Minn. (CI). See page 51.

### Air Conditioning Motors

Hertner Electric Co., 12690 Elmwood Ave., Cleveland 11, Ohio. (N)  
J. E. Robin, Inc., 330 W. 42nd St., New York 18, N. Y. (I). See page 64.  
Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)

### Air Conditioning Systems

Carrier Corp., 50 Geddes St., Syracuse 1, N. Y. (CB) See page 49.  
Chrysler Corp., Airtemp Div., 1119 Leo St., Dayton 1, Ohio. (DC)  
Frick Co., W. Main St., Waynesboro, Pa. (DCB)  
General Electric Co., Air Conditioning Dept., 5 Lawrence St., Bloomfield, N. J. (C). See page 35.  
McQuay, Inc., 1600 Broadway N. E., Minneapolis 13, Minn. (DC)  
Trane Co., LaCrosse, Wis. (B)  
U. S. Air Conditioning Corp., Northwestern Terminal, Minneapolis 13, Minn. (CI). See page 51.  
Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)  
York Ice Machinery Corp., Roosevelt Ave., York, Pa. (DCB)

### Air Filters

Owens-Corning Fiberglas Corp., Nicholas Bldg., Toledo 1, Ohio. (C)  
U. S. Air Conditioning Corp., Northwestern Terminal, Minneapolis 13, Minn. (CI). See page 51.  
Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)  
York Ice Machinery Corp., Roosevelt Ave., York, Pa. (DCB)

### Air Recovery Systems

W. B. Connor Engineering Corp., 114 E. 32nd St., New York 16, N. Y. (C)



## Air Washers

Ballantyne Co., 1707-11 Davenport St., Omaha 2, Neb. (I). See page 48.  
 Bayley Blower Co., 1817 S. 66th St., Milwaukee 14, Wis. (D)  
 Carrier Corp., 50 Geddes St., Syracuse 1, N. Y. (CB) See page 49.  
 Trane Co., LaCrosse, Wis. (B)  
 U. S. Air Conditioning Corp., Northwestern Terminal, Minneapolis 13, Minn. (CI). See page 51.  
 York Ice Machinery Corp., Roosevelt Ave., York, Pa. (DCB)

## Blast Coils

Bayley Blower Co., 1817 S. 66th St., Milwaukee 14, Wis. (D)  
 Carrier Corp., 50 Geddes St., Syracuse 1, N. Y. (CB) See page 49.  
 Frick Co., W. Main St., Waynesboro, Pa. (DCB)  
 McQuay, Inc., 1600 Broadway N. E., Minneapolis 13, Minn. (DC)  
 Trane Co., LaCrosse, Wis. (B)  
 U. S. Air Conditioning Corp., Northwestern Terminal, Minneapolis 13, Minn. (CI). See page 51.

## Blowers

Allen Billmyre Co., 433 Fayette Ave., Mamaroneck, N. Y.  
 Ballantyne Co., 1707-11 Davenport St., Omaha 2, Neb. (I). See page 48.  
 Bayley Blower Co., 1817 S. 66th St., Milwaukee 14, Wis. (D)  
 Carrier Corp., 50 Geddes St., Syracuse 1, N. Y. (CB) See page 49.  
 McQuay, Inc., 1600 Broadway N. E., Minneapolis 13, Minn. (DC)  
 Trane Co., LaCrosse, Wis. (B)  
 U. S. Air Conditioning Corp., Northwestern Terminal, Minneapolis 13, Minn. (CI). See page 51.  
 Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)

## Boilers and Furnaces

Chrysler Corp., Airtemp Div., 1119 Leo St., Dayton 1, Ohio. (DC)  
 Kewanee Boiler Corp., Franklin St. & "Q" Tracks, Kewanee, Ill. (CBI)  
 York Ice Machinery Corp., Roosevelt Ave., York, Pa. (B)

## Coils, Cooling and Heating

Carrier Corp., 50 Geddes St., Syracuse 1, N. Y. (CB) See page 49.  
 Frick Co., W. Main St., Waynesboro, Pa. (DCB)  
 General Electric Co., Air Conditioning Dept., 5 Lawrence St., Bloomfield, N. J. (C). See page 35.  
 McQuay, Inc., 1600 Broadway N. E., Minneapolis 13, Minn. (DC)  
 Trane Co., LaCrosse, Wis. (B)  
 U. S. Air Conditioning Corp., Northwestern Terminal, Minneapolis 13, Minn. (CI). See page 51.  
 Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)  
 York Ice Machinery Corp., Roosevelt Ave., York, Pa. (DCB)

## Compressors

Carrier Corp., 50 Geddes St., Syracuse 1, N. Y. (CB) See page 49.  
 Frick Co., W. Main St., Waynesboro, Pa. (DCB)  
 General Electric Co., Air Conditioning Dept., 5 Lawrence St., Bloomfield, N. J. (C). See page 35.  
 Trane Co., LaCrosse, Wis. (B)  
 Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)  
 York Ice Machinery Corp., Roosevelt Ave., York, Pa. (DCB)

## Condensers

Carrier Corp., 50 Geddes St., Syracuse 1, N. Y. (CB) See page 49.  
 Frick Co., W. Main St., Waynesboro, Pa. (DCB)  
 General Electric Co., Air Conditioning Dept., 5 Lawrence St., Bloomfield, N. J. (C). See page 35.  
 Trane Co., LaCrosse, Wis. (B)  
 U. S. Air Conditioning Corp., Northwestern Terminal, Minneapolis 13, Minn. (CI). See page 51.  
 Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)  
 York Ice Machinery Corp., Roosevelt Ave., York, Pa. (DCB)

## Cooling Equipment

Carbondale Div., Worthington Pump & Machinery Corp., Harrison, N. J. (B)  
 Carrier Corp., 50 Geddes St., Syracuse 1, N. Y. (CB) See page 49.  
 Frick Co., W. Main St., Waynesboro, Pa. (DCB)  
 McQuay, Inc., 1600 Broadway N. E., Minneapolis 13, Minn. (DC)  
 Trane Co., LaCrosse, Wis. (B)  
 U. S. Air Conditioning Corp., Northwestern Terminal, Minneapolis 13, Minn. (CI). See page 51.  
 Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)  
 York Ice Machinery Corp., Roosevelt Ave., York, Pa. (DCB)

## Cooling Towers

Trane Co., LaCrosse, Wis. (B)  
 York Ice Machinery Corp., Roosevelt Ave., York, Pa. (DCB)

## Dehumidifiers

Carrier Corp., 50 Geddes St., Syracuse 1, N. Y. (CB) See page 49.  
 McQuay, Inc., 1600 Broadway N. E., Minneapolis 13, Minn. (DC)  
 Trane Co., LaCrosse, Wis. (B)  
 U. S. Air Conditioning Corp., Northwestern Terminal, Minneapolis 13, Minn. (CI). See page 51.

York Ice Machinery Corp., Roosevelt Ave., York, Pa. (DCB)

## Diffusers, Air

Anemostat Corp. of America, 10 E. 39th St., New York 16, N. Y. (DC). See page 53.  
 Carrier Corp., 50 Geddes St., Syracuse 1, N. Y. (CB) See page 49.  
 W. B. Connor Engineering Corp., 114 E. 32nd St., New York 16, N. Y. (C)  
 Trane Co., LaCrosse, Wis. (B)  
 Tuttle & Bailey, Inc., Corbin Ave., New Britain, Conn. (CA)  
 U. S. Air Conditioning Corp., Northwestern Terminal, Minneapolis 13, Minn. (CI). See page 51.  
 York Ice Machinery Corp., Roosevelt Ave., York, Pa. (DCB)

## Fans, Desk and Bracket

Delco Appliance Div., 391 Lyell Ave., Rochester 1, N. Y. (DC)  
 Diehl Mfg. Co., Finnerne Plant, Somerville 1, N. J. (CA)  
 Swanson-Nunn Electric Co., 420 S. E. 8th St., Evansville, Ind. (D)  
 Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)

## Fans, Exhaust

Allen Billmyre Co., 433 Fayette Ave., Mamaroneck, N. Y.  
 Arex Co., 333 N. Michigan Ave., Chicago 1, Ill. (DC)  
 Bayley Blower Co., 1817 S. 66th St., Milwaukee 14, Wis. (D)  
 Burt Mfg. Co., South & High St., Akron 11, Ohio. (DCI)  
 Carrier Corp., 50 Geddes St., Syracuse 1, N. Y. (CB) See page 49.  
 Delco Appliance Div., 391 Lyell Ave., Rochester 1, N. Y. (DC)  
 Diehl Mfg. Co., Finnerne Plant, Somerville 1, N. J. (CA)  
 Swanson-Nunn Electric Co., 420 S. E. 8th St., Evansville, Ind. (D)  
 Trane Co., LaCrosse, Wis. (B)  
 U. S. Air Conditioning Corp., Northwestern Terminal, Minneapolis 13, Minn. (CI). See page 51.  
 Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)

## Grilles and Registers

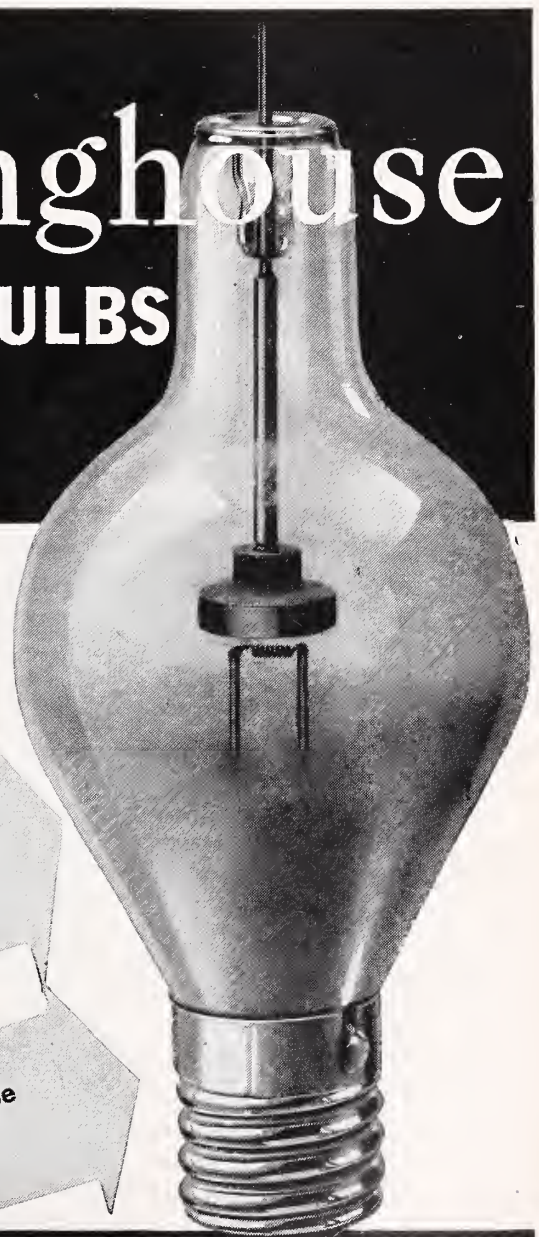
Tuttle & Bailey, Inc., Corbin Ave., New Britain, Conn. (CA)  
 U. S. Air Conditioning Corp., Northwestern Terminal, Minneapolis 13, Minn. (CI). See page 51.

# Westinghouse RECTIGON BULBS

1200 hours use  
guaranteed.

A steady depend-  
able source of D. C.  
current.

Fits all bulb-type  
rectifiers.



# Westinghouse

PLANTS IN 25 CITIES

OFFICES EVERYWHERE

**Westinghouse Electric & Manufacturing Company,**  
Bloomfield, N. J.



## Heating Equipment

Carrier Corp., 50 Geddes St., Syracuse 1, N. Y. (CB) See page 49.  
Chrysler Corp., Airtemp Div., 1119 Leo St., Dayton 1, Ohio (DC)  
Delco Appliance Div., 391 Lyell Ave., Rochester 1, N. Y. (DC)  
McQuay, Inc., 1600 Broadway N. E., Minneapolis 13, Minn. (DC)  
Trane Co., LaCrosse, Wis. (B)  
U. S. Air Conditioning Corp., Northwestern Terminal, Minneapolis 13, Minn. (CI). See page 51.  
York Ice Machinery Corp., Roosevelt Ave., York, Pa. (B)

## Oil Burners

Chrysler Corp., Airtemp Div., 1119 Leo St., Dayton 1, Ohio. (DC)  
Delco Appliance Div., 391 Lyell Ave., Rochester 1, N. Y. (DC)  
Iron Fireman Mfg. Co., 3170 W. 106th St., Cleveland 11, Ohio. (B)  
York Ice Machinery Corp., Roosevelt Ave., York, Pa. (B)

## Refrigeration

Carbondale Div., Worthington Pump & Machinery Corp., Harrison, N. J. (I)  
Carrier Corp., 50 Geddes St., Syracuse 1, N. Y. (CB) See page 49.  
Chrysler Corp., Airtemp Div., 1119 Leo St., Dayton 1, Ohio. (DC)  
Frick Co., W. Main St., Waynesboro, Pa. (DCB)  
General Electric Co., Air Conditioning Dept., 5 Lawrence St., Bloomfield, N. J. (C). See page 35.  
McQuay, Inc., 1600 Broadway N. E., Minneapolis 13, Minn. (DC)  
Trane Co., LaCrosse, Wis. (B)  
U. S. Air Conditioning Corp., Northwestern Terminal, Minneapolis 13, Minn. (CI). See page 51.  
Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)  
York Ice Machinery Corp., Roosevelt Ave., York, Pa. (DCB)

## Spray Nozzles

Bayley Blower Co., 1817 S. 66th St., Milwaukee 14, Wis. (D)  
U. S. Air Conditioning Corp., Northwestern Terminal, Minneapolis 13, Minn. (CI). See page 51.

## Stokers

Chrysler Corp., Airtemp Div., 1119 Leo St., Dayton 1, Ohio. (DC)  
Cotta Transmission Corp., Econ-O-Col Stoker Div., 2340 Eleventh St., Rockford, Ill. (C)  
Delco Appliance Div., 391 Lyell Ave., Rochester 1, N. Y. (DC)

Iron Fireman Mfg. Co., 3170 W. 106th St., Cleveland 11, Ohio. (B)  
Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)  
York Ice Machinery Corp., Roosevelt Ave., York, Pa. (B)

## Temperature Control Devices

Frick Co., W. Main St., Waynesboro, Pa. (DCB)  
Trane Co., LaCrosse, Wis. (B)

## Unit Heaters and Coolers

Bayley Blower Co., 1817 S. 66th St., Milwaukee 14, Wis. (D)  
Carrier Corp., 50 Geddes St., Syracuse 1, N. Y. (CB) See page 49.  
McQuay, Inc., 1600 Broadway N. E., Minneapolis 13, Minn. (DC)  
Trane Co., LaCrosse, Wis. (B)  
U. S. Air Conditioning Corp., Northwestern Terminal, Minneapolis 13, Minn. (CI). See page 51.  
Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)

## Valves, Safety Relief

Farris Engineering Co., 384 Commercial Ave., Palisades Park, N. J. (C)

## Ventilating Systems

Accurate Mfg. Works, 2336-38 Milwaukee Ave., Chicago 47, Ill. (D)  
Arex Co., 333 N. Michigan Ave., Chicago 1, Ill. (DC)  
Burt Mfg. Co., South & High St., Akron 11, Ohio. (DCI)  
Carrier Corp., 50 Geddes St., Syracuse 1, N. Y. (CB) See page 49.  
McQuay, Inc., 1600 Broadway N. E., Minneapolis 13, Minn. (DC)  
Trane Co., LaCrosse, Wis. (B)  
U. S. Air Conditioning Corp., Northwestern Terminal, Minneapolis 13, Minn. (CI). See page 51.  
Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)

## Ventilators, Roof

Accurate Mfg. Works, 2336-38 Milwaukee Ave., Chicago 47, Ill. (D)

## Water Cooling Systems

Carrier Corp., 50 Geddes St., Syracuse 1, N. Y. (CB) See page 49.  
Frick Co., W. Main St., Waynesboro, Pa. (DCB)  
McQuay, Inc., 1600 Broadway N. E., Minneapolis 13, Minn. (DC)

Sunroc Refrigeration Co., Glen Riddle, Pa. (D). See page 42.

Trane Co., LaCrosse, Wis. (B)  
U. S. Air Conditioning Corp., Northwestern Terminal, Minneapolis 13, Minn. (CI). See page 51.  
Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)  
York Ice Machinery Corp., Roosevelt Ave., York, Pa. (DCB)

## 3 FURNISHINGS

### Acoustical Materials

Armstrong Cork Co., Lancaster, Pa. (C)  
Celotex Corp., 120 S. LaSalle St., Chicago, Ill. (CI)  
Geo. R. Hall & Sons, 516 Fifth Ave., New York 18, N. Y. (DC)  
Johns-Manville Corp., 22 E. 40th St., New York, N. Y. (CB)  
Owens-Corning Fiberglas Corp., Nicholas Bldg., Toledo 1, Ohio. (C)  
United States Gypsum Co., 300 W. Adams St., Chicago, Ill. (C)  
Universal Zonolite Insulation Co., 135 S. LaSalle St., Chicago 3, Ill. (I)  
Wood Conversion Co., First National Bank Bldg., St. Paul 1, Minn. (A). See page 71.

### Aisle Lights

Art Metal Mfg. Co., 3110 Park Ave., St. Louis 4, Mo. (D)  
Fensin Seating Co., 62 E. 13th St., Chicago 5, Ill. (DA). See page 73.  
Hub Electric Co., 2219 W. Grand Ave., Chicago 12, Ill. (CINRA)  
Rombusch, 2 W. 45th St., New York 19, N. Y. (DC)  
Edward H. Wolk, 1918 S. Wabash Ave., Chicago, Ill. (A). See page 72.

### Carpets

Bigelow-Sanford Carpet Co., 140 Madison Ave., New York 16, N. Y. (C). See page 39.  
L. C. Chase & Co., 295 Fifth Ave., New York 16, N. Y. (A)  
Hardwick & Magee Co., 650 W. Lehigh Ave., Philadelphia 33, Pa. (CIA)  
A. & M. Karagheusian, Inc., 295 Fifth Ave., New York 16, N. Y. (CB)  
Lees-Cochrane Co., Inc., Bridgeport, Pa. (C)  
Mohawk Carpet Mills, Inc., Lyon St., Amsterdam, N. Y. (C). See page 31.  
Alexander Smith & Sons Carpet Co., 295 Fifth Ave., New York 16, N. Y. (CIN).

### Carpet Cushions

Bigelow-Sanford Carpet Co., Inc., 140 Madison Ave., New York 16, N. Y. (C). See page 39.  
Clinton Carpet Co., 1840 Merchandise Mart, Chicago 54, Ill. (C)  
Alexander Smith & Sons Carpet Co., 295 Fifth Ave., New York 16, N. Y. (CIN)  
United States Rubber Co., 1230 Sixth Ave., New York, N. Y. (D)  
Millet Corp., 630 Fifth Ave., New York 20, N. Y.

### Directional Signs

Art Metal Mfg. Co., 3110 Park Ave., St. Louis 4, Mo. (D)  
Hub Electric Co., 2219 W. Grand Ave., Chicago 12, Ill. (CINRA)  
Kliegl Bros., 321 W. 50th St., New York 19, N. Y. (DCINA)  
Rambusch, 2 W. 45th St., New York 19, N. Y. (DC)  
Seaportel Porcelain Metals, Inc., 28-20 Borden Ave., Long Island City 1, N. Y. (DC)

### Door Plates & Bars

New York Brass & Wire Works Co., 434 Broadway, New York 13, N. Y. (DCINA)

### Draperies and Curtains

L. C. Chase & Co., Inc., 295 Fifth Ave., New York 16, N. Y. (A)  
J. R. Clancy, Inc., 1010 W. Belden Ave., Syracuse 4, N. Y. (DINA)  
Great Western Stage Equipment Co., Box 2087, Kansas City 13, Mo. (DCA)  
Joe Hornstein, Inc., 630 Ninth Ave., New York, N. Y. (DI) See page 71.  
Maharam Fabric Corp., 130 W. 46th St., New York, N. Y. (DCBINA)  
Metropolitan Scenic Studios, Inc., 1611 Davenport St., Omaha 2, Neb. (DCIA)  
Novelty Scenic Studios, Inc., 320 W. 48th St., New York, N. Y. (DA)  
Volland Studios, 5533 Suburban St., St. Louis 12, Mo. (D)  
I. Weiss & Sons, 445 W. 45th St., New York 19, N. Y. (DC)

### Drinking Fountains

Sunroc Refrigeration Co., Glen Riddle, Pa. (D). See page 42.  
Halsey W. Taylor Co., 137 North St., Warren, Ohio. (I)

### Exit Signs

Art Metal Mfg. Co., 3110 Park Ave., St. Louis 4, Mo. (D)

## YOU HAVE THE GREEN LIGHT

*on Theatre Equipment!*

• The good news you have been so long awaiting—is here. War-time restrictions governing the purchase of theatre equipment are gone with the wind. The green light is up—you can now step up and order the theatre equipment you need to furnish new theatres or keep existing houses operating at top efficiency.

**SIMPLEX SOUND AND PROJECTION EQUIPMENT**  
**PEERLESS MAGNARC LAMPS** **SIMPLEX HIGH LAMPS**  
**HERTNER TRANSVERTERS** **WALKER SCREENS**  
**AMERICAN SEATING** **CRESTWOOD CARPET**

*As always—from Lobby to Projection room—  
NATIONAL has the finest for your theatre!*

**NATIONAL**  
**THEATRE SUPPLY**

Division of National • Simplex • Blawieith, Inc.





Hub Electric Co., 2219 W. Grand Ave., Chicago 12, Ill. (CINRA)  
 Neumade Products Corp., 427 W. 42nd St., New York 18, N. Y. (A)  
 Rambusch, 2 W. 45th St., New York 19, N. Y. (DC)  
 S. O. S. Cinema Supply Corp., 449 W. 42nd St., New York 18, N. Y. (DI)

### Fireproof Fabrics

J. R. Clancy, Inc., 1010 W. Belden Ave., Syracuse 4, N. Y. (DINA)  
 Great Western Stage Equipment Co., Box 2087, Kansas City 13, Mo. (DCA)  
 Owens-Corning Fiberglas Corp., Nicholas Bldg., Toledo 1, Ohio. (C)  
 Textileather Corp., Toledo 4, Ohio. (C). See page 43.  
 Thortel Fireproof Fabrics, 101 Park Ave., New York 17, N. Y. (DC). See page 37.  
 Volland Studios, 5533 Suburban Tracks, St. Louis 12, Mo. (D)  
 I. Weiss & Sons, 445 W. 45th St., New York 19, N. Y. (DC)

### Foam Rubber Seat Cushions

Dunlop Tire & Rubber Corp., Sheridan Dr., Buffalo 7, N. Y. (DCA)  
 Firestone Tire & Rubber Co., Akron, Ohio. (C)  
 B. F. Goodrich Co., 500 S. Main St., Akron 18, Ohio. (B)  
 United States Rubber Co., 407 N. Main St., Mishawaka, Ind. (I). See page 45.

### Interior Decoration

Novelty Scenic Studios, 320 W. 48th St., New York, N. Y. (DA)  
 Hanns R. Teichert, 1311 N. Wells St., Chicago 10, Ill. (D)

### Interior Wall Finishes

American-Marietta Co., 43 E. Ohio St., Chicago 11, Ill. (I)  
 Armstrong Cork Co., Lancaster, Pa. (C)  
 Libbey-Owens-Ford Glass Co., Nicholas Bldg., Toledo 3, Ohio. (I)  
 Marsh Wall Products, Inc., Dover, Ohio. (CB)  
 Seapocel Porcelain Metals, Inc., 28-20 Borden Ave., Long Island City 1, N. Y. (DC)  
 United States Plywood Corp., 103 Park Ave., New York, N. Y. (DCB)  
 Wood Conversion Co., First National Bank Bldg., St. Paul 1, Minn. (A). See page 71.

### Lamps, Portable

Reliance Devices Co., Inc., 30 Irving Pl., New York 3, N. Y. (D)

### Letter Patterns, Sign

John F. Rahn, 1330 N. Central Ave., Chicago 51, Ill. (D)

### Lounge Furniture

Doehler Metal Furniture Co., Inc., 192 Lexington Ave., New York 16, N. Y. (DI)  
 Heywood-Wakefield Co., 206 Central St., Gardner, Mass. (BI). See page 33.  
 Kroehler Mfg. Co., Naperville, Ill. (B). See page 4.  
 Royal Metal Mfg. Co., 175 N. Michigan Ave., Chicago 1, Ill. (A)

### Matting, Floor

American Mat Corp., 1717 Adams St., Toledo, Ohio. (N). See page 70.  
 B. F. Goodrich Co., 500 S. Main St., Akron 18, Ohio. (B)  
 Heywood-Wakefield Co., 206 Central St., Gardner, Mass. (BI). See page 33.  
 Puritan Rubber Mfg. Co., Foot of Perrine Ave., Trenton 2, N. J. (CA)

### Mirrors

Libbey-Owens-Ford Glass Co., Nicholas Bldg., Toledo 3, Ohio. (I)  
 Nurre Cos., Inc., 116½ S. College Ave., Bloomington, Ind. (DCB)

### Ornamental Metal Work

Ames Metal Moulding Co., Inc., 225 E. 144th St., New York, N. Y. (DCIA)  
 Art Metal Mfg. Co., 3110 Park Ave., St. Louis 4, Mo. (D)  
 New York Brass & Wire Works Co., 434 Broadway, New York 13, N. Y. (DCA)  
 Newman Bros., Inc., 660-70 W. 4th St., Cincinnati 3, Ohio. (DCINA)  
 Sioux Metal Products Co., Sioux City 18, Iowa. (I)  
 Universal Building Products Corp., 2625 Elm St., Dallas, Tex. (N)

### Railings & Posts

New York Brass & Wire Works Co., 434 Broadway, New York 13, N. Y. (DCA)  
 Newman Bros., Inc., 670 W. Fourth St., Cincinnati 3, Ohio. (DCINA)

### Seating, Auditorium

American Seating Co., 9th & Broadway, Grand Rapids, Mich. (DN). See page 57.  
 Fensin Seating Co., 62 E. 13th St., Chicago 5, Ill. (DA). See page 73.  
 General Chair Co., 1308-22 Elston Ave., Chicago 22, Ill. (DA). See page 71.  
 Griggs Equipment Co., Box 640, Belton, Tex. (DI)  
 Heywood-Wakefield Co., 206 Central St., Gardner, Mass. (BI). See page 33.  
 Ideal Seating Co., 521 Ann St. N. W., Grand Rapids 2, Mich. (I). See page 68.  
 International Seat Corp., Union City, Ind. (R)  
 Irwin Seating Co., 534 Houseman Bldg., Grand Rapids 2, Mich. (I)  
 Kroehler Mfg. Co., Naperville, Ill. (B). See page 4.

### Standee Equipment

New York Brass & Wire Works, 434 Broadway, New York 13, N. Y. (DCA)

### Terrazzo Floors

National Terrazzo & Mosaic Ass'n, Inc., 1420 New York Ave., N. W., Washington 5, D. C. (C)

### Ticket Choppers and Boxes

Goldberg Bros., 3500 Walnut St., Box 448, Denver 1, Colo. (A)  
 GoldE Mfg. Co., 1214 W. Madison St., Chicago 7, Ill. (A). See page 37.  
 Neumade Products Corp., 427 W. 42nd St., New York 18, N. Y. (A)  
 Newman Bros., Inc., 660-70 W. 4th St., Cincinnati 3, Ohio. (DCINA)  
 Universal Building Products Corp., 2625 Elm St., Dallas, Tex. (N)  
 Edward H. Wolk, 1241 S. Wabash Ave., Chicago, Ill. (A). See page 72.

### Upholstery Materials

Atlas Powder Co., Zapon Div., Stamford, Conn. (DCI)  
 L. C. Chase & Co., 295 Fifth Ave., New York 16, N. Y. (A)  
 Collins & Aikman Corp., 200 Madison Ave., New York, N. Y. (B)  
 Columbus Coated Fabrics Corp., 7th & Grant Aves., Columbus 16, Ohio (I)  
 E. I. duPont de Nemours & Co., Inc., Fabrics Div., 350 Fifth Ave., New York 1, N. Y. (I)  
 Firestone Tire & Rubber Co., Akron, Ohio (C)  
 B. F. Goodrich Co., 500 S. Main St., Akron 18, Ohio. (B)  
 Masland Durable Leather Co., Amber & Willard Sts., Philadelphia 34, Pa. (I)  
 Pantasote Co., Inc., 250 Park Ave., New York, N. Y. (N)  
 Textileather Corp., Toledo 4, Ohio. (C). See page 43.  
 United States Rubber Co., Mishawaka, Ind. (C). See page 45.  
 John Zimmermann & Sons, Erie & Castor Sts., Philadelphia 24, Pa. (DC)

### Wall Coverings, Fabric

Frederic Blank & Co., Inc., 230 Park Ave., New York 17, N. Y. (DCBIA)  
 L. C. Chase & Co., Inc., 295 Fifth Ave., New York 16, N. Y. (A)  
 Columbus Coated Fabrics Corp., 7th & Grant Aves., Columbus 16, Ohio (I)  
 Great Western Stage Equipment Co., Box 2087, Kansas City 13, Mo. (DCA)  
 Maharam Fabric Corp., 130 W. 46th St., New York, N. Y. (DCBINA)

Masland Durable Leather Co., Amber & Willard Sts., Philadelphia 34, Pa. (I)  
 Textileather Corp., Toledo 4, Ohio. (C). See page 43.  
 Volland Studios, 5533 Suburban Tracks, St. Louis 12, Mo. (D)

### Wall Trims

Ames Metal Moulding Co., Inc., 225 E. 144th St., New York, N. Y. (DCIA)  
 Armstrong Cork Co., Lancaster, Pa. (C)  
 Libbey-Owens-Ford Glass Co., Nicholas Bldg., Toledo 3, Ohio. (I)  
 Marsh Wall Products, Inc., Dover, Ohio. (CB)  
 Sherwin-Williams Co., 101 Prospect Ave. N. W., Cleveland 1, Ohio. (DBIN)  
 Wooster Products, Inc., Spruce St., Wooster, Ohio. (D)

## 4 LIGHTING

### Batteries & Chargers

Cutler-Hammer, Inc., 315 N. 12th St., Milwaukee 1, Wis. (DCBINA)

### "Black Light" Equipment

Black Light Products, 232 E. Erie St., Chicago 11, Ill. (D)  
 General Luminescent Corp., 642 S. Federal St., Chicago 5, Ill. (DCI)  
 Kliegl Bros., 321 W. 50th St., New York 19, N. Y. (DCA)  
 Stroblite Co., 35 W. 52nd St., New York 19, N. Y. (DA)  
 Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB). See page 3.

### Charger Bulbs

Tele-Radio Corp., 86 Shipman St., Newark 2, N. J. (A)

### Cove Lighting

Art Metal Mfg. Co., 3110 Park Ave., St. Louis 4, Mo. (D)  
 Federal Electric Co., Inc., 8700 S. State St., Chicago 19, Ill. (DC)  
 Fleur-O-Lier Manufacturers, 2116 Keith Bldg., Cleveland 15, Ohio (DCBI)  
 General Luminescent Corp., 642 S. Federal St., Chicago 5, Ill. (DCI)  
 Great Western Stage Equipment Co., Box 2087, Kansas City 13, Mo. (DCA)  
 Hub Electric Co., 2219 W. Grand Ave., Chicago 12, Ill. (CINRA)  
 Kliegl Bros., 321 W. 50th St., New York 19, N. Y. (DCA)



## SPENCER PORTABLE VACUUM CLEANERS

These machines are designed by the same engineers on the same principles as the larger Spencer Stationary units used in thousands of our newest, biggest and best buildings.

The same selection of hose and tools are available and the same long life characteristics with wide clearance, low speeds and perfect separation are built with each machine.

With plenty of power, a large variety of vacuum tools for every surface, and a drop latch for emptying the large capacity dirt container, the Spencer Portable works fast. There's a size for every purpose. ASK FOR THE BULLETINS.

278E

**SPENCER VACUUM**  
 HARTFORD CLEANING  
 THE SPENCER TURBINE COMPANY, HARTFORD 6, CONN.



Rambusch, 2 W. 45th St., New York 19, N. Y. (DC)  
Swanson-Nunn Electric Co., 420 S. E. 8th St.,  
Evansville, Ind. (D)  
Voigt Co., 1649 N. Broad St., Philadelphia 22, Pa.  
(DCA)  
Westinghouse Electric Corp., 306 Fourth Ave., Pitts-  
burgh 30, Pa. (CB). See page 3.

### Dimmers and Controls

J. R. Clancy, Inc., 1010 W. Belden Ave., Syracuse 4,  
N. Y. (DINA)  
Cutler-Hammer, Inc., 315 N. 12th St., Milwaukee 1,  
Wis. (DCBINA)  
Federal Electric Co., Inc., 8700 S. State St., Chi-  
cago 19, Ill. (DC)  
Great Western Stage Equipment Co., Box 2087, Kan-  
sas City 13, Mo. (DCA)  
Hub Electric Co., 2219 W. Grand Ave., Chicago 12,  
Ill. (CINRA)  
Kliegl Bros., 321 W. 50th St., New York 19, N. Y.  
(DCA)  
Ward Leonard Electric Co., 31 South St., Mount Ver-  
non, N. Y. (DC)  
Westinghouse Electric Corp., 306 Fourth Ave., Pitts-  
burgh 30, Pa. (CB). See page 3.

### Effect Lighting Devices

Bausch & Lomb Optical Co., 635 St. Paul St.,  
Rochester 2, N. Y. (DBI)  
J. R. Clancy, Inc., 1010 W. Belden Ave., Syracuse 4,  
N. Y. (DINA)  
Federal Electric Co., Inc., 8700 S. State St., Chi-  
cago 19, Ill. (DC)  
Great Western Stage Equipment Co., Box 2087, Kan-  
sas City 13, Mo. (DCA)  
Hub Electric Co., 2219 W. Grand Ave., Chicago 12,  
Ill. (CINRA)  
Kliegl Bros., 321 W. 50th St., New York 19, N. Y.  
(DCA)

### Fluorescent Lamps and Fixtures

Continental Electric Co., 188 W. Randolph St.,  
Chicago 1, Ill. (IN)  
Federal Electric Co., Inc., 8700 S. State St., Chicago  
19, Ill. (DC)  
Fleur-O-Lier Manufacturers, 2116 Keith Bldg., Cleve-  
land 15, Ohio. (DCBI)  
General Electric Co., Lamp Dept., Nela Park, Cleve-  
land 12, Ohio. (CINA). See page 8-9.  
General Luminescent Corp., 642 S. Federal St., Chi-  
cago 5, Ill. (DCI)  
Hub Electric Co., 2219 W. Grand Ave., Chicago 12,  
Ill. (CINRA)  
Pen B. Poblacki & Sons Co., 2159 S. Kinnickinnic  
Ave., Milwaukee 7, Wis. (D)  
Swanson-Nunn Electric Co., 420 S. E. 8th St.,  
Evansville, Ind. (D)  
Sylvania Electric Products, Inc., 500 Fifth Ave., New  
York 18, N. Y. (D)

Voigt Co., 1649 N. Broad St., Philadelphia 22, Pa.  
(DCA)  
Westinghouse Electric Corp., 306 Fourth Ave., Pitts-  
burgh 30, Pa. (CB). See page 3.

### Fluorescent Paints

Black Light Products, 232 E. Erie St., Chicago 11,  
Ill. (D)  
General Luminescent Corp., 642 S. Federal St., Chi-  
cago 5, Ill. (DCI)  
Strobrite Co., 35 W. 52nd St., New York 19, N. Y.  
(DA)  
Sylvania Electric Products, Inc., 500 Fifth Ave., New  
York 18, N. Y. (D)

### Gelatine Sheets

J. R. Clancy, Inc., 1010 W. Belden Ave., Syracuse 4,  
N. Y. (DINA)  
Great Western Stage Equipment Co., Box 2087,  
Kansas City 13, Mo. (DCA)  
Hub Electric Co., 2219 W. Grand Ave., Chicago 12,  
Ill. (CINRA)  
Kliegl Bros., 321 W. 50th St., New York 19, N. Y.  
(DCA)  
Metropolitan Scenic Studios, Inc., 1611 Davenport  
St., Omaha 2, Neb. (DCIA)  
Volland Studios, 5533 Suburban Tracks, St. Louis 12,  
Mo. (D)

### Incandescent Lamps

General Electric Co., Lamp Dept., Nela Park, Cleve-  
land 12, Ohio. (CINA). See page 8-9.  
Swanson-Nunn Electric Co., 420 S. E. 8th St.,  
Evansville, Ind. (D)  
Sylvania Electric Products, Inc., 500 Fifth Ave., New  
York 18, N. Y. (D)  
Westinghouse Electric Corp., 306 Fourth Ave., Pitts-  
burgh 30, Pa. (CB). See page 3.

### Lighting Fixtures

Art Metal Mfg. Co., 3110 Park Ave., St. Louis 4,  
Mo. (D)  
Diehl Mfg. Co., Funderne Plant, Somerville 1, N. J.  
(CA)  
Federal Electric Co., Inc., 8700 S. State St., Chicago  
19, Ill. (DC)  
Fleur-O-Lier Manufacturers, 2116 Keith Bldg., Cleve-  
land 15, Ohio. (DCBI)  
Hub Electric Co., 2219 W. Grand Ave., Chicago 12,  
Ill. (CINRA)  
Kliegl Bros., 321 W. 50th St., New York 19, N. Y.  
(DCA)  
Rambusch, 2 W. 45th St., New York 19, N. Y. (DC)  
Swanson-Nunn Electric Co., 420 S. E. 8th St.,  
Evansville, Ind. (D)  
Swivelier Co., 30 Irving Pl., New York 3, N. Y. (C)  
Sylvania Electric Products, Inc., 500 Fifth Ave., New  
York 18, N. Y. (D)

Voigt Co., 1649 N. Broad St., Philadelphia 22, Pa.  
(DCA)  
Westinghouse Electric Corp., 306 Fourth Ave., Pitts-  
burgh 30, Pa. (CB). See page 3.

### Lighting Fixtures, Adjustable

Diehl Mfg. Co., Funderne Plant, Somerville 1, N. J.  
(CA)  
Swivelier Co., 30 Irving Pl., New York 3, N. Y. (C)

### Lighting Plants, Emergency

Joe Cifre, Inc., 44 Winchester St., Boston 16, Mass.  
(D)  
Delco Appliance Div., 391 Lyell Ave., Rochester 1,  
N. Y. (DC)  
National Emergency Light Co., 522 Bessemer Bldg.,  
Pittsburgh 22, Pa. (DCA)

### Reflectors

Bausch & Lomb Optical Co., 635 St. Paul St.,  
Rochester 2, N. Y. (DBI)  
Hub Electric Co., 2219 W. Grand Ave., Chicago 12,  
Ill. (CINRA)  
Rambusch, 2 W. 45th St., New York 19, N. Y. (DC)  
Swanson-Nunn Electric Co., 420 S. E. 8th St.,  
Evansville, Ind. (D)  
Westinghouse Electric Corp., 306 Fourth Ave., Pitts-  
burgh 30, Pa. (CB). See page 3.

### Reflector Lamps

General Electric Co., Lamp Dept., Nela Park, Cleve-  
land 12, Ohio. (CINA). See page 8-9.  
Swanson-Nunn Electric Co., 420 S. E. 8th St.,  
Evansville, Ind. (D)  
Sylvania Electric Products, Inc., 500 Fifth Ave., New  
York 18, N. Y. (D)  
Westinghouse Electric Corp., 306 Fourth Ave., Pitts-  
burgh 30, Pa. (CB). See page 3.

### Spot and Flood Lights

General Electric Co., Lamp Dept., Nela Park, Cleve-  
land 12, Ohio. (CINA). See page 8-9.  
GoldE Mfg. Co., 1214 W. Madison St., Chicago 7,  
Ill. (A). See page 37.  
Great Western Stage Equipment Co., Box 2087,  
Kansas City 13, Mo.  
Hub Electric Co., 2219 W. Grand Ave., Chicago 12,  
Ill. (CINRA)  
Kliegl Bros., 321 W. 50th St., New York 19, N. Y.  
(DCA)  
Metropolitan Scenic Studios, Inc., 1611 Davenport  
St., Omaha 2, Neb. (DCIA)  
Neumade Products Corp., 427 W. 42nd St., New  
York 18, N. Y. (A)  
Reliance Devices Co., Inc., 30 Irving Pl., New York  
3, N. Y. (D)  
S. O. S. Cinema Supply Corp., 449 W. 42nd St.,  
New York 18, N. Y. (DI). See page 70.  
Swanson-Nunn Electric Co., 420 S. E. 8th St.,  
Evansville, Ind. (D)  
Sylvania Electric Products, Inc., 500 Fifth Ave., New  
York 18, N. Y. (D)  
Volland Studios, 5533 Suburban Tracks, St. Louis 12,  
Mo. (D)  
Westinghouse Electric Corp., 306 Fourth Ave., Pitts-  
burgh 30, Pa. (CB). See page 3.

### Spotlight Lenses

J. R. Clancy, Inc., 1010 W. Belden Ave., Syracuse 4,  
N. Y. (DINA)  
Kliegl Bros., 321 W. 50th St., New York 19, N. Y.  
(DCA)

### Storage Batteries

Delco Appliance Div., 391 Lyell Ave., Rochester 1,  
N. Y. (DC)

### Switchboards

Hub Electric Co., 2219 W. Grand Ave., Chicago 12,  
Ill. (CINRA)  
Swanson-Nunn Electric Co., 420 S. E. 8th St.,  
Evansville, Ind. (D)  
Westinghouse Electric Corp., 306 Fourth Ave., Pitts-  
burgh 30, Pa. (CB). See page 3.

### Transformers

Swanson-Nunn Electric Co., 420 S. E. 8th St.,  
Evansville, Ind. (D)  
Westinghouse Electric Corp., 306 Fourth Ave., Pitts-  
burgh 30, Pa. (CB)

### Wiring Materials

J. R. Clancy, Inc., 1010 W. Belden Ave., Syracuse 4,  
N. Y. (DINA)  
General Electric Co., 1285 Boston Ave., Bridgeport,  
Conn. (BI)  
Swanson-Nunn Electric Co., 420 S. E. 8th St.,  
Evansville, Ind. (D)  
Westinghouse Electric Corp., 306 Fourth Ave., Pitts-  
burgh 30, Pa. (CB)

## 5 MAINTENANCE

### Air Conditioning Maintenance

Frick Co., W. Main St., Waynesboro, Pa. (DCB)  
Westinghouse Electric Corp., 306 Fourth Ave., Pitts-  
burgh 30, Pa. (CB)  
York Ice Machinery Corp., Roosevelt Ave., York, Pa.  
(DCB)

### Bolt, Expansion and Toggle

Chicago Expansion Bolt Co., 2240 W. Ogden Ave.,  
Chicago 12, Ill. (IN). See page 70.

## An Invitation to refunds

To neglect buying a Stedypower you are asking for projection troubles  
which may be costly on many occasions. The best means of avoiding the  
arc power failures which aggravate patrons, make refunds necessary, and  
fine chairs, air conditioning, and good pictures meaningless is to install a

## Robin-Imperial STEDYPOWER

(Built by Imperial Electric Co.)

Designed specifically for projection lamp service. Balanced theatre  
lighting demands a safer, higher level of auditorium illumination. The  
Stedypower makes possible the increased screen light required, and also  
permits proper projection of Technicolor productions.  
Not just a motor-generator, but a guarantee of service—a power plant  
with 56 years' electrical know-how and 40 years' theatre experience "built  
in."

See your Independent Theatre Supply Dealer or write for literature.

**J. E. ROBIN, INC.**  
330 W. 42nd St., New York 18, N. Y.

Motor-Generators and Motors for Every Requirement.



### Carpet Spotting Compounds

Cinton Carpet Co., Merchandise Mart, Chicago, Ill. (CIN)  
 Theo. B. Robertson Products Co., Inc., 700-704 W. Division St., Chicago 10, Ill. (IN)

### Carpet Sweepers

E. R. Wagner Mfg. Co., 4611 N. 32nd St., Milwaukee 9, Wis. (INA)

### Chair Fastening Cement

Fensin Seating Co., 62 E. 13th St., Chicago 5, Ill. (DA). See page 73.  
 General Chair Co., 1308-22 Elston Ave., Chicago 22, Ill. (DA). See page 71.

### Chair Patching Cement

Fensin Seating Co., 62 E. 13th St., Chicago 5, Ill. (DA). See page 73.  
 General Chair Co., 1308-22 Elston Ave., Chicago 22, Ill. (DA). See page 71.

### Door Plates & Bars

New York Brass & Wire Works Co., 434 Broadway, New York 13, N. Y. (DCA)

### Dry Cleaning Fluids

Selig Co., 342 Marietta St., Atlanta 1, Ga. (D)

### Fire Extinguishers

American-LaFrance-Foamite Corp., 100 E. LaFrance St., Elmira, N. Y. (B)  
 General Detroit Corp., 2272 E. Jefferson Ave., Detroit 7, Mich. (BINA)  
 Neumade Products Corp., 427 W. 42nd St., New York 18, N. Y. (A)

### Fireproofing Compounds

General Detroit Corp., 2272 E. Jefferson Ave., Detroit 7, Mich. (BINA)  
 Joe Cifre, Inc., 44 Winchester St., Boston 16, Mass. (D)  
 Metropolitan Scenic Studios, Inc., 1611 Davenport St., Omaha 2, Neb. (DCIA)  
 Volland Studios, 5533 Suburban Tracks, St. Louis 12, Mo. (D)

### Floor Resurfaces

Tufcrete Co., 625 S. W. 9th St., Des Moines 9, Iowa. (D)

### Floor Scrubbers and Polishers

National Terrazzo & Mosaic Assn., Inc., 1420 New York Ave., N. W., Washington 5, D. C. (C)  
 Theo. B. Robertson Products Co., Inc., 700-704 W. Division St., Chicago 10, Ill. (IN)  
 Selig Co., 342 Marietta St., Atlanta 1, Ga. (D)

### Floor Waxes and Finishes

American-Marietta Co., 43 E. Ohio St., Chicago 11, Ill. (I)  
 Armstrong Cork Co., Lancaster, Pa. (C)  
 A. C. Horn Co., 43-36 Tenth St., Long Island City 1, N. Y. (DCB)  
 Puritan Rubber Mfg. Co., Foot of Perrine Ave., Trenton 2, N. J. (CA)  
 Theo. B. Robertson Products Co., Inc., 700-704 W. Division St., Chicago 10, Ill. (IN)  
 Selig Co., 342 Marietta St., Atlanta 1, Ga. (D)  
 Sherwin-Williams Co., 101 Prospect Ave., N. W., Cleveland 1, Ohio (DBIN)  
 Tile-Tex Co., 1232 McKinley Ave., Chicago Heights, Ill. (C)

### Furniture Polish

Fensin Seating Co., 62 E. 13th St., Chicago 5, Ill. (DA). See page 73.  
 Theo. B. Robertson Products Co., Inc., 700-704 W. Division St., Chicago 10, Ill. (IN)  
 Selig Co., 342 Marietta St., Atlanta 1, Ga. (D)  
 Sherwin-Williams Co., 101 Prospect Ave., N. W., Cleveland 1, Ohio (DBIN)

### Glass and Porcelain Cleaner

Korex Co., 523 W. Nine Mile Rd., Ferndale 20, Mich. (DI)  
 Theo. B. Robertson Products Co., Inc., 700-704 W. Division St., Chicago 10, Ill. (IN)  
 Selig Co., 342 Marietta St., Atlanta 1, Ga. (D)

### Gum Removers

Theo. B. Robertson Products Co., Inc., 700-704 W. Division St., Chicago 10, Ill. (IN)  
 Selig Co., 342 Marietta St., Atlanta 1, Ga. (D)

### Paint Products

American-Marietta Co., 43 E. Ohio St., Chicago 11, Ill. (I)  
 Atlas Powder Co., Zapon Div., Stamford, Conn. (DCI)  
 Devoe & Reynolds Co., Inc., 44th St. & 1st Ave., New York, N. Y. (DC)  
 Lowe Bros. Co., 424 E. Third St., Dayton 2, Ohio. (DI)  
 Monroe, Lederer & Taussig, Inc., 606 N. American St., Philadelphia 23, Pa. (I)  
 Sherwin-Williams Co., 101 Prospect Ave., Cleveland 1, Ohio. (DBIN)

### Portable Electric Grinders

Diehl Mfg. Co., Finnerne Plant, Somerville 1, N. J. (CA)

### Rug and Upholstery Cleaner

Bigelow-Sanford Carpet Co., Inc., 140 Madison Ave., New York, N. Y. (C). See page 39.  
 Fensin Seating Co., 62 E. 13th St., Chicago 5, Ill. (DA). See page 73.  
 Korex Co., 523 W. Nine Mile Rd., Ferndale 20, Mich. (DI)  
 Pynol Co., 615 Jersey St., Quincy, Ill. (DI)  
 Theo. B. Robertson Products Co., Inc., 700-704 W. Division St., Chicago 10, Ill. (IN)  
 Selig Co., 342 Marietta St., Atlanta 1, Ga. (D)

### Safety Ladders

Dayton Safety Ladder Co., 121 W. Third St., Cincinnati, Ohio. (I)  
 Sherwin-Williams Co., 101 Prospect Ave., N. W., Cleveland 1, Ohio (DBIN)

### Sound & Projection Maintenance

Altec Service Corp., 250 W. 57th St., New York 19, N. Y. (DBA). See page 72.  
 RCA Service Co., Inc., Camden, N. J. (DR). See page 50.

### Terrazzo Cleaner

Theo. B. Robertson Products Co., Inc., 700-704 W. Division St., Chicago 10, Ill. (IN)

Selig Co., 342 Marietta St., Atlanta 1, Ga. (D)  
 Sherwin-Williams Co., 101 Prospect Ave., N. W., Cleveland 1, Ohio (DBIN)

### Vacuum Cleaners

Allen Billmyre Co., 433 Fayette Ave., Mamaroneck, N. Y.  
 General Electric Co., 1285 Boston Ave., Bridgeport, Conn. (BI)  
 National Super Service Co., Inc., 1946 N. 13th St., Toledo 2, Ohio. (DBA). See page 68.  
 Selig Co., 342 Marietta St., Atlanta 1, Ga. (D)  
 Spencer Turbine Co., Hartford 6, Conn. (D). See page 63.

### Venetian Blind Cleaner

Theo. B. Robertson Products Co., Inc., 700-704 W. Division St., Chicago 10, Ill. (IN)  
 Sherwin-Williams Co., 101 Prospect Ave., N. W., Cleveland 1, Ohio. (DBIN)

### Wall Cleaner

Marsh Wall Products, Inc., Dover, Ohio. (CB)  
 Theo. B. Robertson Products Co., Inc., 700-704 W. Division St., Chicago 10, Ill. (IN)  
 Selig Co., 342 Marietta St., Atlanta 1, Ga. (D)  
 Sherwin-Williams Co., 101 Prospect Ave., N. W., Cleveland 1, Ohio. (DBIN)



# Spiral Bevel Gears

for QUIET OPERATION and LONGER LIFE



**G-283-G Vertical Shaft Top Spiral Bevel Gear (Replaces G-138-G)**

**G-282-G Upper Sprocket Shaft Spiral Bevel Gear (Replaces G-139-G)**

**G-279-G Intermediate Spiral Bevel Gear (Replaces G-135-G)**

**G-87 Double Spiral Bevel Gear and Clamp (Replaces G-13)**

**G-278-G Shutter Driving Spiral Bevel Gear (Replaces G-115-G)**

They run themselves in with oil. No grinding or lapping compounds needed—eliminating need for cleaning out destructive emery from gears and bearings. They save time, trouble, expense and assure smoother operation.

Your Independent  
 Theatre Equipment  
 Dealer Has Them

## LAVEZZI MACHINE WORKS

180 NORTH WACKER DRIVE • CHICAGO 6, ILLINOIS



## 6 MISCELLANEOUS

### Beauty Shop Equipment

Royal Metal Mfg. Co., 175 N. Michigan Ave., Chicago 1, Ill. (A)

### Bowling & Billiards

Brunswick-Balke-Collender Co., 623 S. Wabash Ave., Chicago 5, Ill. (DCB)  
Royal Metal Mfg. Co., 175 N. Michigan Ave., Chicago 1, Ill. (A)

### Candy and Confections

Paul F. Beich Co., Bloomington, Ill. (DI)  
Kayline Co., 29 E. Madison St., Chicago 2, Ill. (D)  
See page 72.

### Candy Display Cases

Columbus Show Case Co., 850 W. Fifth Ave., Columbus 8, Ohio. (INA)  
Manley Inc., 1920 Wyandotte St., Kansas City 8, Mo. (D). See page 75.

### Candy Vending Machines

Stoner Mfg. Corp., Aurora, Ill. (D). See page 67.  
United Amusement Co., 310 S. Alamo St., San Antonio, Tex. (DB)

### Coin Changing Machines

Johnson Fare Box Co., 4619 Ravenswood Ave., Chicago 40, Ill. (A)  
United Amusement Co., 310 S. Alamo St., San Antonio, Tex. (DB)

### Electric Motors

Diehl Mfg. Co., Finnerne Plant, Somerville 1, N. J. (CA)

### Fireproof Safes & Files

Mosler Safe Co., Grand Blvd., Hamilton, Ohio. (DCBI)

### No-Parking Signs

Textlite, Inc., 2900 Factory St., Dallas 9, Tex. (DCB)  
Edward H. Wolk, 1241 S. Wabash Ave., Chicago, Ill. (A). See page 72.

### Paper Cups

Dixie-Vortex Co., 24th & Dixie Ave., Easton, Pa. (I)

## Popcorn Machines & Supplies

Advance Mfg. Co., 6324 St. Louis Ave., St. Louis 20, Mo. (INA)  
American Pop Corn Co., Sioux City, Iowa. (D). See page 67.  
Krispy Kist Korn Machine Co., 120 S. Halsted St., Chicago 6, Ill. (D)  
Manley Inc., 1920 Wyandotte St., Kansas City 8, Mo. (D). See page 74.  
Poppers Supply Co., 116 W. 18th St., Kansas City 6, Mo. (B)  
Star Mfg. Co., Inc., 6300 St. Louis Ave., St. Louis 20, Mo. (INA). See page 62.  
Viking Popcorn Machines, Inc., 1481 W. Washington Blvd., Los Angeles 7, Calif. (BI)

### Peanut Roasters

Star Mfg. Co., Inc., 6300 St. Louis Ave., St. Louis 20, Mo. (INA)

### Sand Urns

F. H. Lawson Co., Evans & Whateley Sts., Cincinnati 4, Ohio. (INRA)  
Wenzel Projector Co., 2505-19 S. State St., Chicago 16, Ill. (I). See page 71.

### Speaking Tubes

Goldberg Bros., 3500 Walnut St., Box 448, Denver 1, Colo. (A)

### Ticket Machines

General Register Corp., 1560 Broadway, New York 19, N. Y. (A)  
Ticket Registers Co., of America, 218 S. Wabash Ave., Chicago 4, Ill. (DA)

### Waste Receptacles

F. H. Lawson Co., Evans & Whateley Sts., Cincinnati 4, Ohio. (INRA)  
United Metal Box Co., Inc., 168 Seventh St., Brooklyn 15, N. Y. (B)

### Water Coolers

Sunroc Refrigeration Co., Glen Riddle, Pa. (D). See page 42.  
Halsey W. Taylor Co., 137 North St., Warren, Ohio. (I)  
Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)

## 7 PROJECTION

### Carbon Savers

Cross Machine Shop, 2918 Pennsylvania St., Detroit 14, Mich. (DINA)  
Droll Theatre Supply Co., Ohio St., Chicago, Ill. (D). See page 69.  
Clint Phare Products, 282 E. 214th St., Euclid 19, Ohio. (DINA). See page 61.  
S. O. S. Cinema Supply Corp., 449 W. 42nd St., New York 18, N. Y. (DI)  
Weaver Mfg. Co., 2401 E. 103rd St., Los Angeles 2, Calif. (INA)  
Wenzel Projector Co., 2505-19 S. State St., Chicago 16, Ill. (I). See page 71.  
Edward H. Wolk, 1241 S. Wabash Ave., Chicago, Ill. (A). See page 72.

### Carbon Waste Cans

GoldE Mfg. Co., 1214 W. Madison St., Chicago 7, Ill. (A). See page 37.  
Neumade Products Corp., 427 W. 42nd St., New York 18, N. Y. (A)  
Edward H. Wolk, 1241 S. Wabash Ave., Chicago, Ill. (A). See page 72.

### Change-Over Devices

Ace Electric Mfg. Co., 1458 Shakespeare Ave., Bronx 52, N. Y. (INA)  
Essannay Electric Mfg. Co., 1438 N. Clark St., Chicago 10, Ill. See page 73.  
Charles P. Nightingale, Box 335 Greensburg, Pa. (D)  
S. O. S. Cinema Supply Corp., 449 W. 42nd St., New York 18, N. Y. (DI). See page 70.  
Weaver Mfg. Co., 2401 E. 103rd St., Los Angeles 2, Calif. (INA)  
Wenzel Projector Co., 2505-19 S. State St., Chicago 16, Ill. (I). See page 71.

### Condensing Lenses

Bausch & Lomb Optical Co., 635 St. Paul St., Rochester 2, N. Y. (DBI). See page 62.  
Brenkert Light Projection Co., 7348 St. Aubin Ave., Detroit 11, Mich. (R)

### Cue Marker

Clint Phare Products, 282 E. 214th St., Euclid 19, Ohio. (DINA)

### Dowsers

Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (I). See page 6.  
Weaver Mfg. Co., 2401 E. 103rd St., Los Angeles 2, Calif. (INA)

### Film Cabinets

Neumade Products Corp., 427 W. 42nd St., New York 18, N. Y. (A)  
Wenzel Projector Co., 2505-19 S. State St., Chicago 16, Ill. (I). See page 71.  
Edward H. Wolk, 1241 S. Wabash Ave., Chicago, Ill. (A). See page 72.

### Film Cement

Bell & Howell Co., 7100 McCormick Rd., Chicago 45, Ill. (BI)  
DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (CBI). See page 59.  
Essannay Electric Mfg. Co., 1438 N. Clark St., Chicago 10, Ill. (A). See page 73.  
Neumade Products Corp., 427 W. 42nd St., New York 18, N. Y. (A)  
Wenzel Projector Co., 2505-19 S. State St., Chicago 16, Ill. (I). See page 71.

### Film Cleaners and Preservatives

Bell & Howell Co., 7100 McCormick Rd., Chicago 45, Ill. (BI)  
DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (CBI). See page 59.  
Neumade Products Corp., 427 W. 42nd St., New York 18, N. Y. (A)

### Film Fire Prevention

Ace Electric Mfg. Co., 1458 Shakespeare Ave., Bronx 52, N. Y. (INA)  
General Detroit Corp., 2272 E. Jefferson Ave., Detroit 7, Mich. (BINA)  
N. A. N. Automatic Light Control Co., Strand Theatre Bldg., Johnstown, Pa. (DIN)

### Film Handling Devies

Neumade Products Corp., 427 W. 42nd St., New York 18, N. Y. (A)  
Clint Phare Products, 282 E. 214th St., Euclid 19, Ohio. (DINA)

### Film Reels

Bell & Howell Co., 7100 McCormick Rd., Chicago 45, Ill. (BI)  
DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (CBI). See page 59.  
Goldberg Bros., 3500 Walnut St., Box 448, Denver 1, Colo. (A)  
Neumade Products Corp., 427 W. 42nd St., New York 18, N. Y. (A)  
Taylor-Shantz, Inc., 2-4 Commercial St., Rochester 4, N. Y. (D)

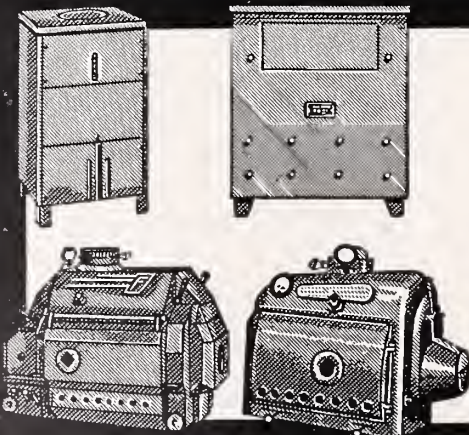
### Film Rewinders

Bell & Howell Co., 7100 McCormick Rd., Chicago 45, Ill. (BI)  
Century Projector Corp., 729 Seventh Ave., New York 19, N. Y. (IA). See page 47.

**Ready for Immediate Delivery!**



**FOREST arc-light PRODUCTS**



**SUPER MCS**  
LD-60, LD-40, LD-30  
**RECTIFIERS**  
**UNIVERSAL TRIM**  
**ONE KILOWATT**  
**L A M P S**  
**RECTIFYING**  
**TUBES**  
**S C R E E N S**

**FOREST MANUFACTURING CORP.**  
1060 BROAD STREET  
NEWARK, N. J.



DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (CBI). See page 59.  
Goldberg Bros., 3500 Walnut St., Box 448, Denver 1, Colo. (A)  
GoldE Mfg. Co., 1214 W. Madison St., Chicago 7, Ill. (A). See page 37.  
International Projector Corp., 90 Gold St., New York, N. Y. (N). See page 76.  
Neumade Products Corp., 427 W. 42nd St., New York 18, N. Y. (A)  
S. O. S. Cinema Supply Corp., 449 W. 42nd St., New York 18, N. Y. (DI). See page 70.  
Wenzel Projector Co., 2505-19 S. State St., Chicago 16, Ill. (I). See page 71.  
Edward H. Wolk, 1241 S. Wabash Ave., Chicago, Ill. (A). See page 72.

### Film Splicers

Ace Electric Mfg. Co., 1458 Shakespeare Ave., Bronx 52, N. Y. (INA)  
Bell & Howell Co., 7100 McCormick Rd., Chicago 45, Ill. (BI)  
DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (CBI). See page 59.  
Griswold Machine Works, 412 Main St., Port Jefferson, N. Y. (B)  
Neumade Products Corp., 427 W. 42nd St., New York 18, N. Y. (A)  
Clint Phare Products, 282 E. 214th St., Euclid 19, Ohio. (DINA)  
Wenzel Projector Co., 2505-19 S. State St., Chicago 16, Ill. (I). See page 71.

### Fire Shutters, Projection

Best Devices Co., 10516 Western Ave., Cleveland, Ohio. (INA)  
N. A. N. Automatic Light Control Co., Strand Theatre Bldg., Johnstown, Pa. (DIN)

### Intermittent Movements

Brenkert Light Projection Co., 7348 St. Aubin Ave., Detroit 11, Mich. (R)  
Century Projector Corp., 729 Seventh Ave., New York 19, N. Y. (IA). See page 47.  
DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (CBI). See page 59.  
International Projector Corp., 90 Gold St., New York, N. Y. (N). See page 76.  
LoVezzi Machine Works, 180 N. Wacker Dr., Chicago 6, Ill. (I). See page 65.  
Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (I). See page 6.  
S. O. S. Cinema Supply Corp., 449 W. 42nd St., New York 18, N. Y. (DI). See page 70.  
Wenzel Projector Co., 2505-19 S. State St., Chicago 16, Ill. (I). See page 71.

### Lamphouse Supports

Brenkert Light Projection Co., 7348 St. Aubin Ave., Detroit 11, Mich. (R)  
Century Projector Corp., 729 Seventh Ave., New York 19, N. Y. (IA). See page 47.  
DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (CBI). See page 59.  
Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (I). See page 6.  
Edward H. Wolk, 1241 S. Wabash Ave., Chicago, Ill. (A). See page 72.

### Magazine Door Stops

Ace Electric Mfg. Co., 1458 Shakespeare Ave., Bronx 52, N. Y. (INA)

### Motion Picture Cable

Rockbestos Products Corp., 50 Mitchell Rd., New Haven 4, Conn. (D)

### Motor-Generators

Automatic Devices Co., 1035 Linden St., Allentown, Pa. (I). See page 69.  
Bell & Howell Co., 7100 McCormick Rd., Chicago 45, Ill. (BI)  
Diehl Mfg. Co., Finnerne Plant, Somerville, 1, N. J. (CA)  
Hertner Electric Co., 12690 Elmwood Ave., Cleveland 11, Ohio. (N)  
J. E. Robin, Inc., 330 W. 42nd St., New York 18, N. Y. (I). See page 64.  
Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)

### Portable Sound Projectors

Bell & Howell Co., 7100 McCormick Rd., Chicago 45, Ill. (BI)  
DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (CBI). See page 59.  
International Projector Corp., 90 Gold St., New York, N. Y. (N). See page 76.  
S. O. S. Cinema Supply Corp., 449 W. 42nd St., New York 18, N. Y. (DI). See page 70.  
Weber Machine Corp., 59 Rutter St., Rochester 6, N. Y. (I)

### Projection Analyzer

Weston Electrical Instrument Corp., 614 Frelinghuysen Ave., Newark 5, N. J. (D)

### Projection Arc Lamps

C. S. Ashcraft Mfg. Co., 47-31 35th St., Long Island City, N. Y.  
Ballantyne Co., 1707-11 Davenport St., Omaha 2, Neb. (I). See page 48.  
Brenkert Light Projection Co., 7348 St. Aubin Ave., Detroit 11, Mich. (R)  
Forest Mfg. Corp., 740 Washington Ave., Belleville 9, N. J. (I). See page 66.  
J. E. McAuley Mfg. Co., 554 W. Adams St., Chicago, Ill. (N)  
National Theatre Supply Co., 92 Gold St., New York, N. Y. (N). See page 10.  
Strong Electric Corp., City Park at Sterling, Toledo, Ohio. (I). See page 5.

### Projection Lenses

Bausch & Lomb Optical Co., 635 St. Paul St., Rochester 2, N. Y. (DBI)  
Bell & Howell Co., 7100 McCormick Rd., Chicago 45, Ill. (BI)  
DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (CBI). See page 59.  
Ilex Optical Co., 690 Portland St., Rochester, N. Y. (A)

### Projection Slides

Accurate Mfg. Works, 2336-38 Milwaukee Ave., Chicago 47, Ill. (D)  
Bell & Howell Co., 7100 McCormick Rd., Chicago 45, Ill. (BI)

### Projection Carbons

National Carbon Co., Inc., 30 E. 42nd St., New York 18, N. Y. (INR). See page 55.

### Projector Parts

Bell & Howell Co., 7100 McCormick Rd., Chicago 45, Ill. (BI)  
Brenkert Light Projection Co., 7348 St. Aubin Ave., Detroit 11, Mich. (R)  
Century Projector Corp., 729 Seventh Ave., New York 19, N. Y. (IA). See page 47.  
DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (CBI). See page 59.  
LaVezzi Machine Works, 180 N. Wacker Dr., Chicago 6, Ill. (I). See page 65.  
International Projector Corp., 90 Gold St., New York, N. Y. (N). See page 76.  
Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (I). See page 6.  
S. O. S. Cinema Supply Corp., 449 W. 42nd St., New York 18, N. Y. (DI). See page 70.  
Wenzel Projector Co., 2505-19 S. State St., Chicago 16, Ill. (I). See page 71.  
Edward H. Wolk, 1241 S. Wabash Ave., Chicago, Ill. (A). See page 72.

### Projector Pedestals

Ballantyne Co., 1707-11 Davenport St., Omaha 2, Neb. (I). See page 48.  
Bell & Howell Co., 7100 McCormick Rd., Chicago 45, Ill. (BI)

Brenkert Light Projection Co., 7348 St. Aubin Ave., Detroit 11, Mich. (R)  
Century Projector Corp., 729 Seventh Ave., New York 19, N. Y. (IA). See page 47.  
DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (CBI). See page 59.  
International Projector Corp., 90 Gold St., New York, N. Y. (N). See page 76.  
Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (I). See page 6.  
Weber Machine Corp., 59 Rutter St., Rochester 6, N. Y. (I)  
Wenzel Projector Co., 2505-19 S. State St., Chicago 16, Ill. (I)  
Edward H. Wolk, 1241 S. Wabash Ave., Chicago, Ill. (A). See page 72.

### Rectifier Bulbs

Forest Mfg. Corp., 740 Washington Ave., Belleville 9, N. J. (IA). See page 66.  
General Electric Co., 1285 Boston Ave., Bridgeport 2, Conn. (N)  
Tele-Radio Corp., 86 Shipman St., Newark 2, N. J. (A)

### Rectifiers, Bulb Type

Baldor Electric Co., 4351-69 Duncan Ave., St. Louis 10, Mo. (R)  
Ballantyne Co., 1707-11 Davenport St., Omaha 2, Neb. (I). See page 48.  
Continental Electric Co., 188 W. Randolph St., Chicago 1, Ill. (IN)  
Forest Mfg. Corp., 740 Washington Ave., Belleville 9, N. J. (I). See page 66.  
Garver Electric Co., 327 Carter St., Union City, Ind. (A)  
General Electric Co., 1285 Boston Ave., Bridgeport, Conn. (BI)  
Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (I). See page 6.  
Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB). See page 61.

### Rectifiers, Copper-Oxide

General Electric Co., 1285 Boston Ave., Bridgeport 2, Conn. (N)  
Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)

### Rectifiers, Copper Sulphide

Forest Mfg. Corp., 740 Washington Ave., Belleville 9, N. J. (I). See page 66.

### Reel-End Signals

Ace Electric Mfg. Co., 1458 Shakespeare Ave., Bronx 52, N. Y. (INA)  
Essannay Electric Mfg. Co., 1438 N. Clark St., Chicago 10, Ill. (A)  
Joe Hornstein, Inc., 630 Ninth Ave., New York, N. Y. (DI)  
Clint Phare Products, 282 E. 214th St., Euclid 19, Ohio. (DINA)  
Wenzel Projector Co., 2505-19 S. State St., Chicago 16, Ill. (I)

### Reflectors, Metal

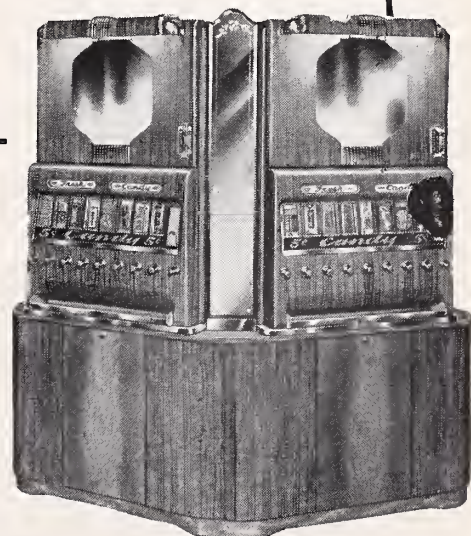
Heyer-Shultz, Inc., 39 Orange Rd., Montclair, N. J. (N)

**vends  
them all  
Univendor**

Remember—UNIVENDOR can be set to vend candy, gum, cigarets and a wide variety of other merchandise priced at from 5c to 20c. A simple adjustment sets the columns for the items most popular in your theatre . . . So, for a dependable source of additional revenue insist on UNIVENDOR.

*The new UNIVENDOR  
is on the way!*

**STONER MFG. CORP., Aurora, Illinois**



**HERE IS FLAVOR AND ECONOMY**

Special blend of pure vegetable oils refined and colored for use in wet or dry poppers. Also popping oil, salt, cartons, pops.

AMERICAN POP CORN CO.  
SIOUX CITY, IOWA

**JOLLY TIME**  
AMERICA'S FINEST  
POP CORN  
SEASONING



### Rewind Pulleys

Neumade Products Corp., 427 W. 42nd St., New York 18, N. Y. (A)  
Wenzel Projector Co., 2505-19 S. State St., Chicago 16, Ill. (I)  
Edward H. Wolk, 1241 S. Wabash Ave., Chicago, Ill. (A). See page 72.

### Rewind Switches

Lakewood Automatic Switch Co., 1298 Hathaway Ave., Lakewood 7, Ohio. (A)

### Rewind Tables

Neumade Products Corp., 427 W. 42nd St., New York 18, N. Y. (A)

### Rheostats

Bell & Howell Co., 7100 McCormick Rd., Chicago 45, Ill. (BI)  
Cutler-Hammer, Inc., 315 N. 12th St., Milwaukee 1, Wis. (DCBINA)  
General Electric Co., 1285 Boston Ave., Bridgeport, Conn. (BI)  
Hertner Electric Co., 12690 Elmwood Ave., Cleveland 11, Ohio. (N)  
J. E. Robin, Inc., 330 W. 42nd St., New York 18, N. Y. (I). See page 64.  
Strong Electric Corp., City Park at Sterling, Toledo, Ohio. (I). See page 5.  
Westinghouse Electric Corp., 303 Fourth Ave., Pittsburgh 30, Pa. (CB)

### Screens, Projection

Da-Lite Screen Co., Inc., 2723 N. Crawford Ave., Chicago 39, Ill. (I)  
Forest Mfg. Corp., 740 Washington Ave., Belleville 9, N. J. (IA). See page 66.  
Radio Corp. of America, RCA Victor Div., Camden, N. J. (R). See page 2.  
Textileather Corp., Toledo 4, Ohio. (C). See page 43.  
Vocalite Screen Corp., 19, Debevoise Ave., Roosevelt, N. Y. (A)  
Walker-American Corp., 800 Beaumont St., St. Louis 3, Mo. (N)

### Screen Illumination Meter

Weston Electrical Instrument Corp., 614 Frelinghuysen Ave., Newark 5, N. J. (D)

### Slide Projectors

Bausch & Lomb Optical Co., 635 St. Paul St., Rochester 2, N. Y. (DBI). See page 62.  
Bell & Howell Co., 7100 McCormick Rd., Chicago 45, Ill. (BI)  
DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (CBI). See page 59.  
GoldE Mfg. Co., 1214 W. Madison St., Chicago 7, Ill. (A). See page 37.  
S. O. S. Cinema Supply Corp., 449 W. 42nd St., New York 18, N. Y. (DI). See page 70.

### Sound Projectors, 35mm

Bell & Howell Co., 7100 McCormick Rd., Chicago 45, Ill. (BI)  
Brenkert Light Projection Co., 7348 St. Aubin Ave., Detroit, Mich. (R)

Century Projector Corp., 729 Seventh Ave., New York 19, N. Y. (IA). See page 47.  
DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (CBI). See page 59.  
International Projector Corp., 90 Gold St., New York, N. Y. (N). See page 76.  
Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (I). See page 6.  
S. O. S. Cinema Supply Corp., 449 W. 42nd St., New York 18, N. Y. (DI). See page 70.  
Weber Machine Corp., 59 Rutter St., Rochester 6, N. Y. (I)  
Wenzel Projector Co., 2505-19 S. State St., Chicago 16, Ill. (I)

### Sound Projectors, 16mm

Ampro Corp., 2835 N. Western Ave., Chicago 18, Ill. (D)  
Bell & Howell Co., 7100 McCormick Rd., Chicago 45, Ill. (BI)  
DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (CBI). See page 59.  
General Precision Products Co., 90 Gold St., New York 7, N. Y. (N)

### Stereopticons

Bausch & Lomb Optical Co., 635 St. Paul St., Rochester 2, N. Y. (DBI)  
DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (CBI). See page 59.  
GoldE Mfg. Co., 1214 W. Madison St., Chicago 7, Ill. (A). See page 37.

### Tool Kits

S. O. S. Cinema Supply Corp., 449 W. 42nd St., New York 18, N. Y. (DI). See page 70.  
Wenzel Projector Co., 2505-19 S. State St., Chicago 16, Ill. (I)

## 8 SANITATION

### Cleansing Compounds

L. C. Chase & Co., Inc., 295 Fifth Ave., New York 16, N. Y. (A)  
Fynol Co., 615 Jersey St., Quincy, Ill. (DI)  
Theo. B. Robertson Products Co., Inc., 700 W. Division St., Chicago 10, Ill. (IN)  
Selig Co., 342 Marietta St., Atlanta 1, Ga. (D)

### Deodorants and Disinfectants

Korex Co., 523 W. Nine Mile Rd., Ferndale 20, Mich. (DI)  
Fynol Co., 615 Jersey St., Quincy, Ill. (DI)  
Theo. B. Robertson Products Co., Inc., 700 W. Division St., Chicago 10, Ill. (IN)  
Selig Co., 342 Marietta St., Atlanta 1, Ga. (D)

### Drain Cleaners

J. C. Miller Tool Co., 5914 Wilson Ave., Chicago 30, Ill. (DBI)

NuNail Products Co., 5249 W. Harrison St., Chicago 44, Ill. (EINA)  
Theo. B. Robertson Products Co., Inc., 700 W. Division St., Chicago 10, Ill. (IN)  
Selig Co., 342 Marietta St., Atlanta 1, Ga. (D)

### Flush Valves

Imperial Brass Mfg. Co., 1200 W. Harrison St., Chicago 7, Ill. (I)  
Sloan Valve Co., 4300 W. Lake St., Chicago 24, Ill. (I)

### Insecticides and Germicides

Theo. B. Robertson Products Co., Inc., 700 W. Division St., Chicago 10, Ill. (IN)  
Selig Co., 342 Marietta St., Atlanta 1, Ga. (D)  
Westinghouse Electric Corp., 303 Fourth Ave., Pittsburgh 30, Pa. (CB)

### Mats and Matting

American Mat Corp., 1719 Adams St., Toledo, Ohio. (DCBN). See page 70.  
B. F. Goodrich Co., 500 S. Main St., Akron 18, Ohio. (B)  
Heywood-Wakefield Co., 206 Central St., Gardner, Mass. (BI)  
O. W. Jackson Co., 290 Fifth Ave., New York, N. Y. (N)  
Puritan Rubber Mfg. Co., Perrine Ave., Trenton 2, N. J. (CA)

### Odor Absorbers

Automatic Electrical Devices Co., 324 E. Third St., Cincinnati 2, Ohio. (DN)  
W. B. Connor Engineering Corp., 114 E. 32nd St., New York 16, N. Y. (C)  
Korex Co., 523 W. Nine Mile Rd., Ferndale 20, Mich. (DI)

### Ozone Generators

Automatic Electrical Devices Co., 324 E. Third St., Cincinnati 2, Ohio. (DN)  
Forest Mfg., Corp., 740 Washington Ave., Belleville 9, N. J. (IA). See page 66.

### Perfumes

Selig Co., 342 Marietta St., Atlanta 1, Ga. (D)

### Plumbing Fixtures

Crne Co., 836 S. Michigan Ave., Chicago 5, Ill. (C)  
Eljer Co., Ford City, Pa. (I)

### Raticides

Selig Co., 342 Marietta St., Atlanta 1, Ga. (D)

### Sanitary Receptacles

United Metal Box Co., Inc., 168 Seventh St., Brooklyn 15, N. Y. (B)

### Sanitary Supplies

Theo. B. Robertson Products Co., Inc., 700 W. Division St., Chicago 10, Ill. (N)

### Soaps and Cleaners

L. C. Chase & Co., Inc., 295 Fifth Ave., New York 16, N. Y. (A)  
Fynol Co., 615 Jersey St., Quincy, Ill. (DI)  
Theo. B. Robertson Products Co., Inc., 700 W. Division St., Chicago 10, Ill. (IN)  
Selig Co., 342 Marietta St., Atlanta 1, Ga. (D)

### Soap Dispensers

Imperial Brass Mfg. Co., 1200 W. Harrison St., Chicago 7, Ill. (I)  
Fynol Co., 615 Jersey St., Quincy, Ill. (DI)  
Theo. B. Robertson Products Co., Inc., 700 W. Division St., Chicago 10, Ill. (IN)  
Selig Co., 342 Marietta St., Atlanta 1, Ga. (D)

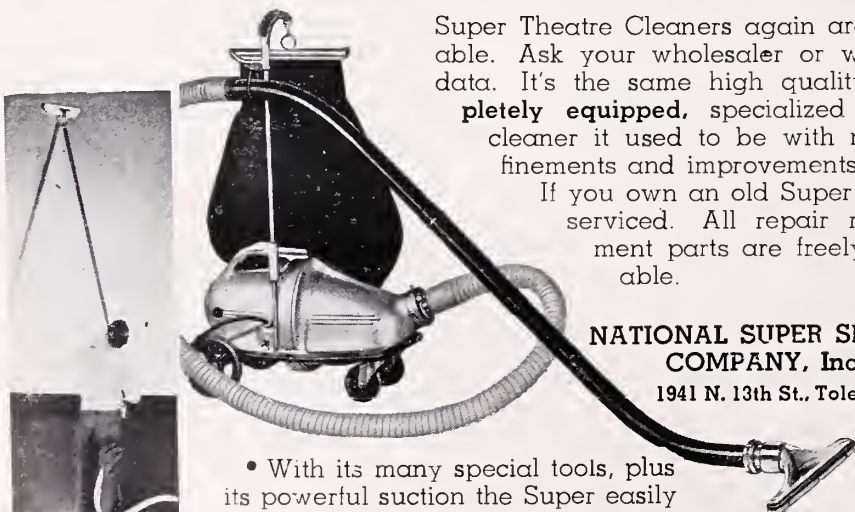
### Urinal and Bowl Cleaners

J. C. Miller Tool Co., 5914 Wilson Ave., Chicago 30, Ill. (DBI)  
NuNail Products Co., 5249 W. Harrison St., Chicago 44, Ill. (EINA)  
Theo. B. Robertson Products Co., Inc., 700 W. Division St., Chicago 10, Ill. (IN)  
Selig Co., 342 Marietta St., Atlanta 1, Ga. (D)

### Washroom Accessories

Marsh Wall Products, Inc., Dover, Ohio. (CB)

## We Are Filling Orders for Supers Strictly in the Order of Receipt



Super Theatre Cleaners again are available. Ask your wholesaler or write for data. It's the same high quality, completely equipped, specialized theatre cleaner it used to be with new refinements and improvements.

If you own an old Super keep it serviced. All repair replacement parts are freely available.

**NATIONAL SUPER SERVICE  
COMPANY, Inc.**

1941 N. 13th St., Toledo, Ohio

• With its many special tools, plus its powerful suction the Super easily cleans walls and all high things.

You'll Get

### IDEAL SEATING

Sooner If You See Your Dealer Now!  
**IDEAL SEATING COMPANY**  
Grand Rapids, Michigan  
Export Offices: 330 W. 42nd St., New York City  
Attention, J. E. Robin.



## 9 SOUND

### Amplifiers

Altec Lansing Corp., 1680 N. Vine St., Hollywood 22, Calif. (A). See page 7.  
 Altec Service Corp., 250 W. 57th St., New York 19, N. Y. (DBA). See page 72.  
 Ballantyne Co., 1707-11 Davenport St., Omaha 2, Neb. (I). See page 48.  
 Bell & Howell Co., 7100 McCormick Rd., Chicago 45, Ill. (BI).  
 Century Projector Corp., 729 Seventh Ave., New York 19, N. Y. (IA). See page 47.  
 DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (CBI). See page 59.  
 International Projector Corp., 90 Gold St., New York, N. Y. (N). See page 76.  
 Lincophone Co., Inc., 1661 Howard Ave., Utica 3, N. Y. (DI).  
 Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (I). See page 6.  
 Radio Corp. of America, RCA Victor Div., Camden, N. J. (R). See page 2.  
 S. O. S. Cinema Supply Corp., 449 W. 42nd St., New York 18, N. Y. (DI). See page 70.  
 Weber Machine Corp., 59 Rutter St., Rochester 6, N. Y. (I).

### Amplifier Tubes

Century Projector Corp., 729 Seventh Ave., New York 19, N. Y. (IA). See page 47.  
 Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (I). See page 6.  
 Radio Corp. of America, RCA Victor Div., Camden, N. J. (R). See page 2.  
 Westinghouse Electric Corp., 303 Fourth Ave., Pittsburgh 30, Pa. (CB). See page 61.

### Hearing Aids

Altec Service Corp., 250 W. 57th St., New York 19, N. Y. (DBA). See page 72.  
 Radio Corp. of America, RCA Victor Div., Camden, N. J. (R). See page 2.

### Horn Lifts & Towers

Century Projector Corp., 729 Seventh Ave., New York 19, N. Y. (IA). See page 47.  
 Volland Studios, 5533 Suburban Trcls., St. Louis 12, Mo. (D).

### Intercommunicating Systems

S. H. Couch Co., Inc., North Quincy 71, Mass. (CMA).  
 Radio Corp. of America, RCA Victor Div., Camden, N. J. (R). See page 2.  
 Rauland Corp., 4245 N. Knox Ave., Chicago 41, Ill. (IN). See page 71.

### Lamps, Exciter

Century Projector Corp., 729 Seventh Ave., New York 19, N. Y. (IA). See page 47.  
 General Electric Co., Lam. Dept., Mela Park, Cleveland 12, Ohio. (CINA). See pages 8-9.  
 Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (I). See page 6.  
 Radio Corp. of America, RCA Victor Div., Camden, N. J. (R). See page 2.

### Lens Assemblies, Sound

Bausch & Lomb Optical Co., 635 St. Paul St., Rochester 2, N. Y. (DBI).  
 Century Projector Corp., 729 Seventh Ave., New York 19, N. Y. (IA). See page 47.  
 Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (I). See page 6.  
 Rodio Corp. of America, RCA Victor Div., Camden, N. J. (R). See page 2.

### Microphones

Bell & Howell Co., 7100 McCormick Rd., Chicago 45, Ill. (BI).  
 Century Projector Corp., 729 Seventh Ave., New York 19, N. Y. (IA). See page 47.  
 Radio Corp. of America, RCA Victor Div., Camden, N. J. (R). See page 2.  
 Rauland Corp., 4245 N. Knox Ave., Chicago 41, Ill. (IN). See page 71.

### Microphone Connectors and Stands

Century Projector Corp., 729 Seventh Ave., New York 19, N. Y. (IA). See page 47.  
 Radio Corp. of America, RCA Victor Div., Camden, N. J. (R). See page 2.

### Photoelectric Cells

Century Projector Corp., 729 Seventh Ave., New York 19, N. Y. (IA). See page 47.  
 Continental Electric Co., 188 W. Randolph St., Chicago 1, Ill. (IN).  
 Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (I). See page 6.  
 Radio Corp. of America, RCA Victor Div., Camden, N. J. (R). See page 2.  
 Rauland Corp., 4245 N. Knox Ave., Chicago 41, Ill. (IN). See page 71.  
 Westinghouse Electric Corp., 303 Fourth Ave., Pittsburgh 30, Pa. (CB). See page 3.

### Public Address Amplifiers

Altec Lansing Corp., 1680 N. Vine St., Hollywood 28, Calif. (A). See page 7.  
 Altec Service Corp., 250 W. 57th St., New York 19, N. Y. (DBA). See page 72.  
 DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (CBI). See page 59.  
 Lincophone Co., Inc., 1661 Howard Ave., Utica 3, N. Y. (DI).  
 Radio Corp. of America, RCA Victor Div., Camden, N. J. (R). See page 2.  
 Rauland Corp., 4245 N. Knox Ave., Chicago 41, Ill. (IN). See page 71.  
 S. O. S. Cinema Supply Corp., 449 W. 42nd St., New York 18, N. Y. (DI). See page 70.

### Public Address Systems

Altec Lansing Corp., 1680 N. Vine St., Hollywood 28, Calif. (A). See page 7.  
 Altec Service Corp., 250 W. 57th St., New York 19, N. Y. (DBA). See page 72.  
 DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (CBI). See page 59.  
 Lincophone Co., Inc., 1661 Howard Ave., Utica 3, N. Y. (DI).  
 Radio Corp. of America, RCA Victor Div., Camden, N. J. (R). See page 2.  
 Rauland Corp., 4245 N. Knox Ave., Chicago 41, Ill. (IN).  
 S. O. S. Cinema Supply Corp., 449 W. 42nd St., New York 18, N. Y. (DI). See page 70.

### Sound Equipment, Complete

Altec Lansing Corp., 1680 N. Vine St., Hollywood 28, Calif. (A). See page 7.  
 Bell & Howell Co., 7100 McCormick Rd., Chicago 45, Ill. (BI).  
 Century Projector Corp., 729 Seventh Ave., New York 19, N. Y. (IA). See page 47.  
 DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (CBI). See page 59.  
 International Projector Corp., 90 Gold St., New York, N. Y. (N). See page 76.  
 Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (I). See page 6.  
 Radio Corp. of America, RCA Victor Div., Camden, N. J. (R). See page 2.  
 Rauland Corp., 4245 N. Knox Ave., Chicago 41, Ill. (IN).  
 S. O. S. Cinema Supply Corp., 449 W. 42nd St., New York 18, N. Y. (DI). See page 70.  
 Weber Machine Corp., 59 Rutter St., Rochester 6, N. Y. (I).  
 Wenzel Projector Co., 2505-19 S. State St., Chicago 16, Ill. (I).

### Sound Heads

Ballantyne Co., 1707-11 Davenport St., Omaha, Neb. (I). See page 48.  
 Bell & Howell Co., 7100 McCormick Rd., Chicago 45, Ill. (BI).  
 Century Projector Corp., 729 Seventh Ave., New York 19, N. Y. (IA). See page 47.  
 DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (CBI). See page 59.  
 International Projector Corp., 90 Gold St., New York, N. Y. (N). See page 76.  
 Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (I). See page 6.  
 Radio Corp. of America, RCA Victor Div., Camden, N. J. (R). See page 2.  
 S. O. S. Cinema Supply Corp., 449 W. 42nd St., New York 18, N. Y. (DI). See page 70.  
 Weber Machine Corp., 59 Rutter St., Rochester 6, N. Y. (I).  
 Wenzel Projector Co., 2505-19 S. State St., Chicago 16, Ill. (I).

**AT LAST!**

**A CONTINUOUS CARBON TRIM**

**DROLL  
PROCESSED  
CARBONS**

**CUT  
CARBON  
COSTS  
10-25%**

You burn every inch of Droll Processed Carbons, saving 10-25%. Simply place copper sleeve on female end, dip male end of another carbon in carbon weld cement, insert in sleeve and press together for perfect electrical contact.

Joint and sleeve are consumed without altering light color or intensity. You can't tell on the screen when they burn through. No hand feeding necessary.



Available for these high intensity trims:

Negative	Positives
6 mm. x 9"	7 mm. x 12" x 14"
7 mm. x 9"	8 mm. x 12" x 14"

and 13.6 mm. x 22" (machined for adapters), providing 20 minutes more burning time. Shipped f. o. b. Chicago at regular carbon list prices, plus \$1 per hundred for milling, drilling and clips, less 5% 10 days. Welding cement without cost.

Order Today

**DROLL THEATRE SUPPLY COMPANY**  
 925 W. Jackson Blvd. Chicago 7, Ill.

**BE SURE TO TELL THEM YOU READ  
ABOUT IT IN The  
MODERN THEATRE section of  
BOXOFFICE**

## ALLENTOWN PRODUCTS

### STABILARC Motor Generators

Uniform power supply for Simplified High Intensity Projection, 42-50-80 volt Multiple.

### AUTODRAPE Curtain Machines

Designed to accomplish all essential curtain operations by remote control. New Improvements. Low cost.

### BESTEEL Curtain Track

Large and strong enough for average stage. Small enough for restricted spaces. Equipped with ball-bearing sheaves and two-wheel carriers.

### SILENT STEEL Curtain Track

One piece construction without welds or joints up to 72 ft. gross lengths. Adjustable attachment clamps. Ball-bearing carriers and pulleys.

### FENESTEEL Window Curtain Track

Self-lapping master carriers in one length of track. Adequate for all size windows.

## AUTOMATIC DEVICES CO.

1035 Linden St. Allentown, Pa.  
 Export Office: 220 W. 42nd St., N. Y. C.

**National**  
TUBE TYPE  
and COPPER OXIDE  
**RECTIFIERS**

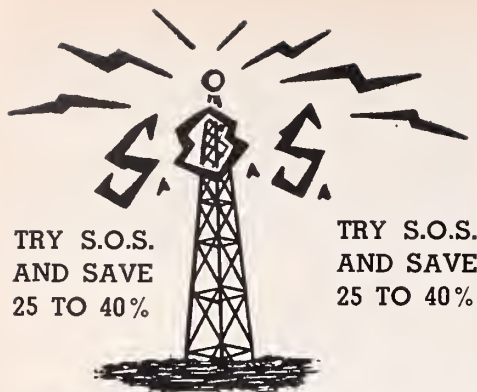
for supplying  
all projection arc  
power require-  
ments.

**EFFICIENT  
DEPENDABLE**

**NATIONAL  
THEATRE SUPPLY**  
Division of National Simples & Blackwood, Inc.

"THERE'S A BRANCH NEAR YOU"





TRY S.O.S.  
AND SAVE  
25 TO 40%

TRY S.O.S.  
AND SAVE  
25 TO 40%

## EVERYTHING FOR THE MODERN THEATRE

1. S. O. S. carries the most complete stock of theatre equipment, especially "Hard to Get" items.
2. S. O. S. gives exhibitors a square deal. Low Prices . . . Quality . . . Good Service . . . Dependability.
3. S. O. S. treats you with pre-war courtesy.

Write for our new Bargain Catalogue listing hundreds of various items—including are many government surplus materials—all at tremendous savings in prices.

Highest Prices Paid for Your Old Equipment

**S. O. S. CINEMA SUPPLY CORP.**

449 W. 42nd ST.

LONGACRE 3-4040

NEW YORK 18, N. Y.

### IMMEDIATE DELIVERIES

On CHICAGO's Supreme Expansion Bolts. Keep seats anchored securely. Available now at leading supply houses.

CHICAGO Expansion Bolt Co.  
2228 W. Ogden Ave., Chicago 12, Ill.



## MATTING

NOW AVAILABLE  
FOR IMMEDIATE SHIPMENT

Friction Matting of All Kinds for

- \*Providing safety
- \*Furthering sanitation
- \*Providing comfort

Ezy-Rug Colored Rubber Link Matting  
Modernizes and beautifies lobbies and entrances.  
Traps all dirt at the door. All patterns and colors.

Ameritred Solid Plastic  
Friction Matting

For ramps, stairs, landings, entrances  
and in front of boxoffice.

Write for folder

"A Mat for Every Purpose"

AMERICAN MAT CORP.

"America's Largest Matting Specialists"  
1719 Adams St. Toledo 2, Ohio

### Sound Service, Contract

Altec Service Corp., 250 W. 57th St., New York 19, N. Y. (DBA). See page 72.  
RCA Service Co., Inc., Camden, N. J. (DR). See page 50.

### Sound & Television Training

DeForest's Training, Inc., 2533 N. Ashland Ave., Chicago 14, Ill. (D)

### Speakers

Altec Lansing Corp., 1680 N. Vine St., Hollywood 28, Calif. (A). See page 7.  
Altec Service Corp., 250 W. 57th St., New York 19, N. Y. (DBA). See page 72.  
Bell & Howell Co., 7100 McCormick Rd., Chicago 45, Ill. (BI)  
Century Projector Corp., 729 Seventh Ave., New York 19, N. Y. (IA). See page 47.  
Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (I). See page 6.  
Radio Corp. of America, RCA Victor Div., Camden, N. J. (R). See page 2.  
Weber Machine Corp., 59 Rutter St., Rochester 6, N. Y. (I)

### Television Devices

Allen B. DuMont Laboratories, Inc., 2 Main Ave., Passaic, N. J. (I)  
Radio Corp. of America, RCA Victor Div., Camden, N. J. (R). See page 2.  
Rauland Corp., 4245 N. Knox Ave., Chicago 41, Ill. (IN)

### Two-Way Horn Systems

Altec Lansing Corp., 1680 N. Vine St., Hollywood 28, Calif. (A). See page 7.  
Altec Service Corp., 250 W. 57th St., New York 19, N. Y. (DBA). See page 72.  
Ballantyne Co., 1707-11 Davenport St., Omaha 2, Neb. (I). See page 48.  
Century Projector Corp., 729 Seventh Ave., New York 19, N. Y. (IA). See page 47.  
Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (I). See page 6.  
Radio Corp. of America, RCA Victor Div., Camden, N. J. (R). See page 2.  
S. O. S. Cinema Supply Corp., 449 W. 42nd St., New York 18, N. Y. (DI). See page 70.  
Weber Machine Corp., 59 Rutter St., Rochester 6, N. Y. (I)

## 10 STAGE EQUIPMENT

### Curtains

J. R. Clancy, Inc., 1010 W. Belden Ave., Syracuse 4, N. Y. (DINA)  
Great Western Stage Equipment Co., Box 2087, Kansas City 13, Mo. (DCA)  
Joe Hornstein, Inc., 630 Ninth Ave., New York, N. Y. (DI)  
Metropolitan Scenic Studios, Inc., 1611 Davenport St., Omaha 2, Neb. (DCIA)  
Thortel Fireproof Fabrics, 101 Park Ave., New York 17, N. Y. (DC). See page 37.  
Volland Studios, 5533 Suburban Tracks, St. Louis 12, Mo. (D)  
I. Weiss & Sons, 445 W. 45th St., New York 19, N. Y. (DC)

### Curtain Controls & Tracks

Automatic Devices Co., 1035 Linden St., Allentown, Pa. (I). See page 69.  
J. R. Clancy, Inc., 1010 W. Belden Ave., Syracuse 4, N. Y. (DINA)  
Great Western Stage Equipment Co., Box 2087, Kansas City 13, Mo. (DCA)  
Metropolitan Scenic Studios, Inc., 1611 Davenport St., Omaha 2, Neb. (DCIA)  
Vallen, Inc., 225 Bluff St., Akron, Ohio. (A)  
Volland Studios, 5533 Suburban Tracks, St. Louis 12, Mo. (D)  
I. Weiss & Sons, 445 W. 45th St., New York 19, N. Y. (DC)

### Stage and Effect Lighting

Art Metal Mfg. Co., 3110 Park Ave., St. Louis 4, Mo. (D)  
J. R. Clancy, Inc., 1010 W. Belden Ave., Syracuse 4, N. Y. (DINA)  
Great Western Stage Equipment Co., Box 2087, Kansas City 13, Mo. (DCA)  
Hub Electric Co., 2219 W. Grand Ave., Chicago 12, Ill. (CINRA)  
Kliegl Bros., 321 W. 50th St., New York 19, N. Y. (DCA)  
Metropolitan Scenic Studios, Inc., 1611 Davenport St., Omaha 2, Neb. (DCIA)  
Rambusch, 2 W. 45th St., New York 19, N. Y. (DC)  
Swivelier Co., 30 Irving Pl., New York 3, N. Y. (C)  
Volland Studios, 5533 Suburban Tracks, St. Louis 12, Mo. (D)  
I. Weiss & Sons, 445 W. 45th St., New York 19, N. Y. (DC)

### Stage Hardware

J. R. Clancy, Inc., 1010 W. Belden Ave., Syracuse 4, N. Y. (DINA)

Great Western Stage Equipment Co., Box 2087, Kansas City 13, Mo. (DCA)  
Metropolitan Scenic Studios, Inc., 1611 Davenport St., Omaha 2, Neb. (DCIA)  
Volland Studios, 5533 Suburban Tracks, St. Louis 12, Mo. (D)  
I. Weiss & Sons, 445 W. 45th St., New York 19, N. Y. (DC)

### Stage Rigging

J. R. Clancy, Inc., 1010 W. Belden Ave., Syracuse 4, N. Y. (DINA)  
Columbian Rope Co., 309 Genesee St., Auburn, N. Y. (BI)  
Great Western Stage Equipment Co., Box 2087, Kansas City 13, Mo. (DCA)  
Hub Electric Co., 2219 W. Grand Ave., Chicago 12, Ill. (CINRA)  
Metropolitan Scenic Studios, Inc., 1611 Davenport St., Omaha 2, Neb. (DCIA)  
Volland Studios, 5533 Suburban Tracks, St. Louis 12, Mo. (D)  
I. Weiss & Sons, 445 W. 45th St., New York 19, N. Y. (DC)

### Stage Scenery

J. R. Clancy, Inc., 1010 W. Belden Ave., Syracuse 4, N. Y. (DINA)  
Great Western Stage Equipment Co., Box 2087, Kansas City 13, Mo. (DCA)  
Metropolitan Scenic Studios, Inc., 1611 Davenport St., Omaha 2, Neb. (DCIA)  
Novelty Scenic Studios, Inc., 320 W. 48th St., New York, N. Y. (DA)  
Volland Studios, 5533 Suburban St., St. Louis 12, Mo. (D)  
I. Weiss & Sons, 445 W. 45th St., New York 19, N. Y. (DC)

## 11 STRUCTURE

### Architects, Theatre

Charles N. Agree, Inc., 1140 Book Tower, Detroit 26, Mich.  
Roy A. Benjamin, Bisbee Bldg., Jacksonville, Fla.  
Bennett & Straight, Schaefer Bldg., Dearborn, Mich.  
Roy B. Blass, 30 N. LaSalle St., Chicago 2, Ill.  
Robert O. Bolter, 7332 Brooklyn Ave., Kansas City, Mo.  
Jack Corgan, Mercantile Bank Bldg., Dallas, Tex.  
Michael J. DeAngelis, Temple Bldg., Rochester 4, N. Y.  
J. W. DeYoung, 730 S. W. Salmon St., Portland, Ore.  
George A. Ebeling, 1783 E. 11th St., Cleveland 14, Ohio.  
Albert R. Frahn, Decatur, Ala.  
Erwin G. Fredrick, 225 N. Michigan Ave., Chicago 1, Ill.  
Henry E. Greenspoon, 1434 St. Catherine St., W. Montreal, Que., Canada.  
Grunkemeyer & Sullivan, 3717 Eastern Ave., Cincinnati, Ohio.  
Wm. I. Hohauser, 1841 Broadway, New York 23, N. Y.  
Kaplan & Sprachman, 305 Dundas St., W., Toronto, Ont., Canada.  
S. Charles Lee, 1648 Wilshire Blvd., Los Angeles 14, Calif.



Precision reflectors for replacement in all types and makes of projection arc lamps. For sale by most Independent Theatre Supply Dealers.

### THE STRONG ELECTRIC CORP.

87 City Park Avenue  
Toledo 2, Ohio

The World's Largest  
Manufacturer of  
Projection Arc Lamps.



## NO MORE TORN SEATS

### PATCH-A-SEAT

Trade Mark Registered U.S. Patent Office No. 406496 and not to be confused with imitations with similar names.

Quickly repairs cuts and rips on leatherette seats. Colors: brown, green, black, maroon, blue. Specify color when ordering. Complete Kit including 1 qt. Leather Coating . . . \$6. f.o.b. Chicago.

### FIRMASTONE

Permanently anchors loose chairs to concrete floors in ten minutes. Complete Kit and Instructions . . . \$5. f.o.b. Chicago.

PARTS—New and Used for all makes of chairs.

## GENERAL CHAIR CO.

1308-22 Elston Ave. CHICAGO 22, ILL.

## The Modern Means of Converting A.C. to D.C.

as a stable power supply for projection arc lamps



## STRONG COPPER OXIDE AND TUBE-TYPE RECTIFIERS

Low original, operating and maintenance cost. Quiet operation.

Distributed through leading Independent Theatre Supply Dealers.

## THE STRONG ELECTRIC CORP.

87 City Park Avenue  
TOLEDO 2, OHIO

The World's Largest Manufacturers of Projection Arc Lamps

## CHAIRFAST

Securely FASTENS

LOOSE CHAIRS TO FLOOR

**\$2.50 Package**

**JOE HORNSTEIN, INC.**

630 NINTH AVENUE, NEW YORK CITY  
Or Your Supply Dealer

Edward Paul Lewin, 134 N. LaSalle St., Chicago 2, Ill.  
Liebenberg & Kaplan, 710 McKnight Bldg., Minneapolis, Minn.  
Marr & Hoiman, 701 Stahlman Bldg., Nashville 3, Tenn.  
N. Straus Nayfach, Alamo Nat'l Bank Bldg., San Antonio 5, Tex.  
H. A. Raapke, 1611 Davenport St., Omaha, Neb.  
Vincent G. Haney, 233 Post St., San Francisco, Calif.  
Rapp & Rapp, 230 N. Michigan Ave., Chicago 1, Ill.  
Victor A. Rigamont, 5471 Coral St., Pittsburgh, Pa.  
Spillman & Spillman, Hicks Bldg., San Antonio, Tex.  
Erle G. Stillwell, Inc., Hendersonville, N. C.  
Charles D. Strong, 416 C. A. Johnson Bldg., Denver, Colo.  
David Supowitz, 246 S. 15th St., Philadelphia, Pa.  
Tucker & Howell, Rhodes-Haverly Bldg., Atlanta, Ga.  
Wetherell & Harrison, 506 Shops Bldg., Des Moines, Iowa.  
Paul R. Williams, 3757 Wilshire Blvd., Los Angeles, Calif.

### Boxoffices

Ben B. Poblocki & Sons Co., 2159 S. Kinnickinnic Ave., Milwaukee 7, Wis. (D)

### Door Control Devices

Ellison Bronze Co., Inc., Jamestown, N. Y. (C)  
Glynn-Johnson Corp., 1821 Berteau Ave., Chicago, Ill. (DCN)  
Norton Lasier Co., 466 W. Superior St., Chicago 10, Ill. (C)

### Electric Eye Doors

Stanley Works, Magic Door Div., New Britain, Conn. (DC)

### Facing Materials, Exterior

Kawneer Co., Niles, Mich. (C)  
Libbey-Owens-Ford Glass Co., Nicholas Bldg., Toledo 3, Ohio. (I)  
Pittsburgh Plate Glass Co., Grant Bldg., Pittsburgh, Pa. (DCB)  
Seaportel Porcelain Metals, Inc., 28-20 Borden Ave., Long Island City 1, N. Y. (DC)  
Texlite, Inc., 2900 Factory St., Dallas 9, Tex. (DCB)

### Facing Materials, Interior

Marsh Wall Products, Inc., Dover, Ohio. (CB)  
Seaportel Porcelain Metals, Inc., 28-20 Borden Ave., Long Island City 1, N. Y. (DC)

### Flexible Glass

Liberty-Owens-Ford Glass Co., Nicholas Bldg., Toledo 3, Ohio. (I)  
United States Plywood Corp., 103 Park Ave., New York, N. Y. (DCB)

### Flooring Materials

Armstrong Cork Co., Lancaster, Pa. (C)  
Cambridge Tile Mfg. Co., P. O. Box 71, Cincinnati 15, Ohio. (C)  
Johns-Manville Corp., 22 E. 40th St., New York, N. Y. (CB)  
Walter Maquire Co., Inc., 330 W. 42nd St., New York, N. Y. (DC)  
National Terrazzo & Mosaic Ass'n, Inc., 1420 New York Ave., N. W., Washington 5, D. C. (C)  
Puritan Rubber Mfg. Co., Perrine Ave., Trenton 2, N. J. (CA)  
Tile-Tex Co., 1232 McKinley Ave., Chicago Heights, Ill. (C)  
Tufcrete Co., 625 S. W. 9th St., Des Moines 9, Iowa. (D)

### Glass Blocks

Owens-Illinois Glass Co., Insulux Products Div., Ohio Bldg., Toledo 1, Ohio. (C)  
Pittsburgh Plate Glass Co., Grant Bldg., Pittsburgh, Pa. (DCB)

### Insulation Materials

Allied Chemical & Dye Corp., Barrett Div., 40 Rector St., New York 6, N. Y. (DCI)  
Armstrong Cork Co., Lancaster, Pa. (C)  
Celotex Corp., 120 S. LaSalle St., Chicago, Ill. (CI)  
Geo. R. Hall & Sons, 516 Fifth Ave., New York 18, N. Y. (DC)  
Johns-Manville Corp., 22 E. 40th St., New York, N. Y. (CB)  
Owens-Corning Fiberglas Corp., Nicholas Bldg., Toledo 1, Ohio. (C)  
Ruberoid Co., 500 Fifth Ave., New York, N. Y. (C)  
Pacific Lumber Co., 100 Bush St., San Francisco 4, Calif. (C)  
United States Gypsum Co., 300 W. Adams St., Chicago, Ill. (C)  
Universal Zonolite Insulation Co., 135 S. LaSalle St., Chicago 3, Ill. (I)  
Wood Conversion Co., First Nat'l Bank Bldg., St. Paul 1, Minn. (A). See page 71.

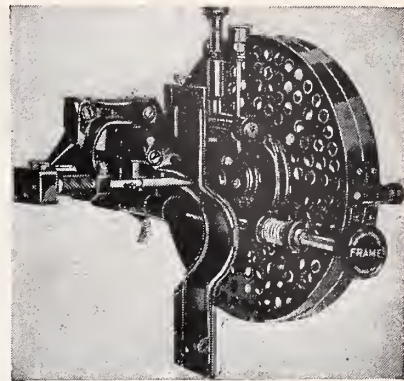
### Metal Entrance Doors

Kawneer Co., 2911 Front St., Niles, Mich. (C)

### Mouldings and Trim

Ames Metal Moulding Co., Inc., 225 E. 144th St., New York, N. Y. (DCIA)  
Colonial Sales Corp., 928 Broadway, New York 10, N. Y. (DCA)

## WENZEL "Smooth-Running" REAR SHUTTER ASSEMBLY



Among the many features in the Wenzel "Smooth-Running" Rear Shutter Assembly, is the simplified, one-piece bracket. Another, is the Gate-Opening device of novel construction that locks the gate in position no matter what degree of wear on any of the other parts. Sold through Independent Supply Dealers throughout the world.

Send for  
FREE  
Parts  
Catalog

## WENZEL PROJECTOR COMPANY

2505-19 S. STATE STREET  
CHICAGO 16, ILLINOIS

## LEADER IN THE PROJECTION FIELD!



RAULAND Visitron Phototubes have long been the choice of discriminating exhibitors and projectionists because of their uniformity, dependability and high sensitivity. There is a special type of Visitron for every application and every make of sound-on-film equipment.

RAULAND CORPORATION  
CHICAGO 41, ILLINOIS

RADIO SOUND • COMMUNICATIONS • TELEVISION

*Rauland*

## Easy to Modernize with NU-WOOD

At low cost, Nu-Wood Interior Finish can give you a modern theatre interior almost overnight! Its soft, fadeproof color-harmonies create distinctive beauty. Nu-Wood also insulates and improves acoustics. For full information, write Wood Conversion Company, Dept. 134-11 First National Bank Building, St. Paul 1, Minnesota.



Marsh Wall Products, Inc., Dover, Ohio. (CB)  
 Sioux Metal Products Co., Sioux City 18, Iowa. (I)  
 Universal Building Products Corp., 2625 Elm St.,  
 Dallas, Tex. (N)  
**Wood Conversion Co., First Nat'l Bank Bldg., St.  
 Paul 1, Minn. (A). See page 71.**

### Plaster Products

Celotex Corp., 120 S. LaSalle St., Chicago, Ill. (CI)  
 United States Gypsum Co., 300 W. Adams St., Chi-  
 cago, Ill. (C)

### Plastic Materials

E. I. duPont de Nemours & Co., Inc., Plastics Dept.,  
 Arlington, N. J. (DC)  
 Farley & Loetscher Mfg. Co., Plastics Div., Dubuque,  
 Iowa. (BI)  
 General Electric Co., Plastic Dept., 1 Plastics Ave.,  
 Pittsfield, Mass. (D)  
 B. F. Goodrich Co., 500 S. Main St., Akron 18,  
 Ohio. (B)  
 Pittsburgh Plate Glass Co., Grant Bldg., Pittsburgh,  
 Pa. (DCB)  
 Tile-Text Co., Inc., 1232 McKinley Ave., Chicago  
 Heights, Ill. (C)

### Plate Glass

Libbey-Owens-Ford Glass Co., Nicholas Bldg., To-  
 ledo 3, Ohio. (I)  
 Nurre Cos., Inc., 116½ S. College Ave., Bloomington,  
 Ind. (DCB)  
 Pittsburgh Plate Glass Co., Grant Bldg., Pittsburgh,  
 Pa. (DCB)

### Porcelain Enameled Panels

Ingram-Richardson Mfg. Co., Beaver Falls, Pa. (DC)  
 Kawneer Co., 2911 Front St., Niles, Mich. (C)  
 Ben B. Poblocki & Sons Co., 2159 S. Kinnickinnic  
 Ave., Milwaukee 7, Wis. (D)  
 Seaportel Porcelain Metals, Inc., 28-20 Borden Ave.,  
 Long Island City 1, N. Y. (DC)  
 Textlite, Inc., 2900 Factory St., Dallas 9, Tex. (DCB)

### Roofing Materials

Allied Chemical & Dye Corp., Barrett Div., 40 Rector  
 St., New York 6, N. Y. (DCI)  
 Celotex Corp., 120 S. LaSalle St., Chicago, Ill. (CI)  
 Johns-Manville Corp., 22 E. 40th St., New York,  
 N. Y. (CB)

Ruberoid Co., 500 Fifth Ave., New York, N. Y. (C)  
 United States Gypsum Co., 300 Adams St., Chi-  
 cago, Ill. (C)

### Stainless Steel

Ames Metal Moulding Co., Inc., 225 E. 144th St., New  
 York, N. Y. (DCIA)  
 Sioux Metal Products Co., Sioux City 18, Iowa. (I)  
 Universal Building Products Corp., 2625 Elm St.,  
 Dallas, Tex. (N)

### Structural Glass

Libbey-Owens-Ford Glass Co., Nicholas Bldg., To-  
 ledo 3, Ohio. (I)  
 Nurre Cos., Inc., 116½ S. College Ave., Bloomington,  
 Ind. (DCB)  
 Pittsburgh Plate Glass Co., Grant Bldg., Pittsburgh,  
 Pa. (DCB)

### Theatre Fronts

Art Metal Mfg. Co., 3110 Park Ave., St. Louis 4,  
 Mo. (D)  
 Kawneer Co., 2911 Front St., Niles, Mich. (C)  
 Libbey-Owens-Ford Glass Co., Nicholas Bldg., To-  
 ledo 3, Ohio. (I)  
 Nurre Cos., Inc., 116½ S. College Ave., Bloomington,  
 Ind. (DCB)  
 Pittsburgh Plate Glass Co., Grant Bldg., Pittsburgh,  
 Pa. (DCB)  
 Ben B. Poblocki & Sons Co., 2159 S. Kinnickinnic  
 Ave., Milwaukee 7, Wis. (D)  
 Seaportel Porcelain Metals, Inc., 28-20 Borden Ave.,  
 Long Island City 1, N. Y. (DC)  
 Sioux Metal Products Co., Sioux City 18, Iowa. (I)  
 Textlite, Inc., 2900 Factory St., Dallas 9, Tex. (DCB)

### Tiles

Cambridge Tile Mfg. Co., P. O. Box 71, Cincinnati  
 15, Ohio. (C)

### Ventilators, Roof

Accurate Mfg. Works, 2336 Milwaukee Ave., Chicago  
 47, Ill. (D)

### Wallboards

Marsh Wall Products, Inc., Dover, Ohio. (CB)

### Waterproofings

Allied Chemical & Dye Corp., Barrett Div., 40 Rec-  
 tor St., New York 6, N. Y. (DCI)

American-Marietta Co., 43 E. Ohio St., Chicago 11,  
 Ill. (I)  
 Tufcrete Co., 625 S. W. 9th St., Des Moines 9, Iowa.  
 (D)

### Wood Veneers

Marsh Wall Products, Inc., Dover, Ohio. (CB)  
 Universal Building Products Corp., 2625 Elm St.,  
 Dallas, Tex. (N)  
 United States Plywood Corp., 103 Park Ave., New  
 York, N. Y. (DCB)

### Valves, Safety Relief

Farris Engineering Co., 384 Commercial Ave., Palis-  
 ades Park, N. J. (C)

## Pedestals, Bases, Magazines and Braces

Parts for Simplex, Powers, Motio-  
 graph, Peerless Low, Hi-Low  
 and Magnarc Lamps.

Immediate Delivery

**EDW. H. WOLK**

1241 S. Wabash Ave.

Chicago 5, Ill.

## You'll Junk Your Paper Reel Bands When You

See the

### New Universal

**Pro-Tex REEL BAND**

(Patent applied for)

Prolong film life by providing a protective  
 shock-absorbing support at the outer edge of  
 the reel. They keep the sides of the reel  
 away from the film, preventing crushed edges,  
 ruined sound recording, mutilation of unevenly  
 wound film, short print life and needless fire  
 hazards.

They snap-fasten into position, and are  
 easily released by lifting the clip end. No  
 troublesome, time-wasting strings.

For double and single reels. Flexible, non-  
 inflammable, inexpensive, last indefinitely.

Can be marked with pencil, crayon, chalk  
 or ink for identification.

Write for details.

### PRO-TEX REEL BAND COMPANY

Telephone: Diamond 5632

9005 Marshall Avenue

Cleveland 4, Ohio

## CANDY AND NUTS

5 & 10c BARS in case lots. Sugar is still  
 scarce. We are accepting orders for  
 quotas and allotments for Jan. delivery  
 —and will accept a limited number of  
 new accounts for immediate and future  
 delivery.

Write to

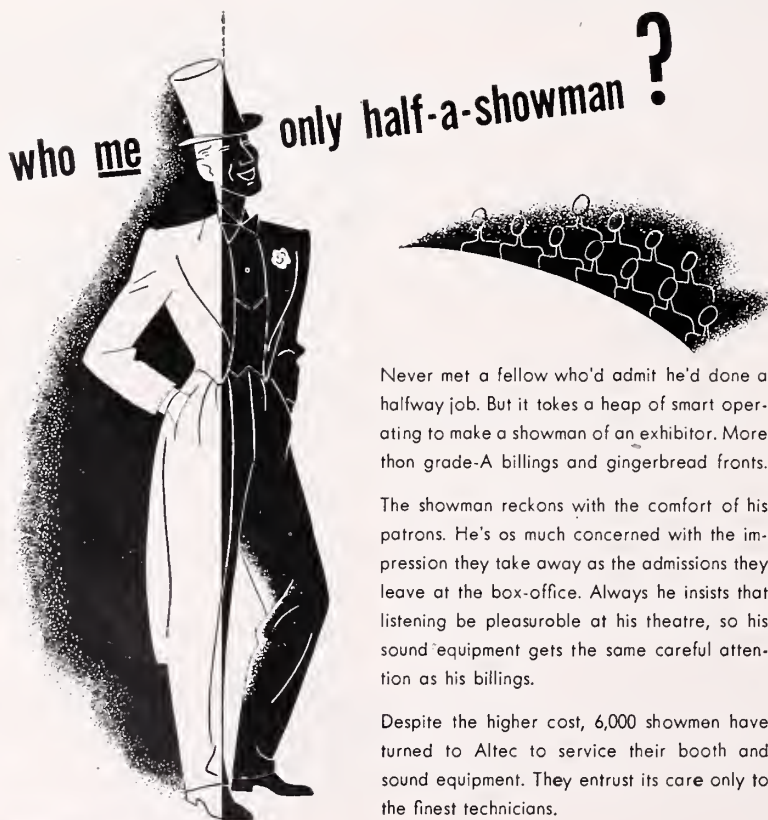
### KAYLINE COMPANY

Hollycourt 9009

1538 W. Jarvis Ave.

Chicago 26, Ill.

who me only half-a-showman?



Never met a fellow who'd admit he'd done a  
 halfway job. But it takes a heap of smart oper-  
 ating to make a showman of an exhibitor. More  
 than grade-A billings and gingerbread fronts.

The showman reckons with the comfort of his  
 patrons. He's as much concerned with the im-  
 pression they take away as the admissions they  
 leave at the box-office. Always he insists that  
 listening be pleasurable at his theatre, so his  
 sound equipment gets the same careful atten-  
 tion as his billings.

Despite the higher cost, 6,000 showmen have  
 turned to Altec to service their booth and  
 sound equipment. They entrust its care only to  
 the finest technicians.



ATLANTA • BOSTON • CHICAGO • CINCINNATI • DALLAS  
 DETROIT • LOS ANGELES • NEW YORK • PHILADELPHIA • SEATTLE

THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUSTRY



The  
*Brilliancy*  
of your  
**PROJECTED  
PICTURES**

— regardless of the efficiency of all other equipment, is dependent directly upon the condition of the optical surface of the reflector in your lamphouse, since any light which reaches the screen must necessarily be reflected to the screen by this surface of the mirror.

Replace your mirrors regularly with new, genuine

*National*  
**REFLECTORS**

**NATIONAL**

**THEATRE SUPPLY**

*"There's a Branch Near You"*

## It Will Pay You

To Read Each Issue of

**The MODERN THEATRE  
Section of BOXOFFICE**

*It's the Industry's  
BUYING GUIDE*

*"World's Finest Postwar Chairs"*

**FENSIN SEATING COMPANY**

**62 EAST 13th STREET • CHICAGO 5**

*Distributors in All Principal Cities*

**NOW**

**SIGHT ALONE or  
SIGHT and SOUND**

★ New type—positive action, perfectly synchronized Strong Changeovers are now available in three standard models—Strong *Special* changeover for porthole installa-

Buy War Bonds

tion, Strong *Zipper* picture changeover for projector-head mounting, and the new Strong *Dual-Purpose Zipper* changeover for sight & sound. Essannay Electric Manufacturing Co., 1438 N. Clark St., Chicago 10.

**STRONG'S *Zipper* CHANGEOVERS**  
**AN ESSANNAY ELECTRIC MANUFACTURING PRODUCT**

# INDEX

TO ADVERTISING IN THE MODERN THEATRE SECTION OF BOXOFFICE BAROMETER — 1945-1946

A	Page
*Adler Silhouette Letter Co.....	58
Altec Lansing Corporation.....	7
Altec Service Corporation.....	72
*American Mat Corporation.....	70
*American Pop Corn Co.....	67
American Seating Company.....	57
Anemostat Corporation of America..	53
*Automatic Devices Co.....	69
B	
*Ballantyne Co., The.....	48
Bigelow-Sanford Carpet Co.....	39
C	
*Carrier Corporation.....	49
Century Projector Corp.....	47
Chicago Expansion Bolt Co.....	70
D	
*DeVry Corporation.....	59
*Droll Theatre Supply Co.....	69
E	
Essannay Electric Manufacturing Co.	73
F	
*Fensin Seating Company.....	73
Forest Manufacturing Corp.....	66
G	
General Chair Co.....	71
*General Electric Company (Air Con- ditioning).....	35
*General Electric Company (Lamps)	8-9
*GoldE Manufacturing Co.....	37

H	Page
*Heywood-Wakefield Company.....	33
*Hornstein, Joe, Inc. ....	71
I	
Ideal Seating Company.....	68
*International Projector Corporation..	76
K	
Kayline Company, The.....	72
Kroehler Manufacturing Co.....	4
L	
*LaVezzi Machine Works.....	65
M	
Manley, Inc. ....	75
*Mohawk Carpet Mills, Inc.....	31
*Motiograph .....	6
N	
*National Carbon Company, Inc.....	55
National Super Service Company, Inc. ....	68
*National Theatre Supply (Arc Lamps) .....	10
*National Theatre Supply (Equip- ment) .....	62
*National Theatre Supply (Screens). .....	50
*National Theatre Supply (Recti- fiers) .....	69
*National Theatre Supply (Reflect- ors) .....	73
P	
Pro-Tex Reel Band Co.....	72

\*Indicates sustaining members of The Modern Theatre Planning Institute.

R	Page
*Radio Corporation of America .....	2
*RCA Service Company, Inc.....	50
*Rauland Corporation .....	71
*Robin, J. E., Inc.....	64
S	
*S.O.S. Cinema Supply Co.....	70
Spencer Turbine Company, The.....	63
Stoner Mfg. Corp.....	67
*Strong Electric Corporation, The (Arc Lamps) .....	5
*Strong Electric Corporation, The (Rectifiers) .....	71
*Strong Electric Corporation, The (Reflectors) .....	70
Sunroc Refrigeration Company.....	42
T	
Textileather Corporation .....	43
Thortel Fireproof Fabrics.....	37
U	
*Union Carbide and Carbon Corp.....	55
U. S. Air Conditioning Corp.....	51
United States Rubber Company.....	45
W	
*Wagner Sign Service, Inc. ....	41
*Wenzel Projector Company.....	71
*Westinghouse Electric Corporation (Lamps) .....	3
*Westinghouse Electric Corporation (Rectigon Bulbs) .....	61
Wolk, Edw. H., Co.....	72
*Wood Conversion Company.....	71



# THEATRE EQUIPMENT AND SUPPLY DEALERS

GEOGRAPHIC DIRECTORY OF ESTABLISHED EQUIPMENT & SUPPLY SOURCES IN THE UNITED STATES & CANADA

## NEW ENGLAND

### BOSTON

Capitol Theatre Supply Co., 28 Piedmont St.  
Cifre, Joe, Inc., 44 Winchester St.  
Independent Theatre Supply Co., 28 Winchester St.  
Massachusetts Theatre Equipment Co., 20 Piedmont St.  
National Theatre Supply, 37 Winchester St.  
Standard Theatre Supply Co., 78 Broadway.  
Theatre Service & Supply Co., 20 Piedmont St.

### NEW HAVEN

Modern Theatre Equipment Corp., 130 Meadow St.  
National Theatre Supply, 122 Meadow St.

### PROVIDENCE

Rhode Island Theatre Supply, 357 Westminster St.

## EAST

### ALBANY

Empire Theatre Supply Co., Inc., 1003 Broadway.  
Notional Theatre Supply, 962 Broadway.

### AUBURN, N. Y.

Auburn Theatre Equipment Co., 5 Court St.

### BALTIMORE

J. F. Dusmar, 213 N. Calvert St.  
National Theatre Supply, 417 St. Paul Place.

### BUFFALO

Becker Theatre Supply Co., Inc., 492 Pearl St.  
National Theatre Supply Co., 500 Pearl St.  
United Projector & Film Corp., 228 Franklin St.

### NEW YORK

Amusement Supply Co., Inc., 341 W. 44th St.  
Capitol Motion Picture Supply Corp., 630 9th Ave.  
Crown Motion Picture Supply Co., 346 W. 44th St.  
Hornstein, Joe, Inc., 630 9th Ave.  
National Theatre Supply, 356 W. 44th St.  
S. O. S. Cinema Supply Corp., 449 W. 42nd St.

### PHILADELPHIA

Blumberg Bros., Inc., 1305-7 Vine St.  
National Theatre Supply, 1225 Vine St.  
Penn Theatre Equipment Co., 309 N. 13th St.

### RICHMOND, VA.

Elmer H. Brient, 115 Broad-Grace Arcade.

### WASHINGTON

Ben Lust, 1001 New Jersey Ave. N. W.

## MIDWEST

### DES MOINES

Des Moines Theatre Supply Co., 1121 High St.  
National Theatre Supply, 1102 High St.

### FARGO, N. D.

McCarthy Theatre Supply Co., 55 Fifth St.

### KANSAS CITY

Missouri Theatre Equipment Co., 115 W. 18th St.  
National Theatre Supply, 223 W. 18th St.  
Shreve Theatre Supply Co., Inc., 217 W. 18th St.  
Stebbins Theatre Equipment Co., 1804 Wyandotte.

### MINNEAPOLIS

Elliott Theatre Equip. Co., Glenwood Ave.  
Frosch Theatre Supply Co., 1111 Currie St.  
National Theatre Supply, 56 Glenwood Ave.  
Western Theatre Equip. Exch., 45 Glenwood Ave.

### OMAHA

Quality Theatre Supply Corp., 1511 Davenport St.  
Scott-Ballantyne Co., The, 222 N. 16th St.  
Western Theatre Supply Co., 214 N. 15th St.

### SIOUX FALLS, S. DAK.

American Theatre Supply Co., 316 S. Main Ave.

### WICHITA, KAS.

Southwest Theatre Equip. Co., 309 W. Douglas Ave.

## WEST

### BUTTE, MONT.

Western Theatre Equipment Co., 107 Granite St.

### DENVER

Graham Bros. Theatre Equipment, 546 Lincoln St.  
National Theatre Supply, 2111 Champa St.

### LOS ANGELES

Breck Photoplay Supply Co., 1969 S. Vermont Ave.  
Filbert, John P., Co., 2007 S. Vermont Ave.  
Motion Picture Accessories Co., 2200 S. Vermont.

National Theatre Supply, 1961 S. Vermont Ave.  
Projection Equipment Co., 1975 S. Vermont Ave.  
Shearer, B. F., Co., 1964 S. Vermont Ave.

### PORTLAND, ORE.

Portland Motion Picture Sup. Co., 916 N.W. 19th Ave.  
Shearer, B. F., Co., 1947 N. W. Kearney.  
Theatre Utilities Service Co., 1935 N. W. Kearney.  
Western Theatre Equipment, 1923 N. W. Kearney.

### SALT LAKE CITY

Inter-Mountain Supply Co., 142 E. First South St.  
Service Theatre Supply Co., 256 E. First South St.

### SAN FRANCISCO

National Theatre Supply, 255 Golden Gate Ave.  
Pacific Coast Theatre Supply Co., 250 Golden Gate Ave.  
Preddey Theatre Supplies, 187 Golden Gate Ave.  
Shearer, B. F., Co., 243 Golden Gate Ave.  
United Theatre Equipment Co., 121 Golden Gate Ave.  
Western Theatrical Eg. Co., 222 Golden Gate Ave.

### SEATTLE

National Theatre Supply, 2319 Second Ave.  
Shearer, B. F., Co., 2318 Second Ave.  
Western Theatre Equipment Co., 2224 Second Ave.

### SPOKANE

Shearer, B. F., Co., 724 First Ave.  
Theatre Supply & Sound Serv. Co., 617 First Ave.  
Western Theatre Equipment Co., 528 First Ave.

### TUCSON, ARIZ.

Arizona Film Supply Co., 84 W. Pennington St.

## MIDEAST

### AKRON, OHIO

Akron Theatre Supply Co., 1025 N. Main St.

### CHARLESTON, W. VA.

Charleston Theatre Supply Co., 506 Lee St.

### CINCINNATI

Midwest Theatre Supply Co., Inc., 1632 Central Parkway.  
National Theatre Supply, 1637 Central Parkway.

### CLEVELAND

National Theatre Supply, 2128 Payne Ave.  
Ben Ogdon, 2108 Payne Ave.  
Oliver Theatre Supply, Inc., E. 23rd St. & Payne Ave.

### COLUMBUS, OHIO

American Theatre Equipment Co., 165 N. High St.

### DAYTON, OHIO

Dayton Theatre Supply Co., 111 Volkenand St.

### DETROIT

Amusement Supply Co., 208 W. Montcalm St.  
Forbes, Ernie, Theatre Supply Co., 214 W. Montcalm.  
McArthur Theatre Equipment Co., 454 Columbia St., W.  
National Theatre Supply, 2312 Cass Ave.  
United Theatre Equipment Co., 2501 Cass Ave.

### GRAND RAPIDS, MICH.

Modern Theatre Supply Co., 320 Douglas St., N. W.  
Progressive Reel-tone Corp., 738 Giddings Ave., S. E.

### LOUISVILLE

Falls City Theatre Equipment Co., 427 S. Third St.

### PITTSBURGH

National Theatre Supply, 1721 Blvd. of Allies.  
Steinberg, A. & S., 1705 Blvd. of Allies.  
Superior Motion Picture Supply, 84 Van Braam St.

### TOLEDO, OHIO

American Theatre Supply Co., 439 Door St.

## CENTRAL

### CHICAGO

Abbott Theatre Equipment Co., 1311 S. Wabash Ave.  
Chicago Theatre Supply Co., 1245 S. Wabash Ave.  
Droll Theatre Supply Co., 351 E. Ohio St.  
Movie Supply Co., Ltd., 1318 S. Wabash Ave.  
National Theatre Supply, 1325 S. Wabash Ave.  
Stanley Theatre Supply Co., 1235 S. Wabash Ave.

### INDIANAPOLIS

Ger-Bar, Inc., 442 N. Illinois St.  
National Theatre Supply, 436 N. Illinois St.

### MILWAUKEE

National Theatre Supply, 1027 N. 8th St.  
Smith, Ray, Co., The, 710 W. State St.  
Theatre Equip. & Supply Co., 641 N. 7th St.  
Tri-State Equipment Co., 710 W. State St.

### ST. LOUIS

Busher Theatre Supplies, 3215 Olive St.  
Cine Supply Company, 3310 Olive St.  
Erker Bros. Optical Co., 610 Olive St.  
Exhibitors Supply Co., 3236 Olive St.  
National Theatre Supply, 3212 Olive St.  
Rockenstein, L. T., Co., 3142 Olive St.

## SOUTHEAST

### ATLANTA

Capitol City Supply Co., 161 Walton St., N. W.  
National Theatre Supply, 187 Walton St., N. W.  
Wil-Kin Theatre Supply, Inc., 150 Walton St., N. W.

### BIRMINGHAM

Queen Feature Service, Inc., 1912½ Morris Ave.

### CHARLOTTE

Bryant Theatre Supply Co., 227 S. Church St.  
Dixie Theatre Supply Co., 324 S. Church St.  
National Theatre Supply, 304 S. Church St.  
Wil-Kin Theatre Supply, Inc., 321 S. Church St.

### DALLAS

Hardin Theatre Supply Co., 714 South Hampton Rd.  
Herber Bros., 408 S. Harwood St.  
Modern Theatre Equip. Co., 214 S. St. Paul St.  
National Theatre Supply, 300 S. Harwood St.  
Southwestern Theatre Equipment Co., 2010 Jackson St.

### GREENSBORO, N. C.

Standard Theatre Supply, 124 E. Washington St.

### MIAMI

Joe Hornstein, Inc., 1415 N. E. Second Ave.

### NORFOLK

Norfolk Theatre Supply Co., 2706 Colley Ave.

## SOUTHWEST

### HOUSTON

Southwestern Theatre Equipment Co., 1416 Main St.

### MEMPHIS

Monarch Theatre Supply Co., 492 S. Second St.  
National Theatre Supply, 412-14 S. Second St.

### NEW ORLEANS

Delta Theatre Supply Co., 214 S. Liberty St.  
Electrical Supply Co., 201 Magazine St.  
Hodges Theatre Supply Co., Inc., 935 Gravier St.  
National Theatre Supply, 220 S. Liberty St.

### OKLAHOMA CITY

Howell, W. R., 12 S. Walker Ave.  
National Theatre Supply, 700 W. Grand Ave.  
Oklahoma Theatre Supply Co., 708 W. Grand Ave.

### SAN ANTONIO

Independent Film Exchange, 352 E. Commerce St.

### TAMPA

United Theatre Supply Corp., 110 Franklin St.

## CANADA

### CALGARY, ALTA.

Sharp's Theatre Supplies, Film Exchange Bldg.  
Western Theatre Service, 1217 Second St.

### HALIFAX, N. S.

Dominion Sound Equipment, Ltd., 86 Hollis St.

### MONTREAL, QUE.

Dominion Sound Equipment, Ltd. (head office), 1620 Notre Dame St., N. W.  
Dcmion Sound Equipment, Ltd., 5971 Monkland Ave.  
General Theatre Supply Co., 366 Mayor St.  
Perkins Electric Co., Ltd., 2027 Bleury St.

### ST. JOHNS, N. F.

Chas. Hutton & Sons, 222 Water St.

### TORONTO, ONT.

Coleman Electric Co., 258 Victoria St.  
Dominion Sound Equipment, Ltd., 114 Bond St.  
General Theatre Supply Co., 104 Bond St.  
Perkins Electric Co., Ltd., 277 Victoria St.

### VANCOUVER, B. C.

Dcmion Sound Equipment, Ltd., 820 Cambie St.  
Empire Agencies, Ltd., 543 Granville St.  
Theatre Equipment Supply Co., 906 Davie St.  
United Electric Co., Ltd., 847 Davie St.

### WINNIPEG, MAN.

Canadian Theatre Supply Co., 510 Canada Bldg.  
Dominion Sound Equipment, Ltd., 65 Rorie St.  
Rice, J. M., Co., 202 Canada Bldg.



# What popcorn machine is going to have EVERYTHING?

EASE OF OPERATION  
ECONOMY  
Pops Corn Cheaper

SAFETY  
Better Thermostatic Control

EASY TO HOUSEKEEP

FOOL-PROOF

CUSTOM-BUILT TO YOUR LOBBY



MORE EYE APPEAL  
Stops the Passing Dollars

LONG LIFE

GREATER CAPACITY  
Pops Corn Faster

AUTO-GO THERMOSTATIC CONTROL  
Pops Corn Better

DEPENDABILITY

2, 2, 2 TO BE ANNOUNCED LATER

## MANLEY MACHINES *of course!*

Manley Machines will be best again—and as they always have been—tops for all showmen. The new MLT-46 (Manley Lifetime Model) will have scores of new features.

10,895 questionnaires were sent to Manley Popcorn Machine owners and operators, asking for suggestions and ideas. Thousands of replies were received. Engineers and designers studied each and every reply. These excellent suggestions are embodied in the world's finest Popcorn Machine—the new Manley Lifetime, MLT-46.

### Among the New Features Will Be:

NEW Seas-O-Matic seasoning ejector. The right amount of seasoning for every kettle of popcorn. No muss, no fuss; NEW extra seasoning storage for transfer to the Seas-O-Matic well with no possibility of muss or spilling; NEW Salt-O-Meter that automatically dispenses the right amount of salt in every measure of popcorn; NEW automatic thermostat control for regulating the kettle temperature; NEW Auto-Go thermostatic control with pilot light shows when kettle has reached the exact temperature for perfect popping; NEW greater

kettle capacity where greater kettle capacity is needed; NEW plate glass display cabinet; NEW electric welded, all aluminum frame, solid as a skyscraper, strong enough to hold two tons, but light enough for a child to move.

More popped corn storage and packaged popcorn storage. Easier to clean mechanism. Grease-proof insulation. Easier to housekeep. Fool-proof. Better illumination. Flood lighted interior. Greater old maid storage. More eye appeal.

And that's not all! Standard front and side panels of porcelain and rear of stainless steel. Or, custom-built in beautiful bleached wood, Philippine mahogany or walnut veneers bonded on steel to match or harmonize with any interior setting. Our Engineering Department is at your service for remodeling for Candy Department layout or confection cabinet specifications. Our expert merchandisers will systematize your Popcorn and Confection Department to insure that you are receiving the greatest possible sales and profits.

After January 1, our Supply Department, as a result of several new processing plants, will be in a position to furnish all supplies on an inventory basis.

*Write*  
FOR DETAILS

## Manley, Inc.

1920 Wyandotte Street

Kansas City 8, Missouri





HERE'S WHERE *Simplex* REG. U.S. PAT. OFF. GOOD WILL BEGINS

- If you know many Projectionists operating *Simplex* Projectors, you know how enthusiastic they are about them. Most of this fine good will originates right in the "heart" of the projector—the intermittent. *Simplex* Projectors are so smooth running, so easy to handle, so sure in their screen results, that it is no wonder that the men who run them take real and lasting pride in their projectors. To equip your theatres with . . .

*Simplex*  
REG. U.S. PAT. OFF.

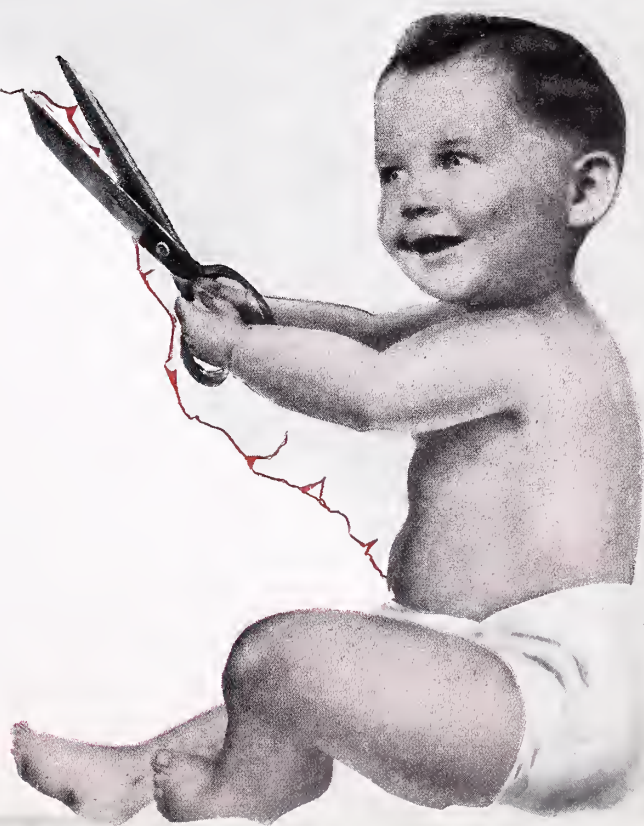
IS TO BE ASSURED OF THE FINEST POSSIBLE  
PROJECTION FOR TODAY AND THE YEARS AHEAD



*Cut out to  
Sell  
Seats*

## STANDEES

Yes, they're CUT OUT... and properly NAMED, too... because they promote that happy SRO condition that rings the bell at your Box Office \*\*\* Dedicated to the proposition that "if they STOP your patrons, they'll SELL them", STANDEES do a colorful, action-packed job of making your patrons STOP-LOOK and buy a ticket! \*\*\* They're cut out to SELL SEATS for you... whether you use them in your LOBBY... your FOYER... in the Window of a neighboring merchant... or in that unused corner that SHOULD be selling seats! \*\*\* See them at any NSS exchange... THEN... contract for them on all your BIG Attractions... and buy them OUTRIGHT on SERIALS \*\*\* They're Low in Price, too... and they'll cut some fancy figures on your Box Office Statements ###



*Conceived BY Showmen  
FOR Showmen*

**NATIONAL** *Screen* **SERVICE**  
PRIZE BABY OF THE INDUSTRY





*Greetings  
from*  
**THE BIGGEST  
FIGURE IN  
THE INDUSTRY**

Destined for Every  
Box-Office Honor!

# **"Leave Her to Heaven"**

*in Technicolor*

Watch for announcement of  
special pre-release engagements!







Scanned from the collection of  
Margaret Herrick Library  
Academy of Motion Picture Arts and Sciences

Coordinated by the  
Media History Digital Library  
[www.mediahistoryproject.org](http://www.mediahistoryproject.org)

Funded by a donation from  
Columbia University Libraries